$1.95 • MARCH 30, 1987

MR. PEEPERS SCOUTS THE DUCHESS OF WINDSOR'S JEWELS

NEW YORK®

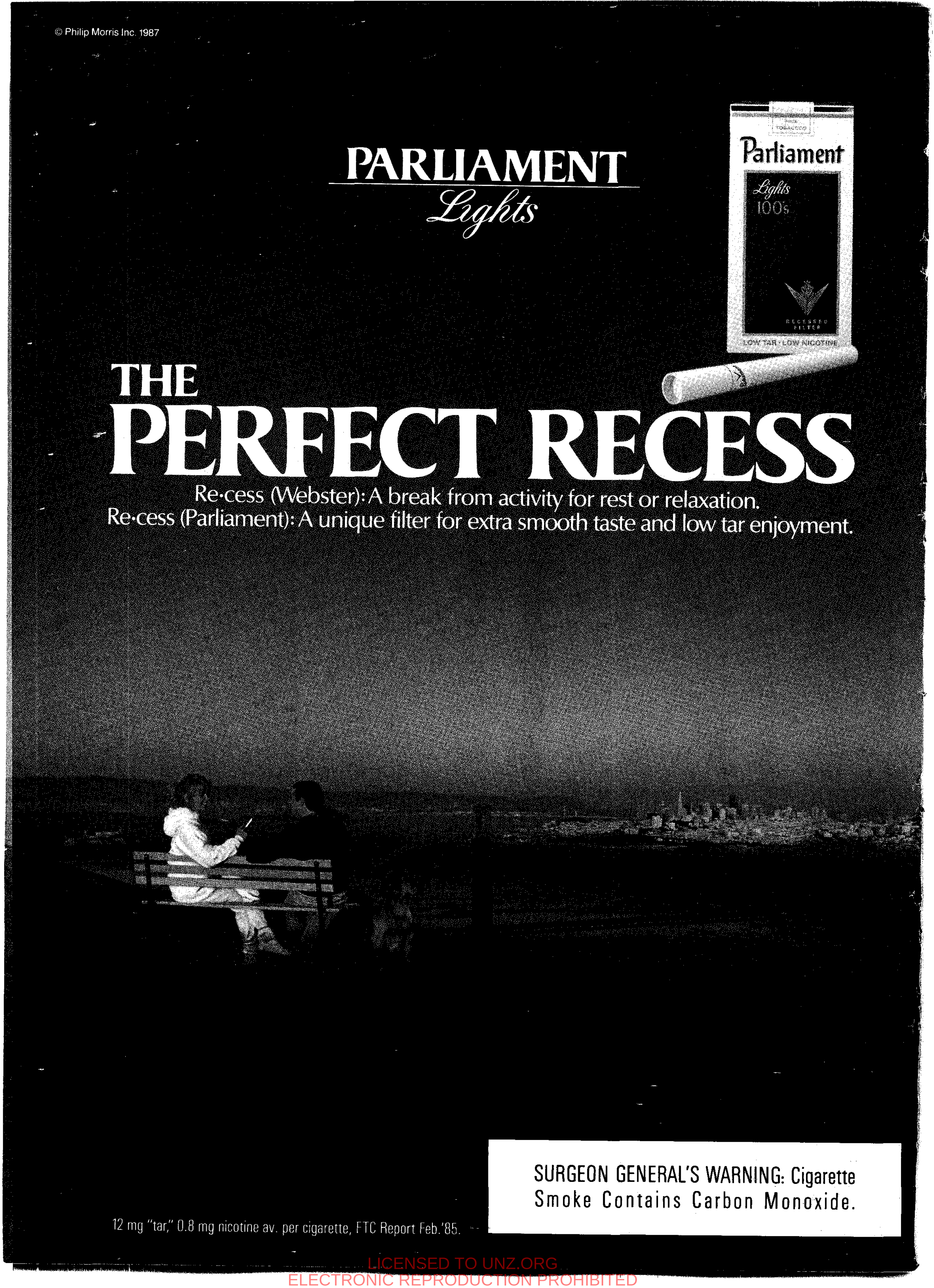
BESS AND THE MESS

MYERSON'S SLIDE INTO SCANDAL

BY PATRICIA MORRISROE

*531D**********5-DIGIT 98188
#WLC6040C094#
740200 WLC 6040C090 1446SAMPLE
STEPHANIE WELCH
COLE-WEBER COPY
16040 CHRISTENSEN RD 13#FP
SEATTLE WA 98188

© Philip Morris Inc. 1987



Parliament
Lights
100's
RECESSED FILTER
LOW TAR · LOW NICOTINE

PARLIAMENT
Lights

THE PERFECT RECESS

Re·cess (Webster): A break from activity for rest or relaxation.
Re·cess (Parliament): A unique filter for extra smooth taste and low tar enjoyment.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

12 mg "tar," 0.8 mg nicotine av. per cigarette, FTC Report Feb.'85.

NEW·YORK
STYLE

GIORGIO ARMANI

Spanning the globe with a timeless presence. Breaking the language barrier with a silent sign of success. Armani—a master of distinguished weaves and couture design. Come view his collection of pure Italian . . . confident clothing. The collection: $80-$675.

· THE · MEN'S · STORE · AT · macy's

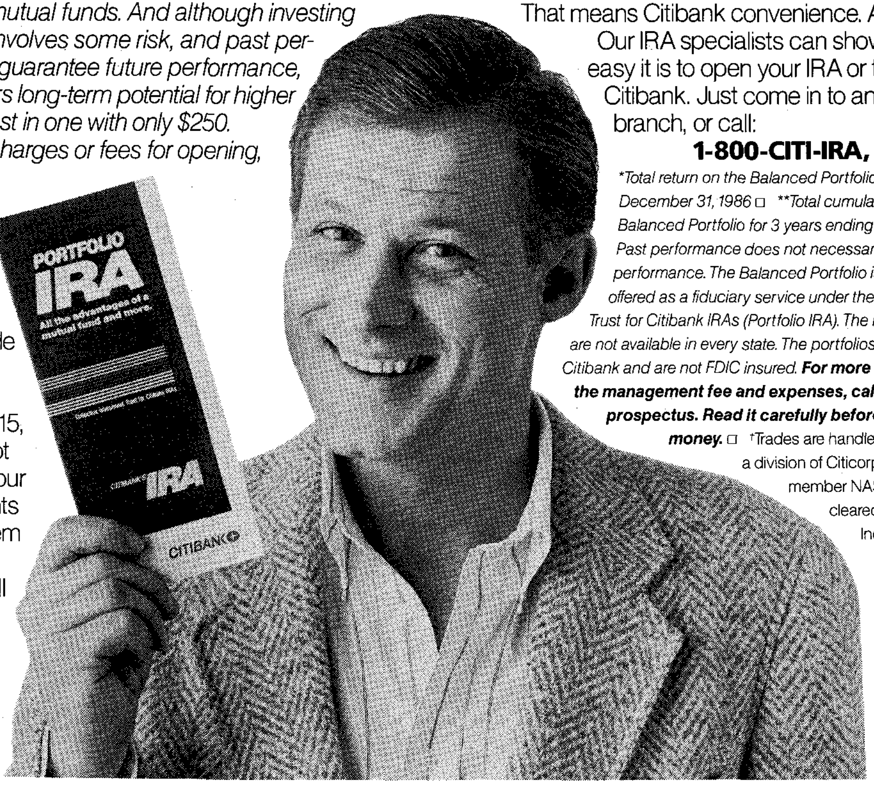
MACY'S BY APPOINTMENT Call Linda Lee and her staff of fashion consultants at Macy's By Appointment, for details: (212) 560-4181.

Men's Collection (D.475). Macy's Herald Square. Sorry, no mail or phone orders. Use your Macy's charge. Or the American Express® Card.

“MY IRA MADE 16.69%* LAST YEAR. HOW DID YOURS DO?”

The Citibank Balanced Portfolio. Up 16.69%* last year. Up 49.26% in three years.** *It's one of four professionally managed portfolios of the Citibank Portfolio IRA—Balanced, Equity, Income, and Short Term. They offer all the advantages of mutual funds. And although investing in the Portfolio IRA involves some risk, and past performance does not guarantee future performance, the Portfolio IRA offers long-term potential for higher returns. You can invest in one with only $250. There are no sales charges or fees for opening, closing, or transfers.*

Get a $2000 deduction for 1986 now. Even under the new tax law, you can still make a fully deductible contribution to a Citibank IRA for tax year 1986 until April 15, 1987. And if you're not satisfied with how your other IRA investments are doing, transfer them to Citibank. It's easy. Just call us, and we'll take care of the paperwork.


PORTFOLIO
IRA
All the advantages of a mutual fund and more.
CITIBANK'S IRA
CITIBANK

We've got more ways to make your IRA money work harder. CDs, insured money market accounts, and brokerage investment options† at reduced commissions. All part of the Citibank Investment Portfolio.℠ That means Citibank convenience. And you in control. Our IRA specialists can show you how easy it is to open your IRA or transfer one to Citibank. Just come in to any Citibank branch, or call:

1-800-CITI-IRA, ext. 8831.

Total return on the Balanced Portfolio for 1 year ending December 31, 1986* □ ***Total cumulative return on the Balanced Portfolio for 3 years ending December 31, 1986. Past performance does not necessarily guarantee future performance. The Balanced Portfolio is one of the portfolios offered as a fiduciary service under the Collective Investment Trust for Citibank IRAs (Portfolio IRA). The investment portfolios are not available in every state. The portfolios are not obligations of Citibank and are not FDIC insured.* ***For more information, including the management fee and expenses, call 1-800-CITI-IRA for a prospectus. Read it carefully before you invest or send money.* □ †Trades are handled by Citicorp Brokerage, a division of Citicorp Financial Services, Inc., member NASD/SIPC; and are cleared by Newbridge Securities Inc., a member of the New York Stock Exchange, and a Citicorp subsidiary.
© Citibank, N.A. 1987.
Member FDIC.

WE'RE THINKING WHAT YOU'RE THINKING.℠

CITIBANK®
A CITICORP COMPANY

CONTENTS

30 Bess and the Mess

BY PATRICIA MORRISROE

There have always been two Bess Myersons: Queen Bess, the imperious perfectionist, and Bessie From the Bronx, the nice Jewish mother. Until 1980, the former Miss America managed to keep a balance between them—then she met contractor Andy Capasso. Now the cultural-affairs commissioner is on a 90-day leave while the city investigates whether she used her influence to get Capasso a $53.6-million city contract and whether she abused her authority by hiring the daughter of a judge presiding over Capasso's divorce. Myerson denies any wrongdoing, just as she denies that her public career may be at an end. "My life is always filled with happy endings," says Myerson. "I'm like a phoenix. I rise from the ashes."

46 Movin' Uptown

BY AMY VIRSHUP

Performance artist Ann Magnuson, 31, has made a name for herself playing outrageous characters in East Village clubs and downtown art spaces. But in her first major film role, Magnuson has gone straight—she plays Frankie Stone, the image consultant at the center of Susan Seidelman's *Making Mr. Right,* and she is neither outrageous nor particularly funny. Frankie is a hip yuppie looking for love, and Magnuson hopes that the role will help her get what she *really* wants: a TV variety show to present her perfectly realized pop-culture parodies—biker chicks, deconstructionists, heavy-metal singers, and television evangelists. "We live in America in 1987," says Magnuson. "What else is there?"

50 Dealing With Impotence

BY RANDI BLAUN

Ten million American men suffer from what Freud called "the most prevalent failure of human life"—impotence. Until recently, doctors attributed 90 percent of impotence cases to psychological problems; now they estimate that almost half have some organic cause. Though many men are too embarrassed to seek it, help is available, and doctors have a battery of new diagnostic techniques and treatments. "One way or another, we can help almost everyone," says one expert.

DEPARTMENTS

14
THE NATIONAL INTEREST
By Michael Kramer
The Reaganites are hoping that an arms-control deal will take the heat off Iran$cam.

16
ON MADISON AVENUE
By Bernice Kanner
The thoroughly modern muffin has finally come of age.

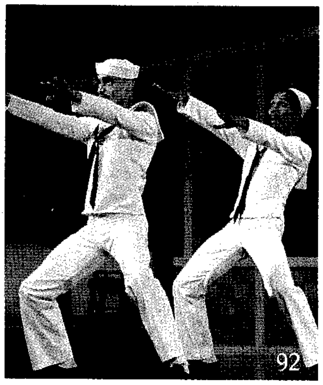
22
MEDIA
By Edwin Diamond
The news hounds at CBS didn't do very careful reporting before they welcomed Laurence Tisch last fall. Now they're learning what the new chief is all about.

THE ARTS

62
MUSIC
By Peter G. Davis
Zeffirelli's overdesigned *Turandot* is all glitter and no glow.

89
MOVIES
By David Denby
Christopher Reeve plays a bad-guy journalist in *Street Smart.*

92
DANCE
By Tobi Tobias
Dance Theatre of Harlem brings real fun back to *Fancy Free.*



92

94
ART
By Kay Larson
The Guggenheim gets its priorities wrong once again.

96
THEATER
By John Simon
Starlight Express has noise, action, and little else.

98
BOOKS
By Rhoda Koenig and Celia McGee
The Female of the Species is an anthropological romance.

27

MISCELLANY

Letters 8
Intelligencer 9
Fast Track 26
Mr. Peepers's Nights 27
Ruth Recommends,
by Ruth Gilbert 29
Best Bets 60
Sales & Bargains 98
***Cue* Listings** 100
Crossword Puzzles 152
Classified
  Town and Country
  Properties 140
  Travel 142
  Services
  and Sales 142
  Strictly Personals 148

Cover: Photograph by Cynthia Johnson/Gamma-Liaison. Inset photograph © Sotheby's.

MARCH 30, 1987—VOL. 20, NO. 13. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, The National Interest, New York, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of December and the first week of January, and the first two weeks in July) by News America Publishing, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1987 by News America Publishing, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News America Publishing, Inc.: K. R. Murdoch, Chairman; Martin Singerman, President; Jeffrey A. Leist, Vice-President and Treasurer; David DeVoe, Secretary. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York,* Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $33; 100 issues, $60. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

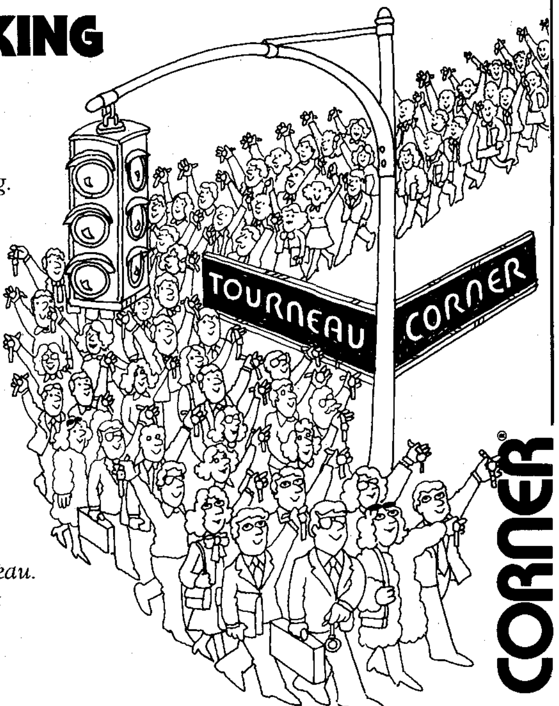
Photographs: top, George Lange/Outline; left, Duane Michals; right, © Sotheby's; bottom, Beatriz Schiller.

WE'RE TALKING TRADE-IN

It's all a matter of timing. Just when you've been thinking about upgrading your old watch, Tourneau will take it in trade.

Now you can save serious money towards the purchase of any of the world's most elegant, most exciting, most up-to-the-minute timepieces.

Bring your old watch—working or not—to Tourneau. And get a free, on-the-spot trade-in appraisal. It's about time.

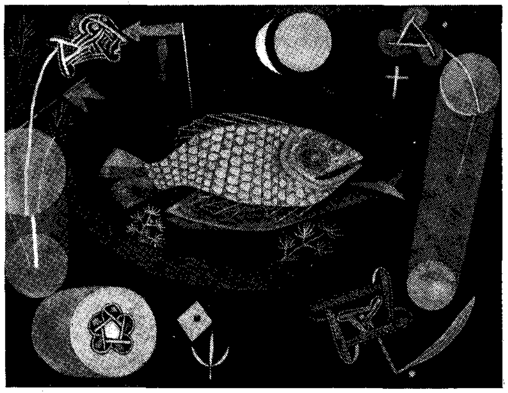


TOURNEAU CORNER®
NEW YORK · BAL HARBOUR · GENEVA

Madison Ave. & 52nd St., 500 Madison Ave., NYC 10022 (212) 758-3265. **Seventh Ave. & 34th St.**, 200 W. 34th St., NYC 10001 (212) 563-6880.
Trump Tower, at Bonwit Teller (212) 593-3333. **Bal Harbour Shops**, FL. 33154 (305) 866-4312. • Toll free 1-800-223-1288.

Paul Klee

The Museum of Modern Art



Around the Fish. 1926.
Oil on canvas. The Museum of Modern Art,
Abby Aldrich Rockefeller Fund.

A major exhibition celebrating the inventive genius of this modern master

Through May 5
11 West 53 Street
New York City
(212)708-9850

The exhibition is supported in part by grants from the National Endowment for the Arts, Nestlé Holdings, Inc., and other benefactors.

NEW YORK

Editor and Publisher
Edward Kosner

Managing Editor
Laurie Jones

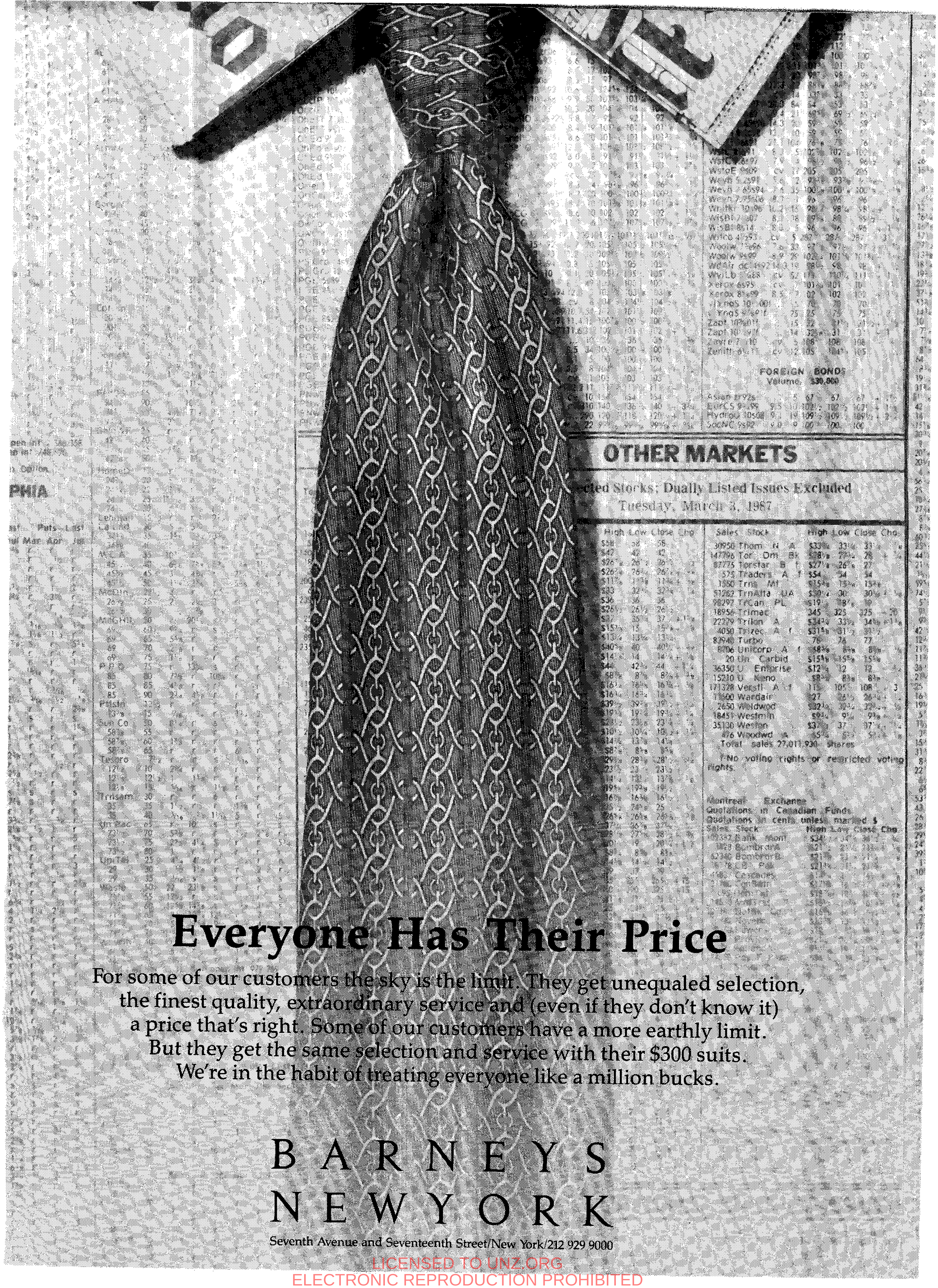
Design Director
Robert Best

Assistant Managing Editors
Richard Babcock, Peter Herbst
Executive Editor
Deborah Harkins
Senior Editors
Bernice Kanner, Rhoda Koenig, Quita McMath, Tom Prince (Copy)
Photography Director
Jordan Schaps
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marilyn Bethany, Peter Blauner
David Blum, Barbara Costikyan, Michael Daly
Peter G. Davis, David Denby, Edwin Diamond, Jane Freiman
Wendy Goodman, Gael Greene, Pete Hamill
Phoebe Hoban, Ellen Hopkins, Maura B. Jacobson
Jeanie Kasindorf, Joe Klein, Jesse Kornbluth, Michael Kramer
Kay Larson, John Leonard, Mary Ann Madden
Celia McGee, Patricia Morrisroe, Nicholas Pileggi, Corky Pollan
Dinah Prince, Tony Schwartz, John Simon, Dinitia Smith
Michael Stone, Janice Hopkins Tanne, Tobi Tobias
Lally Weymouth, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Eric Pooley**
Lucy Schulte, Daniel Shaw, Amy Virshup, George Wen
Assistant Editors: **Gillian Duffy, Howard Karren**
Barbara MacAdam, Peg Tyre
Editorial Assistants
Ellen Berkman, John Clark, Tony Cook, Valarie Ebeier
Fran Kessler, Catherine Koza, Edna LaRoche, Abigail List
Elyse Mall, Catherine McCulloch, Melissa Morgan
Edith Newhall, Claire Perrault, Kelli Pryor, Jennifer Seabury
Editorial Publicity Director: **Susan Soriano**

Art Director
Josh Gosfield
Operations Director: **David White**
Picture Editor: **Susan Vermazen**
Associate Art Director: **Betsy Welsh**
Assistant Art Director: **Deborah Quintana**
Assistant Operations Director: **Oscar Banting**
Art Production Manager: **Susan B. Steinberg**
Assistant Picture Editor: **Laura Broaddus**
Art Staff: **Mary Dolan, Deane Folsom**
Hobby McKenney, Laura Siskind

Associate Publisher
Elaine Shindler
Circulation Managers: **Susan Ginsberg**
Heather Martin, Brian McKeon, Marjorie Salzberg
Staff: **Lisa Bruno, Jenifer Burnstein, Paula Caputo**
Debra Dunn, Linda McClean, Angela Milani, Timothy Shannon
Michael Stoner, Celia Tennenbaum
Production Director
Edward Egan
Production Manager: **David Byars**
Staff: **Matthew Goldenberg, Dolores Liberto, Kathy Pappas**
Controller
Jeffrey Arbeit
Staff Accountants: **Lisa Schillon, Carmine Tiero, Howard Weiner**
Staff: **Barbara Broughman, Patricia Cozza, Dorothy Heckmann**
Robin Rosenblatt, Patricia Smith, Dahlia Thomas
Promotion Director
Samuel J. Uretsky
Creative Services Director: **Susan Breslow**
Promotion Art Manager: **Suzanne Ball**
Promotion Manager: **Tom Petitjean**
Staff: **Susan Campbell, Julie Doppelt, Eddie Ellner, Kristen Empie**
Barbara Palczewski, Deborah Rashbaum, Katherine Roth
Research Manager: **Mary Beth Kee**
Advertising Sales Director
Lawrence C. Burstein
Associate Advertising Manager: **Betsy Cronen**
Retail Sales Manager: **Elinore Carmody**
Sales Development Manager: **Constance Hall**
Sales Representatives
Sherine Aftab, James Blechman, Susan Cappa, Amy Churgin
Ellen Falb, Beth Fuchs, Fran Orner, Michele Phillipe
Jacqueline Pierre-Louis, Robin Spiegelman, Foster Tennant
Advertising Coordinator: **Josie McGehee**
Computer Operations: **Eleanor Bedosky**
Staff: **Kimberley Asher, Tracey Cassidy, Jody Dorfman**
Joanne Dowell, Jacqueline Jarosz, Ann Kennedy
Mary Reckenbeil, Sheryl Turner, Cathy Vaccaro
Chicago: **Renay J. Mandell,** Manager
Staff: **Ellise Holt**
Classified Advertising Manager: **Karen O'Neil**
Assistant Advertising Manager/Services: **Ron Schmulewitz**
Assistant Advertising Manager/Display: **Diane Woodstock**
Staff: **Ray Alvin, Harriet Bernstein, Michael Fazio**
Vicki Finke, Skip Lundby
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Frankie Bernardi, Priscilla Hood**
Carolyn Loomis, Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato, Harold Robinson
Antonio Shackleford, Donald Smith, Virginia Spraggins

Murdoch Magazines
President: **John B. Evans**
Executive Vice-President: **Carolyn Wall**
Vice-President of Finance: **Alan Greene**
Vice-President of Manufacturing: **Eugene J. Klein**
Director of Magazine Development: **Joseph Wm. Cece**
Director of Systems: **Bruce Covill**
Circulation Director/Subscriptions: **Grace Lozito**
Director of Single Copy Sales: **Joseph F. Elm**
Research Director: **Ken Meltsner**
Coordinator: **Jan Ruffle**



OTHER MARKETS
Selected Stocks; Dually Listed Issues Excluded
Tuesday, March 3, 1987
FOREIGN BONDS

Everyone Has Their Price

For some of our customers the sky is the limit. They get unequaled selection, the finest quality, extraordinary service and (even if they don't know it) a price that's right. Some of our customers have a more earthly limit. But they get the same selection and service with their $300 suits. We're in the habit of treating everyone like a million bucks.

BARNEYS
NEWYORK

Seventh Avenue and Seventeenth Street/New York/212 929 9000

E… SCIENTIFIC DISCOVERY… LANCÔME… SCIENTI

NIOSÔME

Système Anti-Age

The first daytime skin treatment that re-creates the structure of a young skin.

After a decade of research, Lancôme Laboratories creates a totally new daytime "anti-ageing process," Niosôme, a system of microscopic multi-layered spheres. Each Niosome™ sphere mimics the support structure of younger skin and carries active anti-age agents into the skin's inter-cellular structure.

Internationally patented Niosôme is a phenomenon. Not a lotion or a cream, but a system, light in texture. When used daily, it will help make your skin feel and look more youthful than you ever thought possible. With the added plus of Lancôme sunscreen protection, Niosôme:

- penetrates the skin's inter-cellular layers with advanced microcarriers
- targets areas that need age repair for more immediate results
- mimics the skin's inter-cellular structure and reconstructs it where needed with an exclusive action, "Biomimitism"

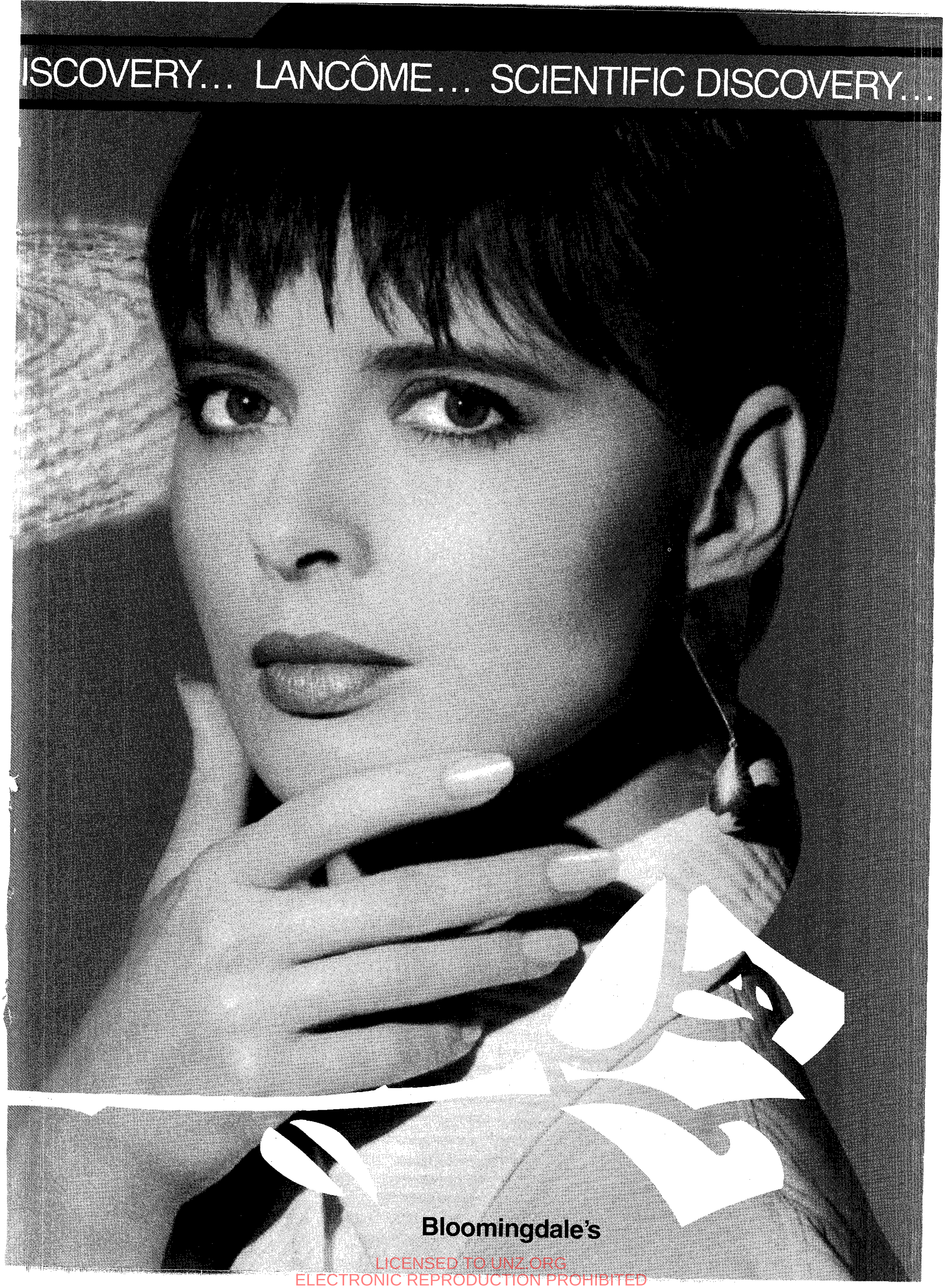
A futuristic beginning to younger looking skin.

NIOSÔME
SYSTEME ANTI-AGE
Anti-Ageing System
LANCÔME
LANCÔME

LANCÔME
PARIS

© Cosmair, Inc. 1987

Clothing: Zack Carr. Earrings: M + J Sav


ISCOVERY… LANCÔME… SCIENTIFIC DISCOVERY…
Bloomingdale's

They'll never
forget the
golden days
of summer.

The 92nd Street Y is ready to give your kids the time of their lives this summer. In the country. In the city. At the beaches.

We'll take them boating, hiking, camping, swimming, to plays, concerts, sports. We'll challenge them, encourage them, comfort them and teach them: Tennis. Computer skills. Art. Acting.

Our day camps are for kids 5-16. With special camps for those with learning and emotional disabilities.

For more information call: **427-6000, Ext.179**

Day camps.
For tots.
For teens.
For in-betweens.

92nd St Y

1395 Lexington Ave.,
New York, NY 10128.

The 92nd Street YM-YWHA is an agency of UJA-Federation.

LETTERS

The Fame Game

THE PHRASE PRINTED UNDER THE drawing of the green-and-blue shoe ("My shoe is your shoe") in "Andy: The World of Warhol" [by Jesse Kornbluth, March 9] was written by me. Andy, whose shoe illustrations appeared as advertisements in the *Times* during the fifties, wanted to put together a portfolio of drawings for I. Miller to give to its special customers. He produced a set of black-and-white pictures, had them reproduced on separate sheets of paper, and asked me to supply captions for them. I decided to write joke versions of famous phrases, like "Twenty-three Shoe-do." Andy, who loved his mother's handwriting, asked her to write out my captions on his drawings. Finally, a group of us painted each of the illustrations, as well as a "cover" sheet of multiple drawings that was folded and used as a container for the individual pictures.

Of course, I never got any credit or money for my work. It was the time of Andy's most innocent creativity, and he was most artfully seductive—it was all "for fun."

Ralph Pomeroy
Manhattan

I DON'T BELIEVE IT IS POSSIBLE FOR EVeryone to be famous for fifteen minutes, but many people seem to be constantly preening for their quarter hour. Directly or indirectly, Andy Warhol is responsible for a lot of the "attitude" sickness that abounds today.

Marcia Manowitz
Montclair, N.J.

ANDY WARHOL'S DEATH LEAVES MANY aspiring celebrities depressed because they didn't have that chance to prove they had achieved success: a conversation tape-recorded by Warhol for *Interview*.

Les Simpson
Manhattan

IT IS A SAD STATE OF AFFAIRS WHEN Americans are so easily duped by hype. Perhaps "Amerika" is not as far off as we think.

Helene Gordon
St. Petersburg, Fla.

IT DID NOT SURPRISE ME THAT ULTRA VIOlet had little good to say about Andy Warhol ["Ultra Violet on Andy," March 9]. After all, Warhol only made a minor celebrity out of a talentless girl with an atrocious accent.

J. Kudler
Manhattan

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*

Strangers on a Train

FROM THE PHOTOGRAPH ACCOMPANYING "Crazy for You" ["Fast Track," by Ellen Hopkins, February 16], I can see that the writer is also cursed with what my husband calls the pookie face.

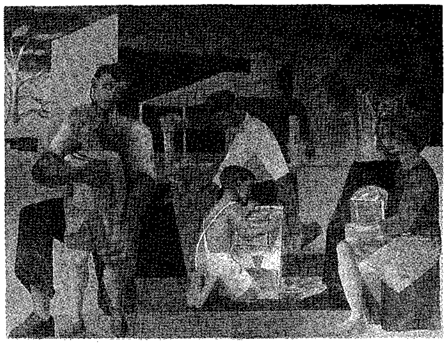
Those of us with the P.F. are destined to witness and invite all forms of bizarre behavior. My latest escapade took place on a Brooklyn-bound F train that was held in a tunnel for 45 minutes because someone threw himself under the car I was riding in. During that time, a woman who *looked* completely normal threatened to knife me. Why? Because I have the pookie face! Welcome to the club, Ellen Hopkins.

Julie Silverseid
Brooklyn

Art Watch

"UP AGAINST THE WALLS" [BY KAY LARson, February 2] did not mention the murals painted by WPA artists for the New York City Housing Authority. The calendar published by the Fiorello H. LaGuardia Archives at LaGuardia Community College uses photographs, historical documents, and narrative to depict the history of New York's public-housing program from 1934 to the present. On the cover is a full-color reproduction of a mural painted by Philip Guston [below] for the Federal Arts project in the thirties. The painting has been preserved at Queensbridge Houses in Long Island City; all of the other murals painted by WPA artists in various housing projects have been either covered or destroyed.

Richard K. Lieberman
Director
Cathy Gross Thompson
Associate archivist
Queens



NEW YORK

INTELLIGENCER

BY JEANIE KASINDORF

WEST SIDE STORY...*TATLER* TALE...ROCK TO RUSSIA...ALVARADO BOOKED

MEGA-PROJECT SET FOR WEST THIRTIES

A real-estate-industry source says that Gulf & Western and Olympia & York are planning to join forces to create "the city's next mega-project." The development will probably stretch from Seventh Avenue to the Hudson River between 31st and 34th Streets.

It would include two Gulf & Western projects that have already been announced: the new Madison Square Garden, between Eleventh and Twelfth Avenues and 31st and 33rd Streets, and a complex of office towers above Penn Station, on the site of the present Madison Square Garden.

"Olympia & York owns property to the west of the post-office building opposite Penn Station," the source says. "So it's the logical developer for Gulf & Western to bring in on the deal. They've both been working with developer Marshall Rose, who's been in on the Garden project from the beginning." Rose, chairman of the Georgetown Group, heads the committee that is overseeing the restoration of the New York Public Library's main branch.

Olympia & York did not return calls. Rose says he knows nothing about such a project. A Gulf & Western spokesman says, "We won't confirm or deny anything. As soon as we have something to say, we will."

BILLY JOEL'S MOSCOW STATE OF MIND

Billy Joel's managers are close to concluding negotiations with Goskonsert, the Soviet booking agency, to have the singer perform in Russia this summer, according to a source familiar with the project. The concerts will probably be at Moscow's indoor Olympic stadium and at the Leningrad Sports Complex. An American television special on the concerts would be produced by Robert Dalrymple, who produced *Horowitz in Moscow*, last April's CBS special on Vladimir Horowitz's concert at the Moscow Conservatory. Dalrymple, who was introduced to Soviet television executives by industrialist Armand Hammer, has also produced television specials on the 1982 and 1986 Tchaikovsky Competitions.

"They've been negotiating with the Soviets for two years," the source says. "If the Moscow concert is held at the indoor Olympic stadium, they could have an audience of more than 20,000. It's something that would have been inconceivable two years ago."

BILLY JOEL

TATLER TWEAKS EX-EDITOR TINA

The *Tatler, Vanity Fair* editor Tina Brown's London alma mater, has published a stinging parody of Brown's *Vanity Fair* "Editor's Letter." The satire, written by *Tatler* contributing editor Craig Brown, is called "Who'm I Kiddin'?" Some excerpts: "You don't have to read Norman Mailer to appreciate the man's style, so we're just printing a photograph of him instead. . . . And to contribute to this thunderburst . . . we devote our glamorous issue to snap-snap-snappy snaps of very famous people who are dying EITHER of Aids OR of cancer PLUS one or two who are so old they're bound to die of something pretty darn soon."

Craig Brown, who is not related to Tina, says, "I wrote it because I was sickened by her AIDS issue in March. She wrote about how she agonized about running the pictures of 50 people who had died of AIDS, and I couldn't see any agonizing going on." Tina Brown, who was the *Tatler*'s editor for five years, says she isn't the least bit offended. "I thought it was hilarious. I don't believe Craig was really upset by that issue. It was the most serious and most tasteful thing we've ever done. We've been praised for it everywhere."

TINA BROWN

STEIN APPOINTS ALVARADO TO BOARD

Anthony Alvarado has been appointed by City Council President Andy Stein to represent him on the New York Public Library board of trustees. It is Alvarado's second public appointment in a month: Manhattan borough president David Dinkins recently named him head of a panel to study the city school system. The former schools chancellor resigned under pressure in 1984 after it was revealed that he had accepted more than $80,000 in loans from subordinates. Since his resignation, he has been running adult-education and literacy programs for unions.

Alvarado—who last month lost a bid to become the superintendent of School District 3 on the Upper West Side—will sit in for Stein, who is an ex officio member of the library board. "When Alvarado lost the school-district job," says Stein spokesman Randy Daniels, "we began searching for a way for him to re-enter public life. Andy doesn't want to see

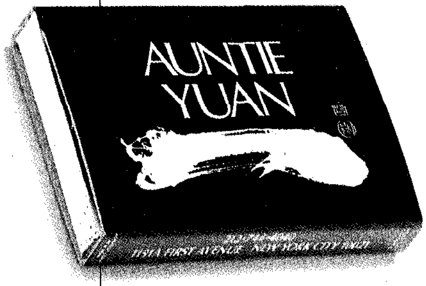
ANTHONY ALVARADO

Photographs: top, Michael Norcia/Outline; center, Frank Fournier/Contact Press Images; bottom, A.P./Wide World.

AUNTIE MATTER...*LEAR'S* LOWDOWN...MORE PLANE TALK...VENETIAN CLASS

ARRIGO CIPRIANI

DONALD TRUMP'S 727



AUNTIE YUAN MATCHBOX

someone spend his life on the sidelines because he once made an error in judgment."

KEH SELLING TO 'AUNTIE YUAN'

Restaurateur David Keh is selling his popular Chinese restaurant Auntie Yuan to the woman for whom it was named five years ago. Keh is about to finalize the deal with Liang Mei Yuan, a longtime friend from Taiwan who is a chef at Auntie Yuan.

"I knew she wanted her own restaurant," Keh says, "so I told her, 'Why don't you take over mine?' I have three others, and it's too many to try to run well. She has a partner, Chiang Ting, who was a very famous movie producer in Taiwan and is also a good friend of mine. I don't think she'll change much, although she will be adding some new dishes to the menu."

LEAR'S MAG ROMANCING STONE

Sources at *Lear's* say that publisher Frances Lear is talking to former Simon & Schuster editor Gene Stone about his becoming the new editor of her magazine. Stone, the cousin of *Platoon* director Oliver Stone, is a consulting editor at the Los Angeles *Times*.

Stone would replace Kevin Buckley, who helped produce the 145-page prototype of the magazine "for the woman who wasn't born yesterday." Buckley was "terminated" by Lear last month, but will remain as a consultant and writer at the magazine.

Lear did not return calls. Stone says, "We've been talking, but that's really all there is to say at this point."

PRESERVATIONISTS TOUTING TUNG

Some of the city's leading preservationists met recently with Floyd Abrams, the head of Mayor Koch's Committee on Appointments, in an effort to persuade his committee to ask Koch to reappoint Landmarks Preservation commissioner Tony Tung.

In January, after Tung angered Landmarks chairman Gene Norman by submitting an op-ed piece about the commission's work to the New York *Times*, Norman asked the mayor not to reappoint Tung because he believed that the panel should speak with "a single unified voice."

Says Historic Districts Council president Anthony Wood, "We wanted Abrams to know how important Tung is. We told him, 'Look, the mayor has been known to change his mind.' "

Shortly after the meeting, Abrams wrote one of the preservationists to say he had advised Mayor Koch that the committee thought Tung "was deserving of serious consideration for reappointment."

But Abrams insists that his committee is not trying to encourage the mayor to reconsider Tung's appointment. "I wrote that letter because I didn't want it ever said that we had passed any adverse judgment on Mr. Tung. I meant no more than that."

TRUMP FLYING EVEN HIGHER

The last time we checked in with Donald Trump, he had just bought a $6-million, twelve-seat Super Puma helicopter from Warner Communications for a mere $2 million. Now the developer has purchased a $22-million Boeing 727 from the ailing Diamond Shamrock Corporation for a bargain-basement $8 million. Trump bought the plane after reading a *Business Week* story about the financial plight of Diamond Shamrock, the energy conglomerate that has suffered serious reverses, in large part because of the decline in oil prices. When Trump read that one of the company's five private jets was for sale, he picked up the phone.

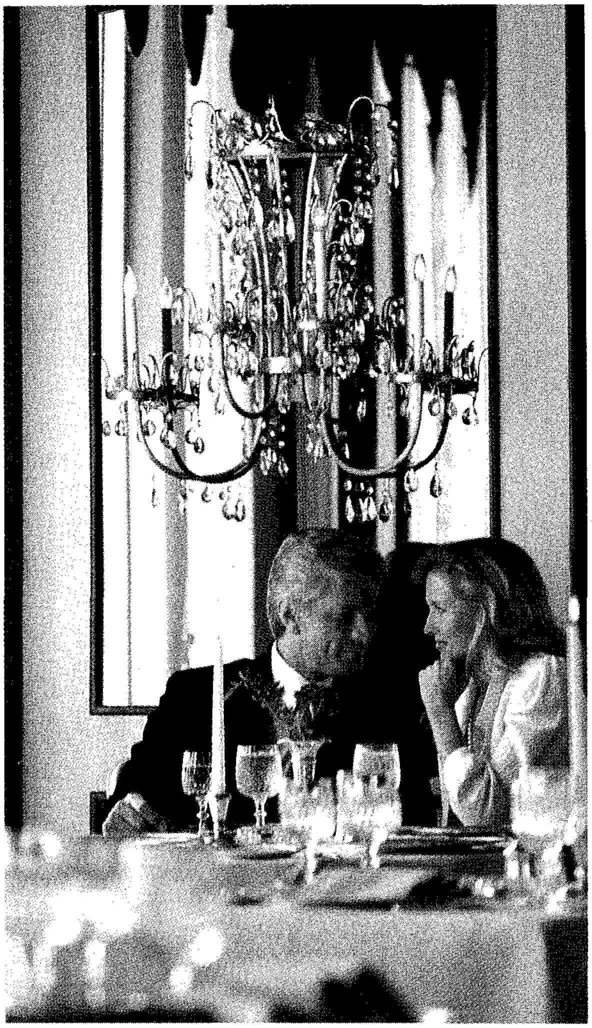
The cabin of the 727, which was designed to hold 179 passengers, has been divided into a living room, a dining room, a boardroom, and two bedrooms. Trump plans to use the plane to fly himself and his guests between New York and his Palm Beach estate, Mar-A-Lago, and to fly high rollers to his Atlantic City casinos.

CIPRIANI CLONE FOR MIDTOWN WEST

New York is going to get a second offshoot of Venice's legendary Harry's Bar. Arrigo "Harry" Cipriani, who launched his first Manhattan restaurant, Harry Cipriani, in November 1985, is planning to open another in May, at Seventh Avenue and 51st Street. It will be named Bellini by Cipriani, after the famous peach-purée-and-champagne cocktail invented at Harry's Bar. Cipriani also plans to install a gourmet-food shop next door to the restaurant.

Bruno Dussin, who worked at Le Cirque for more than thirteen years, first as captain and then as maître d', is joining the Cipriani clan. He will spend six months of the year helping run Bellini by Cipriani, and the other six months in Venice.

Photographs: center, Bud Shannon/Photography, Inc.; bottom, Donal Holway.



"And so this is why I just had to leave Paris!"

For some, no other address will do.

CitySpire offers a style of living so extraordinary, some find it pointless to live anywhere else in New York – or for that matter the world.

The building soars skyward, an architectural triumph. Its location, amid theatres, elegant restaurants and noted shops is superb. Its interiors are meticulously designed for ultimate luxury and comfort.

What life here achieves is an unheard of level of privilege and convenience. Petrossian and La Caravelle deliver to the door. Elizabeth Arden makes house calls. Business and social events can be arranged down to the most minute details at your request. A personal trainer awaits you in a custom-designed fitness center.*

Limos, theatre tickets, dog-walkers, personal shoppers, baby-sitters – an abundance of special services are available to you in a single phone call to the CitySpire staff, most conveniently billed via your exclusive SpireCard.*

Life in Paris pales by comparison. Come. See for yourself. Call for a priority appointment today.

Condominium prices start at **$189,900** for studios and range from there to one-bedrooms from **$247,400**; two-bedrooms from **$453,400**; three-bedrooms from **$704,400**; two-bedroom and three-bedroom duplex penthouses from **$837,400**.

150 West 56th Street, New York, New York 10019
(212) 333-3900

CITYSPIRE

Exclusive sales and marketing agent: Gilbert • Charles • Beylen, Inc. Sponsor: West 56th Street Associates, c/o Eichner Properties, Inc.

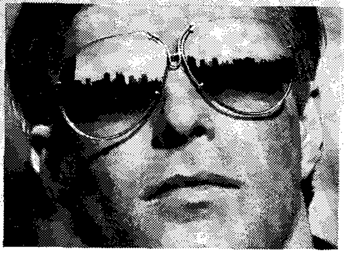
*SpireCard services and privileges are subject to change at any time and may not be available at closing. These and other services available for a fee.
This is not an offering where prohibited by law. The complete offering terms are in an offering plan available from Sponsor. CD 86-096 Prices subject to change.

Wear a

This car is red hot. The way it looks. The way it feels. The way it makes you look. The way it makes you feel.

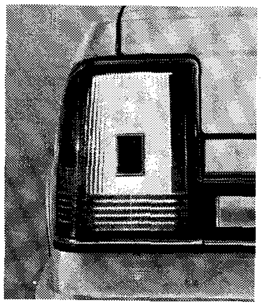
You don't just drive Cutlass Ciera. This car is designed to wear.

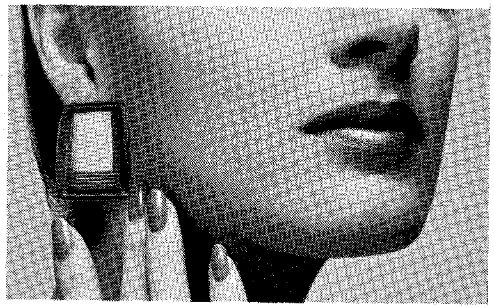
Take off the car you're wearing. Slip into something red hot. Get into the number one selling car around here. See your Good Olds Guy today and Wear a Ciera.

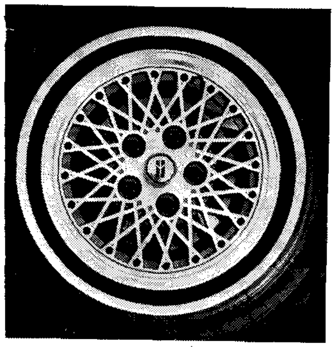


Oldsmobile
Oldsmobile Quality. Feel it.

Cutlass Ciera







The Good Olds Guys

Your Oldsmobile Dealers
in New York. New Jersey.
Southern Connecticut.

The National Interest/Michael Kramer

THE SAVER?

Arms Control to the Rescue

A BRIEF ASIDE. FOR SOME TIME NOW—for six years, in fact—George Bush has had a manhood problem. Politically speaking, that is. The rap on Bush is that he is a shameless sycophant, a man of intelligence and achievement who has piddled away all claim to an independent identity.

For a while, it didn't matter. As long as Ronald Reagan could do no wrong, George Bush was a happy beneficiary. Now, however, with the president in trouble, the vice-president has found it increasingly necessary to assert his own True Self. Sometimes he flubs, as he did when Diane Sawyer interviewed him on *60 Minutes* March 15.

Late in the segment, Sawyer asked Bush to comment on "the wimp factor," media shorthand for the veep's perceived problem. Sawyer borrowed *my* use of the term to prod Bush (she could as easily have quoted any number of other political journalists), and the vice-president erupted, "Do you know Michael Kramer?" he asked. "He'll never play linebacker for the Chicago Bears."

The truth be told, I'm delighted—as any journalist is when he's mentioned by a prominent politician on national TV.

The problem is that Bush was flip when he should have been bold. A well-briefed pol had to expect the "wimp" question—it's part of the Bush lore. The veep should have welcomed it as a softball and knocked it out of the park. All he proved, instead, is that he still doesn't have his act together.

The bottom line, then, is this: Despite his high standing in the presidential-preference polls, George Bush's chances of becoming president are fading. They're still better than my chances of playing linebacker for the Bears—but that ain't saying a whole lot.

MEANWHILE, BUSH'S BOSS IS TRYING hard to repair *his* reputation. The vehicle of choice, the issue Ronald Reagan hopes will resurrect his presidency, is arms control. Which accounts for the flurry of excitement surrounding a "breakthrough" in the Euro-missile negotiations currently under way in Geneva. As the White House spin-controllers attempt to deflect the Iran$cam fallout, the esoteric jargon that attends the arms-control debate will steadily assault our consciousness. A quick primer is in order.

First, it is important to recall that the arms-control deal Mikhail Gorbachev proposed on February 28 is essentially the same one the Soviets rejected when Ronald Reagan offered it in 1981. It's called the "zero option" because it would have both the United States and the Soviet Union withdraw their intermediate-range missiles from Europe.

When Reagan proposed the "zero option" six years ago, America had yet to deploy a single intermediate missile in Europe. Washington's calculation was political: In the face of Europe's anti-nuclear sentiment, America believed it would prove its dedication to peace by proposing a deal it knew the Soviets would refuse. "Zero" missiles in Europe sounded sexy. If the Soviets wouldn't go along, the West would have no choice but to deploy. "Reluctantly," of course.

REYKJAVÍK REDUX: *Getting down to zero.*

Moscow thought politically, too. The Soviets reckoned the widespread European protests against the proposed American deployment might carry the day, so why give up its intermediate nuclear force when there was a possibility that Washington might be prevented from putting its own in place? The Russians lost their gamble, so now both sides would be giving up real missiles.

Why has Gorbachev come around? The speculation is endless. "The best guess," says Michael Mandelbaum, the Council on Foreign Relations' Soviet expert, "is that Gorbachev wants to do business with Reagan on arms so he can concentrate on his No. 1 priority, rebuilding the ailing Soviet economy."

The logic of this view runs quickly to Gorbachev's preoccupation with Reagan's Strategic Defense Initiative (Star Wars). Gorbachev is desperate to kill Star Wars. He may be betting that a Euro-missile deal will pump new life into America's arms-control lobby and pressure Reagan to slow or even abandon SDI. If Reagan proceeds, the Soviets will be forced to spend lavishly to counter Star Wars. And little if any money would be left for Gorbachev's economic reforms.

The upside for Reagan is obvious, a political plus (in the form of an arms-control treaty) when he needs one most.

The Europeans are rarely predictable and almost always confused, so naturally they are having second thoughts. France's defense minister, André Giraud, has labeled "zero" a "Munich" of nuclear appeasement. Giraud and others worry about "decoupling." They believe that if push comes to shove after "zero" America won't use its U.S.-based nuclear weapons to save the continent from Soviet domination, for fear of provoking an attack on the American mainland. They therefore want the intermediate nuclear force—or at least part of it—to remain in place. Some key American players have bought this argument. Representative Les Aspin, chairman of the House Armed Services Committee, thinks 50 to 100 missiles would be "a visible sign that the American promise to defend NATO with nuclear weapons is

Photograph by Larry Downing/Woodfin Camp.

still valid." Without such a symbolic gesture, Aspin foresees a "politically unstable outcome for our European allies."

"Fear" and "worry" and "sign" are telling words. Europe's unease about "zero" reflects a psychological dependency on Washington. And nothing more. In military terms, submarine-launched missiles (as well as the nuclear forces of Britain and France themselves, which wouldn't be affected by an INF agreement) would provide all the protection Europe realistically needs. Remember, too, that Europe and America were neatly "coupled" for decades before America's intermediate missiles arrived in 1983. There is also the very substantial presence of 326,000 American troops stationed in Europe. The idea that *any* president would sacrifice those soldiers to a Soviet invasion without resorting to nuclear weapons is preposterous. The fear of "decoupling" is nonsense.

What isn't nonsense is the balance of terror that would remain after "zero." The Soviets would retain an enormous advantage in short-range missiles (perhaps as high as 9 to 1, according to one NATO estimate). And the short-range missiles can strike all the same European targets the intermediate force can now reach. Gorbachev has promised a separate short-range negotiation after a "zero" treaty is drafted. But for some time (at least) after an INF agreement, the Soviets will be in a better position than they are now.

Two important lessons emerge from the current debate. The first goes back to the political nature of Reagan's original "zero" offer. Now that the Soviets have embraced the notion—and considering the Soviet lead in short-range nuclear forces—there is a real question about the wisdom of "zero." The lesson is simple: Be careful what you wish for; you may get it.

The second lesson is put well by Richard Burt, the U.S. ambassador to West Germany: "These critics have now been proved wrong. The 'zero' option would not only vindicate the rationale for the 1979 alliance [decision] on missile deployment but would also strengthen the political hand of those in Western Europe who stood firmly by this decision at a critical time for the alliance....

"One of the most positive, long-term effects of an arms agreement could be to demonstrate to public opinion in Europe and the United States that unilateral disarmament does not work."

In other words, the Soviets respond *only* to a negotiating partner who deals from a position of recognizable strength. As SDI has forced Moscow to the deal on the larger question of the intercontinental-ballistic-missile force, so the West's resolve in deploying intermediate nuclear weapons has caused the Russians to consider an INF agreement. ■

Saint Laurie Ltd. Setting the standard.

We have just one way of tailoring suits at Saint Laurie: the best way. Since we first started making them, our women's suits have been known for hand-tailoring, for a seemingly unlimited choice of the world's finest fabrics, for a variety of styles. For excellence. In sizes 2 petite to 18 tall, $265 to $350. Saint Laurie sets the standard.

To shop at home for your Saint Laurie suit, write for details of our Swatch Club™

SAINT LAURIE LTD.
NEW YORK'S MERCHANT-TAILORS
897 Broadway at 20th St., Dept. N
New York, NY 10003 (212) 473-0100
Monday to Saturday 9 to 6; Thursday until 7:30. Sunday noon to 5.

The only luxury yacht cruises in New York where nothing is left to chance.

No one can come close to matching World Yacht's ability to handle every detail of your special business and social occasions:
• Everything from gourmet foods, expertly prepared on board by our own chefs, to flowers, decorations, parking, music and entertainment—all supervised by your personal party manager. • Service is provided on board by our own experienced staff. • Private yachts of all sizes are available for parties from five to 500 guests. • Sailing from New York's most beautiful pier, as well as other locations, any day of the year.
• Cruising New York and vicinity. • On-site parking available at Pier 62.
Call 212-627-2775. World Yacht Cruises, PIER 62, West 23rd Street and the Hudson River.

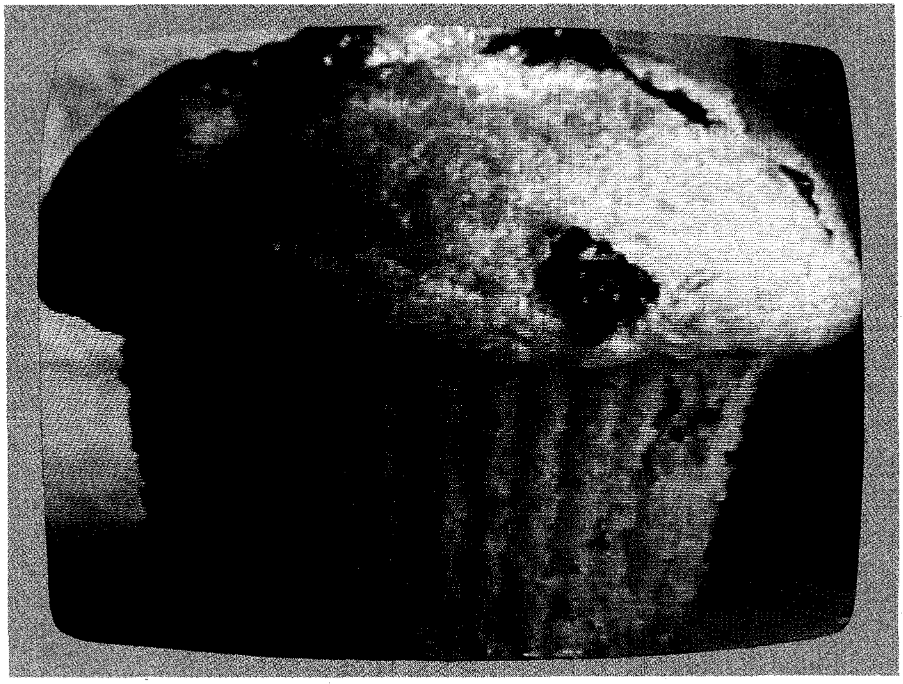
World Yacht's luxurious restaurant—yachts:
The Princess of New York—The Duchess of New York
The Empress of New York—Riveranda—Cabaret

WORLD YACHT CRUISES
C·H·A·R·T·E·R·S
ELEGANT DINING AFLOAT

Also sailing out of Staten Island at Bay Street Landing.

On Madison Avenue/Bernice Kanner

HOT BUNS



THE WINNER: *Blueberry is still the champ among muffin eaters.*

Muffins on the Rise

ONCE THEY WERE JUST A NURSERY-RHYME reference, a kind of synonym for the mundane. Today, they're the warmest—no, scrap that—one of the hottest bakery-shelf items in the country, challenging chocolate-chip cookies and croissants as the food fad of the year.

No stodgy little cupcake, the thoroughly modern muffin comes in a variety of shapes (toaster and high crown), preparations (fresh, frozen, and mix), sizes (two to ten ounces), and flavors (zucchini, apple-coconut, and ham-and-cheese, to name a few). And what's more, these muffins are rising from the batter of a new breed of bakers.

Chocolate-chip-cookie empress Mrs. Fields, David Liederman of David's Cookies, and Vie de France have all recently jumped on the muffin wagon. And spurred by the success of a Canadian muffin chain, a Bakersfield, California–based investment company, Paramount Financial Group, bought the rights to franchise more than 250 Treats muffin stores nationwide in the next three years.

Even the top baking marketers have been shifting their attention to muffins. In January, Procter & Gamble introduced three new flavors of Duncan Hines "bakery-style" muffin mixes. Entenmann's, which has been baking muffins for two decades, came out a month later with its new Fruit & Fibre muffins. Last year, Pillsbury introduced frozen Toaster Muffins, and the Kitchens of Sara Lee, Hearty Fruit muffins. General Mills' Betty Crocker, which first offered its wild-blueberry-muffin mix in 1958, has added new flavors to its line, including carrot-nut last fall.

While local muffin shops across the country are doing a booming business (New York's Zaro's Bread Basket sells 60,000 a week), they are facing stiff competition from the major bakery chains. Dunkin' Donuts, which began making muffins in its 1,007 stores eight years ago, now sells $40 million worth a year. That's 7 percent of sales, compared with nearly 57 percent for doughnuts. "But then, our name isn't Dunkin' Muffins," says the chain's bakery-product manager, Robert Purcell. Though a relatively small revenue bearer, muffins are nonetheless among the store's fastest-selling items, he says. Their sales in 1986 increased 17 percent over the previous year.

There's no doubt that muffins have become increasingly popular in the freezer case, on bakery racks, and in the snack pack. Two years ago, muffins accounted for 3.4 percent of the $4.1 billion Americans spent on fresh-baked foods in the supermarket, moving them ahead of croissants; now they account for a 3.9 percent share of the $4.86-billion annual market, according to *Bakery Production and Marketing* magazine.

Pillsbury was clearly a leader in bringing frozen muffins to the market. Though accounting for only one percent of all muffin sales, the frozen variety has become the fastest-growing segment (up 50 percent since 1979) and one with enormous potential, says the company's spokeswoman, Marlene Johnson. "All frozen breakfast foods—pancakes, waffles, Toaster Strudel, and muffins—are booming. Breakfast products grew more than any other food in the freezer case—17 percent last year," she says. Though frozen muffins lack the spontaneous appeal of the fresh kind, they have the advantage of a longer shelf life.

Muffin mixes, which account for 34 percent of muffin sales, have soared 14 percent in the last year—"and in dry goods, a gain of over one percent is phenomenal," says Johnson. Fresh muffins account for 22 percent of muffin sales nationally (up 30 percent since 1979). The only area not growing is muffins from scratch. The homemade variety now accounts for 43 percent of all muffins consumed, down 15 percent from 1979, says Johnson.

What's behind the rise of muffins? The leaven comes from several trends in American eating habits. "Muffins are versatile and convenient, a single-serve package in a grab-and-run age," says Nancy Dixon, group product manager for Sara Lee. "They're a grazing food, but they're also associated with breakfast. Research suggests that half of all muffins are eaten for breakfast, and breakfast foods as a whole are booming."

Muffins are "what the world is looking for," says Richard J. Sharoff, president of Vie de France, which a year and a half ago added muffins to its staple of French breads and croissants. "They're a portable, good-tasting breakfast product with healthy connotations. You don't have to put them in the oven. There's no mess, and you can eat them on the run. They are the quintessential food of the 1980s."

They are also a food that many consumers believe is healthier for them, and those who sell muffins call them low-fat, low-sugar alternatives to doughnuts, cookies, croissants, and Danish. Others, however, believe that muffins might look more nutritious than they really are. According to one Department of Agriculture nutritionist, the amount of fat and sugar in new muffin recipes—al-

Photograph by Donal Holway.

most double what Grandmother might have used—makes them similar to cake. "People will eventually be looking for more carbohydrates and less sugar," says Dixon. "Muffins are not a nutritious food, but they do have a healthful halo compared to, say, sweet rolls."

It is this image of wholesomeness that some muffin-makers are trying to promote, by invoking nostalgia for the good old days. "Muffins come across as old-fashioned, grandmotherly," says Dunkin' Donuts' Purcell. "People want more comfort and reassurance in their lives. They're going for nurturing foods like popcorn, ice cream, banana bread, and, of course, muffins. They want reward foods—sweet stuff to eat as a pat on the back. And there's also a resurgence in American cuisine, with cookbooks and magazines pushing mom food and back-to-basics cooking like meat loaf and apple pie."

Munchers want more from a muffin than just good taste and reassurance. "They want variety and size," says Stu Zaro, executive vice-president of Zaro's Bread Basket. "Even though they may not order peanut-butter muffins, they want to see them, and even though they say, 'It's too big, I can't finish it,' big is what they're after."

They're also after "a nice big crown and fruit in every bite"—an order that's difficult to fill, says Purcell, "because the fruit weighs the muffin down and suppresses the crown." And of course, he adds, the perfect muffin must also be golden-brown. "Muffin eaters are as much into ceremony as Japanese tea drinkers. Crack the crown, butter the muffin, watch it melt into the nooks and crannies, savor it, and lick the crumbs."

Ceremonialists or not, most muffin eaters are content with no-nonsense flavors. Still the most popular, blueberry muffins command 60 to 70 percent of all sales, estimates Purcell, followed by bran and corn. "It's the vanilla-ice-cream theory," says David Liederman. "No matter what flavors you introduce, 50 percent of what the public buys will be vanilla. In muffins, the vanilla is blueberry."

Though muffin sales at Dunkin' Donuts perk along throughout the year, there's a slight increase in winter, according to Purcell. And while muffins sell well across the country, they probably do a little better in the Midwest. "Muffins are a corn-on-the-cob, apple-pie, Iowa-type food," says Purcell. "Glitzy Los Angeles is not a muffin town."

But Boston is, says Liederman. "It all started in Jordan Marsh, which had a reputation for blueberry muffins." Liederman, who studied muffins closely before introducing his own (which he claims are tops only, with 90 percent crown), considers muffins a "hunger hangover" food—a nice after-breakfast snack when you're not really filled. Of the muffins eaten at breakfast, Liederman estimates, 30 percent take a smear of cream cheese; another 30 percent, butter; and 40 percent, nothing at all. "A small fringe takes jelly, but that's not serious muffin eating," says Liederman, who now sells muffins throughout the world.

Despite their current popularity, muffins have been around (and ignored) for centuries. The word "muffin" may have come from the Low German *muffe*, meaning "cake." In England, they used to be called tea cakes, according to *The Dictionary of American Food & Drink*. A recipe for muffins appeared in a cookbook published in 1747.

While that recipe may have produced a modern-tasting muffin, there's no denying that muffins have since undergone changes. "Like frozen entrées that started out basic and exploded into upscale, the same kind of elite transformation is happening to frozen breakfast foods, including muffins," says Johnson. Zaro's, for instance, started making basic muffins, later added more novel varieties, and about a year ago offered a salt- and sugar-free "light" muffin. "Muffins have evolved from the unimaginative corn and bran staples to exotic combinations that add dazzle," says Sharoff.

It's not so much word of mouth as watering of the mouth that sells muffins. And with the arrival of brand-name muffins on the market, advertising to sell them has appeared. When Pillsbury came out with its English-muffin-like Toaster Muffins last March, it launched them with a witty TV spot in which a Cockney baker, speaking an incomprehensible tongue that's translated through subtitles, becomes an instant convert after sampling. In an earlier spot, an Austrian baker waxed euphoric (in subtitles) over Pillsbury Toaster Strudel.

And the Kitchens of Sara Lee engaged the Manhattan Transfer to jazz up the Sara Lee jingle and munch some muffins in a televised recording session. In another spot, violinist Itzhak Perlman praised Sara Lee croissants. Procter & Gamble has come out with its "Can't help myself. It's Duncan Hines and nobody else" ad, while Betty Crocker touts "new muffins with bags of treasure." Entenmann's insists, "You can't get better unless you bake." And its radio spot eavesdrops on a husband and wife bickering over four missing boxes of muffins bought the night before.

Muffin marketing is certainly becoming more sophisticated as muffins become the choice nationwide. But there are pitfalls. "If the marketing forces behind muffins aren't careful," says Liederman, "muffins will blow up like gelato, which has now had it." ■

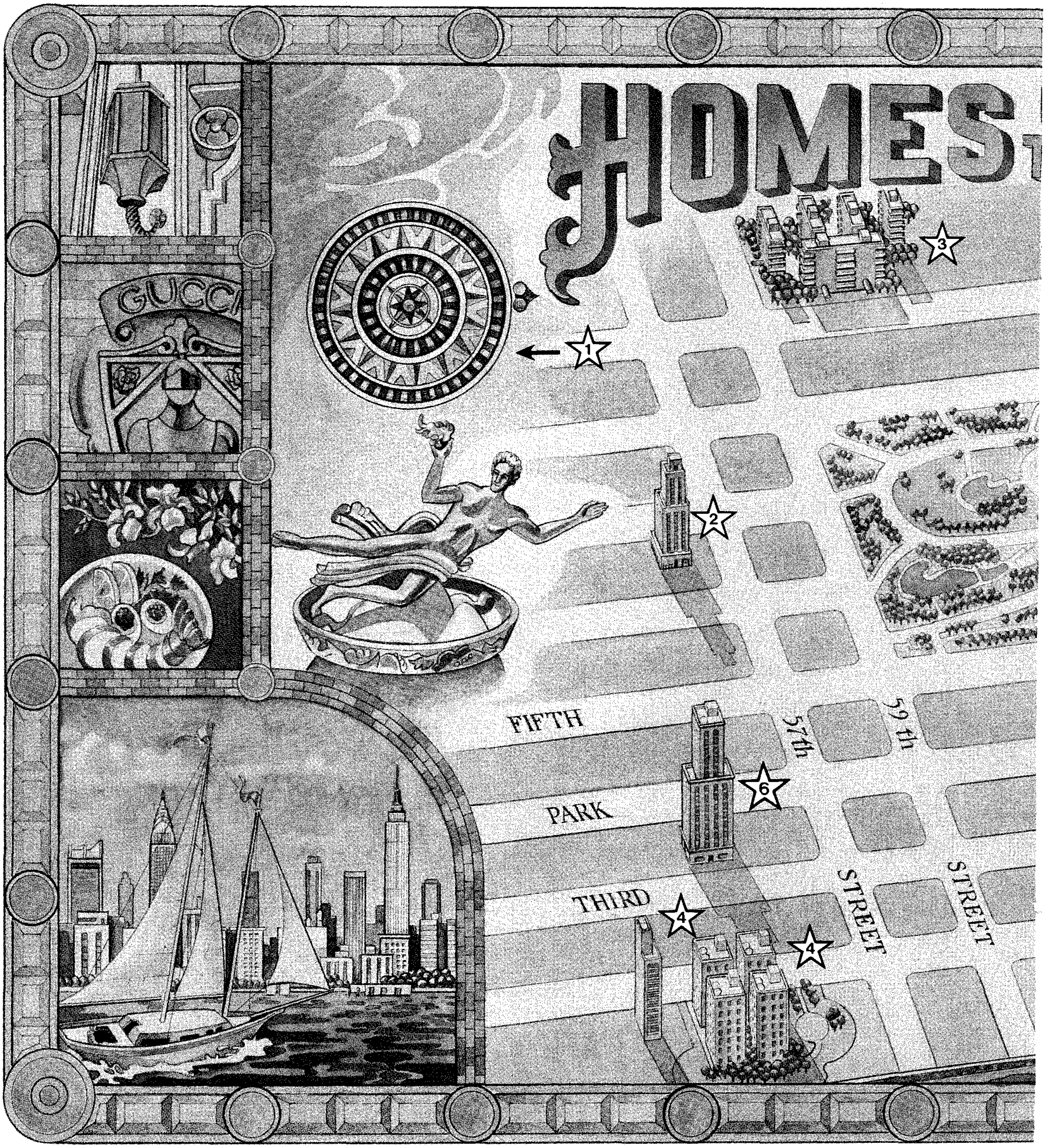
The restaurant with one of the most beautiful views in New York doesn't have windows.

To enjoy the view from our Barclay Restaurant, you don't have to look outside. You simply look inside. You'll find it more reminiscent of a stately home than a fine restaurant. In fact, the only thing that can compete with our magnificent view is our magnificent cuisine.
After all, no one comes to a restaurant just to taste the view.

THE BARCLAY RESTAURANT
AT THE HOTEL INTER-CONTINENTAL NEW YORK.
48th Street East of Park Avenue 421-0836

Devereux's
ON THE PARK
"Spirited American Cuisine for a Sophisticated Clientele."
New Spring Menu
- Pre-theatre dinner $25.
- Special post-theatre menu
- Sumptuous Sunday Brunch
- Seasonal menu changes
- Open 7 days—7 AM-Midnight

At The Essex House
Central Park South nr. 7th Avenue
Reservations — 484-5151



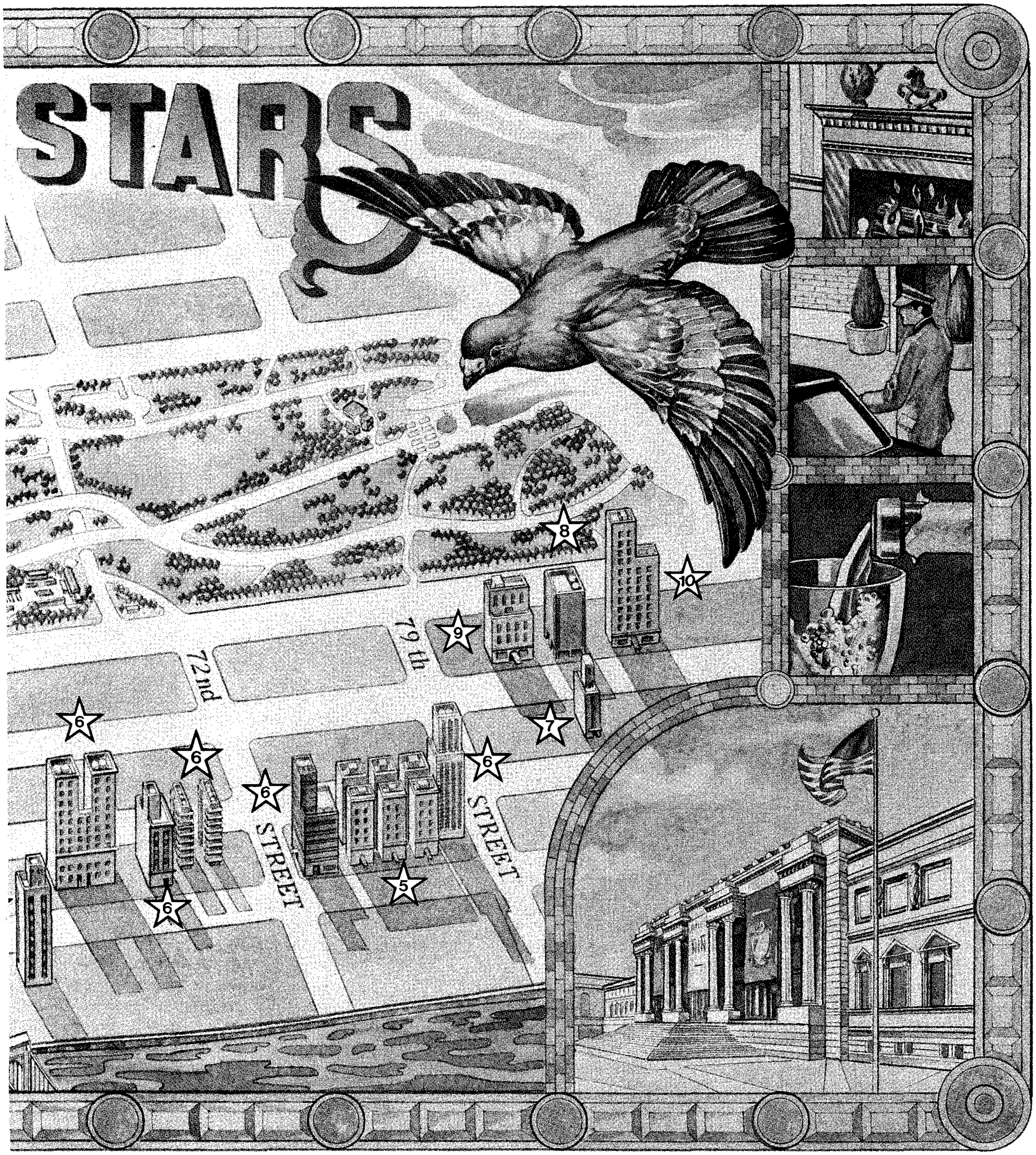
Star-quality homes in Manhattan can be found at the fabulous co-op and condominium conversions brought to you by M.J. Raynes Incorporated. We give you the inside track on an incredible selection of residences in every size and price range, and in the very best locations. What you won't get are the hassles of Board interviews. Because The Homes of the Stars are all sponsor-owned. You choose the apartment you want, and you're in. That's what we call star treatment. And it's the only kind you'll ever receive when you come to...

☆1 **Two Horatio Street**
Pre-war studio and one-bedroom cooperatives from **$129,600.**
Sales office on premises.
(212) 924-2440.

☆2 **Carnegie Plaza**
162 West 56th Street
One-bedroom condominiums from **$168,480.**
Sales office on premises.
(212) 977-9111

M.J. RAYNES INCORPORATED

PROFIT FROM OUR EXPERIENCE.



Artist's rendering.

☆3 **Lincoln Towers**
Studio, one and two-bedroom cooperatives from $130,000.
Sales office opening soon.

☆4 **Southgate**
Pre-war studio and one-bedroom cooperatives from $140,475.
Sales office:
434 East 52nd Street.
(212) 751-8866

☆5 **Eastgate**
Pre-war studio and one-bedroom cooperatives from $133,900.
Sales office:
235 East 73rd Street.
(212) 570-1999

☆6 **The East Side Portfolio**
A collection of eight outstanding East Side luxury buildings:
- 135 East 54th Street
- 405 East 63rd Street

★ 220 East 67th Street
★ 301 East 69th Street
★ 233 East 69th Street
★ 233 East 70th Street
★ 305 East 72nd Street
★ 205 East 78th Street

Studio, one and two-bedroom cooperative and condominium residences from $112,000.
Principal Sales office:
301 East 69th Street.
(212) 737-3838

☆7 **129 East 82nd Street**
Pre-war two-bedroom cooperatives from $347,220.
By appointment only.
(212) 535-8400

☆8 **66 East 83rd Street**
Pre-war studio and one-bedroom cooperatives from $126,280.
By appointment only.
(212) 535-8400

☆9 **970 Park Avenue**
Pre-war two-bedroom cooperatives.
By appointment only.
(212) 535-8400

☆10 **1000 Park Avenue**
Pre-war one-bedroom cooperatives from $298,272.
By appointment only.
(212) 535-8400

The complete offering terms are in offering plans available from the sponsors.

Media/Edwin Diamond

TISCH, TISCH, TISCH . . .

DON HEWITT: *Was the early reporting on his new boss not thorough enough?*

60 Minutes Visits CBS

GOOD EVENING . . . TICK . . . TICK . . . tick. . . . This is *60 Minutes*. Or rather, this is how *60 Minutes*, CBS News's fabulously successful and hard-hitting news show, might probe its own big story—the latest round of firings and fussings at CBS.

Camera in tight on Don Hewitt, 64, *60 Minutes'* executive producer. Both Hewitt and *60 Minutes* have near-reliquary status at CBS. (The program brings in revenues of $70 million annually, more than any other CBS show.) Hewitt, along with *60 Minutes* correspondents Mike Wallace and Diane Sawyer, is a member of CBS's millionaires' club—talent with salaries of over $1 million a year. After CBS's new owner, Laurence A. Tisch, pushed through 215 staff layoffs and a 10 percent cut in the news budget, former CBS News president Fred Friendly suggested that the highest-paid CBS people should take a salary cut to save others' jobs. Mr. Hewitt, what do you think?

Hewitt (speaking fast): "Anyone who suggests give-backs doesn't know what he's talking about. You want a good quote? Fred Friendly's love of journalism is exceeded only by his love of himself, and getting his name in the paper."

Nevertheless, Mr. Hewitt, you were one of the leading insurrectionists against the previous CBS chief, Tom Wyman, who was accused of undermining the quality of CBS News. You greeted the new man, Tisch, as CBS's liberator. It was "Larry" and "Don" and the promise that everyone in news would live happily, and independently, ever after.

Hewitt (more reflective): "Let's admit it. My company doesn't know how to fire its employees. We lack grace. We did it wrong in the past and we're doing it wrong now. The others [ABC and NBC] will come out in the same place as we, with fewer people and lower costs, but without all the publicity."

Really? Is it only a matter of etiquette and P.R.? According to the stories, CBS News has gone from 1,500 employees to 1,000, counting Wyman's last cuts and Tisch's opening round. What about the future of CBS News?

Hewitt (very rapidly): "Forget the funeral orations. All firings are tragic, but the product isn't suffering."

Well, yes. *60 Minutes*, for example, isn't hurting. Its "loss" of five producers—reported along with the other firings—was a bookkeeping operation, the result of two planned retirements, two transfers, and one resignation.

Hewitt (breaking away): "Gotta run. Got a show to do. You can quote me: The future of the news is bright and wonderful."

Mike Wallace is another sophisticated, well-traveled journalist who welcomed Tisch. Wallace may not have known Tisch as well as Hewitt did, but last summer, after Tisch became the major investor in CBS, Wallace spent some private time with him on Martha's Vineyard. Like Hewitt, Wallace has been described as convinced of Tisch's status as a "finished man"—already rich in business, community standing, and family achievement, needing only CBS service as the capstone of an American success story. On the evening of Liberation Day last September, when Tisch took over at CBS, the new owner dropped in on Wallace's wedding party, further stoking euphoria about the prospective Tisch years.

Today, Wallace is being very careful about what he says in public (and he's too smart to tumble to any imitation-*60 Minutes* ambush interview). For the record, he offers, "It's now up to Larry Tisch [pause] to let the CBS troops [pause] and the public know what his vision of CBS is now and for the next decade [long pause]. My role has been to try and persuade him to [longer pause] do that."

It seems the news hounds of CBS were victims of their own too hasty research. Tisch the self-made community pillar was also Tisch the self-assured business executive, who had never hesitated to cut expenses or run a low-overhead operation. His Loews Corporation unsentimentally got out of the theater business that gave the company its name. If the CBS veterans had done some thorough reporting (the kind that goes into the best *60 Minutes* pieces), they might have been more restrained in their enthusiasms.

Lately, Wallace and Hewitt have been operating behind the scenes with Tisch, persuading him, for example, to issue a "clarifying" statement after he implied that the latest cuts were the idea of CBS News president Howard Stringer—a claim that made Tisch appear duplicitous as well as uncaring, and that no one believed anyway. Stringer also got important private support from Walter Cronkite, a member of CBS's board of directors. At the board meeting earlier this month, Cronkite pressed Tisch about his handling of the dismissals.

Andy Rooney, another *60 Minutes* ornament, qualifies for the millionaires' club through his CBS salary plus earnings from his books—this is not exactly the story line from *Les Misérables*. But Rooney sounded like a communard when he told the New York *Times* that CBS is more his company than Tisch's. The reasoning: Tisch only put his money into CBS; Rooney—and people like correspondent Ike Pappas and the others

Photograph by Donal Holway.

SHISEIDO B.H-24 DAY/NIGHT ESSENCE

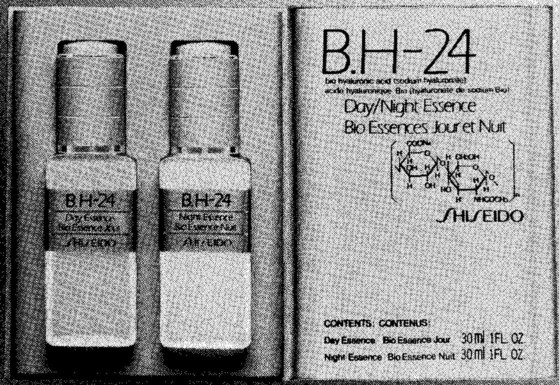
BIO-RHYTHMIC SKINCARE. 2 MINUTES. 4 DROPS. 24 HOUR TREATMENT.

Your skin has a biological clock all its own. And now there is a skincare made to respond to it. From the Shiseido Life Science Laboratories of Japan, where skincare science is an art, Shiseido bio-technology has duplicated one of nature's most powerful moisturizers. And concentrated it in every drop of new B.H-24 with Bio-Hyaluronic Acid.

B.H-24 Day Essence gives concentrated protection when light and environment can be most damaging.

B.H-24 Night Essence concentrates nourishment when cell rejuvenation is at its fastest rate. Used day and night, B.H-24 responds to the particular needs of your skin. Without a complicated regimen. Now 4 drops a day is all you need for the smooth, clear radiance of younger-looking skin.

Shiseido B.H-24 Day/Night Bio-Rhythmic Skincare. At last, you have time for younger-looking skin.


B.H-24
Day/Night Essence
Bio Essences Jour et Nuit
SHISEIDO
CONTENTS: CONTENUS:
Day Essence Bio Essence Jour 30ml 1FL OZ
Night Essence Bio Essence Nuit 30ml 1FL OZ

SHISEIDO

A&S

© 1986 Shiseido Cosmetics (America) Ltd.

The Jacket of the Season
Tops Smart Silk Separates
For Sizes 14 to 24

Exclusively ours in large sizes, a smashing linen jacket with adjustable drawstring waist looks wonderful over our silk two-piece dressing. Jacket, one of a collection of 100% linen separates is outrageous in Red, also in Flax and Black, $218. Blouse $101, skirt $113.

The Forgotten Woman®
DESIGNER FASHIONS IN LARGE SIZES ONLY
888 Lexington Ave. (66th St.) N.Y.
60 West 49th St. Rockefeller Center
1504 Northern Blvd., Manhasset, L.I.
1550 Lemoine Ave. Fort Lee, N.J.

NEW YORK L.I. FT. LEE CHICAGO WASHINGTON
BEVERLY HILLS PALM SPRINGS SAN FRANCISCO
NEWPORT BEACH PALM BEACH BOCA RATON
FT. LAUDERDALE FT. MYERS ATLANTA
DALLAS HOUSTON

Come to Decorators Warehouse and have it made.

Most people know us for our tremendous selection of sophisticated, elegant furniture that's available for immediate delivery.

But there's more to Decorators Warehouse than meets the eye. Because in addition to all the beautiful furniture you see on our five floors, we also offer a complete custom order progam.

In fact, we can special order just about anything you can dream up. From upholstery and leather to dining rooms and bedrooms. Even wall units and occasional pieces can be designed to your exact specifications.

So visit Decorators Warehouse soon. You'll have it made the moment you walk through the door.

Showroom Furniture at Warehouse Prices.

NEW LOCATION!

616 West 46th St. (between 11th & 12th Aves.) NYC
(212) 489-7575
Hours: Mon.-Fri., 10-6,
Sat. and Sun., 11-5.

Decorators
WAREHOUSE

who were let go—put their lives into it. To Rooney, Tisch stands as a paradigm of the executive newly moved from a low-visibility company to an institution in the public eye. "At Loews," says Rooney, "Tisch made decisions, and his underlings shut up. The ushers didn't talk back."

In fact, the ushers at CBS are divided about the Tisch regime. Hewitt and Wallace are known to be taking a "long view": Deadwood had to be pruned; Warsaw, Bangkok, and Seattle, the bureaus closed by Tisch, can be covered out of Rome, Tokyo, and San Francisco; all of aging industrial America must be restructured; etc., etc. Rooney takes a harder line. "It's the seniority system they're after," he says of the current dispute between the networks and the writers' guild. "It's cheaper to use younger people, nonunion people, part-timers."

One man now in the middle is Dan Rather—journalistic leader of the *Evening News* staff and a Tisch employee at $2.5 million a year. Like Hewitt and Wallace, Rather has met privately with Tisch to make his case on behalf of the "integrity" of the news division.

Rather: "I told him where I stand, even if it means he's hearing what he may not like. He's a good listener, a good questioner."

Still, like Rooney, Rather knows the hired hand's place: "I have no illusions. It's his business." Rather, too, went public with his concerns, arguing in an op-ed piece in the *Times* that "CBS Inc. is a profitable, valuable Fortune 500 corporation whose stock is setting new records." Further, "215 people lost their jobs so that the stockholders would have even more money in their pockets. More profits. That's what business is about."

Cut quickly now (in the most effective *60 Minutes* fashion) to Larry Tisch himself, seated behind his broad, neat desk in his thirty-fifth-floor office at CBS corporate headquarters. He takes direct issue with the corporate figures and the workers' red flag brandished by Rather.

Tisch: "It's not my desire to make money from the news. I am not tying these cuts to revenues." What's more, "While our stock run-up has been good, it, in fact, has not kept up with the overall market performance."

It's not true that he's against spending money on the news. "I approved the $300-million budget for 1987 when I first saw it in December," he says. "It was okay with me to spend as much as we needed, to spend whatever it takes to make sure CBS is best."

Diane Sawyer, for example, got a $500,000 salary increase, to an estimated $1.3 million a year, in the 1987 budget. Tisch makes no apologies for the raise, which could have kept Warsaw, Bangkok, or Seattle open. "She's a brilliant journalist," Tisch says, "the kind we want."

He says waste doesn't bother him. "All

operations have it; I know that from business." The enemy is "*excessive* waste." In January, after a trip to CBS's European bureaus and after sitting in his office and listening to people and reading reports, Tisch became convinced that the 1987 budget he had just approved was "not right." The London bureau, for example, had increased from 35 people to 65 in recent years, during a period when CBS was offering no more news; with the cutback in *The CBS Morning News* last December, the news division actually began broadcasting fewer total hours.

"I know this isn't a factory," Tisch says. "I know this is a complicated company, and I'm trying to understand it." But, viewed from the thirty-fifth floor, even the most basic "facts" about CBS are being garbled by the dailies and by Tisch's own correspondents. Tisch, it turns out, has been trying to find out exactly how many people work for CBS News, a seemingly simple task tangled up in the CBS practice of hiring per-diems and temps. By the new management's calculations, CBS News had the equivalent of 1,800 full-time employees, now reduced to 1,500 or 1,600—no one's quite sure. "I've been learning things here I had no idea of before," Tisch says.

If Tisch is pained by the whole highly public process involved in his efforts to "rationalize" the news, he tries to put the best face on it he can. About Rather's and Rooney's statements, Tisch says, "What can I say? It's a free country. Better too much democracy than too little."

Similarly, Tisch presents himself as resigned to the Hewitt-Wallace-Cronkite criticisms of the way the staff reductions and budget economies were handled. "I'm not happy either with the way it was done," he says. "Everyone tells me, 'Sure, you did the right thing, but couldn't you do it differently?' That's true. Is it better to fire 200 people at once, or 10 every Friday for twenty weeks, with all the uncertainty that means? I honestly don't know what's better." He adds, "Listen, I'm no masochist."

At that line, the camera should come in close on Tisch's face and hold for several seconds before a final question is asked. (A good *60 Minutes* piece should push the story ahead, and break some news if possible.) Mr. Tisch, people inside CBS as well as some Wall Street analysts have suggested you might take the money and run—get out of CBS with a profit well over a hundred million, based on what you paid for the stock.

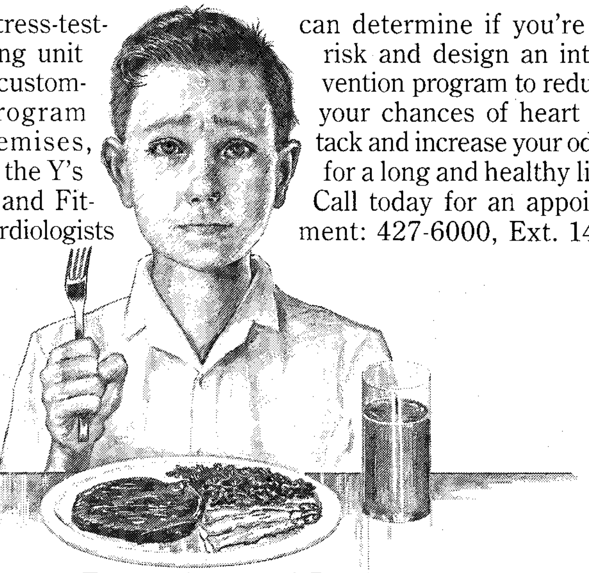
Tisch (animatedly): "Loews stock is not for sale. People can write anything they want, and the press would love to print this kind of nonsense. But I've said unequivocally to the board and to everybody at CBS that our share is not for sale at any price, there's no question."

Tick . . . tick . . . tick. . . . Or more to the point: Tisch . . . Tisch . . . Tisch. . . . ■

Eat your spinach.

When you were little, mom made sure you ate right and played right. Now you're all grown up, and it's time to take care of yourself. At the 92nd Street Y Coronary Detection and Intervention Center.

CDIC is the only stress-testing, blood-screening unit that offers you a customized wellness program right on the premises, because it's part of the Y's acclaimed Health and Fitness Center. Our cardiologists can determine if you're at risk and design an intervention program to reduce your chances of heart attack and increase your odds for a long and healthy life. Call today for an appointment: 427-6000, Ext. 149.

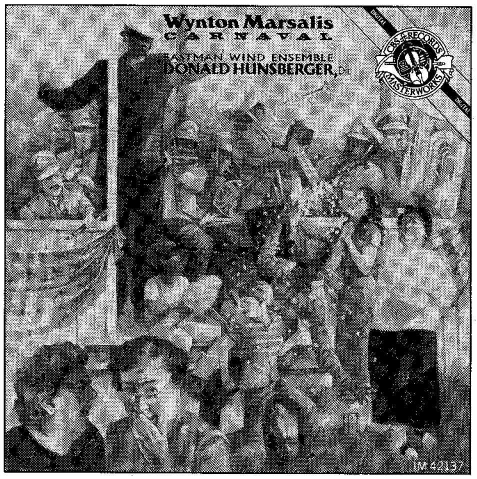


Call the Coronary Detection and Intervention Center today. 427-6000, Ext. 149. Mom would be so pleased.

92nd St Y

1395 Lexington Ave, New York, NY 10128 The 92nd Street YM-YWHA is an agency of UJA-Federation.
CDIC is a satellite facility of SUNY Health Science Center at Brooklyn. (An allowable expense under most major medical plans.)

Celebrate the magic of WYNTON MARSALIS!



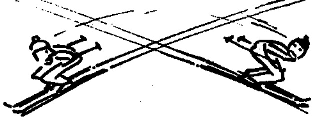
The fireworks of Wynton Marsalis illuminate the music of "Carnaval"; from his spirited performance of "Carnaval Of Venice" to his tour de force on "The Flight Of The Bumblebee"!

Come to "Carnaval" for the most exhilarating musical event of the year! On CBS Masterworks Records, chrome Cassettes and Compact Discs. "CBS," "Masterworks," are trademarks of CBS Inc. © 1987 CBS Inc.

MASTERWORKS

$6.99 LP or CASSETTE J&R MUSIC WORLD

FAST TRACK



FILM BEAT

Camp Tashlin

WHAT MOVIE HEROINE, JUST by walking past a man, can cause the milk bottles in his hands to pop open or the block of ice in his grip to melt? Just one—Jayne

Mansfield and friend.

Mansfield, the star of Frank Tashlin's 1950s comedies *The Girl Can't Help It* and *Will Success Spoil Rock Hunter?*

Tashlin's contribution to film was overlooked during his lifetime, but the video generation has fallen in love with his campy starlet, his early rock and roll (Little Richard, Eddie Cochran), his brassy, colorful pop universe. The two Mansfield films—in one, her dog is dyed polka-dot to match her costume—are part of the Tashlin retrospective Thursdays at the Thalia Soho (15 Vandam Street; through May 21).

Tashlin, who died in 1972, was a Hal Roach gag man, Disney story director, creator of classic Looney Tunes and Merrie Melodies cartoons, screenwriter, and director of 23 films—including some of Jerry Lewis's wilder slapstick extravaganzas (*Hollywood or Bust, The Disorderly Orderly*). The Lewis films may account for Tashlin's obscurity in America—and for his fame in France ("Tashlin indulges a riot of poetic fancies where charm and comic invention alternate in a constant felicity of expression," wrote Jean-Luc Godard).

Lewis knocks over hospital shelves, causing a cascade of pink pills. Bob Hope shares his bed with Trigger. A Great Dane drives a Chrysler convertible. A riot of poetic fancies? Just call it a riot. HOWARD KARREN

BRIEF LIVES

INVASION OF THE STRIEBER SNATCHERS

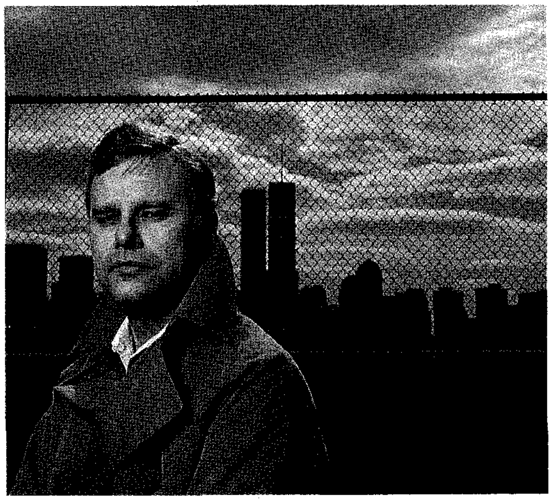
ONE NIGHT IN DECEMBER 1985, NOVELIST Whitley Strieber sat up in bed and stared into the huge, slanted eyes of an "intelligent nonhuman being." Strieber says he was kidnapped, taken to what may have been a spaceship, and examined by elfin creatures with yellow skin and large bald heads. A needle was fired into his brain.

"Maybe I was injected with an insane desire to come out with this in public," says Strieber, 41, whose book about the aliens, *Communion* (William Morrow), is No. 2 on the *Times* nonfiction best-seller list. His novels (*The Wolfen, Warday*) have already made him wealthy, but Strieber's alien encounters have brought him a million dollars, ridicule on *Donahue*, and the nagging suspicion that his mind is tricking him. Sitting in his Village apartment with some of the 600 letters he's received from people who report similar experiences, he is pale and professorial, and seems sincere. "We're dealing with something extraordinary from beyond," he says, "or something extraordinary inside ourselves."

Another man, a senior editor at William Morrow who specializes in sober nonfiction titles, now says he's seen the aliens, too—in Womrath's bookstore, on Lexington Avenue. "A man and woman, bundled in mufflers, hats, and long overcoats, rushed over to the rack and picked up *Communion*," he says. "I heard them say, 'He's got it all wrong—look at that.' They spoke rapidly in what sounded like educated Upper East Side Jewish accents. They wore large-framed tinted glasses, and I saw their dark, almond-shaped eyes—huge eyes, much larger than any ordinary person's. A chill ran up and down my spine. I nudged my wife, and she looked at the cover of the book, then at their faces, and we ran out of the store."

Strieber says he didn't write *Communion* for the money. "I can't gain much," he says, "from telling the world that there may be something spectacularly wrong with my brain." (Psychiatrists who examined him found nothing wrong.) He says his contact with the "visitors" continues, and he's now able to talk to them. (" 'Why did you come here?' I asked. 'We saw a glow,' they said. 'Where are you from?' 'Everywhere.' 'What is this earth?' *'It's a school.'* ") On his most recent visit, shortly before his publicity tour, he brought his cat along. "They gave her a shot and put her to sleep. She slept the next day and night, and she had a sore rump."

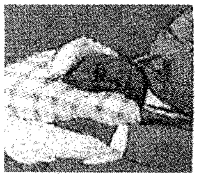
All of this can leave one laughing, or staring into the abyss. Strieber, however, is keeping busy with a *Communion* script. "I get chills at the thought of being Mr. UFO, but for whatever reason, this came into my life. It's almost as if a slow acclimation to their presence is in progress. Then again, they may not be here. This may be just a very deep working of my mind." TRACY COCHRAN



Whitley Strieber: Something extraordinary from beyond?

Photographs: left, Phototeque; right, Ken Collins. Illustration by Guy Billout.

MR. PEEPERS: More and More and More—The Windsor Jewels



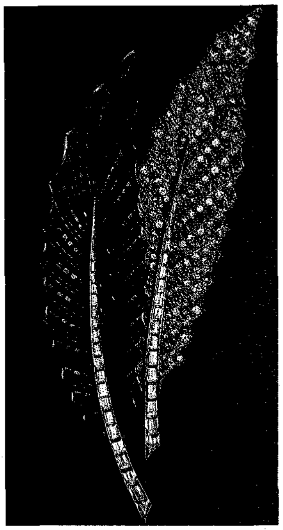
"I'M GETTING HEAT FLASHES," Carolyne Roehm told me and Al Taubman, the owner of Sotheby's, as we looked at the jewels of the Duke and Duchess of Windsor the other night, for 125 of the 306 lots to be sold in Geneva to benefit the Institut Pasteur were here before us.

I understood what Carolyne meant. The jewels were large and very hot, and I felt this strange connection with the Duchess, since we were both born on the nineteenth of June. Around us, the room seethed as women with big jewels bent over the glass cases, which stayed closed. Their large pieces glittered into the cases of larger, almost impossible stones. Sister Parish stretched out a white kid glove and pointed fiercely to Albert Hadley.

"You must see the McLean diamond," I said to Brooke Astor.

"It's bad luck, I think," said Mrs. Astor, who moved on to the Cartier "Great Cat" series. There were tigers and panthers recumbent, biting hoops, stalking, perched on a giant sapphire, draped in languor. The cats stared out at us with their slanted emerald eyes full of the past and its secrets.

"Those are boring," Brooke Astor said. "Verdura made these for me," she said, rolling back her cuff on three exquisite bracelets. "If I had those, I don't think I would wear them. I'd have them on a stand on velvet."



Not everyone agreed. "I thought the animals great fun," Mary Lady Rothermere had told me that morning from Palm Beach, "and you must remember they were the very first ones seen since Tippoo Sahib in the eighteenth century."

"The Windsors had a perfect astral contract," Alice Mason said as I passed on my way to show Carolyne Roehm, who loves emeralds, the Duchess's nineteen-carat engagement ring. It was perched under the 49-carat "King of Spain" emerald pendant. Sometimes she wore this hanging off a big emerald necklace with its own fourteen-carat center stone, lest anyone miss the point. The Trumps were close by. And Barbara Walters, Vincent Fourcade, and Valerian Rybar. Donald Trump said he thought everything would go for three times the estimate, but Ivana quietly made an appointment for a try-on with Hopey Kent.

"Henry told me to come and look, but he said I can either have a clothing business or this," said Carolyne Roehm.

"You should go up to the Museum of the City of New York and see how small she was," Mark Hampton told me.

"I have," I said. "Small woman, big stones."

I began to look. The Duchess liked her jewels to match. Next to the emeralds were two canary-diamond lapel clips of 40 and 52 carats. "The canary diamonds are certainly very interesting," she had written to Harry Winston. ". . . I would of course have to have medium size yellow diamond earrings [to match]." And here they are. She liked big important stones—diamonds and rubies, emeralds, sapphires—and big common ones: the lowly coral, amethysts, citrines, topazes. Even shells. They are jewels to stare at. You were meant to notice the woman who wore them. Large clumpy pins—four inches of flamingo—heavy jeweled bibs, infinite matched sets, covered her stark, expensively timeless clothes. They were, after all, her royal jewels. Her compensation. The jewelry is defiant. Sometimes vulgar. It says, "Notice me." It testifies. It is perfect for the Big Spenders—flashy, slightly risqué, with a touch of the courtesan, the mistress, so those who buy can feel they are part of history and larger lives.

Feathers, a cat, and Windsors "holding tight."

The jewels have symbolic motifs—crosses, predatory and lazy cats, and many knots, links, ropes of pearl and coral twisted back upon themselves like the Windsors' lives. They were indeed pavéed together, like many of the jewels, "invisibly set." Some I saw were smaller than their legend. Some, like the stones of the crosses and the gold charms she twisted around her wrist even in her wheelchair, rubbed and well worn. There are charms and royal crests, bags of gold mesh for the many evenings they had to fill. I went back to the famous ruby necklace and the two entwined ruby-and-diamond feathers. Judy Taubman went in her yellow shorts to see them in Palm Beach.

I bent to look at the Duke's little spidery scrawl on the inscriptions. The Duke and Duchess were very involved in their design. The catalogue says he spent hours collaborating with jewelers, and he had the time. Throughout the marvelous catalogue are parts of the letters the Windsors wrote. They are full of his baby talk (theirs was an affair of two mature people who became each other's baby) and her more practical disposition as she wrote to her Aunt Bessie (who, incidentally, died alone in an old-folks' home in Baltimore). The letters were private. They should never have been read by any but her, for King Edward VIII was obviously a man of rather tiny brain, made even smaller by his passion.

"Hello eanum pig," he writes. "My Eanum My Wallis." "HE (I hide face) Eanum and Pig (I hide face again) and all the TOYs miss you all and LOO VIEI," he writes in the almost-Latin of love. And yet Mary Rothermere told me, "He was well educated, a good talker, beautifully taught, especially in foreign subjects." *(continued on next page)*

Photographs: left and center, © Sotheby's; right, Camera Press Ltd., London.

MR. PEEPERS

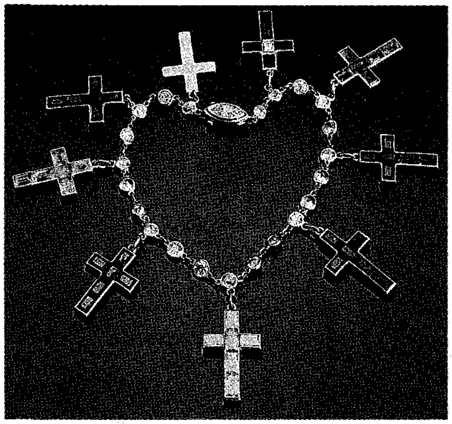
(continued from previous page) Over and over again, he wrote dates and "WE"—Wallis and Edward—until finally it appears in sapphires and rubies. "A boy loves a girl more and more and more." "Hold tight," he says on a ruby bracelet. "No zig zags." "I enclose an eanum frog."

HE BOUGHT IN THE FIRST FLUSH OF THE AFFAIR, AND HE bought throughout, and sometimes, in the manner of the English gentleman, he was slow to pay. Every occasion had its jewels, and no occasion was too small. There were infinite anniversaries and birthdays, their comings and goings, their aparts and then their permanent togethers. When she has her appendix out (amethyst cross), when she has an X-ray (emerald cross), when the dog Slipper gets bitten by a viper (gold charm).

I went to look at the Duke's things, few of which were here, though he had infinite ceremonial swords, dirks, and sporrans, and cigarette cases from his big hard "mama." I saw his studs and cuff links woven with their initials. "WE," always we.

Iris Love passed by wearing a family tartan, a sporran, a jeweled dirk at her waist, and a dagger tucked into her knee socks. It was St. Patrick's Day.

The Duke had his pocket watches, but given the excess, there are few in this collection, almost as though time, since they started so late and lost so much, was not to be measured or especially honored. I see their alabaster frames and the picture of them floating together, toes up, in some tropical sea.


Crosses for all occasions.

As there was in Palm Beach, there is much talk of missing jewels. There is plenty of requisite mystery surrounding what is not here. A New Bond Street jeweler sold some pieces. An Arab is said to have bought others.

Countess Romanones told me about some Englishman appearing in L.A. with a ruby-bead necklace, which Candy Spelling bought. There were also some large sapphires of dubious ownership, but "they all thought the man must be reliable, because he had such an English accent," she said.

Over her shoulder, Mario Buatta was gesturing at me and pointing to a lady.

"The Duchess gave me these two bracelets," the Countess said, and she pushed up her sleeves on two huge diamond cuffs as the woman with Mario tried to get my attention.

"Her article," the woman said, nodding at the Countess, "was unfortunate." This woman was Janine Metz, the Duchess's secretary and companion from 1962 to 1972, the woman who ultimately stuffed pieces of paper into the Duchess's pocket so she would know what she was doing that day. "The Duchess was not a little flighty woman who lived for her hair and makeup, though she had to look good. It was the only thing they allowed her." For apparently, the royals didn't like it when the Duchess was successful in Nassau. "She could only make waves with her dresses," said Mrs. Metz. And yet, I could not forget what Countess Romanones had written about the Duchess having her hair and makeup done every day; her house, where the toilet paper was removed from the roll and cut into two-square lengths, her shoes shined on the bottom, and freshly ironed sheets carried to her bed every night.

"She was a nervous perfectionist," a friend of hers told me, and I believed this.

"She was very funny," both Vincent Fourcade and Aline Romanones told me, and I believed this too.

What would she have made of all this?, I thought.

"She would not have liked the hullabaloo," Mrs. Metz told me. "She was very discreet." But I don't quite believe this. I think she would have liked the passion, the lines around the corner, all her sudden "best friends."

The Duchess of Windsor was a woman who had no children, only little pug dogs and big jewels and a man who once was king but who now stayed home all day. She kept his homes, and she kept herself meticulously for a marriage of 35 years and well before that. Aside from him, "she was really close to nobody," said Janine Metz. It was not much of a life—fittings, and exile, and inscriptions on the backs of clasps. Lives whose greatest accomplishments might have been to amuse and dress themselves—her Windsor blue, his Windsor knot, the Prince of Wales check. Instead of ruling an empire, he invented the backless waistcoat and double-breasted dinner jacket. His loud clothes matched her loud jewels. He liked to dig in his garden and swing a golf club, to sing "You're the Top." Instead, they went round and round to the parties they were supposedly paid to attend, and took the gifts—throughout it all, paired, "holding tight." In 1938, Yeats wrote of them, "Those cheers that can be bought or sold, / That office fools have run, / That waxen seal, that signature, / For things like these what decent man / Would keep his lover waiting. . . ."

THE DUCHESS WAS A SHREWD WOMAN, AND I would guess he loved her more than she loved him. She was an adventuress in love who managed to have her second husband take out insurance on the jewels her third husband gave her.

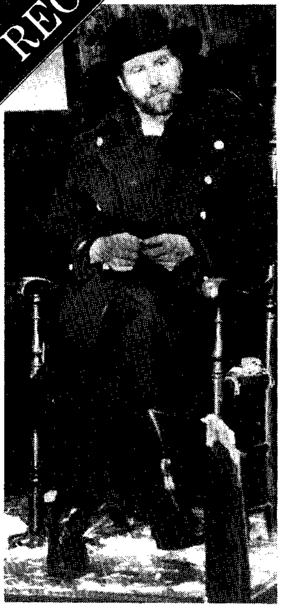
Every great jewel is a story of love and death and lost lives, and it is a jeweler's trick to attach a romance, a story of a safely obscure ducal or royal ownership to every old major piece. An immeasurable risk was taken, a trip to India where a raja or Mogul was tricked into parting with his gem. Catherine the Great owned this! Marie Antoinette owned that! But the Windsor jewels are indisputably linked to romance and a lost crown. And ultimately, the Windsor jewels are very sad, for they remind us of the end we all might come to—upstairs in the hospital bed unable to receive, just a voice on the phone, and then not even that, maybe gaga while downstairs the perfect house rots, the gold boxes get put away or disappear, and the paint chips click down onto the ormolu, and all the fierce panthers and tigers and charms and gold cigarette boxes with maps on them marking the world the Windsors wandered together are locked away, gone out of the life, and, if we are lucky, there is someone to comb our hair and wheel us out into the sunshine. If we are lucky, some of the jewels don't go missing. So, of course, this is a cautionary tale—a story of "more and more and more." For you can be too rich, and too thin, with too much jewelry when the lights go out.

Photograph: © Sotheby's.

RUTH RECOMMENDS

BY RUTH GILBERT

Manhattan Savings Bank presents its annual purebred-dog exhibit March 23 through 27 at noon in its lobby at 47th Street and Madison Avenue. It's free; you don't have to open an account to attend.



'COLD HARBOR'

Bill Raymond (above) stars as Ulysses S. Grant in a play about the president's life, at the Apple Corps Theatre through April 19. It was written by Raymond with Dale Worsley; the music is by Philip Glass.

'BIGGER THAN LIFE'

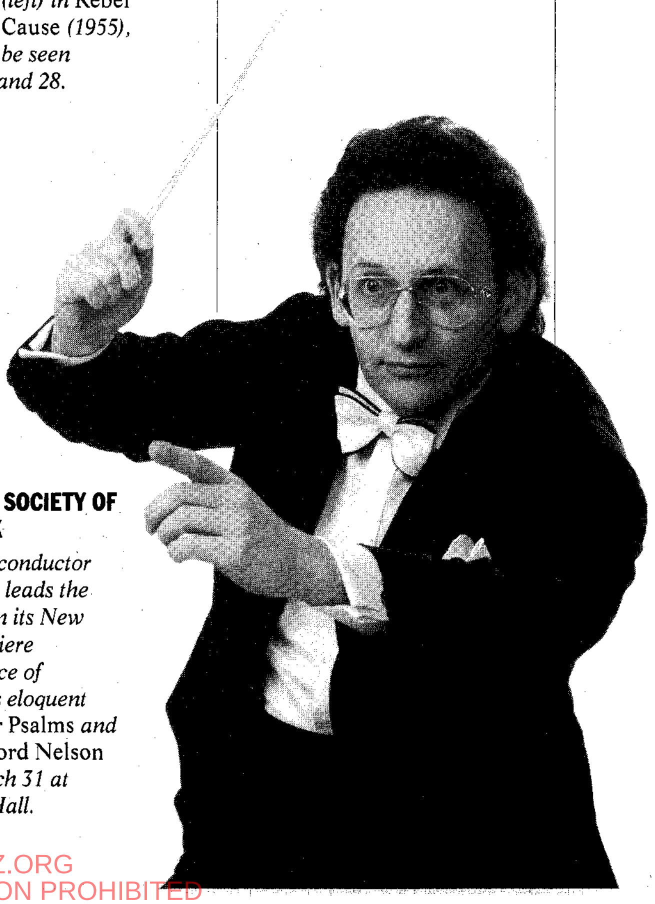
Films in CinemaScope are at Film Forum 2 March 27 through May 30. Above are James Dean (center), as an alienated teenager, and Sal Mineo (left) in Rebel Without a Cause *(1955), which can be seen March 27 and 28.*

ASHFORD AND SIMPSON

The married singing-songwriting duo (Simpson's the lady, Ashford's the man) are appearing March 26 through 28 at their own club, Twenty:Twenty, at 20 West 20th Street.

'A SPECIAL FRIENDSHIP'

Tracy Pollan (right) plays the daughter of a plantation owner, and Akosua Busia is the former slave she befriends during the Civil War. See it March 31 at 9 p.m. on Channel 2.



ORATORIO SOCIETY OF NEW YORK

Canadian conductor Boris Brott leads the company in its New York premiere performance of Bernstein's eloquent Chichester Psalms *and Haydn's* Lord Nelson Mass *March 31 at* Carnegie Hall.

Photograph, top left: Georgina Bedrosian.

New York

BESS AND THE MESS

Myerson's Slide Into Scandal

BY PATRICIA MORRISROE

BESS MYERSON DOES NOT KEEP A NEAT POCKETBOOK. She's dumping the contents of her purse onto a couch, and little scraps of paper—quotations she's scribbled from books—are everywhere. They look like fortune-cookie messages that should have been thrown out with the chopsticks and the extra packets of soy sauce. "I keep them to reassure myself," she says. Myerson, 62, searches through the pile until she finds the one she wants. " 'She has learned softness from the privilege of failure,' " she reads. " 'God knows, she has bitten the bullet. She's had failures and that has made her more tender.' "

She stares at the message for what seems like a very long time. "Look," she says finally. "I'm a target. I'm interesting. People like to read about me. They like to imagine themselves in my life."

It's doubtful many people would care to trade places with Myerson right now. She is the subject of a special city investigation because of her involvement with contractor Carl "Andy" Capasso. Myerson calls Capasso "a man of tremendous personal integrity"; unfortunately, the federal government doesn't share that opinion. Next week, on March 30, Capasso will confront a prison sentence for tax fraud. Myerson says that what Capasso did was "inappropriate, but that's what businessmen do.... Look at Mr. Helmsley."

VICTORY NIGHT, 1977.

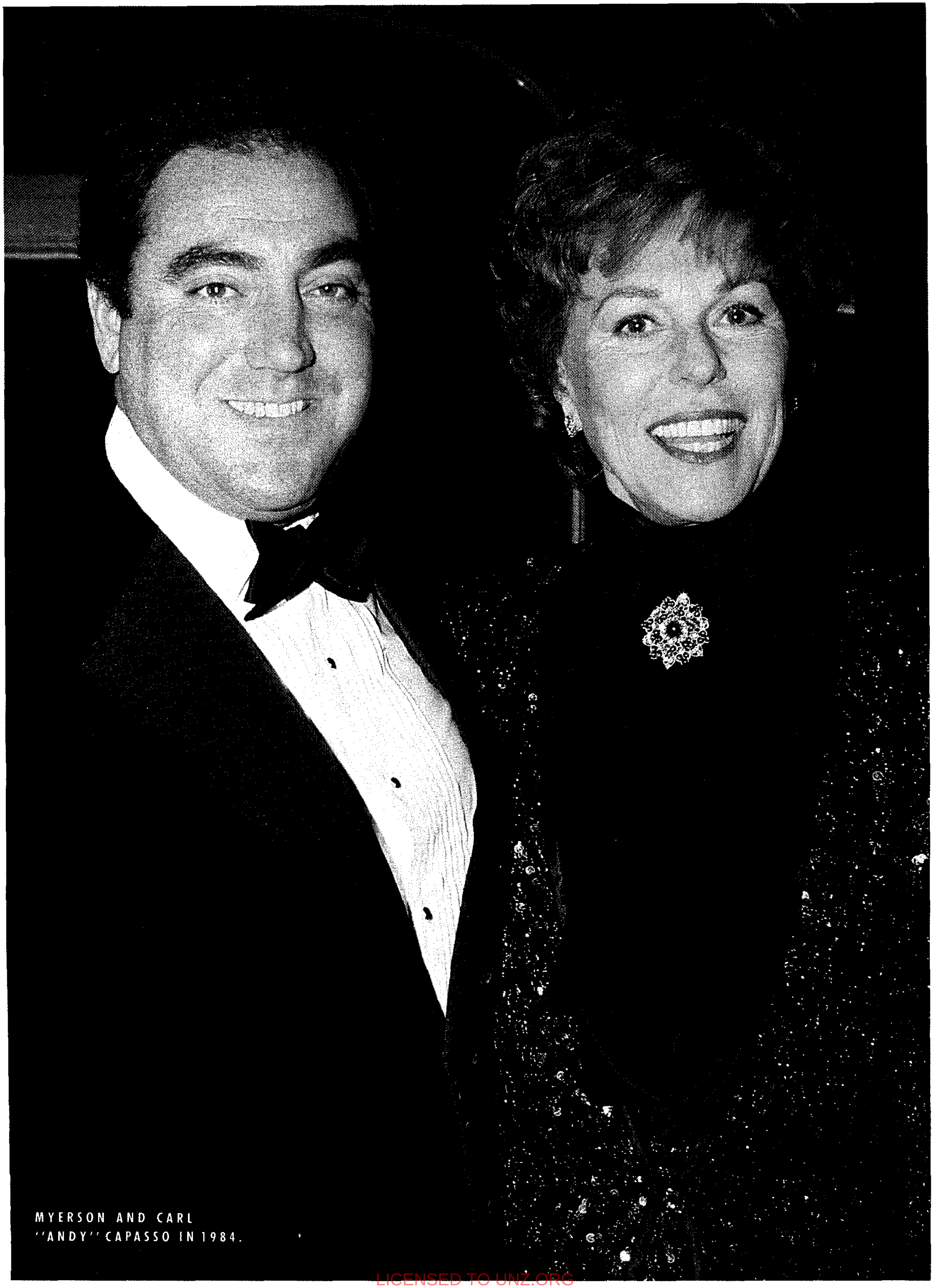
Photograph by Allan Tannenbaum/Sygma.

On January 13, Myerson temporarily lost her $83,000-a-year job as cultural-affairs commissioner. At the moment, it's being filled by Diane Coffey, Ed Koch's chief of staff, while Myerson takes a 90-day leave. "I will return as commissioner, " Myerson says. Others aren't so sure. "I can't imagine she'll come back," says one person at City Hall. "It's too much of a mess. Who needs it?"

Certainly not the mayor. In the past year, he's been overwhelmed by scandal. And now there's Myerson, the woman who helped get him elected, the city's unofficial First Lady, his close friend. In December, Myerson took the Fifth Amendment before a federal grand jury investigating Capasso—and she didn't tell Koch. WNBC's Mike Taibbi did, on the six o'clock news. "It was an unfortunate oversight," Myerson says. "But I don't regret it."

City investigators are now looking into two areas: whether Myerson used her influence to get Capasso a $53.6-million city sewer contract and whether she abused her authority by giving a job to Sukhreet Gabel, the daughter of Judge Hortense Gabel, who handled Capasso's divorce.

Myerson vigorously denies any wrongdoing. "Mr. Capasso got the job because he was the lowest bidder," she says. "I had nothing to do with it." She is a bit more tentative about Sukhreet Gabel. At first, she claimed she didn't know Judge Gabel was handling Capasso's divorce; then she said she knew "Horty" Gabel was handling it but that she herself had no interest in it. She did, though, give the judge's daughter a job while the judge was in the mid-



MYERSON AND CARL "ANDY" CAPASSO IN 1984.

Photograph by Douglas Vann/Globe.

“THE REASON THIS IS HAPPENING,” SHE SAYS, “IS THAT I’M A WOMAN, I’M A MISS AMERICA, I’M QUEEN OF THE JEWS.”

dle of ruling on Capasso’s alimony payments. “The girl spoke six languages,” she says. “How could there not be a place in the department for someone like that? She went to *Oxford*.”

Whether Myerson had any influence on the sewer contracts or the divorce will be decided by city investigators within the next several weeks. But there are other fundamental questions about Myerson’s behavior as a city official and about her relationship with Capasso as a city contractor. Patrick Mulhearn, the mayor’s counsel, says he can’t venture an opinion on the specifics of the Myerson case. He does, however, say that city officials have “gift guidelines” that generally prohibit them from taking things of value from people who do business with the city. The exception is those in long-standing social relationships. “They’re lovers,” he says of Myerson and Capasso. “How can you regulate gifts when people are in a loving relationship?” (Mayor Koch would not discuss the Myerson case with *New York*.)

In 1945, few people seemed to want a Jewish Miss America to endorse anything.

MISS AMERICA, 1945.

Myerson says the issue is meaningless in any event, since she accepted no gifts. “Mr. Capasso never paid for anything,” she says. A variety of eyewitnesses say that’s not the case.

QUEEN BESS VERSUS BESSIE From the Bronx: The two sides of Myerson’s personality have been at war for years. Most people prefer Bessie—she’s a nice Jewish mother who can joke about her modest beginnings and who takes a healthy pride in her accomplishments. She’s also very warm and supportive. “If you’re a friend, she’ll kill for you,” says writer Marilyn Funt. “If you’re an enemy, she’ll kill *you*.”

That’s where Queen Bess comes in. She sometimes flaunts her authority and acts like a spoiled adolescent. A perfectionist obsessed with details, she throws tantrums in front of employees and makes cutting remarks behind their backs. Because Queen Bess is also Bessie, she has difficulties with money. Even though she’s worth over $3 million, she lives as though she’s on the brink of financial disaster. “Bess organizes her life based on how little she can spend,” says a longtime friend. “It’s more than being cheap; it’s practically a sickness.”

Until 1980, Queen Bess and Bessie managed to keep each other in check. But that was before she met Andy Capasso and before the city corruption scandals. Within the period of Capasso and Myerson’s six-year relationship, Donald Manes, the man who introduced them, would become the subject of a federal investigation and commit suicide; Stanley Friedman, their friend and tennis partner, would be sentenced to twelve years in prison; Capasso would be facing prison; and Myerson would become the subject of a city investigation.

“Bess always had difficult relationships,” says an old friend. “But this time, she hit the pits.”

When Myerson met Capasso, he was a sewer contractor and she was a candidate for the United States Senate. He was 35, with a wife, five children, and a net worth of approximately $12 million. She was 56, twice married (both husbands have died), and had a history of turbulent romances. He volunteered to help with her Senate campaign, and she took him up on the offer.

During 1980, according to sources, Capasso pulled in a lot of favors from contractors and raised money for Myerson. He gave her office space at Nanco, his contracting company in Long Island City, and let her use the phones, postage meters, and a Nanco limousine.

Soon Capasso and Myerson were seeing each other regularly. He is said to have paid for her groceries and dry cleaning and to have given her Nanco credit cards. He even let her use a $41,000 midnight-blue Mercedes owned by Nanco and gave her a mink coat.

The relationship didn’t stop when she became cultural-affairs commissioner in 1983. The month after she was appointed, sources say, they were both in Caneel Bay. She continued to use a Nanco limousine as well as the city car. Six months after Capasso filed for divorce, in January 1983, she moved into his house in Westhampton Beach. Herb Rickman, Koch’s special assistant, practically moved in, too. They would often take the Nanco limousine to the 23rd Street pier, on the East River, and then board a rented seaplane.

In the meantime, Capasso had just won a $53-million city contract and was in the middle of an ugly divorce. His wife, Nancy, blamed the new cultural-affairs commissioner for destroying their marriage. She made cracks to the newspapers about Myerson’s age, and said Myerson looked like “Dustin Hoffman in *Tootsie*.”

Myerson’s side of the story is quite different. She claims she never had a relationship with Capasso until he was legally separated; at first, she denied ever working out of the Nanco offices, then admitted she had—but only after she lost the Senate race. She says she only used the Mercedes a few times, and that there was no mink. She blames Nancy Ca-

Photograph:A.P./Wide World.

passo and the press for spreading "vicious lies." "The reason this is happening," she explains, "is that I'm a woman. I'm a Miss America.... I'm Queen of the Jews.... I'm a commissioner. I'm the perfect route to the downfall of this administration."

"Men go after me," says Myerson, "and I choose among them."

KEEPING IN SHAPE IN 1980.

IT'S A FRIDAY NIGHT IN EARLY FEBRUARY, AND BESS Myerson is on the telephone. "I don't mean to tell you what to do," she says, "but there is no story here. There is no premise. Mr. Capasso never paid any of my living expenses. No man has ever paid my expenses. I'm sure everybody you've spoken to has said a lot of negative things. They're eyeing my job. They're jealous. So what have they said about me?"

"They've said you were very complex."

"Well, that's nice. I hope when you get to be my age they'll say the same thing about you. There's nothing worse than being simple."

A few days later, Myerson calls at around nine in the morning. "I hope I didn't wake you," she says, and then launches into a monologue that lasts nearly eight hours. Her theme is jealousy. She thinks Nancy Capasso wants to ruin her reputation because she's a celebrity.

"The idea that Mr. Capasso and I would be together is totally irrational," she says. "He's so much younger, and we come from such dissimilar backgrounds. After I lost the Senate race, his kindness just showed through. But basically, we just had a telephone relationship. She wanted a divorce. I was the public accusation. She used me and attacked me because of my celebrity and my name."

And what about the Mercedes?

"There is no car in my life," Myerson says. "Maybe a few times I used his car in Westhampton to buy a container of milk, and sometimes I used his bicycle. So what? I will not be defeated by these accusations that are lies. There's a great deal of jealousy because most women haven't achieved what I have and because they don't have more men in their lives.... By the way, have you spoken to any of my lovers?"

By 5:15, the receiver is digging into my ear. Myerson is still talking about animosity and jealousy. "I am not the type of person to go after men," she says. "Men go after me. And I choose among them."

"Is it possible to continue this in person?" I ask.

"No," Myerson says. "My lawyer told me I'm not supposed to talk to the press."

A few weeks later: Bess Myerson in person. "You don't look anything like I imagined," she says. "But of course, you have an advantage because you knew what I would look like."

Myerson is tall—five feet eleven inches in stockings—and has always been described as an Amazon. But by today's standards, she doesn't seem *that* tall. She does, however, have an imposing personality. She walks around the room like a mother superior about to scold the bad boys for having impure thoughts. "Who have you been talking to?" she asks. "Who? Who?"

Today, she is in the office of her friend Esther Margolis, the president of Newmarket Press. Margolis is publishing an account of Myerson's year as Miss America. "I don't know who you've been speaking to," Myerson says, "but they aren't my friends, because they would have told me everything. I would really like to know who you've been talking to."

We sit down on opposite ends of a couch; the couch is missing a leg, so every time one of us shifts, it goes up and down like a seesaw. Myerson pulls out a photo album filled with pictures of herself taken with politicians and celebrities. "These were authentic things for me," she says. "When I use the word 'authentic,' I think of authentic people. Some of the people you've been talking to are not authentic people. They're plastic people.... So who are they?"

I mention the names of a few of her friends. "Oh," says Myerson, "they're authentic. These are women who have had hard lives. Nancy Capasso doesn't *begin* to know how difficult life is." She turns back to the book. "These are authentic experiences," she says. "Here's Golda, Golda Meir. Do you know who she was? And here's Moshe Dayan, and Ben-Gurion, and Begin, and Jinx Falkenburg. They used to call me the Jewish Jinx Falkenburg. I've had a wonderful life." Myerson continues to look through the scrapbook, flipping past Isaac Stern, Pinchas Zuckerman, Pat Moynihan, Tip O'Neill, Frank Sinatra....

And what about Sukhreet Gabel? "I didn't think this girl should be prejudiced against because she was Hortense Gabel's daughter," she says. "She came highly recommended. Should I have thrown her out of the office? In retrospect, it was an unfortunate decision, okay?

"Look, I don't know who you are talking to," she says. "Some poor souls in my department. All you are hearing is riffraff and *National Enquirer* popcorn. I've always had people who have done things through jealousy that have been deliberately injurious to me."

"Why do you think that's the case?"

"Why?" Myerson asks. "Don't people do that to you?"

"Not on a regular basis."

"Listen, my dear, I can take segments of your life and just flip the coin and arrange it in a way that you won't even recognize it. This happened and that happened, and the interpretation could be totally false."

We talk for a few minutes about Myerson's tendency to get involved in messy relationships. Didn't she think about the consequences?

"Listen, Patricia," Myerson says. "Maybe that's why you're not married. You don't take enough risks. Think about that."

Photograph: Globe.

> Myerson's marriages to both Wayne and Grant were on-and-off affairs and ended in acrimonious divorces. Yet now she says, "All my marriages had happy endings."

WITH HUSBANDS ALLAN WAYNE IN 1956 AND ARNOLD GRANT IN 1962.

BESS MYERSON WAS BORN IN THE SHOLEM ALEICHEM housing project in the Bronx, the middle daughter of Louis Myerson, a housepainter, and his wife, Bella. Myerson's parents were Russian immigrants; the family lived in a small one-bedroom apartment and spoke mostly Yiddish when they were together.

Myerson describes her childhood in somewhat simplified terms; it's almost the equivalent of Ronald Reagan's early "Huck Finn" days in Illinois. She says the family was poor but happy, and what she didn't have in material goods she got in love. She remembers going with her father to jobs and watching him run his hand over the clean, flat surface of newly painted walls. "He took such pride in his work," she says. "He used to get so mad when reporters would describe him as an interior decorator. He'd say, 'I'm a housepainter.' "

Her mother, Myerson says, was the "first feminist." She insisted that her three daughters study music so they could support themselves by giving lessons. But Bella Myerson was also strict and demanding; she had lost an infant son to pneumonia, and Myerson says she was "never the same after that." Myerson practiced long hours at the piano and never heard a compliment from her mother. "Years later, when I played at Carnegie Hall," Myerson says, "my teacher said, 'She was wonderful,' and my mother said, 'I don't know why. She never practiced.' "

Though Myerson would later become Miss America, she was "Olive Oyl" to the kids at school. Tall and gawky, she suffered from being a "big girl" in a society that equated femininity with being small and helpless. "It was such a handicap," she says. "A lot of the poignant parts of me have to do with my height. I had to protect myself because other people wouldn't protect me. Even today, I'm always amazed at how people observe me. There's always great strength attributed to me. But inside there's a little girl trying to get out. Sometimes I just need someone's arms around me."

Myerson graduated from the High School of Music and Art and went to Hunter College, where she majored in music. As she moved beyond the Sholem Aleichem housing project, she became increasingly aware of her family's limitations. Her mother never learned to read and write English and didn't understand the world beyond the immigrant community in the Bronx. "I remember Bess saying to me, 'You're so lucky to have your mother,' " says Pam Chanin, who worked with Myerson on the Koch campaign and on Myerson's Senate race. "My mother was from Russia, too, but she adapted to the new world. Bess's mother never did."

Myerson entered the Miss America contest to win scholarship money for graduate school. By the mid-forties, the G.I.'s were returning from the war, and most of the available money was going to them. Myerson didn't think she was all that pretty, but 1945 was the first year the pageant offered a scholarship. She took her older sister, Sylvia, with her to Atlantic City for moral support. "I was the only one without a mother," she says. "She wouldn't have fit in."

Myerson didn't fit in, either. She was the only Jewish contestant, and pageant directors wanted her to change her name to Bess Meredith. But Myerson had spent her whole life surrounded by other Jews, and the concept of anti-Semitism was foreign to her. "She was very naïve and innocent," says Barra Grant, Myerson's daughter, who has co-written a TV movie about her mother's year as Miss America.

Nineteen forty-five was not the best time to be a Jewish Miss America contestant. News of the concentration camps was filtering out of Europe, and American Jews were shocked at the reports. They also had to contend with anti-Semitism at home; some parents who had lost sons in the war blamed the Jews for starting the whole thing. "In a way, the Holocaust came in on my mother," says Grant. "The Jews said, 'She's got to win in order to show that we're not just nameless victims.' It became more than a beauty contest. The Jews in New Jersey called one another, and they all came to Atlantic City that night."

Though the pageant directors never dreamed Myerson would win, Miss New York became the new Miss America. "When my mother walked down the runway," says Grant, "the Jews in the audience broke into a cheer. My mother looked out at them and saw them hug each other, and said to herself, This victory is theirs."

Usually, the Miss America title carries lucrative endorsements. But few people wanted a Jewish Miss America to endorse anything. Myerson was banned from certain country clubs and veterans' hospitals. Her appearances were canceled. "I couldn't even stay in certain hotels," Myerson says. "There would be signs outside that read, NO COLOREDS, NO JEWS, NO DOGS. I felt so rejected. Here I was, chosen to represent American womanhood, and then America treated me like this. It was shattering."

Photographs: left, U.P.I./Bettmann; right, A.P./Wide World.

MEN IN THE AUDIENCE DIDN'T WANT A MISS AMERICA WITH TALENT. THEY'D SHOUT, "WHERE'S THE BATHING SUIT?"

Myerson cut the tour short after a month and returned to the Bronx. "The experience almost destroyed her," says Grant. Luckily, she was contacted by the Anti-Defamation League, and she went on a six-month lecture tour. Instead of traveling around the country for the Miss America pageant, she spoke out against racism and bigotry for the ADL. Her speech was called "You Can't Be Beautiful and Hate."

Myerson never publicly criticized the Miss America Pageant; in fact, she was the host of the show several times with Bert Parks. But she always had a low opinion of the pageant, and once referred to Atlantic City as "the Toilet of America."

Between her speaking engagements for the ADL, she played the piano with D'Artega's All-Girl Orchestra and even got to Carnegie Hall. But eventually, Myerson says she realized she wasn't talented enough for a professional career. She told a friend, "When I was onstage at Carnegie Hall, a little voice in my head said, 'You don't belong here.' "

She then tried vaudeville and played "Malagueña" and "The Ritual Fire Dance" on the flute and piano. Unfortunately, the men in the audience didn't want a Miss America with talent. Halfway through the performance, they'd shout, "Where's the bathing suit?" Myerson would usually wait for the finale and then reappear, in the suit. By the end of the tour, however, she didn't even bother with the music. She just walked onstage in the bathing suit.

She got 2,000 marriage proposals; the Medical Corps voted her "The Girl Whose Appendix We Would Like to Take Out." Though she got offers to go to Hollywood, she wanted to use her scholarship money to get her master's degree in music. But on October 19, 1946, she married Allan Wayne, the general manager of a company that manufactured dolls. They had met after he had returned from fighting overseas and had known each other for about nine months. He gave her a white orchid on their first date, and later a doll in a wedding dress. Myerson proposed, and they eloped to White Plains; afterward, they honeymooned at Grossinger's.

Barra was born a year later, and Myerson dropped the idea of a music career. Instead, she became " the Lady in Mink" on a daily game show called *The Big Payoff.* Basically, she was the Vanna White of the fifties; she modeled minks and announced the prizes.

A picture in an old newspaper account shows the beautiful Myerson with her pretty blonde child and handsome husband. But the Waynes' domestic life was far from glamorous. Wayne was an alcoholic who suffered from what Myerson says was a posttraumatic stress disorder. "He would suffer flashbacks from his experience in the Pacific," she says, "and wake up in the middle of the night screaming."

Friends describe Wayne as a man with a weak ego who derived his sense of importance from being married to a former Miss America. He failed at his businesses, from dolls to lingerie, and Myerson supported the family. Eventually, Wayne's drinking got out of control, and he began to beat his wife. "My father had a real Dr. Jekyll and Mr. Hyde personality," says Barra. "He was obsessed by my mother and didn't want to lose her." Grant sometimes had to hide in a closet when Wayne went on a rampage. "My mother physically protected me," Barra says. "Her main focus was that I survive."

"My mother physically protected me," Barra Grant says. "Her main focus was that I survive."

WITH DAUGHTER BARRA GRANT IN 1980.

THE COUPLE SEPARATED IN 1956, AND MYERSON WON custody of their daughter. They reconciled about six months later and then split up again a few months after that. Stories appeared in the papers after Myerson claimed her husband burst into her bedroom, tore off her pajamas, and tried to strangle her.

Myerson filed assault charges against Wayne and then got a State Supreme Court action demanding an accounting of more than $100,000 of her money that he had allegedly misused. "She's a bird, that one," Wayne's mother told reporters. Wayne died in 1962; some of Myerson's friends call it a suicide, but Myerson says he suffered a cerebral hemorrhage.

Soon after the divorce, Myerson got a job as a panelist on *I've Got a Secret.* Myerson also did a lot of fund-raising for Israel. At a dinner for the ADL, she met Arnold Grant, a flamboyant entertainment lawyer who was sixteen years older. He had created the concept of deferred compensation and was brilliant, eccentric, and wealthy.

"Arnold was *the* most-sought-after bachelor on both coasts," Myerson says. They were married on May 2, 1962, and she moved into his nine-room triplex at 25 Sutton Place. Grant, who had two grown children from his previous marriage, adopted Barra. He was very active in the Democratic party and had a dazzling array of friends. "His parties were just amazing," says Henry Morgan, who was a panelist on *I've Got a Secret.* "He always had incredible guests, like Salvador Dalí. I remember once Johnny Carson was there and was absolutely speechless."

Friends describe Grant as Myerson's Pygmalion. "He brought her into another social milieu," says a man who knew her at the time. "Bess

Photograph by Dan Brinzac/New York *Post.*

MYERSON TALKED THE CITY COUNCIL INTO PASSING SOME OF THE TOUGHEST CONSUMER LAWS IN THE COUNTRY.

adapted pretty well. She was always upwardly mobile. Even when she was younger, she got rid of the Bronx accent. She was a very quick learner."

But she was still plagued by self-doubts. Though she was a TV star and the wife of an important man, she thought of herself as Bessie From the Bronx, the awkward young girl with the mother who didn't read English. Unfortunately, Grant didn't do much for her self-esteem. He criticized his wife for the slightest lapses in etiquette; he'd throw a fit if the oyster forks weren't placed properly. "Arnold would always complain about Bess not being a proper hostess," says a friend of Myerson's. "It really bothered him."

They split up in October 1965 but were back together again in May 1966. The reconciliation lasted eight months, and by January 1967, Myerson was in Mexico getting a divorce. Myerson got an apartment on East 75th Street, but even before she moved in, she was back at Sutton Place. She and Grant lived together until their remarriage in May 1968. The second time around, Grant made Myerson sign a prenuptial agreement; she gave up rights to alimony, maintenance, and support.

In 1969, Myerson was named commissioner of consumer affairs by John Lindsay. Following the lead of Lyndon Johnson, who had hired Betty Furness as his special assistant for consumer affairs, the mayor recognized the media potential of having a glamorous woman in the job. Myerson didn't think she could handle it, but Grant encouraged her to give it a shot. They went away for a month to Palm Springs, and Grant brought along books on consumer law. He made Myerson read them, and then he tested her.

Though many people thought Myerson would turn out to be a figurehead, by most accounts she did an excellent job as commissioner. She was smart enough to surround herself with top legal talent and photogenic enough to attract the media. "Bess was terrific," says Bruce Ratner, who worked with Myerson at Consumer Affairs and later became commissioner himself. "I remember doing investigations that Lindsay didn't necessarily like, but she never let that get in her way."

Philip Schrag, who teaches law at Georgetown University, gives her high marks, too. Schrag, who was the department's first "Consumer Advocate," says that Myerson was "brilliant" at her job. He denies the frequent charge that she was simply the front while others made policy. "She mastered all the information," he says, "and she made final decisions and judgment calls. I was awed by her gutsiness and intuitiveness. She was a great hero."

IN A WAY, MYERSON WAS IDEALLY SUITED TO be commissioner of consumer affairs. She loved the media attention and felt comfortable in the role. This time, it was okay to be Bessie From the Bronx; the public enjoyed hearing Myerson scold fraudulent merchants and rail against "shamburgers" (hamburgers that weren't 100 percent beef) and baby rattles with shrapnel inside. Suddenly, Myerson's mother was being described as "the first consumer advocate." Bess often told the following story: "My mother would go into the local vegetable store and say, 'Sam, how much is that grapefruit?' And he'd say, 'It's two for 15 cents,' and my mother would tell him, 'Fine, I'll take the one for 7.' "

Within her first eight months in office, Myerson had talked the City Council into passing some of the toughest consumer laws in the country. "Bess is the most persuasive person I know," says Parks Commissioner Henry Stern, who worked as her deputy. She later established open dating and unit pricing in supermarkets, and over $5 million was repaid to defrauded consumers.

Her relationship with Arnold Grant wasn't as successful. The second marriage wasn't working any better than the first, and Grant filed for divorce in July 1970. He changed the locks to their apartment on Sutton Place and reserved a room for Myerson at the Hampshire House. She got the separation papers during a meeting at City Hall.

Myerson claims she walked away from her marriage without asking for anything. But according to court records, she wanted $3,500 a month in alimony as well as the Sutton Place triplex. There was also a battle over who would get such items as a Kleenex box, a cotton-ball holder, a potato baker, a Pyrex double boiler, a "paper bag of miscellaneous old clothes and laundry," and "a number of pieces of sheet music left on radiator behind drapes in living room."

Myerson gave up her demands when Grant discovered her diaries. Along with details of her relationships with other men, he found a love letter from someone who wrote, "I have little or no illusions about you, Bess, for I know you more than in the Biblical sense. There is nothing delusionary in my love for you."

If that wasn't enough, Myerson also wrote that if Grant "would die I would have the safety + security of a house . . . and I would then reach out to new experiences." Grant, wrote Myerson, was "more like a thing—I must manipulate."

Grant threatened to go public with the diaries, and Myerson

One co-worker says Myerson was "brilliant" at her job. "I was awed by her gutsiness. She was a great hero."

AS LINDSAY'S CONSUMER-AFFAIRS COMMISSIONER IN 1969.

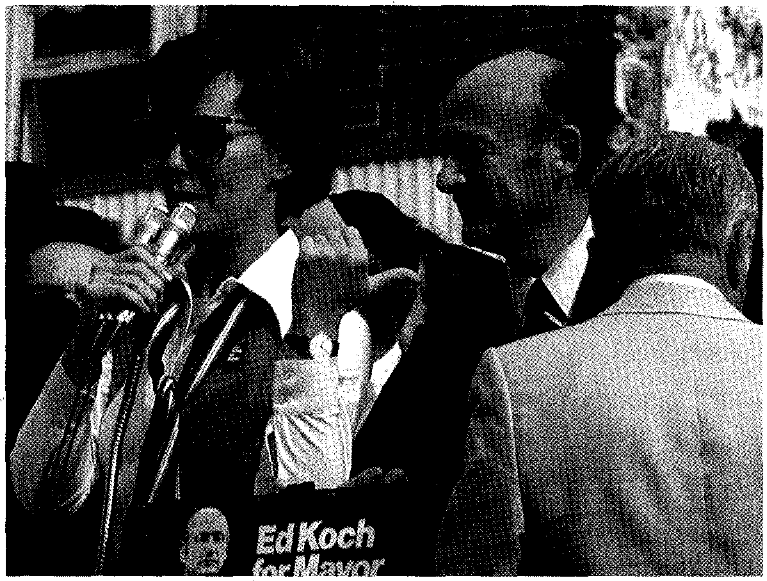
Photograph: New York *Post.*

decided to forget about the Sutton Place triplex and the potato baker. The divorce records were sealed. (Myerson still denies the diaries exist. "There are no diaries," she says. "All my marriages had happy endings.")

Grant and Myerson didn't see each other again after the divorce. He was deeply upset by the diaries, and his behavior, which had always been eccentric, was becoming more erratic. Eventually, he was hospitalized for what Myerson says was Alzheimer's disease. He died in November 1980.

"If I had known he was sick, I would never have left him," Myerson says. "That's the type of person I am." During fund-raising luncheons for her Senate campaign, Myerson would often talk about the horror of seeing her husband in a straitjacket. But Myerson never visited Grant in the hospital, and hadn't seen him in years.

"Koch wouldn't have won without Bess," says media consultant David Garth. "She was the most important factor."



CAMPAIGNING FOR KOCH IN 1977.

IN 1974, BESS MYERSON HOPED TO RUN FOR the U.S. Senate but canceled her plans when she learned she had ovarian cancer. "It was my time," she says regretfully. "My time."

It might well have been her best chance for elective office. After her consumer-affairs work, she was at the height of her popularity. Nelson Rockefeller commissioned a poll that gave Myerson a 90 percent approval rating. "Poor Mr. Rockefeller," she says. "He said, 'What am I going to do with this poll?' And I said, 'Why don't you sign it and autograph it to my mother?' He wrote, 'To Mom. . . . Congratulations! Nelson.' Of course, my mother didn't know who Nelson was."

Myerson told only a few people that she had cancer. "At that point, there was a real stigma attached to it," she says. "People were afraid to invite you to dinner." She had chemotherapy for a year and a half. "When I was having chemo, I never went to bed," she says. "Every time I had a dose, I made sure I had an appointment right afterward. I didn't want to give in to it."

Myerson became a consumer consultant for Bristol-Myers and Citibank. Both jobs paid very well, and Myerson says she needed the money badly. Yet for most of the sixties, she had made a six-figure income from her TV work. When she split up with Grant in 1970, he claimed she had gross assets of nearly $1 million. "I think Bess was always afraid she'd wind up poor and back in the Bronx," says a friend. "Even before she had cancer, she always felt her life was precarious."

In 1977, Myerson lent her political strength to a little-known congressman named Ed Koch. They had been friends since her days at Consumer Affairs, and they came from similar backgrounds. Myerson introduced Koch to media consultant David Garth, who agreed to handle his campaign. "Koch wouldn't have won without Bess," Garth says. "She was the most important factor."

Myerson was a tireless campaigner; she greeted people outside subways and walked the beaches. She ate knishes and joked with shopkeepers. She was Bessie From the Bronx, and the people loved her. And because they loved Bessie, they took a second look at the baldish man next to her. Myerson's visibility was particularly helpful in dispelling a whispering campaign that Koch might be homosexual. She was pictured with him everywhere—even on his campaign poster. It was probably the first time a woman who wasn't a running mate or a spouse appeared next to a candidate. They were always walking hand in hand down the street. Reporters started wondering in print when the happy couple would set a wedding date.

Myerson became livid when anyone questioned Koch's sexuality. She remembered her Miss America days and the ugliness of confronting anti-Semitic remarks. She called it the Big Lie. Pam Chanin remembers an incident during the last week of the campaign. "We were on Arthur Avenue in the Bronx," Chanin says. "It was Bess, Ed, Carol Bellamy, and Dan Wolf and his young daughter. People got nasty. It was the old kike and homo thing. The crowds started to move in on us, and the cops, who were behind them, couldn't get through. Everybody was scared to death. With one hand, Bess grabbed Ed, and with the other, she grabbed Dan's daughter. And she started to walk through the crowd. She began shaking hands with people, and the crowd parted like the Red Sea. It was incredible."

Once Koch was elected mayor, he and Myerson had dinner together often. He'd swing by her apartment in the city car and they'd go out for Italian food and a movie. "She'd go to Gracie Mansion," says a friend, "but only if she knew the guest list ahead of time. Bess has a very low tolerance for people who aren't interesting or powerful."

She also got very friendly with Herb Rickman, who has been with Koch since the beginning of his administration; they'd run around town shopping, and she liked to listen to him sing Yiddish songs. "Bess really felt comfortable being part of the mayor's inner circle," says a friend who has known her for fifteen years. "She didn't have to pretend to be something other than what she was."

During this time, Myerson dated a variety of men. "There's a side of Bess that's hard to picture," Funt says. "She's a vulnerable female who came from a traditional Jewish background, where you needed a man to protect you. From the time of her divorce from Grant, she's always had a man in her life."

For a while, she went out with a lawyer who was ten years younger. Then she was seen around town with millionaire Ben Lambert, who helped raise money for her Senate campaign. He had recently been married to a singer named Rommy Hunt, although they had separated just months after marrying. Raoul Felder, who now represents Nancy Capasso, handled the divorce for Hunt. Myerson was named as one of the co-respondents.

Photograph by Charles Baum/Globe.

MYERSON WORKED HARD FOR THE SENATE. "I THINK SHE REALIZED THAT IT WAS 1980 OR NOTHING," SAYS A FRIEND.

Myerson said she and Lambert were "just friends . . . one of my many friends." She told the New York *Post's* "Page Six" that the last time she'd seen him was at a "meeting at his house about rehabilitating slum areas." Of Hunt, she said, "I just think the lady is obviously very upset and very angry." This would later become her refrain with Nancy Capasso.

Then there was the multimillionaire stockbroker who lived at the Carlyle and owned a Mercedes that one person says Myerson often borrowed. They went out for about four months, until Myerson discovered he was seeing two other women. "He appeared to be really enamored of Bess," Funt says. "When she found out about the other women, she was shocked." Myerson now dismisses the stockbroker as "sadistic" and a "plastic person."

BY 1978, MYERSON WAS GETTING TIRED OF BEING A political bridesmaid. She had campaigned for Koch and, to a lesser degree, for Pat Moynihan and Hugh Carey. She was in her mid-fifties, and time was running short. Meyerson had never held elective office, and she couldn't trade on her consumer-affairs experience forever. "She wanted to be a senator very much," says Funt. "But she was terrified by the prospect of campaigning."

She asked David Garth to help, and after months of hesitation, he agreed. "I didn't think she could win," he says. "And I told her." By this time, she was worth about $4 million and had vowed to spend as much as she needed to win the Senate primary. "I think she realized that it was 1980 or nothing," says a friend.

Myerson worked very hard as a candidate. "She absorbed the issues," says Garth. "She studied like hell." Always extremely self-critical and fearful of being unprepared, she didn't like to make any speeches unless she knew the text by heart. "I remember once that Bess was called upon to make a few off-the-cuff remarks," says a man who advised her during the campaign. "And she got really angry. Bess just didn't have a lot of confidence in her own natural intelligence."

But she did have an almost spiritual conviction in her ability to touch people and move crowds. "I have a rapport with an audience that's really remarkable," she says. During the early days of the campaign, Myerson was often caught off guard when asked to discuss specific issues. Instead, she talked about her "magic" and how she could sell New York like she could sell cereal. She brought up her days in the Sholem Aleichem housing project, and told voters in the boroughs that "my life has been very much like yours."

But it wasn't like theirs anymore. She talked about being a daughter of New York, a mother of New York, yet she came across as somebody's rich aunt from Scarsdale. People joked that she was "the Lady in Mink" while opponent Liz Holtzman, whose background was more privileged, was "the Lady in the Cloth Coat."

Myerson walked the beaches in Brooklyn and chatted with the shopkeepers, but it wasn't the same as when she was campaigning for Koch. This time she was selling herself, and a lot of people didn't buy it.

Andy Capasso did. When he met Myerson in spring 1980, he was looking to get more involved in politics. He earned his living as a sewer contractor, and he had already become friendly with Donald Manes. At one point, Capasso and Manes were going out to dinner at least three times a week to a place on Queens Boulevard. Manes introduced Capasso not only to Myerson but to former Bronx Democratic leader Stanley Friedman. (Later, Manes, who once boasted about his ability to bribe anyone in the city, would be linked with Friedman in the Parking Violations Bureau scandal.)

Capasso, who was handsome in a heavyset kind of way, had jet-black hair and dark-brown eyes. He had married his wife, Nancy, when he was 26. At 31, she had three children from her previous marriage and was considerably more sophisticated than Capasso. "In the beginning, I never saw two people so much in love," says a friend. "They were just wild for each other." The Capassos had been married for nine years and had two children together. As the relationship progressed, it got stormier. "They're both very hot-tempered people," the friend says. "They had huge fights and then passionate reconciliations. But I couldn't imagine them without one another. It was a funny marriage, but it seemed to work."

Though Capasso's grandfather and father had been in the sewer-construction business, he started his own company from scratch in 1968. His wife says he named it Nanco after her; by the early seventies, Capasso was doing so well that he bought a large home in Old Westbury, near reputed mob boss Matty Ianniello's. They later became close friends. "I used to drive Capasso and Ianniello around together a lot," says a former Nanco employee.

AT FIRST, CAPASSO AND MYERSON MAY HAVE seemed an unlikely couple. But as a friend points out, "Andy was always looking to that next step on the social ladder. He was impressed by her." He seemed to be most impressed by her Miss America title. "The first time I saw her," says James White, Capasso's former chauffeur, "Andy said, 'This is Miss America, and she's got the same pretty legs.' "

Soon after they met, Capasso and Myerson were seen having dinner together at places like Tre Amici and the Palm Too. "I'd take them to a restaurant and then bring them back to her apartment," says White. "I'd wait outside until two or three in the morning, and then I'd take him back to Old Westbury."

Capasso, according to Nanco employees, let her use office space at his company, and she sent out her mail using its postage meters. "She had secretaries typing letters for her," says a former Nanco employee. "She had the run of the place."

Myerson says that Capasso did not help her in her campaign, and that he went to only two fund-raisers. Stanley Pantowich, her campaign treasurer, says he doesn't remember Capasso at any of the fund-raisers he attended. Others who worked on the campaign with Myerson say they weren't even aware of her connection with Capasso. "I don't know when she would have been at Nanco," says one person. "We were with her all the time."

But people who worked at Nanco claim that Myerson was there in 1980. "Andy helped her get a lot of money for her campaign," says one person. "He had contractors send money directly to us." White says he used to take Capasso around to pay special visits to the contractors to get campaign contributions.

Myerson was also being chauffeured around town in a Nanco limousine. "I was taking her everywhere," says White. "I even brought her to one of the debates." White says Myerson never had any money with her and was always borrowing it from him. According to White and another man who worked at Nanco, Myerson had several Nanco credit cards, including American Express. White bought Myerson groceries with his Nanco spending money and was reimbursed by Capasso. Ev-

ery week, White would take her dry cleaning to a place in Long Island City, and Capasso paid for that too.

She was convinced she could move crowds: "I have a rapport with an audience that's really remarkable."

RUNNING FOR THE SENATE IN 1980.

By fall 1980, Capasso had bought a duplex on Fifth Avenue, and while it was being renovated, the family stayed in a hotel. "It was Andy's idea to move into the city," says Nancy Capasso. "He said that way he would be home more." She claims she had no idea her husband was involved with Myerson, and that she had met her only a few times, once at a Democratic fund-raiser in Queens.

"Nancy walked over to me," says Myerson. "She was very excited about my running for the Senate. I think she had followed my career. I'm a person whose career women followed, because I've been a woman of achievement with a tremendous recognition factor." (Nancy Capasso says this isn't true, and that the only thing she knew about Myerson was that she was a former Miss America.)

Despite the talents of David Garth, endorsements from Koch, Carey, and Moynihan, and a $1-million campaign, Myerson lost the Democratic primary to Holtzman. What made it particularly painful was Holtzman's lead among Jewish voters. As the self-proclaimed "Queen of the Jews," Myerson felt let down. But she rationalized the whole thing by blaming Holtzman for turning the Jews against her.

"It was the Big Lie all over again," she says. "Look, it started with the Holocaust. People were vilified as destructive to the human race. That was the biggest of all the Big Lies. And then Ms. Holtzman said I was anti-Israel because I had been a consultant for a company that followed the Arab boycott. But I had fought that boycott intensely. I was defeated by these accusations, these lies."

"Bess was really devastated by losing the race," says Funt. "When she heard the news, she just broke down and cried like a child." Pam Chanin remembers the night Myerson had to deliver her concession speech. "Her personal stylist was trying to do her makeup," she says, "but Bess was crying so much, the stylist had to keep on doing it over and over again."

Myerson had stopped crying by the time she took the podium. She greeted her supporters carrying a bouquet of American Beauty roses. They cheered wildly and Myerson smiled, and then she threw the roses one by one to the crowd.

THE DAY AFTER THE ELECTION, MYERSON BEGAN THE process of starting over, and Capasso was there to help. "Andy was this gallant gentleman running to Bess whenever she needed him," says a friend who was close to her at the time. "She'd complain to him, 'I owe a million dollars. My life is a mess.' And he'd take over. It was like, 'Don't worry, Daddy's here.' "

Though Myerson had already been spending time in the Nanco offices, she moved in completely that fall. She set herself up in the conference room next to Capasso's office, and several times a week, they would work out together in the company gym. Myerson had taken out several large loans during her campaign, and while she was at Nanco, she was making arrangements to pay them back. "I called up my stockbroker and said, 'Help, please get me some money,' " Myerson says. According to Stanley Pantowich, Myerson had her money manager at Neuberger & Berman liquidate her stocks, and she wrote out a check for $840,000. ("Did I take out loans?" Myerson asks. "I don't remember.")

During conversations with Myerson, she initially denied ever working at Nanco. Later, she admitted Capasso had given her office space for a brief period after the election. "Why

Photograph by Cynthia Johnson/ Gamma-Liaison

"SOMETIMES ANDY WOULD GET UP AT FIVE AND GO OVER TO MYERSON'S APARTMENT," SAYS A NANCO EMPLOYEE.

shouldn't I work there?" she says. "I had 40 cabinets, desks and chairs. I was paying an enormous amount of rent for my [campaign] office, and I was accumulating more of a debt. He was very kind. I remember saying to him, 'You are just so generous, I'd walk under a bus for you.'

"After the election was over," she says, "everybody in my campaign ran to the other candidate. When you lose, people don't know what to say to you, so they don't call you. This man was the only person who picked up the phone."

Early in 1981, Myerson collapsed while working at Nanco. She was rushed to Lenox Hill Hospital in an ambulance and admitted under an assumed name. Capasso followed in a Nanco limousine. While the car was waiting outside, Nancy Capasso happened to walk down East 77th Street on her way to an appointment. She worked as a real-estate broker at Sotheby's International Realty, and her office was two blocks away. "Nancy came over to me and said, 'What are you doing here?' " says White. "I said, 'I'm having lunch.' She said, 'Come on.' Then I saw Andy coming out of the hospital, so I said, 'Here's your husband. He'll tell you.' "

"Andy told me, 'I was just visiting a sick friend,' " Nancy Capasso says.

Andy Capasso went to the hospital every day to visit Myerson. She had suffered a mild stroke and had difficulty speaking for several months. "It was a really terrifying time for Bess," says Funt. "Nobody knew if her memory would be all right."

"I met Andy for the first time at the hospital," says a close friend of Myerson's. "There was nothing to lead me to believe that anything was going on between them. When I found out, I said to myself, She's used bad judgment before, but this time, she's really lost it completely."

Myerson recovered and got a job at WCBS as its consumer reporter. She didn't use the Nanco offices as much, but she continued to use the limousine, according to a former Nanco employee.

Myerson's stint as a reporter wasn't totally successful. "She had no idea how television worked," says a man who produced some of her segments. "As with any reporting job, you get on the phone and try to make contacts. But she was an incredible prima donna. She had a big fat phone book that she carried with her everywhere. Once, we were doing a story on IRAs and she dramatically opened her book and said, 'Let's call Walter Wriston.' " (Wriston was then the chairman of Citicorp.)

"It was a disaster," says another former WCBS producer. "She was late for shoots and impossible to work with. We were using up tremendous manpower just to get her on the air. She blamed everybody else and never took the responsibility for her own failures. She savaged her assistants in front of people. Unfortunately, it was difficult to fire someone like Bess Myerson."

NINETEEN EIGHTY-ONE WAS A STRANGE YEAR FOR Nancy Capasso. She was living in a ten-room duplex designed by architect Robert A.M. Stern that was later featured on the cover of *Architectural Digest*. Besides the apartment on Fifth Avenue, she had a new $870,000 home in Westhampton Beach with a guesthouse and pool, a separate condominium in Westhampton Beach, and two condominiums in Palm Beach. The family also had seven cars, including two limousines, two Mercedeses, and a Corvette.

The only problem was that she didn't see her husband much anymore. According to people close to him, Capasso had a history of extramarital affairs, but they were brief. Now he told his wife he was out "at meetings with the boys" almost every night. "By the fall, I really started to get worried," says Nancy Capasso. "We went to the closing of the Westhampton house, and he wouldn't put anything in my name." She consulted divorce lawyer Irving Erdheim, who said, "So what do you want to do?" Nancy Capasso didn't know, so she decided to wait.

Meanwhile, Capasso, who had just paid close to $2 million for two new homes, was making sure he wasn't going to waste money on the IRS. He created an elaborate scheme whereby bogus liability claims were made in the names of people who lived near Nanco construction projects for the city. (He got the names using Cole's directory, which lists people by address.) Capasso paid the claims from company funds and then charged them as expenses incurred on city contracts. The checks were then endorsed by Nanco employees and the money was returned to Capasso.

"Anytime you'd walk near his office, somebody was telling you to sign a check," says a Nanco employee. "We knew something was up, but we weren't sure what." Capasso also billed to his company $337,555 in architecture fees for work done on the Fifth Avenue apartment.

NOW THAT CAPASSO WAS LIVING IN THE CITY, IT WAS even easier to get together with Myerson. "Sometimes Andy would get up at five in the morning, and then he'd go over to Myerson's apartment," says a former Nanco employee. In the evenings, he'd drive them to Nanni Il Valletto or SPQR. When he wasn't with Myerson, Capasso would often have dinner with Manes or go to the Columbus Club, an Italian social club on the Upper East Side.

Often, Myerson would bring along several of her friends to restaurants, and Capasso would always pay the bill. "He'd leave the American Express receipts in the back of the limousine," says the former employee. "And sometimes they would be $300 and $400."

But even Capasso's generosity had its limits. Around Christmas, he stored bottles of liquor in a closet to use as presents. "He told me, 'Don't let her get near them,' " says the former Nanco employee. "But sure enough, Myerson got the key and started taking the bottles to give away as gifts to her friends." The employee says Myerson was still sending out mail from Capasso's office.

Nancy Capasso says that after the family went away to their Palm Beach condominium, she found out that Myerson was at the Breakers Hotel, next door. "Andy was always running down the beach to 'important meetings,' " she says. Myerson was in Florida when her mother died, and the Nanco limousine picked her up. She rode in it in the funeral procession.

"Once she got the limousine with the car phone, you couldn't get her out of the car," says the former employee. "She'd use the phone every ten minutes. Before that, she used to borrow quarters from me, and she never paid me back."

ON JULY 22, 1982, CAPASSO GAVE MYERSON THE USE of a blue Mercedes 380 SL that was charged to the Nanco Equipment Corporation. Myerson says it wasn't her car, although she did go to an automobile showroom to pick it up. "Mr. Capasso asked me to go over and see it," she says.

Myerson drove it when she went to stay with the Capassos in Westhampton Beach for the weekend. "I guess I was really dumb," says Nancy Capasso, "but who would have thought he was having an affair with Bess Myerson? Andy asked if she could come, and I said okay."

"It was Nancy who invited me out for the weekend," says Myerson. "She said, 'I'll call Andy and get you a car.' "

Myerson drove the car everywhere; she would sometimes park it in Capasso's garage on East 77th Street, or else leave it on the street. Once, the car was stolen from outside her apartment, and Myerson went up to the precinct on West 100th Street to pick it up. "I think Mr. Capasso was busy that day," she says, "so he asked me to go to the precinct for him." It was stolen again, and Capasso bought a second one.

That spring, Barra Grant was married to Brian Reilly, a writer, at a ceremony at Harkness House. Myerson walked down the aisle with her daughter. "I gave Barra away," she says. "It's always been just the two of us. No man has ever been as important."

Nancy Capasso caught her husband with Myerson at Fortune Garden. "It was a lot of fuss over one Chinese dinner," says Myerson.

NANCY CAPASSO.

Among the guests were Andy and Nancy Capasso. "When I saw them there, I couldn't believe it," says a friend of Myerson's. "By this point, everybody knew she was involved with Andy, and to invite Nancy was just the ultimate in bad taste. All during the reception, Bess was going over to people and telling them, 'Be nice to Nancy.' "

Nancy Capasso says she finally started putting everything together. "He knew all of Bess's friends," she says. "I said, 'How could this be?' I didn't know these people."

They had a big fight, and then Capasso, according to his wife, bugged the Westhampton house to see if she was consulting a lawyer. Nancy Capasso got hold of the tape and, she says, heard her husband confessing his love to Myerson over the telephone. In January 1982, she had caught them together at Fortune Garden. In September, she went to see Raoul Felder. "It was a lot of fuss over one Chinese dinner," says Myerson.

Capasso had never been particularly discreet about his relationship with Myerson. He had taken her to all the same restaurants he went to with his wife. Capasso denies going out to eat with Myerson. "I never went to a restaurant with the lady until 1983," he says. Myerson offers a slightly different version. "Well, maybe we had a few late-night bites," she says.

Once, when his wife was in Florida, Andy Capasso even brought Myerson upstairs to his Fifth Avenue apartment to show her around. But now that his wife was confronting him directly, Capasso started to get very nervous. "He threatened people at Nanco," says a former employee. "He was getting paranoid that we were feeding information to Nancy. Andy could be very charming, but the next minute he'd turn around and start acting like a dictator. Frankly, I was scared to death."

But Capasso didn't stop seeing Myerson, and he even gave her a mink coat. "He got it from some guy who used to hang out in a restaurant in Long Island City," says another former Nanco employee. "The guy brought three coats to Nanco, and then Andy told me to take one of them to Bess. I think he got a couple for his mother and sister too."

Myerson denies that Capasso ever gave her a mink. "As a matter of fact," she says, "six months ago, I bought a mink myself." Says Capasso, "Why would Bess Myerson need Andy Capasso to give her a mink? She's the Lady in Mink."

During this time, Myerson is said to have used a Nanco employee to deliver cash periodically to 919 Third Avenue. "She told me the money was going to her broker or something," says the man. "The cash was always in an envelope, and there was plenty of it." (Myerson denies this.)

ON NOVEMBER 5, 1982, THE WAR between the Capassos officially began. It started with a few words in the kitchen and ended with Nancy Capasso on the floor upstairs. According to a witness, Capasso had been drinking heavily that night and was getting increasingly agitated. At one point, he went upstairs to get ready to go out and was confronted by his eight-year-old daughter, who asked, "Where are you going? Out with your girlfriend?"

Nancy Capasso went upstairs, and some words were exchanged. Capasso grabbed his wife, threw her over a table, and kicked her repeatedly. Capasso's shoes left large, grapefruit-size bruises on his wife's body. After the assault, he was seen getting into his limousine and going to Myerson's apartment. "Mr. Capasso is the sweetest, gentlest of men," says Myerson. "She obviously provoked him."

In December, Nancy Capasso took her husband to Family Court. Judge Bruce Kaplan characterized the incident as a "vicious beating," and he granted Nancy Capasso a court order that kept her husband out of the house. In return, Capasso filed for divorce. "He never wanted this," Myerson says. "This is not the kind of man who would leave his wife and children." Capasso got a room at the Westbury Hotel; Myerson would also stay there.

At this point, Nancy Capasso hired a detective; he followed

Photograph: New York *Daily News*.

"WOMEN TAKE OUT THEIR VENGEANCE ON ME BECAUSE THEY THINK I HAVE IT ALL," SAYS THE COMMISSIONER.

Capasso and Myerson sporadically, but mostly got shots of the couple going out of separate doors at the Westbury; in one picture, Myerson is seen with Capasso on the balcony of his condominium in Palm Beach.

In February, Nancy Capasso claims, her husband broke into the Fifth Avenue apartment. She called the police and then locked herself in the bathroom. "When the police got to the building," she says, "Andy answered the intercom. They said, 'Is everything all right?' and Andy said, 'Fine.' " She stayed in the bathroom until he left. "This whole thing was a horror," she explains. "For years, I felt like I'd been gaslighted. I just couldn't believe he was carrying on like this."

HENRY GELDZAHLER left his post as cultural-affairs commissioner in December 1982. Randy Bourscheidt, the top deputy, was expected to assume Geldzahler's job, but the mayor wanted a celebrity for the spot. Koch and his aides interviewed as many as 30 people; they approached Jacqueline Onassis and Beverly Sills, but both declined. Finally, Koch offered his old friend Bess Myerson the job.

For a while, the relationship between Koch and Myerson had been strained. She had wanted to become deputy mayor for economic development, but Koch didn't think she had the experience. "Ed really owed Bess," says a man who knows them both. "She was in pretty bad shape after she lost the election, and he could have helped her out. But he didn't."

Friends say Capasso pleaded guilty as a "noble" gesture to stop the publicity surrounding Myerson.

CAPASSO, LAWYER GOLDBERG AFTER GUILTY PLEA.

A few weeks after Myerson was named commissioner, she went on a vacation to Caneel Bay with Capasso. Pretty soon, "Page Six" items started referring to the "newly named Cultural Affairs commissioner" and her "frequent escort Andy Capasso." Myerson blames Nancy Capasso for planting them. "When she went to the papers, that threw us together," she says. "It made me more supportive of him, because I'm supportive of friends. She just threw us to the wolves. But I'm used to that. Women take out their vengeance on me because they think I have it all." (Nancy Capasso denies ever calling "Page Six." Adds "Page Six" writer Richard Johnson, "We talked to Bess Myerson a lot more than we talked to Nancy Capasso.")

By April, Myerson had moved into the Cultural Affairs office at 2 Columbus Circle. She was in a difficult spot. Some people were resentful that Bourscheidt hadn't been given the job. (He stayed on as deputy commissioner.) And Myerson's "tough love" style, which might have been effective in her consumer days, didn't go over well at Cultural Affairs. "At the very first meeting, she came across as really suspicious," says a former employee who had been in the department for six years. "She talked about all the fraud and corruption at Consumer Affairs, and what she did to her employees who didn't work hard enough. She said she put them in the basement and made them slave away in little rooms with no windows. We all sat there completely shocked."

Though Myerson has stated repeatedly that she was not involved in helping Capasso get city contracts, she did nothing to prevent the appearance of a possible conflict of interest. In the spring of 1983, Nanco won a $53-million contract for work on the Owls Head sewage-treatment plant in Brooklyn. By this time, Myerson had practically moved into Capasso's house in Westhampton Beach. Nancy Capasso's belongings were thrown into the garage; the Capassos' queen-size bed was traded in for a king-size one. Deputy Mayor Herb Rickman moved in some of his clothes, too. But, as he later told reporters, "I was a generous guest. I cleaned my room and did the cooking when the servants allowed me."

ON SATURDAYS, CAPASSO and Myerson often played tennis with Donald Manes and Stanley Friedman. According to *The Village Voice,* Capasso retained Friedman for unspecified "legal services." The *Voice* also points out that Friedman was closely tied to two top deputy commissioners at the Department of Environmental Protection. (The DEP gave Capasso the majority of his city contracts.)

Myerson often left for Westhampton on Thursday at eleven in the morning. A Nanco limousine would bring her to the 23rd Street pier, where she'd get on the rented seaplane. Myerson usually returned on Monday at around 11 A.M. Even though Cultural Affairs provided Myerson with a car, she continued to use a Nanco limousine as well as the Nanco Mercedes.

Other times, she'd use the city car to go shopping and a Nanco limousine to attend city functions. (Myerson denies this.)

"There was one time when she had to go to the Hilton for something official," says a former Nanco employee, "and she was late as usual. The entrance to the park on 72nd Street was closed. She got out of the car and moved the police barricades herself. Then she said, 'Okay, let's go.' " ("I would never do that," says Myerson. "It's unladylike.")

Photograph: A.P./Wide World.

DIVORCES ARE NEVER EASY. THE CASE OF *Carl A. Capasso* v. *Nancy Capasso* was especially hard. There was about $15 million involved; the wife felt betrayed; and the husband had lost face when he was evicted from the apartment. Capasso tried to settle for $2-million, but Nancy Capasso felt it wasn't enough. In June, Judge Hortense Gabel awarded Nancy Capasso $1,850 a week in alimony and child support. "It was a generous award," says Raoul Felder. "Frankly, we were delighted."

Capasso and Myerson spent July 22 to August 8 in Europe. "Mr. Capasso was extremely distressed by the divorce," Myerson explains. "All these reports that I stole this man—I was appalled by it. I could just see the tension in his face. So I said, 'I'm going to Europe. Would you like to come?' " They spent a week cruising around Sardinia on a yacht with real-estate developer Arthur Fischer and his wife, and the other week in the south of France. At the lobby of the Hôtel du Cap in Cap d'Antibes, they ran into Nancy Capasso, who was on vacation with a friend. Myerson says Nancy Capasso had followed them; Nancy Capasso says it was an "unhappy coincidence."

During this time, Myerson says, she tried to get Capasso to reconcile with his wife. "I've always encouraged the men to reconcile themselves to the other women," she says. "Mr. Capasso and I didn't have any kind of relationship. She wanted to use me and attack me. For him, it came as a real jolt. He was an extraordinary husband and father. And the absence of gratitude on her part is unbelievable. She had a lot of fun in that marriage. She lived a very hedonistic life-style. She got offered a lot of money, but she turned it down. She had become vindictive. She wanted to *ruin* him."

Soon after Myerson returned from France, she hired Judge Gabel's daughter, Sukhreet, as a "cultural affairs assistant" for $21,000 a year. A month later, Judge Gabel cut Nancy Capasso's alimony from $1,850 a week to $680. Sukhreet Gabel, who was 34, had been married to the Dutch ambassador to Indonesia. "Sukhreet had just moved to New York," says a woman who met her at the time, "and I think she was a little lost." Gabel worked at Cultural Affairs for about eight months.

Myerson says it was just a coincidence that she hired Gabel, and that she never discussed the divorce case with the judge. She also claims she never discussed it with Capasso. "I was completely disinterested in it," she explains. "Why should I care if Mr. Capasso gave his wife $6 or $6 million?"

But a former Nanco employee claims he delivered all the divorce papers directly to Myerson's apartment. "I heard her talk to her friends about the divorce on the Nanco car phone," he says. "She was talking to everybody about it."

Considering Capasso, Myerson, and Rickman were together almost every weekend, it seems unlikely that the divorce never came up in conversation. Judge Gabel told reporters she thought her friend "Herbie" Rickman somehow had a role in getting her daughter a job. Rickman said he had had lunch with Sukhreet Gabel but never discussed it with Myerson.

Myerson says Nancy Capasso planted the information about the Gabel connection with "Page Six" to cause more trouble. (Nancy Capasso denies this.) Felder claims he didn't know anything about Sukhreet Gabel until he was contacted by the *Post* to comment on the item that ran on October 18. He says Judge Gabel asked him if he wanted her to step down from the case, but he declined the offer. "It's a serious thing for a judge to recuse herself," he says. "Besides, she had a good reputation, and initially she'd given Nancy a generous award."

Subsequently, there were at least two other rulings that went against Nancy Capasso. Gabel awarded Andy Capasso a $200,000 Cy Twombly painting to "improve his cash flow." Capasso was now starting to complain that he had no money. "He owed me about $700 in expenses," says White. "He told me, 'Sorry, I'm broke.' "

But another former Nanco employee says Capasso bought Myerson a sapphire-and-diamond bracelet from R. A. Maselli Jewelers at the Doral hotel. He also bought an apartment at 563 Park Avenue and charged $220,000 in renovations to Nanco.

As the divorce proceedings continued, Myerson and Capasso seemed to grow closer. Barra Grant had recently had a baby, and Myerson took care of it for weeks at a time while Grant was living in California. "Andy and Bess were wonderful with the baby," says Esther Margolis. In the reverse of her relationship with Arnold Grant, Myerson got a chance to play mentor to Capasso. "Because Andy's livelihood was sewage construction, he had been meeting people on a certain level," Funt says. "I think he was flattered to be in Bess's company. And Bess had reached a certain age when she wanted someone who would appreciate the 'Bessie' side of her personality."

Though one prominent hostess reportedly refused to let Myerson in the house with Capasso, most of her friends liked him a lot. "You couldn't help but like him," says Sandy Stern, who once placed first in a Bess Myerson look-alike contest. "He's got a zest for life, and a real sparkle." Margolis agrees: "He's got a strong sense of who he is," she says. "He is intuitive and instinctual; they're wonderful together. He calls her Bessie."

Myerson and Capasso spent a lot of time with Dr. Theodore Rubin and his wife, Eleanor. Dr. Rubin, who wrote *Lisa and David,* also admired their relationship. "With Andy and Bess," he says, "there is no pretense. They're both very earthy, and they come from the same socioeconomic class." Rubin says that a woman like Myerson "doesn't lead a simple life with men. I think it's been hard for her to meet her equal. Andy has grown tremendously since he's been with her."

Rubin suggested books for Capasso to read, and later they would discuss them. "Andy liked Thomas Wolfe very much," Rubin says. "He also read *Our Inner Conflicts,* by Karen Horney. Afterward, we talked about neurotic pride. Andy is like a sponge; he just picks up everything. If things had been different, he would have made a wonderful philosophy student."

'WHAT WILL IT TAKE FOR YOU . . . TO STOP this threat that may put me in jail for God knows how long?" Capasso screamed at his wife in the summer of 1984. Nancy Capasso had taped their phone conversations, and her husband pleaded with her not to "run to authorities and put me in jail for 400, 500 years." Capasso was concerned about turning over business records to his wife's divorce lawyers because he might have done something "criminal."

Since Capasso had evaded a considerable amount in income tax, and this information was likely to come up during the divorce proceedings, it's strange that he didn't try harder for a settlement. But Myerson says she told Capasso not to "give in to his wife's demands." By doing so, she may have unwittingly paved the way to Capasso's eventual conviction for tax fraud. "She's vindictive and morbidly dependent," Myerson says about Nancy Capasso. "She wanted her husband in jail."

While this little drama was being played out, Mayor Koch went to dinner at Capasso's house in Westhampton Beach. "Andy ordered fancy steaks from Lobel's," says a former Nanco employee.

In between counseling Capasso on his divorce, Myerson was busy at her job at Cultural Affairs. Between 1983 and 1987, the department budget grew from $67 million to $123 million. Myerson had good political instincts and a strong commitment, but several people who worked in the department say that wasn't enough. "Myerson didn't have any clear policies besides waving the flag for the arts," says a former Cultural Affairs employee who worked closely with her. "I don't think she really liked the job. It's very slow, and there's a lot of administrative work. Both she and Randy Bourscheidt were good

MYERSON IS BUSY WORKING ON A MISS AMERICA BOOK. "MY LIFE IS ALWAYS FILLED WITH HAPPY ENDINGS," SHE SAYS.

'outside people,' but neither had the interest in setting policy and strategy.

"She was very insecure," the former employee says. "It had nothing to do with her being too tough. If she'd been tough and followed through, it would have been great. But she was very arbitrary. She would get bogged down with minutiae and do the craziest things."

At one point, Exxon donated money for a conference, and Myerson wanted the Carnegie Deli to cater the luncheon. "I made the mistake of suggesting it should be more elegant," the person says, "and Myerson hit the roof. She didn't want to hire professionals to set the luncheon up, and she made the secretaries come in on their day off. It was crazy because Exxon had given us the money, but Bess spent endless hours trying to get it done in the cheapest way."

Several people in the department commented about Myerson's erratic behavior. She went through several secretaries and chewed out her employees in public. "It shouldn't be legal to treat people like that," one former Cultural Affairs employee says. "It was real psychological warfare. She couldn't tolerate anybody else's weaknesses. She was particularly rough on the women. She'd take someone who was quiet and shy and say, 'You've got to be pushy. It's tough for women in this world. They all get trampled on by men.' "

The Capasso divorce trial started in July 1985 and continued into December. By then, Judge Gabel had been rotated to another section, and Judge Andrew Tyler heard the case. When Capasso was asked in a deposition if he had ever let Myerson use a Nanco limousine and Nanco credit cards, he answered, "Not that I recall."

At the end of the trial, Nancy Capasso, who was now represented by Herman Tarnow, got $2 million—about $4 million less than she wanted. Judge Tyler removed Capasso's construction firm from the divorce proceedings and said Nancy couldn't share in the profits. (Capasso claimed that Nanco wasn't really named for Nancy, but for Naples.) She got the condominium in Westhampton Beach, and the proceeds of the sale of the Fifth Avenue apartment were to be shared. Nancy Capasso's half, however, was determined by the 1983 price, and not its current market value.

In 1986, JUST NINE DAYS AFTER THE START OF THE NEW Year, Capasso's friend Donald Manes was discovered in a car near Shea Stadium. He was bleeding from the wrist and leg, the result of a botched suicide attempt. Capasso was one of the few people who saw Manes while he was recovering. Later, Manes succeeded in killing himself by driving a kitchen knife into his chest. The FBI had discovered his role in a bribery ring that would eventually involve Stanley Friedman and other political leaders and city officials. Within the year, eleven men were convicted or pleaded guilty to charges related to the scandal.

At another time, Myerson's connection with Capasso might have been overlooked. But U.S. Attorney Rudolph Giuliani decided to investigate the $53-million Owls Head sewage contract to see if Capasso had used political influence to win the bid. Giuliani's office subpoenaed Capasso's divorce papers, as well as Sukhreet Gabel's employment records. Meanwhile, a state grand jury began investigating allegations of fraud in Nanco's hiring of minority subcontractors.

In July, Nanco was indicted on state charges of evading rules requiring it to give a piece of its city-road-repair work to companies owned by minorities and women. Capasso was not named in the indictment, but John Mikuszewski, a Nanco vice-president and friend of Capasso's, was indicted on several charges, including fraud, perjury, and attempted grand larceny. Jay Goldberg, who represents Nanco, claims the charges are groundless. He says Nanco paid $220,000 to Santop, a contracting company allegedly owned by women, but was forced to hire another company because Santop couldn't do the work. "It was run by a housewife out of her apartment," says Goldberg.

Rickman, who went down to Giuliani's office to volunteer information, said he had ended his friendship with Capasso after reading about the alleged minority scam in the paper. "I'm concerned about appearances," said Rickman.

In December, Myerson was called before the grand jury. "She discussed it with me," says Dr. Rubin. "We talked about it in my office. She was concerned about what she should do." At this point, she had been with Capasso for over five years, but didn't have normal spouse protection under law. From the government's point of view, she was an ideal witness. According to Myerson, Fred Hafetz, her lawyer, advised her to take the Fifth, and she followed his advice. "He said the process prevented leaks," she explains, "and that no one would find out."

After the story broke, Myerson called Koch to explain. He had gone on record saying that his appointees could be subject to dismissal if they took the Fifth, and according to a source at City Hall, he was absolutely "furious."

On JANUARY 13, MYERSON TOOK AN UNPAID 90-DAY leave to allow the city to investigate her refusal to cooperate with the grand jury. The next day, Capasso was indicted on federal charges that he had evaded $774,600 in corporate and personal taxes. Giuliani said it was the first result of a continuing investigation into Nanco.

In a surprise move, Capasso pleaded guilty to the tax-evasion charges on January 22. He didn't plea-bargain or even notify the prosecution. In his statement, he denied that any improper influence, bribery, or bid-rigging was involved in obtaining contracts. He also said that "any claim that Bess Myerson exerted influence with the City or State of New York on my behalf is totally false. She is an extraordinarily dedicated and honest public servant."

Friends say Capasso pleaded guilty as a "noble" gesture to stop all the negative publicity surrounding Myerson; others speculate that Jay Goldberg knew the judge had a lenient reputation, and that he didn't want to take a chance with somebody else. When Capasso is sentenced next week, he will face up to 37 years in prison and a maximum of $1.5 million in fines.

The story doesn't have a happy ending for the Capassos. Nancy is still appealing her divorce award. For now, she's living in the huge apartment on Fifth Avenue, which friends have dubbed "the mausoleum." "I keep on thinking this whole thing is a nightmare," she says.

Undoubtedly, her ex-husband shares this opinion. He's now getting ready to face prison. Two weeks ago, he returned to New York after a brief vacation; he looked tan but had deep circles under his eyes. Then he went off to Aspen to spend time with his children before his sentencing on March 30. "Andy is a little worried," says a friend. "But he's making little jokes about going to jail, and trying to look on the bright side."

As for Myerson, she's busy working on the Miss America book. "My life is always filled with happy endings," she says. "I'm like a phoenix. I rise from the ashes." ■

BUICK PRESENTS A BETTER TIME TO BUY:

How much can you save on a new Buick? It's your option.

3.9%
annual percentage rate financing

OR

Save up to
$1,200
on optional equipment

It's not just a special finance offer, it's a special finance offer on new Buick models.

You can finance your new Buick, through GMAC, for 3.9% A.P.R. Length of finance contract is limited.

This very enticing offer is available on a wide variety of new Buicks: LeSabre, Century, Regal, Skylark, Somerset and Skyhawk — plus the Electra and LeSabre Estate Wagons.

Or, if you'd rather take your savings as a cash rebate, Buick has another option for you.

These special offers are available on Buick Century and many other Buick models. For either offer, you must take actual retail delivery from dealer stock by April 30, 1987. Dealer financial participation may affect consumer cost.

This is a rare opportunity to drive a fully equipped Buick, and save money at the same time.

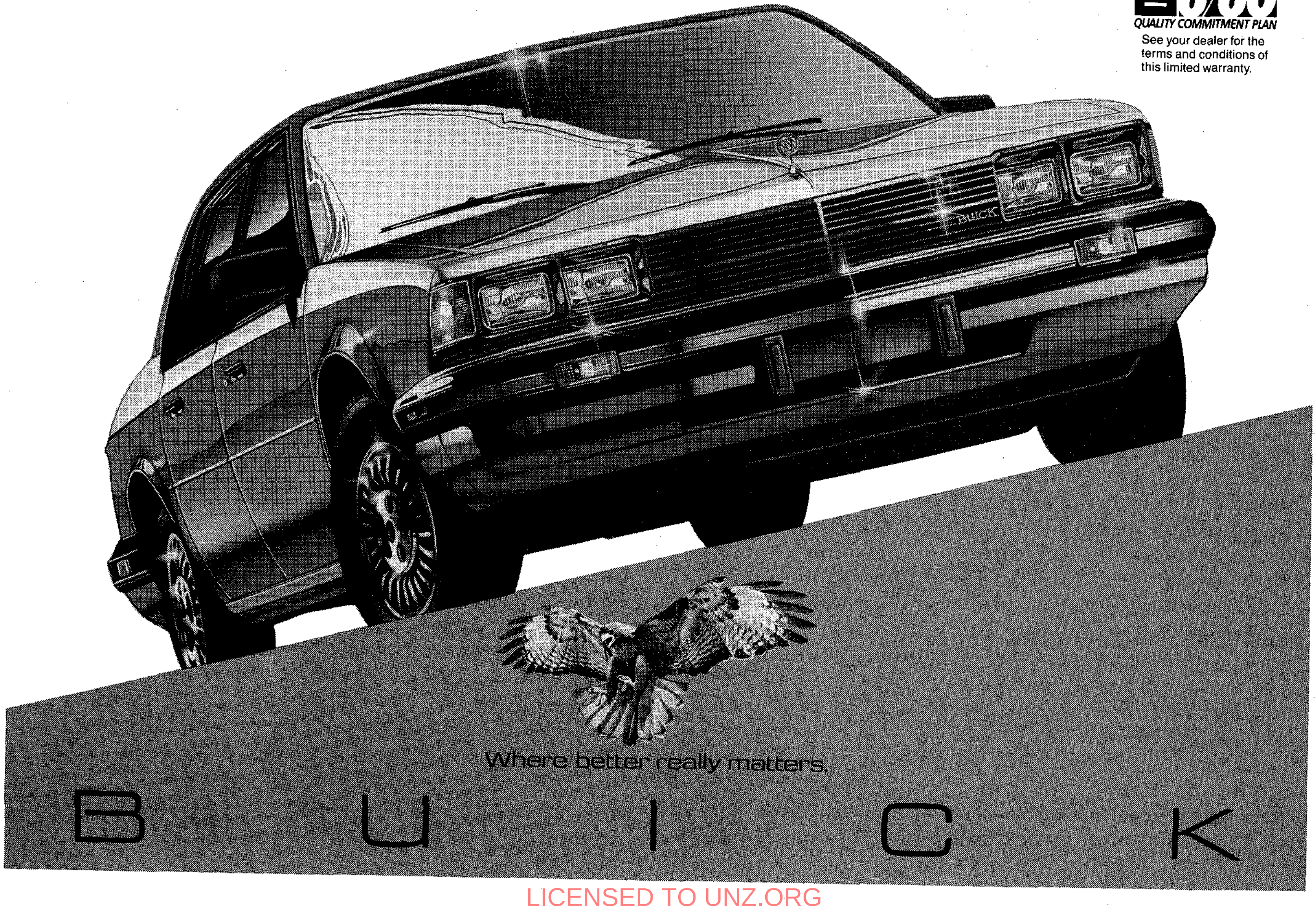
You can take your savings as a cash rebate, apply your discount to your down payment — or even toward your lease payments.

These optional savings are available on the same Buick models as our special finance offer (except Skyhawk).

Special financing or cash back: it's your option.

Buckle up and visit your participating Buick dealer for qualification details. For more information, a brochure or a test drive, call: **1-800-87-BUICK (1-800-872-8425).**

GM 6/60
QUALITY COMMITMENT PLAN
See your dealer for the terms and conditions of this limited warranty.



Movin' UPTOWN

PERFORMANCE ARTIST ANN MAGNUSON PLAYS IT STRAIGHT IN 'MAKING MR. RIGHT'

BY AMY VIRSHUP

ANN MAGNUSON IS SLIPPING into character again. This time, it's Arachne X. Pudenda, *Village Voice* critic and deconstructionist, who wishes that William Shakespeare had paid a little more attention to his work.

Magnuson, 31, a red-haired beauty with bone-china skin, doesn't look like an embattled intellectual in her Motorhead T-shirt and faded denim jacket, but when she rounds her shoulders, drops her voice a register, and inserts a dose of hostility, Arachne takes over. "Susan Sontag's treatise on camp is *frankly* outdated," she says condescendingly. "Of course, it's coincidence I wrote a similar essay a month before hers was published, but we won't get into that. . . . And I would have to agree with my esteemed colleague Robert Hughes in *The Shock of the New* that Brasília is the *haunting* testimony to the *paucity* and *folly* of man. I am reminded of Lear on the heath. Oh, how we could have used the fool's deconstructive genius there! But Shakespeare's f---ing written him out! Am I the only one who's noticed?"

Arachne is just one of the dozens of precisely realized creations that Magnuson has been perfecting in East Village clubs, downtown art spaces, and on college campuses for the last eight years. One by one, they rise to the surface, taking over from the demure, soft-voiced Magnuson: Sweet Pea, the biker chick who rides around on the back of her boyfriend Piglet's Harley hog; Raven, the "demon hound from Hell" lead singer for Vulcan Death Grip, a heavy-metal band; Lady Fresh, the rap hanger-on who demands of an interviewer, "Hey, man, are you Kirkin' me or what? Kirkin' me, frontin' me, bullshittin' me, as in Captain James T. my man, as in Grandmaster Shatner."

But the role that's likely to make Magnuson's name familiar to heartland America is much closer to home—Frankie Stone, the Miami image consultant at the center of Susan Seidelman's new movie comedy, *Making Mr. Right,* which opens April 10. Hired to get an android (John Malkovich, who also plays his inventor) into the pages of *People* and the hearts of America, Frankie is neither outrageous nor particularly funny. She is, as Magnuson says, "the George Burns to everybody else's Gracie Allen" in the movie. She's a hip yuppie with Empire dresses and bolero jackets, Keith Haring shoes, and a lipstick-red 1960s Corvair convertible with matching car phone.

Her Frankie is sharp, the kind of girl who, when her ex-boyfriend asks if there's a quiet place they can talk, answers, "Sure, I'll walk you to your car." She's also the kind of girl who falls for an android. "Frankie," says Magnuson, "is a dash of Doris Day, a smattering of Suzanne Pleshette, Diane Sawyer meets Barbie, Rosalind Russell with a Rolex." And Magnuson plays her without benefit of mile-high wigs, outrageous costumes, or a funny accent, making young professionalism look good in the process. "I really do believe that there are people that the camera likes," says Susan Seidelman, "people who have the 'x' factor, the 'it' factor. And Ann has it."

MAGNUSON HAS BEEN IN movies before: She was killed by David Bowie in the first ten minutes of *The Hunger,* had one line as the cigarette girl in *Desperately Seeking Susan,* and has worked with independent-film-makers like Beth and Scott B, and Sara Driver. But Frankie Stone is Magnuson's first starring role in a film likely to be seen outside New York and Los Angeles. Later this year, her next studio film, *Jimmy Reardon,* will open (she plays "June Cleaver gone bad"). And this week, Magnuson begins shooting *Vandemonium,* a

PHOTOGRAPH BY DUANE MICHALS

"I was drawn to downtown. The Ramones were head and shoulders above Neil Simon."

CUTTING EDGE: *"Ann can say a wisecrack and it can take you five seconds to figure out that maybe she insulted you," says director Susan Seidelman. "It's not bitchy, just kind of razor-sharp."*

Cinemax comedy special. The show, she hopes, will be the first step toward her real goal—a TV showcase for her wicked, gleeful talent for parody.

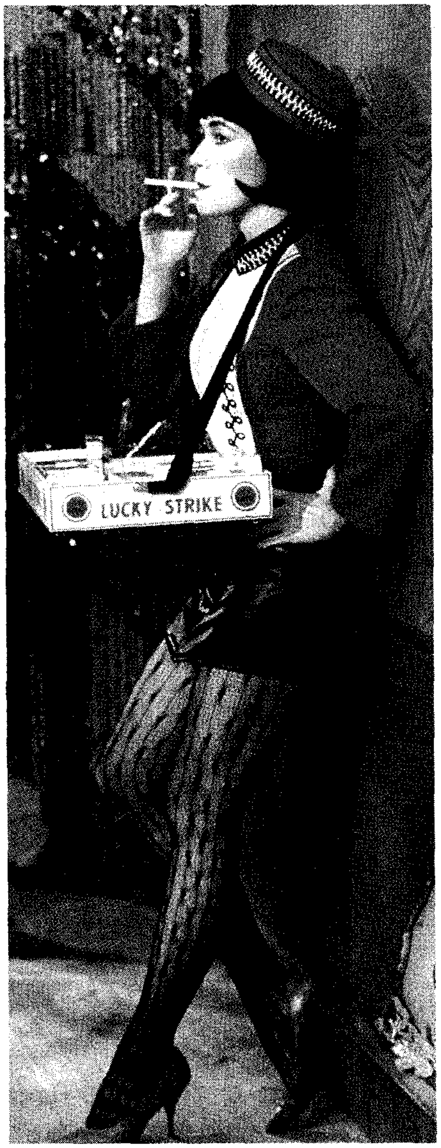
Stu Smiley, head of comedy for Home Box Office, decided to give Magnuson the show after seeing *Made for TV*, a fifteen-minute video in which she plays about 30 characters. "Ann," says Smiley, "has a commitment to her characters that makes her unique—they're funny, but they're still likable. She's not just a female comedian—Totie Fields or whatever—she's comedic, intelligent, and sophisticated."

MAGNUSON, WHOSE FATHER is a lawyer, grew up in Charleston, West Virginia, where the natural landscape included both the leftover gentry, "stuck in time with nowhere to go," and the trashier new sort—rednecks, bikers, and television evangelists. She was entranced by Charles Manson: In high school, when everyone else was reading *The Exorcist*, Magnuson was deep in *The Family* ("I think I must have been fourteen then, and I could see myself as one of those girls"). Watching Lance Loud visit the Village on *An American Family*, she thought that that was where things were really happening. And watching Tommy Smothers spoof Marco Polo convinced her that television was for her.

She came to New York nine years ago, a Denison college senior in love with the avant-garde, with "visions of Richard Foreman and Robert Wilson dancing in my head." Instead, she became an intern at the Ensemble Studio Theatre, stamping envelopes and running out for tuna-salad sandwiches. A few months of Off-Off Broadway convinced Magnuson that uptown theater was not for her. "For an occupation that is based on fakery and an unexplainable insanity—I mean, why pretend to be other people?—I just found all these people, the uptown theater world, very straight," she says.

Though she was living in a residential hotel on West 71st Street, Magnuson started going to CBGB. "I was drawn to downtown," she says. "The Ramones were head and shoulders above Neil Simon."

She took part in a performance at the St. Mark's Church, then directed a New Wave vaudeville show at Irving Plaza. In 1979, she moved into an Avenue A apartment and soon began running Club 57, a basement rec room in the Polish Catholic Church on St. Marks Place. It quickly became headquarters and clubhouse for the East Village art and performance scene. Painters Keith Haring and Kenny Scharf were regulars, as was performer John Sex.



'CIGARS, CIGARETTES, TOFUTTI?': *In* Susan.

Most of Club 57's devotees were suburban kids: "We'd come from different parts of the United States," says Haring, "and gravitated to New York because we didn't fit in where we were. We had the same information background, because we'd all watched the same TV shows, but we weren't the products of the consumer society that we were supposed to be—we were looking at it from the outside and laughing."

Magnuson organized theme nights straight out of Levittown (or Charleston, West Virginia, for that matter): "The Model World of Glue" featured Aurora models and, on each table, a paper bag with a little glue on the bottom for sniffing. "I'm not sure if anyone actually sniffed it," says Magnuson. "I always sort of turned a blind eye and felt very naïve throughout the whole experience." For "Putt-Putt Reggae," she and her friends built a Jamaican shantytown using refrigerator boxes and made an eight-hole miniature golf course out of it. There were debutante balls, slumber parties, and a "Secret Boy File," a record of intimate details about eligible East Village bachelors. For each theme, Magnuson would create an appropriate persona.

IN 1981, MAGNUSON LEFT THE church basement and branched out, creating events and performing her characters regularly at art spaces and clubs, becoming in the process a performance artist—and her own press agent. Every week's mail seemed to bring a flier announcing a Magnuson performance.

Like Scharf and Haring, she turned popular culture on itself, and her aim was always straight at the heart of American excess: One night, she sang along to easy listening's greatest hits in the Whitney Museum elevator. On another, she turned the alley behind Danceteria, the West 21st Street club, into the Festivale de San De Niro, hanging out laundry and lights and placing a picture of Robert De Niro as Monsignor Spellacy, the priest in *True Confessions*, on the wall. At the obligatory puppet theater, dubbed Le Piccolo Theatre Pepita de Coppola, Magnuson and a friend acted scenes from Francis Coppola's *Godfather* movies using Punch and Judy puppets. She also created evangelists Tammy Jan and Alice Tully Hall (the latter often performed with the entire Hall clan—Monte, Carnegie, Annie, Kingdom, and Robert); gave life to an unreconstructed hippie named Fawn, who wandered the Lower East Side with her Autoharp; and in Stevie Nicks–style rags helped to revive folk music with the Bleaker Street Incident.

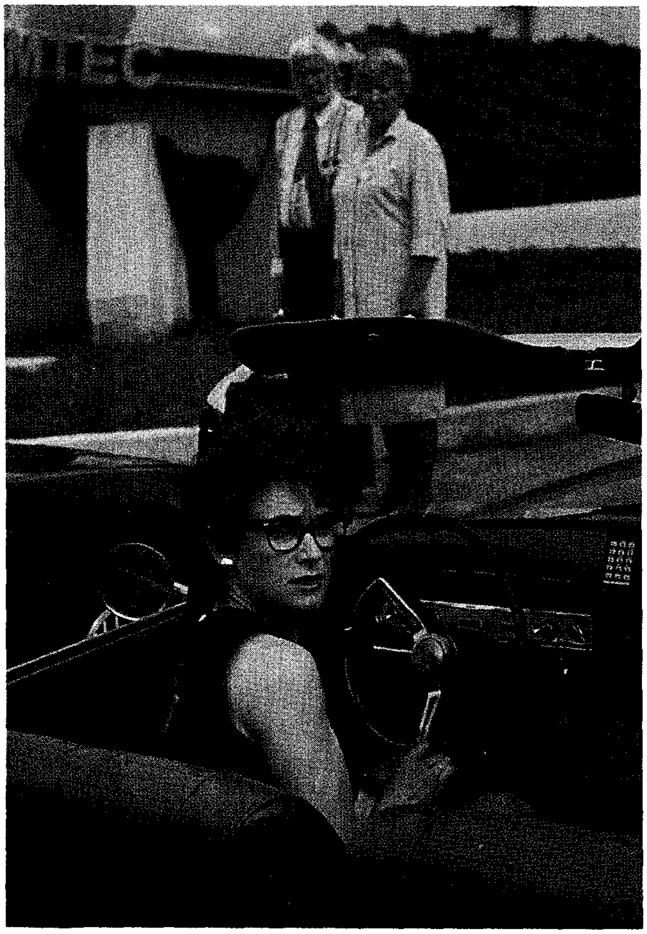
By 1986, Magnuson had done a short spot for cable television's *Night Flight*, *Made for TV* had run on PBS's *Alive From*

Off Center, and she was working the college circuit, all to critical acclaim. “Magnuson’s knack for concise comic characterizations puts me in mind of Lily Tomlin,” wrote one reviewer. “But she has enough wit and imagination, combined with lurid sex appeal, to establish her originality as a writer/performer/conceptual comic.” But competing for attention in New York clubs had begun to lose its charm. “The spotlight was on painting, visual art,” says Haring, “and I think for Ann there was this frustration that we got attention first and that she had to keep struggling over and over again. She’d get a film role and we’d think, ‘Okay, this is it,’ but then nothing would happen.”

And sometimes her characters, like Andy Kaufman’s, cut too close: One night at the Ritz, Magnuson was performing as Raven, the singer for Vulcan Death Grip (a group of moonlighting musician friends), which was opening for the Jesus and Mary Chain, a British band. But Raven, being a metalist, doesn’t think much of British bands, and she proceeded to let several hundred Jesus and Mary Chain fans in on that fact. Between songs, Magnuson stepped up to the mike and yelled at the already sullen crowd: “So, as I was sayin’ to Rabid Bat, our drummer, down at the International House of Pancakes this morning, I *hate f---in’ Limeys!* ”

That provocation was too much for one woman; she jumped onstage and, instinctively knowing where to strike, pulled Magnuson’s wig off. “I was raped, bald onstage, and I didn’t know what to do,” says Magnuson. “I had a tug-of-war with her. Then she jumped off. There I was in five-inch platform shoes, and I thought to myself, ‘What are you going to do? You’ve been humiliated—you can live your life in shame or you can take action.’ So I jumped. I thought, ‘These people will catch me.’ Uh-uh. It was like the parting of the Red Sea. *Boom!* Right on the floor. I had so much adrenaline, I saw the girl and grabbed her. I had these sausages in my hand from our song ‘Pigs Squeal in Fear,’ and I took the sausages and mashed them into her face. It was such a good feeling. Then I went back onstage, poured blood all over my head, and called it a night.”

“I tell you,” says Magnuson, “it was a godsend, Susan casting me in that movie. I was so sick of what I was doing.”



GOING PLACES: *As hip yuppie Frankie Stone.*

“THERE WAS A REAL RISK in having someone who hadn’t done a non-outrageous character holding up an entire movie,” says Susan Seidelman, who first became aware of Magnuson through club performances. “But that’s something that pays off in spades when it works. And somebody like Ann, who’s usually thought of as somewhat ‘fringe’ and also as a comedian, as the straight lady in a yuppie part, I thought would give it just a little twist. I didn’t cast her for her characters—I cast her for Ann.

“She can say a wisecrack and it can take you five seconds to figure out that maybe she insulted you. It’s not bitchy, just kind of razor-sharp. Also, there’s something that we’re trying to do in the movie, which is to play with another time period. It’s in the present, but from the point of view of the early sixties—a retro look at the present. And there’s something about the way Ann looks, that though she’s very much a modern girl, there’s a little bit of the early sixties in there.”

To play straight man is to be vulnerable—it’s much more revealing of an actor than playing for laughs. And Magnuson had to learn to turn the volume down, to create a character with nuances and small gestures—the Rolodex slung over her arm, the impetuous kiss on the cheek that starts her android troubles, the copy of *Smart Women, Foolish Choices* in Frankie’s oversize bag—rather than with the broad strokes of comedy. Then she had to sustain that character through twelve weeks of work—with none of her usual props. “And that was very weird, suddenly not to be able to hide behind the wig or the costume,” says Magnuson.

“Playing Frankie, I never felt like I was *doing* anything,” she adds. She’s sitting in a lower Broadway loft borrowed from Kenny Scharf (her East Village apartment is being brought up to code after a three-year rent strike, and Magnuson has evacuated for the duration). The place is filled with enormous Day-Glo paintings of amiable dinosaurs and floating Jetsons shapes. Streamers hang from the ceiling, and the television set has gone intergalactic, covered with glitter, children’s toys, and bright paint. “And that was like, good! ‘Don’t do anything! Don’t act, just be,’ or whatever. But that’s not fun.”

FUN WOULD BE HER own TV show, and with a push from Frankie Stone she may finally be able to convince the network world that she can play in Peoria and Columbus and Fargo and all those other towns that aren’t on the performance-art circuit. On television, she could gather all her characters and introduce them to each other. She could even be her own musical guests, bringing on Vulcan Death Grip and her new group, Bongwater, to play their hits.

“This is American culture, like it or not,” says Magnuson. “We live in America in 1987—what else is there? That *is* the world at large. Plus, it always gets laughs. It makes people laugh. And once you get hooked, I think that’s what happens. You get hooked on making people laugh. It’s like it’s a drug, worse than heroin.

“There’s a misunderstanding about me,” she adds. “People think, ‘Jesus Christ, this woman must live on bubble gum.’ But you’ve got to take a trip to the Metropolitan Museum and look at medieval art as a balance. That’s what I do. I say, ‘I *cannot* watch Oprah Winfrey. I’m going to the Met.’ ” ▬

DEALING WITH IMPOTENCE

NEW, SOPHISTICATED TREATMENTS CAN HELP ALMOST EVERY PATIENT

BY RANDI BLAUN

FOR SEVERAL YEARS, DANIEL Morris*, 43, had been working hard at staying fit, inside and out. All that effort had paid off: He'd become lean and tough and, through therapy, was beginning to curb his type-A tendencies. But an intensely personal problem—one he couldn't exercise or meditate away—had grown much worse.

At the office, he had begun to lose his once-fierce concentration. He'd started drinking more. He'd taken up smoking again. *I'm bored,* he thought. *Maybe I need a quick affair, to prove it isn't true.*

But what if it *was* true? The idea was unbearable. And Morris was isolated: In an age of live-and-let-love candor, he could not bring himself to share his shameful secret even with his psychiatrist. He was impotent.

Researchers estimate that 10 million American men suffer from what Freud called "the most prevalent failure of human life." Help is available, but men are often too embarrassed—or feel too hopeless—to seek it. Indeed, chronic impotence is largely misunderstood not only by afflicted men and their dismayed partners but by doctors as well.

Until recently, medical literature attributed 90 percent of impotence to psychological causes. But chronic impotence is *not* invariably the result of psychological problems or aging; experts estimate that 30 to 50 percent of all cases can be traced at least in part to organic disorders. Among the major culprits: vascular disease, diabetes, hormonal imbalances, drug side effects, alcohol, and smoking.

The good news: Today, there are several sophisticated treatments for virtually all forms of impotence. Urological surgeon E. Douglas Whitehead, a director of the Association for Male Sexual Dysfunction in Manhattan, says that diagnostic techniques and treatments have improved so tremendously in the last decade that today, "one way or another, we can help almost everyone."

But knowledgeable doctors are hard to find. Retired executive Bruce A. MacKenzie, of Maryville, Tennessee, spent three years looking for a cure after he discovered he could not consummate his second marriage. A succession of doctors kept repeating variations of the same four statements: "You're getting older." "Don't worry, it'll come back." "It's all in your head." "Nothing can be done."

MacKenzie, whose impotence was finally traced to undetected diabetes, was so angered by this demeaning runaround that he founded Impotents Anonymous, an international organization based on the principles of Alcoholics Anonymous, to help other impotent men find effective treatment. Two chapters meet in New York City (page 58).

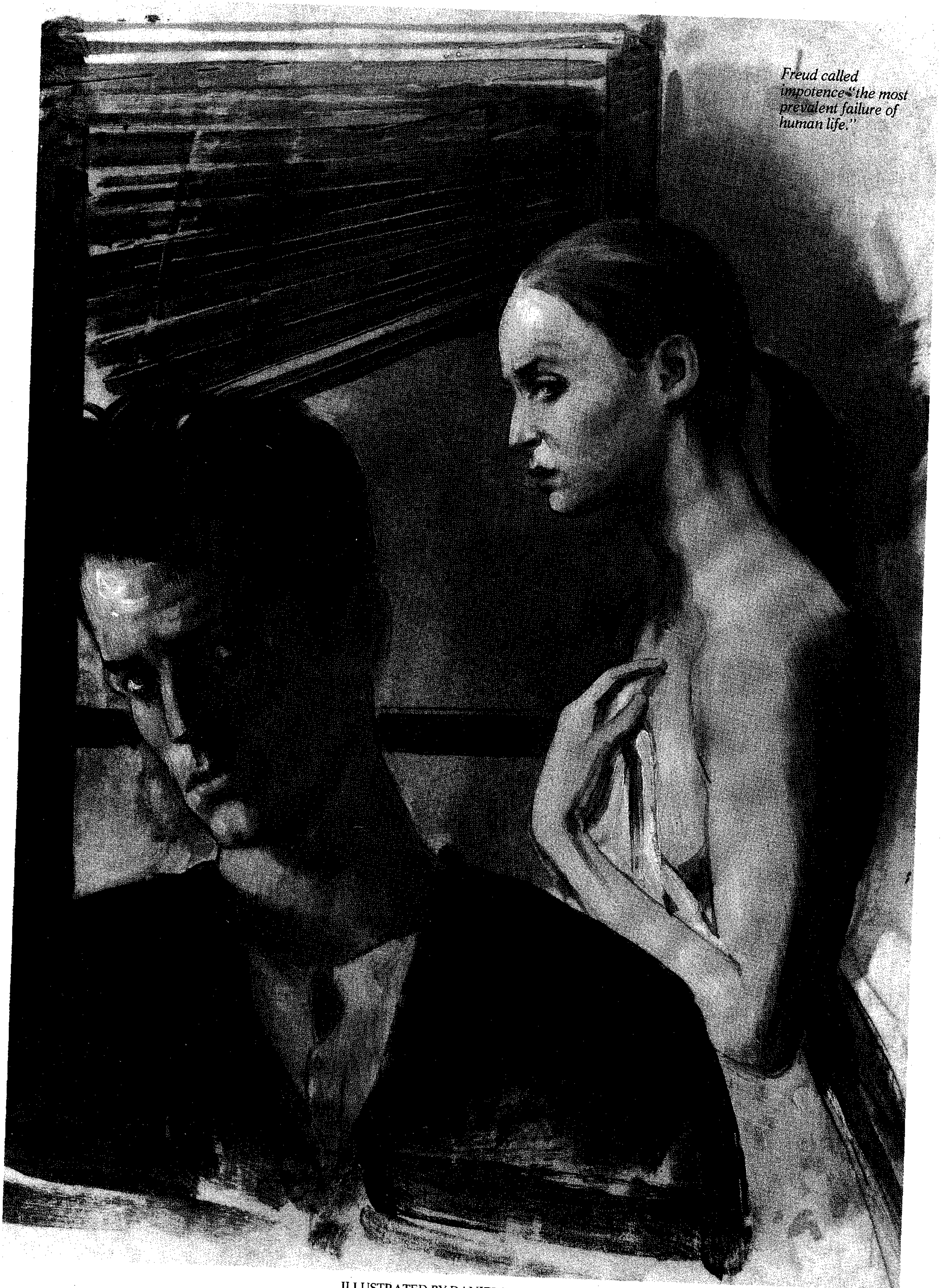
MISCONCEPTIONS ABOUT how a "real" woman is supposed to achieve sexual satisfaction have, for many years, been harmful to women; ignorance about what constitutes normal male sexual functioning and true impotence is equally harmful to men.

Impotence is defined as the inability to maintain an erection firm enough for intercourse. The absence of a full erection does not mean that a man has lost the ability to have orgasms and ejaculate; since these functions are controlled by different nerves, each can occur in the absence of the other if particular nerves are damaged. (A man can have an orgasm and ejaculate without an erection, for instance.) An impotent man may still desire sex, but avoid it.

To produce an erection, an older man needs greater psychic and tactile stimulation than he did when he was younger, and even with maximum stimulation, his erections will take longer to achieve, and be less firm, than they used to be. His orgasms may be less intense. The refractory

---

**Names of patients with an asterisk have been changed. "Daniel Morris" is a composite.*



Freud called impotence "the most prevalent failure of human life."

ILLUSTRATED BY DANIEL MAFFIA

period—the time between having one orgasm and being able to have another—increases from perhaps a minute in the teenage years to 24 to 48 hours at age 60. Ejaculation may be delayed (one sign of aging that many partners welcome). Blood pressure within the penis fluctuates throughout lovemaking, so that an erection varies in firmness right up to ejaculation; in the older man, this fluctuation becomes more dramatic. All these responses are normal and do not spell the end of great sex. A healthy man can remain potent until the end of his life. But the changes are unsettling to many middle-aged men and their partners, who often view them as signs of impending impotence.

Couples who have always been responsive to each other's needs adapt naturally to the alterations in male sexual performance, says pioneering sex therapist Dr. Helen Singer Kaplan. "When a woman is sensitive to the changing needs of her husband, and her husband is mature enough not to blame his partner for his changing needs, there is no disruption," she says. These same couples are likely to view true chronic impotence not as a tragedy but as a mere mechanical malfunction, like a car breakdown, which they set out to fix together. But even in the best of marriages, Dr. Kaplan says, misunderstanding of the normal slowdown can lead to mutual confusion, hurt, and anger—and the cessation of sex.

DISMAY: *Misunderstandings about how aging affects male sexual response can lead to confusion, hurt, and anger—and the cessation of sex.*

Whether the source of the problem is an undiagnosed organic disorder, a psychological problem, or both, impotence is so traumatic that, according to Shirley Zussman, an early member of the staff of the groundbreaking sex-therapy program at Long Island Jewish Medical Center, "most men would rather have cancer."

THE POTENCY KILLERS

These are the common physical causes of many cases of impotence (presumably, not all causes have yet been discovered):

Atherosclerosis—the clogging of arteries by cholesterol deposits—inhibits or prevents erections when the blood vessels leading to the penis are blocked. "If not enough blood is getting to the heart, chest pain results. If not enough blood is getting to the penis, impotence results," says Dr. Whitehead.

Certain medications prescribed for the treatment of high blood pressure and heart disease very often bring on impotence. (Some doctors do not inform their patients of this potential side effect, fearing that it will become a self-fulfilling prophecy. When impotence does occur, patients often stop taking their medication, a reaction that can be life-threatening. They should see their doctors, who can determine if the drug is at fault.)

Diabetes, which causes both atherosclerosis and damage to erectile nerves, is responsible for more than half of all cases of chronic impotence. The disease may go undetected and untreated for years, and impotence may be its first sign.

Among its other harmful effects, smoking interferes with the liver's metabolism of sex hormones. And nicotine in the blood can constrict blood vessels in the penis—sometimes permanently.

Drinking too much alcohol will negatively affect a man's sexual performance, and if there is long-term alcohol abuse, he can expect to have nerve as well as hormone-altering damage to the liver.

Many sedatives, tranquilizers, painkillers, anti-cancer drugs, and over-the-counter cold and allergy preparations—even eye drops prescribed for glaucoma—can impair performance. Marijuana raises the levels of female hormones and thus may cause impotence and breast enlargement in men. Cocaine, like marijuana, lessens inhibitions and seems to stimulate erections in most men—but it often inhibits orgasm and ejaculation.

Virtually all men experience an enlargement of the prostate after they turn 50. This does not cause impotence, but prostate infection can. Surgery for noncancerous enlargement of the prostate usually does not induce impotence, but removal of the entire prostate often does.

Spinal-cord and pelvic injuries, radiation for pelvic cancer, and chronic or debilitating diseases such as multiple sclerosis may also bring on impotence. Venous leakage—a condition in which blood leaks from penile blood vessels and that may worsen with age—causes a man to have a flaccid erection or lose it rapidly. Peyronie's disease, which results in a sometimes painful curvature of the penis and interior scarring, is a cause of impotence in men over 50.

Alterations in hormone levels caused by endocrine disease or other disorders, such as obesity or drug abuse, can interfere with potency, too, points out Dr. Barry J. Klyde, an endocrinologist affiliated with New York Hospital–Cornell Medical Center.

SCREENING

Unaware that impotence can have so many physical causes, many men have spent fruitless hours in therapy. Now, even when counseling is called for, competent experts (doctors and sex therapists) *insist* on a physical examination as the essential first step in treatment.

The patient provides a comprehensive medical history and sexual profile. Does he never have an erection, or get one with one partner but not another? Does he get one only in the morning, when testosterone levels are highest? Answers to key questions can separate psychological from purely physical impotence right away—or let a man know he's not impotent at all.

Then he undergoes a meticulous physical examination, including a rectal and genital examination, testing of reflexes and pulses in the lower torso, and the taking of his penile blood pressure. Blood and urine are tested for diabetes, metabolic abnormalities, and sex-hormone levels. The penis may be injected with an erection-producing substance, papaverine, to determine whether there are circulatory problems.

After a doctor considers the medical history and the test results, a diagnosis can often be made quickly, contends Dr. Marc Goldstein, director of the Male Reproductive and Urologic Microsurgery Unit at New York Hospital–Cornell Medical Center. If the cause is still elusive, there are other screening methods. One, a sleep test, measures nocturnal erections. Because psychological influences that affect potency are thought to be inoperative during sleep, this test is very effective for confirming organic impotence, says Dr. Harris M. Nagler, director of the New York Male Reproductive Center at Columbia-Presbyterian Medical Center. But the test is expensive—as high as $1,500—and sleep tests are the one part of impotence screening and treatment that may not be covered by insurance. (Portable devices for home use cost from $30 to $450.) An electrical-conductivity test ($150 to $500) can reveal whether or not a patient has nerve damage in the lower torso.

MEDICAL TREATMENTS

NO MATTER WHAT IS (OR isn't) wrong with him, every patient is advised to change the habits that undermine his health and his potency. "If you tell a man to stop smoking because it will give him heart disease," says Dr. Kaplan, "he won't. But if you tell him it will make him impotent . . ."

Dr. Kaplan suggests that patients dramatically reduce their cholesterol levels by going on a diet low in fat but high in fish like salmon and tuna, whose superunsaturated oils have been shown to reduce blood fats and cholesterol dramatically. Aerobic exercise won't unclog arteries, Dr. Goldstein acknowledges, but "it can only help" to improve sexual performance by increasing a man's energy level and making him feel better in general.

Simple solutions. Restoring the sex lives of men with no physical problems—or very minor ones—may mean simply explaining age-related sexual changes and the lovemaking techniques that can accommodate them. Men who have had heart attacks and have become impotent because of fear must be reassured that they can safely resume sexual activity: Dr. Whitehead notes that sex is usually no more stressful than climbing two flights of stairs. (Sex with one's wife, that is: The few heart attacks that occur during sex happen most often in extramarital affairs.)

To the older man whose erections are somewhat less firm than before, Dr. Kaplan points out that a full erection is not necessary for successful intercourse, and recommends alternative lovemaking positions. She also suggests that partners try more direct penile stimulation as well as other methods of satisfying the woman, whose sexual desire often increases as she gets older.

Hormone treatments. Hormone replacement completely reverses impotence in hormone-deficient men. Testosterone can restore potency to those whose testicles have been damaged; since most of the seminal fluid is generated from the prostate, these men can still ejaculate.

Drug therapy. If blood-pressure or heart medications are suspect, alternatives that do not cause impotence can be prescribed. Recent research has shown that some tricyclic antidepressants may help to reverse nerve damage caused by diabetes. Papaverine (used to diagnose venous leakage) can be prescribed—the patient injects himself to create an erection. However, recent studies show that this drug may cause blood-vessel scarring.

Men desperate for help often try useless remedies sold in health-food stores or through the mail, among them animal extracts and herbal concoctions, sex pills and elixirs commonly containing caffeine and alcohol, and "erection creams"—usually anesthetics that numb sensation, delaying ejaculation. Most of these substances have no effect on chronic organic impotence.

Vitamins are among the most popular "cures." While severe vitamin deficiency can contribute to impotence that is due to general debilitation, vitamin deficiency is almost nonexistent in American men, except alcoholics. Megadoses of vitamins will not help.

However, one mineral—zinc—may play a role. According to Dr. Theresa Crenshaw, president of the American Association of Sex Educators, Counselors, and Therapists and director of the Crenshaw Clinic for Sexual Disorders in San Diego, a zinc deficiency in men undergoing kidney dialysis has been shown to cause impotence, which is reversed when the mineral is replaced. Zinc, essential to

THE GREATER N.Y. WOMAN
Coming Attractions
215 E. 23RD ST., N.Y., N.Y. 10010 (212) 725-0505
SIZES 14 AND UP

When other banks can't, Ameri*can*

9½%
VisaCards

Lowest rate in the U.S.A.

Simply open a high-yield money market account or six-month C.D. for $2500 or more. Credit line available for 95% of your deposit. Interest rate charged at 2% above prime rate.*

(212) 425-8400
Outside N.Y. State (800) 468-6801

*9.5% Annual Percentage Rate in effect as of 2/10/87. This is a variable rate plan. The APR may vary quarterly if the prime rate varies. Annual fee $35. Offer expires 3/31/87. Application subject to approval.

American National Bank
of New York
Member FDIC
60 Broad Street
New York, NY 10004

proper sexual functioning, is found (and lost) in seminal fluid. It is one of the few nutrients some experts believe to be lacking in the American diet; the zinc-rich oyster's reputation as an aphrodisiac may not, therefore, be entirely undeserved. (Certainly this does not mean that men should take large doses of zinc. The recommended daily allowance—150 milligrams, which can be derived from supplements or seafood—is sufficient for normal sexual health.)

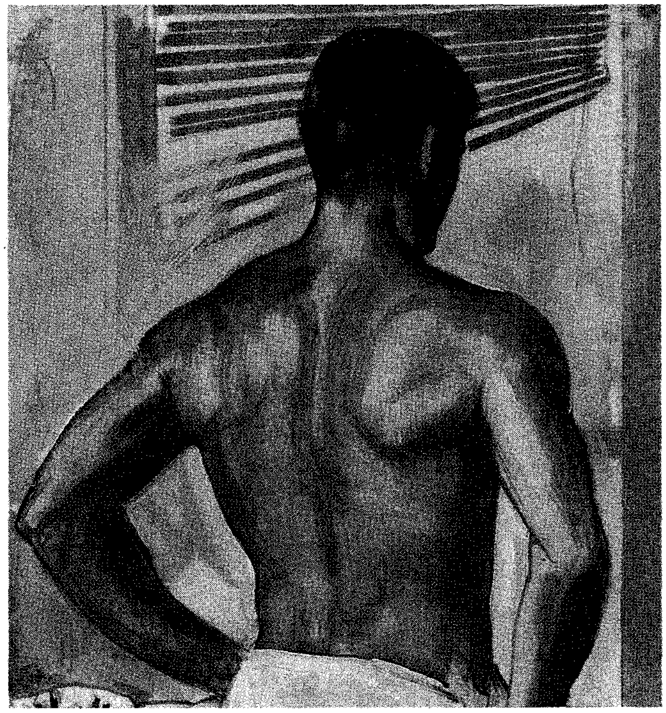
One old folk remedy may help in some cases. Men with minor organic or psychological disorders who do not qualify for, or do not want, other forms of treatment are sometimes helped by yohimbine hydrochloride, a centuries-old herbal aphrodisiac extracted from the bark of an African tree. In a recent controlled study following an earlier pilot, researchers administered eighteen milligrams of the drug daily to over 100 men with organic impotence. Within four to six weeks, potency was partially or totally restored in nearly one third of all the men tested. (Almost half of all the diabetic men in the test group had this positive effect.)

Yohimbine has long been used experimentally to combat both high blood pressure and depression; it may combat diabetic impotence, the researchers speculate, by dilating blocked blood vessels and repairing neurochemical damage, as well as by relieving depression. The drug may also increase sexual desire. "In selected patients, yohimbine may be beneficial for a variety of reasons," says Columbia-Presbyterian's Nagler.

The experts hasten to point out that human sexual response is highly complex and responsive to suggestion, and so, even in the presence of physical problems, psychological factors are invariably involved to some degree. Consequently, sexual performance is especially vulnerable to the placebo effect, and this may explain yohimbine's positive results. But patients don't seem to care *why* it works. One 80-year-old was quite pleased with the degree of functioning he regained after taking the drug.

Yohimbine is also being pushed by mail-order firms, but research by the Queens University department of urology has shown that some formulas used by such firms do not contain effective dosages of the drug—one formula contains no drug. The formula used by local doctors is Yocon, manufactured by Palisades Pharmaceuticals of Tenafly, New Jersey, and sold by prescription.

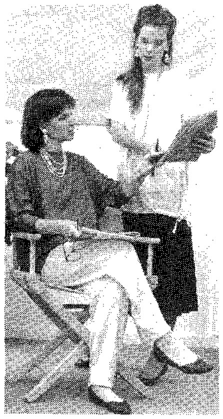
Surgery. New techniques can be used to bypass blocked pelvic and penile arteries. New forms of prostate surgery often allow potency to remain intact. Reconstruction of penises, installation of artificial sphincters, and cosmetic replacement of testicles are also possible.



ISOLATION: *Sexual difficulties are seldom dealt with directly; even the troubled partners may not discuss the problem.*

Bionic solutions. HIGH-TECH sex is now a reality: Penile prostheses have restored potency to 140,000 American men. Implanted—and totally concealed—within the body, these devices produce erections that look, feel, and function almost exactly like ordinary ones. There are three commonly used types of implant: malleable, inflatable, and self-contained. The latter two produce the most natural erections: Men with new partners report that they can manipulate these devices so discreetly that their partners are completely unaware the implants are there.

Both the inflatable and the self-contained implants consist of two expand-



MothersWork™
MATERNITY
Catering to Your
Every Fashion Needs

- Business Clothes
- Fashion Sportswear
- Evening Wear
- Swim/Active
- Contemporary Separates and Dresses

Open Late
Thurs. Eves

VISIT OUR RETAIL STORES

New York, NY
52 W.57 st. 2nd Floor
(212) 399-9840

Stamford, CT
1492 High Ridge Rd.
(203) 329-1164

NEW N.Y. LOCATION!

lose weight after one session

We don't know how many diet plans have failed you. Too many, probably. But until you have tried The Petrie Method of Hypnosis, don't lose hope about losing weight—and keeping it off.

The Petrie Method, introduced in 1957, has proven to be the last, successful resort for countless thousands of over-weight people like yourself. Best of all, only one session is required. And if your very first hour fails to convince you that we can help, you fee is refunded in full.

So, if losing weight is a persistent, nagging problem, try The Petrie Method. We're only a phone call away.

call for information or FREE brochure
(212) 608-6656 • (718) 746-3535
(516) 482-1220
(914) 682-8155 • (201) 568-8560

MANHATTAN • BROOKLYN • BRONX • QUEENS • STATEN ISLAND
LONG ISLAND • NEW JERSEY • WESTCHESTER • CONNECTICUT

THE PETRIE METHOD®
THE INSTITUTE FOR HYPNOTHERAPY
SINCE 1957

able cylinders implanted side by side within the penis and connected to a reservoir of saline or similar solution (the inflatable device's reservoir is hidden in the abdomen; the self-contained device has a reservoir deep within the cylinders themselves). Before intercourse, the man activates the flow of saline solution or other liquid—which stiffens the penis—by squeezing a tiny pump hidden in his scrotum (if he has the inflatable device) or squeezing a cap at the tip of his penis (if he has the self-contained device). After intercourse, he sends the solution back to its reservoir.

The malleable prosthesis is composed of two flexible metal rods encased in silicone and placed parallel to each other inside the penis. For sexual intercourse, the penis is bent to the proper angle; afterward, it is bent back down. Since the circumference of the penis is not changed, the man's former erection may not be duplicated exactly.

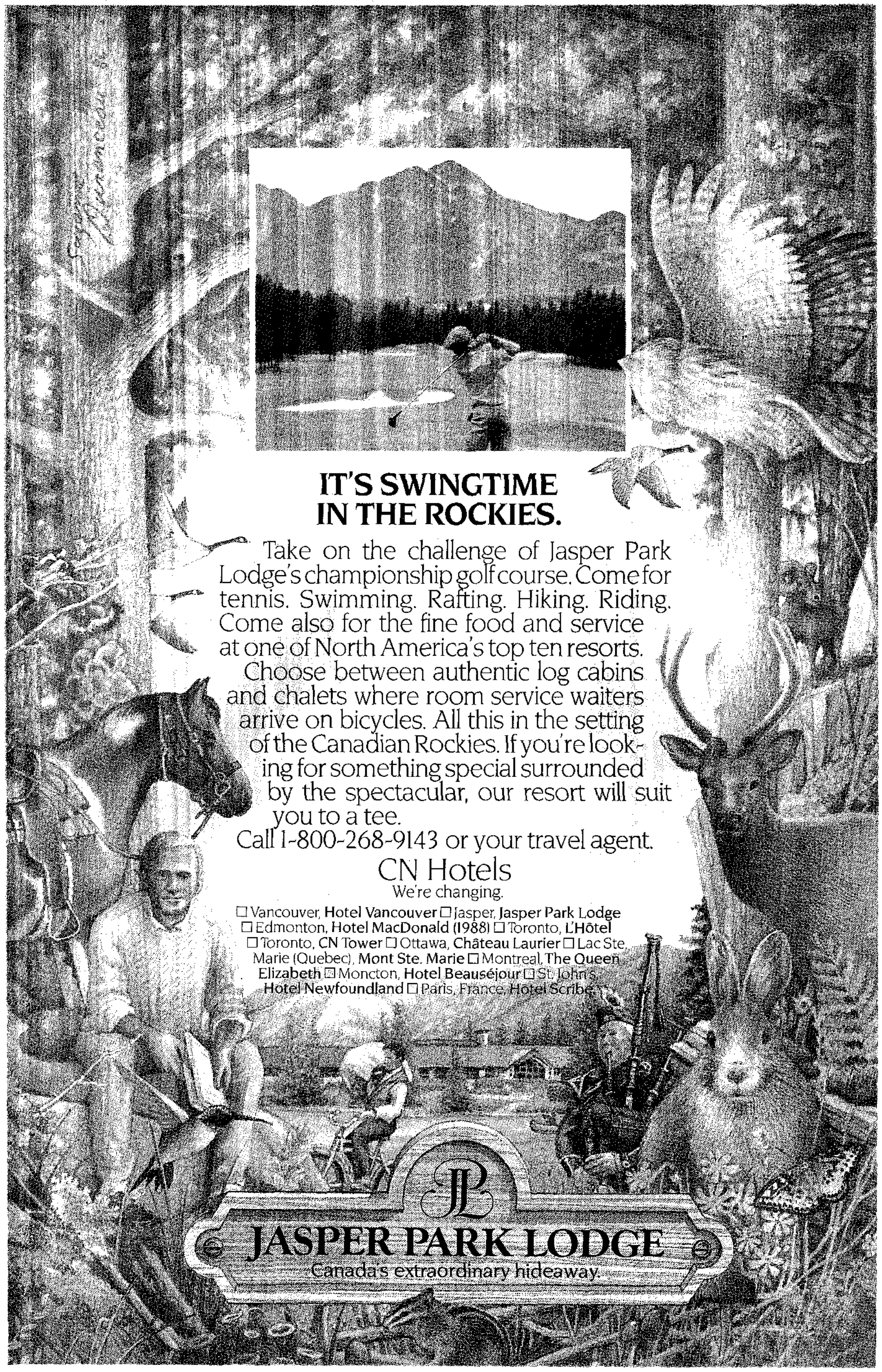
These devices are used most often when the patient has total, irreversible impotence because of diabetes, vascular disease, prostate surgery, an accident, or an unknown cause. The choice depends on many factors, among them frequency of sexual activity, the man's health, and the feelings of the partner. Doctors often recommend that candidates for an implant *and* their partners see a sex therapist before surgery—and afterward—to help them adjust. The implants cost between $800 and $2,500 (covered by most insurance plans and Medicare).

None of the implants interferes with normal sensations or urination. But there are drawbacks: The inflatable and self-contained devices may leak, and repairs require surgery. One advantage: Since these devices don't deflate after ejaculation, the man can continue to satisfy his partner.

It is surprising how many men (all of whom turned out to be charming, funny, and remarkably secure) were willing to talk candidly about this exquisitely sensitive subject. Three of them, all of whom have had penile implants, described their joy at the restoration of their potency, which they consider the ultimate gift:

Throughout their happy 40-odd-year marriage, Seymour Schwartz*, 65, and his wife, Muriel*, 64, had always enjoyed a fulfilling sex life. When Schwartz began having difficulty maintaining an erection, they thought it was temporary. "It's okay. Next time," Muriel would tell him. Then he could not achieve any erections at all. When screening tests indicated that his problem was probably organic, the Schwartzes opted for a malleable implant. Today, "everything's back to normal," says Schwartz. His wife confirms that. "Our sex is great," she says.

Luis Ortiz* claims that his inflatable



IT'S SWINGTIME
IN THE ROCKIES.

Take on the challenge of Jasper Park Lodge's championship golf course. Come for tennis. Swimming. Rafting. Hiking. Riding. Come also for the fine food and service at one of North America's top ten resorts. Choose between authentic log cabins and chalets where room service waiters arrive on bicycles. All this in the setting of the Canadian Rockies. If you're looking for something special surrounded by the spectacular, our resort will suit you to a tee.

Call 1-800-268-9143 or your travel agent.

CN Hotels
We're changing.

☐ Vancouver, **Hotel Vancouver** ☐ Jasper, **Jasper Park Lodge** ☐ Edmonton, **Hotel MacDonald (1988)** ☐ Toronto, **L'Hôtel** ☐ Toronto, **CN Tower** ☐ Ottawa, **Château Laurier** ☐ Lac Ste. Marie (Quebec), **Mont Ste. Marie** ☐ Montreal, **The Queen Elizabeth** ☐ Moncton, **Hotel Beauséjour** ☐ St. John's, **Hotel Newfoundland** ☐ Paris, France, **Hotel Scribe**

JASPER PARK LODGE
Canada's extraordinary hideaway.

Add a dash of continental pleasure to your business breakfast, lunch or weekend brunch.

Every day a delicious, diverse buffet emerges from our award-winning French kitchen.

Telephone
245-5000.

LE PATIO

Le Parker Meridien
118 W. 57th St., N.Y.

Exquisite Cuisine From the heart of Spain

House Specialties: Paella, Mariscada with Green Sauce
Natural Veal
Natural Chops

1-1¼ lb. Lobster 9⁹⁵

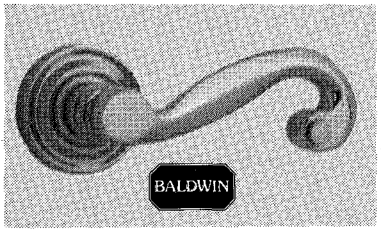
DAILY 2-1¼ lb. DOUBLE Lobster For One Person 14⁹⁵

LUNCHEONS • DINNERS • BANQUETS
CREDIT CARDS ACCEPTED

IN NEW JERSEY
New and Beautiful
Meson Madrid
343 Bergen Blvd.
Palisades Park, N.J.
(201) 947-1038 Free Parking

IN MANHATTAN
El Quijote
226 West 23rd St.
NEW YORK CITY
(212) 243-9934
A New York Landmark for over 35 years.

DECO WARE
DECORATIVE HARDWARE



Hardware & Bath Access.
944 McDonald Ave.
Brooklyn, N.Y.
(718) 871-1212

Designer Hardware
240 E. 59th Str.
New York City
(212) 751-6440

Open Sundays & Legal Holidays Closed Sat.

"An appetizing tour of contemporary and classic dishes, plus the Barbizon flair for the unusual. Like Dover sole prepared no less than twenty different ways."

BARBIZON
RESTAURANT
Breakfast, lunch and dinner daily.
Sunday brunch 11–4. Call (212) 715-6929.
East 63rd Street at Lexington Avenue

Mexican Outdoor Cafe & Restaurant
Lunch Brunch Dinner Cocktails
Caliente Cab Co.
61 7th Ave. South (corner of Bleecker)
(212) 243-8517 Noon to 4:00 a.m.

MONTE'S
Home-Made Pastas and Regional Specialties
Lunch • Dinner • Cocktails
AE & Visa – Closed Tuesday
97 MacDougal St. Tel. 228-9194
Bet. Bleecker & W. 3rd 674-9456

Hong Kong has 3630 Chinese restaurants, but *only* New York has HSF.
HSF
578 2nd Ave. (32nd St.)__689-6969
148 E. 46th St.__972-1788
46 Bowery__374-1319
*Montauk Hwy.__516-537-0550
★★★ N.Y. TIMES 7/13/86

New York Le Steak Wash. D.C.
Unique Bistro Specializing in
STEAK and SWORDFISH
Recommended 'Special'—FORBES, Dec. 1986
★★★—Best Restaurant in America—1987
Pre Movie & Theater—Open Sundays
1089 Second Ave. (57-58) (212) 421-9072

RENEWAL: *The sex lives of couples who have overcome the man's impotence can be better than ever, one noted doctor points out.*

implant saved his marriage. Before his diabetic impotence was diagnosed, "my wife thought I was having affairs. That was not the case. She filed for divorce." Now Ortiz, who is in his early sixties, says, "My sex life and my family life have improved greatly." He is so pleased with the implant, he says, "I wish I'd had it when I was 22."

Jack Martin*, 34, had fallen asleep at the wheel. When he finally awoke in the hospital with his pelvis fractured and his bladder so badly damaged that he could not urinate on his own, he was glad to be alive. Then the doctor told Martin he was impotent. "He said there was nothing I could do. I felt like crying," Martin says. He had just become engaged. Martin eventually found Dr. Whitehead, who corrected the bladder problem and installed an inflatable implant. "It's different, but I feel very comfortable with it," he says. "I feel good about myself. I've got a new life." And a wife: Last year, he and his fiancée were married.

PSYCHOLOGICAL CAUSES

Purely psychological impotence—occasional or otherwise—*does* exist: Along with accidents and the side effects of prescription drugs, it is a major cause of impotence in men under 40. Indeed, fear of declining sexual prowess—the prime component of the classic male mid-life crisis—is often so intense that a man worries away his erection.

While men are conditioned to think they are supposed to function sexually when they are tired or sick or under stress, "a man's penis is the barometer of his emotions," notes Dr. Crenshaw. "If he's depressed [or angry or grieving], it goes on strike." Emotional turmoil and fatigue are responsible for the normal temporary impotence experienced by virtually all men at some time.

Shirley Zussman maintains that one pervasive idea—that voracious, career-oriented women are cowing men into impotence—is simply myth. "I would like to see one shred of evidence to support that theory," she says. Dr. Kaplan adds that, quite to the contrary, "most women are [still] too passive" in bed.

According to Dr. Ivan Homola, a psychiatrist on the staff of the Human Sexuality Center of Long Island Jewish Medical Center, those most likely to use the insatiable-Amazon defense are young men who ordinarily avoid women and therefore have little chance to defuse the myth. "They respond by being impotent," says Dr. Homola. Men of any age, married or not, may still be troubled by childhood conflicts about women. Perceiving a wife as a mother figure is not uncommon as a cause of impotence in a man's sexually vulnerable middle years, Dr. Kaplan notes.

The impotent married man is not alone in his misery. Just as a man views potency as an important symbol of his masculinity, a woman sees her ability to arouse him as proof of her feminine desirability. When faced with her partner's periodic or total failure to achieve an erection, "the woman begins questioning herself," says Zussman. "She thinks, After all, I'm not young and sexy anymore." Because her husband has very likely stopped touching her altogether, she feels frustrated and rejected—and eventually she may feel angry.

THE NEW SEX THERAPY

Because the emotional fallout from a man's impotence—whatever its cause—can be heavy even in the most loving of marriages, sex therapy is often necessary to undo the damage. Behavior- and psychodynamically oriented therapeutic techniques perfected over the last decade can make impotent single men confident lovers and help couples of any age enjoy more luxurious and mutually satisfying sex than ever before. The new methods are so effective that they have even been shown to restore functioning to men with partial diabetic impotence. What's more, therapy need not take forever: Dr. Kaplan has developed a protocol that can bring partners back into each other's arms within twelve weeks.

Since sexual difficulties are still a taboo subject and are misunderstood by so many people, they are seldom dealt with directly—indeed, even the troubled partners may not discuss the problems. The first task of therapy is often simply to get them to open up and release their frustrations. The therapist also helps them get rid of unrealistic cultural expectations about sex and redefine sexual pleasure for themselves. Very often in an early session, observes Zussman, the man who has been assuming that his wife will accept him only if he functions perpetually like a teenage boy will turn to her and ask the classic Freudian question, "What *do* you want?" And she'll say, "Just *talk* to me. Hold me." He, in turn, learns how to express what he wants from her, physically and emotionally.

Considering intercourse the only authentic sex act—and therefore the critical test of manhood and womanhood—causes a lot of needless distress. Dagmar O'Connor, director of the Sex Therapy Program at St. Luke's–Roosevelt Hospital Center and the author of *How to Make Love to the Same Person for the Rest of Your Life and Still Love It,* says many men and women view intercourse as "the real thing" instead of as a desirable part of a sexual continuum. Consequently, "if they can't do the real thing," says O'Connor, "they don't do anything at all." When couples finally enter therapy, they may not have had physical contact for months—or years.

The emphasis on intercourse and the man's repeated inability to have an erection causes what therapists call performance anxiety. To take the pressure off, therapists prescribe a series of step-by-step behavioral exercises that the couple engage in at home. They may be told *not* to have sex—especially intercourse. Along with immediately relieving the man's performance anxiety, the no-sex directive allows couples to relax and simply express affection. Patients discover that the exercises—however awkward or silly they may seem initially—are actually turn-ons, helping to restore intimacy and a sense of playfulness in the bedroom. As the weeks go by, the couple have the opportunity to explore a variety of sexual options and to de-emphasize the importance of the man's erection as the determinant of sexual activity; in this more relaxed atmosphere, he has a better chance of having one. Men without steady partners are also given appropriate exercises to teach them to relate to women more effectively, both socially and sexually. (Sexual surrogates—women who engage in intercourse with patients—have, on rare occasions, been used by therapists in treating the sexual problems of single men, but this method is controversial and not used by the therapists interviewed for this article.)

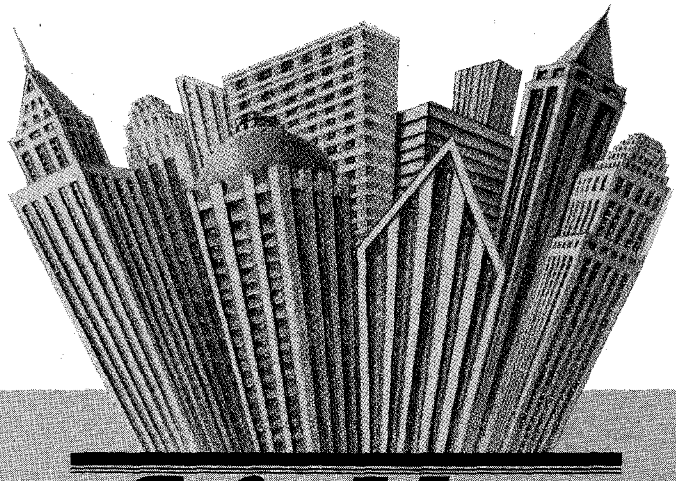
The sex lives of couples who have confronted and overcome a man's impotence can be better than ever, notes Dr. Kaplan. "Men can become better lovers in the middle years. There is nothing like one's own vulnerability to raise one's consciousness about his partner's sensitivity." An older man has the opportunity to become more pleasure- and less performance-oriented, much to his own and his partner's benefit. Marriages in which sexual ties are renewed and invigorated

TURN TO PAGE 65 FOR:

A Shopper's Guide to Real Estate

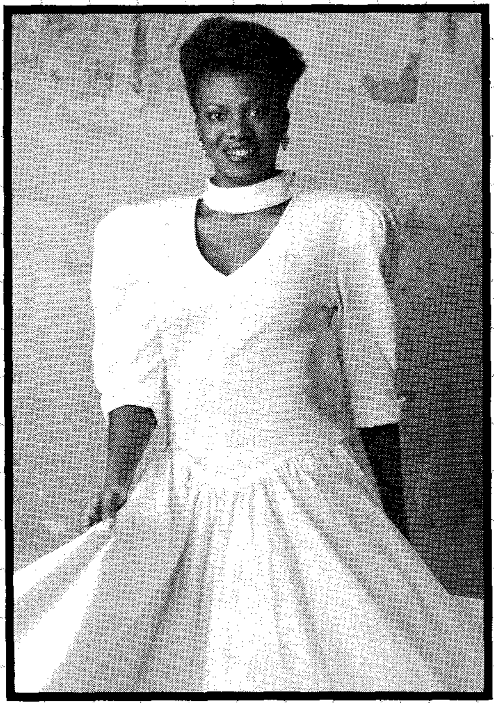
Special Advertising Section

DON'T MISS IT!



NEW YORK MAGAZINE®

NEW YORK STYLE



"Now that I've completed my certificate program at the Alvin Ailey American Dance Center, I'm ready to begin my life as a dancer. Leotards are great for classes, but they won't look right at an audition. My clothes have to be easy to wear, but they still have to show my flair as a performer. There's a place where I can get the perfect clothes to fit my lifestyle, and I'm glad I found it." To show off Thea's natural grace, the fluid lines of the 100% cotton drop waisted dress with full crinkle cotton skirt. Buy it elsewhere, and pay too much. Keep on your toes and get it at Designer Liquidators, for a lot less. Along with elegant dresses, suits, blouses and accessories. All current designer fashions. All at discounted prices. With a few personal touches not found often enough. Like expert wardrobe consultation. And pleasant, attentive service. The smart place to shop in New York.

Thea Bashful, Dancer

DESIGNER LIQUIDATORS

2045 Broadway at 71st Street. Tel. (212) 787-3954
Mon.-Fri. 10 to 8. Sat. 10 to 7. Sun. 12 to 6. All Major Credit Cards Accepted.

STRAIGHT TALK: *Since starting Impotents Anonymous five years ago, the MacKenzies, answering tens of thousands of phone and mail inquiries, have cheerfully discussed their revived sex life.*

in middle age are unlikely to unravel at that critical time.

SUPPORT GROUPS

BY 7 P.M., TWELVE MEN HAD gathered in a conference room at Beth Israel Medical Center. It was time for the start of the meeting; a man in his mid-fifties rose to tell a tale that might help change the lives of the eleven others. "My name is Allen Jackson*," he began, "and I, too, suffered from this impotence problem."

A diabetic for twenty years, Jackson began to have "a bit of a problem" about three years ago. He let it go until he wasn't able to function at all; he didn't know where to turn. At that point, he learned about penile implants. He chose the operation, though recovering from the surgery was not pleasant: Since he was a diabetic, the healing process was more painful than a healthier man's would be. Today, he recommends the implant. "You can have an erection in an earthquake. And you can continue till the woman is satisfied."

The next speaker was urological surgeon Arnold Melman, director of Beth Israel's Center for Male Sexual Dysfunction, who explained the basics of male sexual functioning and the various physical and psychological causes of impotence. The ice broken, the group—which ranged in age from mid-forties to early eighties—began peppering Dr. Melman with questions about vitamins, prostate massage, and, especially, implants: "I'm not buying a vacuum cleaner. I want to know what I'm getting," a 70-year-old demanded.

This was a meeting of the Manhattan chapter of Impotents Anonymous, the organization founded by Bruce MacKenzie, who elected to have a penile implant after his impotence was finally traced to diabetes. Spurred by their own prolonged and frustrating search for enlightened medical treatment, he and his wife, Eileen, resolved to find a way to simplify the process for others.

Each of the organization's 100 chapters holds regular meetings. Every meeting features conversation with a consulting physician and a lay coordinator—a man who has had his potency restored, surgically or otherwise. Women are welcome, and partners of formerly impotent men are often there to answer questions as well. Since the start-up five years ago, the exuberant MacKenzies, both in their sixties, have handled tens of thousands of calls and mail inquiries from impotent men and couples.

The Manhattan chapter meets at Beth Israel Medical Center, Fierman Hall, 317 East 17th Street, 420-4280, on the third Tuesday of each month at 7 P.M. The moderator is Dr. Arnold Melman.

The Brooklyn chapter meets at Long Island College Hospital, 340 Henry Street, third floor, (718) 780-1520, on the second Wednesday of each month at 7:30 P.M. Dr. Nitin Narkhede is the moderator.

WHETHER THE SOLUTION to his problem is found in therapy or under a doctor's care, no impotent man today need remain alone in the dark—except by choice. For implant recipient Jack Martin, modern medicine has definitely proved to be the miracle of miracles. Reached by phone a few months after his marriage, he said, "I don't expect the honeymoon to ever end." Not long after that, he called to report further exhilarating news: His wife is expecting their first child. ■

SPECIALISTS AND TREATMENT CENTERS WITH PARTICULAR EXPERTISE

LET THE PATIENT BEWARE: MANY DOCTORS—AND EVEN SEX THERAPISTS—are unfamiliar with the latest diagnostic tests and treatments. Yet, as the patients interviewed for this article revealed, some doctors and therapists attempt to treat the problem even though they are inexperienced, subjecting patients to inappropriate psychotherapy without an adequate medical workup, proffering dangerous hormones, or even performing unnecessary surgery. Those listed below have particular expertise in the area, as well as an understanding of the courage it takes to seek help.

Michael J. Droller, M.D., professor and chairman of the Department of Urology, Mount Sinai Medical Center, 1 Gustave L. Levy Place (Fifth Avenue near 100th Street), 650-8711. Dr. Droller is experienced in the new forms of prostate surgery.

Marc Goldstein, M.D., director of the Male Reproductive and Urologic Microsurgery Unit, New York Hospital–Cornell Medical Center, 525 East 68th Street, Room F900, 472-4510.

Human Sexuality Center, Department of Psychiatry, Hillside Division, Long Island Jewish Medical Center, 75-59 263rd Street, Glen Oaks, New York, (718) 470-8208.

Helen Singer Kaplan, M.D., sex therapist, 30 East 76th Street, 249-2914. Dr. Kaplan provides a psychosexual and medical screening and an average twelve- to fourteen-week therapy program for impotence and other sexual disorders.

Barry J. Klyde, M.D., 520 East 72nd Street, 772-3333. Dr. Klyde, an internist and endocrinologist affiliated with New York Hospital–Cornell Medical Center, is a director of the Association for Male Sexual Dysfunction. He evaluates hormone and other special blood tests and treats impotence.

Arnold Melman, M.D., urological surgeon and director, Center for Male Sexual Dysfunction, Beth Israel Medical Center, First Avenue at 16th Street, Dazian Building, tenth floor, Room 26, 420-4280.

Harris M. Nagler, M.D., urological surgeon and director, New York Male Reproductive Center, Columbia-Presbyterian Medical Center, 161 Fort Washington Avenue, 305-7871, also practices at the Columbia-Presbyterian East Side Associates, 38 East 61st Street, 305-7871.

Dagmar O'Connor, director of the Sex Therapy Program, Department of Psychiatry, St. Luke's–Roosevelt Hospital Center, 428 West 59th Street, 554-6903.

Harry F. Reiss, M.D., urological surgeon, 142 East 16th Street, 677-2091. Dr. Reiss has operating privileges at St. Vincent's Medical Center and Cabrini Medical Center.

E. Douglas Whitehead, M.D., 785 Park Avenue, near 73rd Street, 879-3131. Dr. Whitehead, a urological surgeon, is a director of the Association for Male Sexual Dysfunction.

Shirley Zussman, Ed.D., 425 East 79th Street, 535-5520. Zussman works independently and as a director of the Association for Male Sexual Dysfunction.—**R.B.**

"I'm taping an interview in half an hour...

just show me your shoes from Italy."

Wherever fine shoes are sold, the shoes designed and crafted in Italy will star. The words "made in Italy" assure you of exquisite quality, workmanship and style. But then—of course—you already knew that.

Sponsored by
the Italian Trade
Commission,
New York.

BEST BETS

The best of all possible things to buy, see, and do in the best of all possible cities.

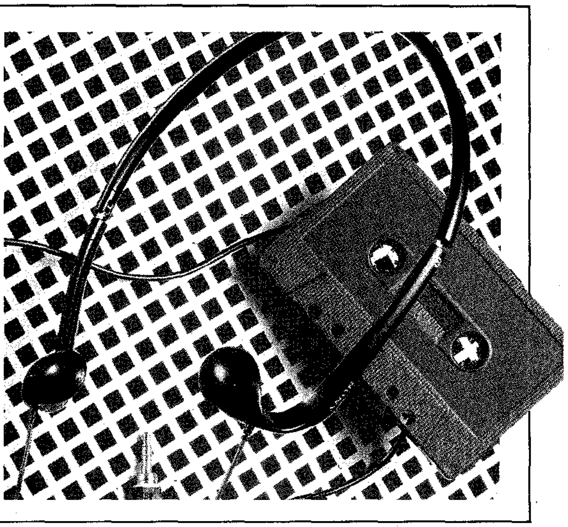
By Corky Pollan

'Peanuts' Gallery

Good ol' Charlie Brown, Snoopy, Lucy, Linus, and the rest of the "Peanuts" gang will be in Brooklyn starting this Sunday to celebrate 35 years of Charles Schulz cartoons. Children can play in Lucy's psychiatric booth (where they can hang her DOCTOR IS IN sign), practice on Schroeder's baby-grand piano, and marvel at over a hundred drawings and pencil sketches. Not to mention videos of Schulz's animation process, clips of the television specials, even the Snoopy pin that traveled to the moon. Good grief! You're a blockhead if you miss this exhibition.
"THE GRAPHIC ART OF CHARLES SCHULZ"/*The Brooklyn Children's Museum/145 Brooklyn Avenue/(718) 735-4400/Through May 17/Children $1, adults $2/Call for hours*

Slight of Band

This sleek, high-tech curve of a headphone is barely there, but it does the job with style. Created by industrial designer Luigi Colani, Sony's state-of-the-art MDR-A60 has an earplug engineered for comfort, an Acoustic Turbo-Circuit that enhances bass and treble, and a patented plug that allows it to be hooked up to a Walkman, a home stereo, or even a portable compact-disc player ($59.95).
J&R MUSIC WORLD/*23 Park Row 732-8600*



A Tote of Many Colors

Since 1984, there's been Didi Accessories; now there's Didi–The Store. Behind both is Didi Lukov, an Israeli designer. Didi designs bags that hold a day's worth of detritus, but since they have lots of zippered compartments, everything is easy to grab. He makes them in 28 colors, dozens of textured leathers, and in shapes ranging from tiny triangles to Israeli army bags. The Store stocks all his bags, and his belts, too, and can tackle special orders. So if you crave a shocking-pink purse trimmed in leopard or a commodious chartreuse clutch, Didi can make it up for you in ten days. (Bags, $44 to $200; belts, $50 to $150.)
DIDI–THE STORE/*445 East 9th Street/673-1140*

Photographs: top, Steve Lesnick; left, John S. Abbott; right, S. Baker Vail.

Summer Dishes, Winter Dreams

Our summer house is still shut tight, but we can't resist stocking up on these promises of the warm days ahead. Then, mornings at seven—or more likely, eleven—we'll tote our acrylic chinoiserie tray stacked with Moustiers pottery onto the veranda for breakfast alfresco. (Cup and saucer, $40; bowl and plate, $32 each; tray, $60; cotton napkin, $12; wood-handled flatware, $25 for a five-piece place setting.)
HENRI BENDEL/*Frank McIntosh Shop*

Chocolate Macad
Satin Sticks

Sweet of Dreams

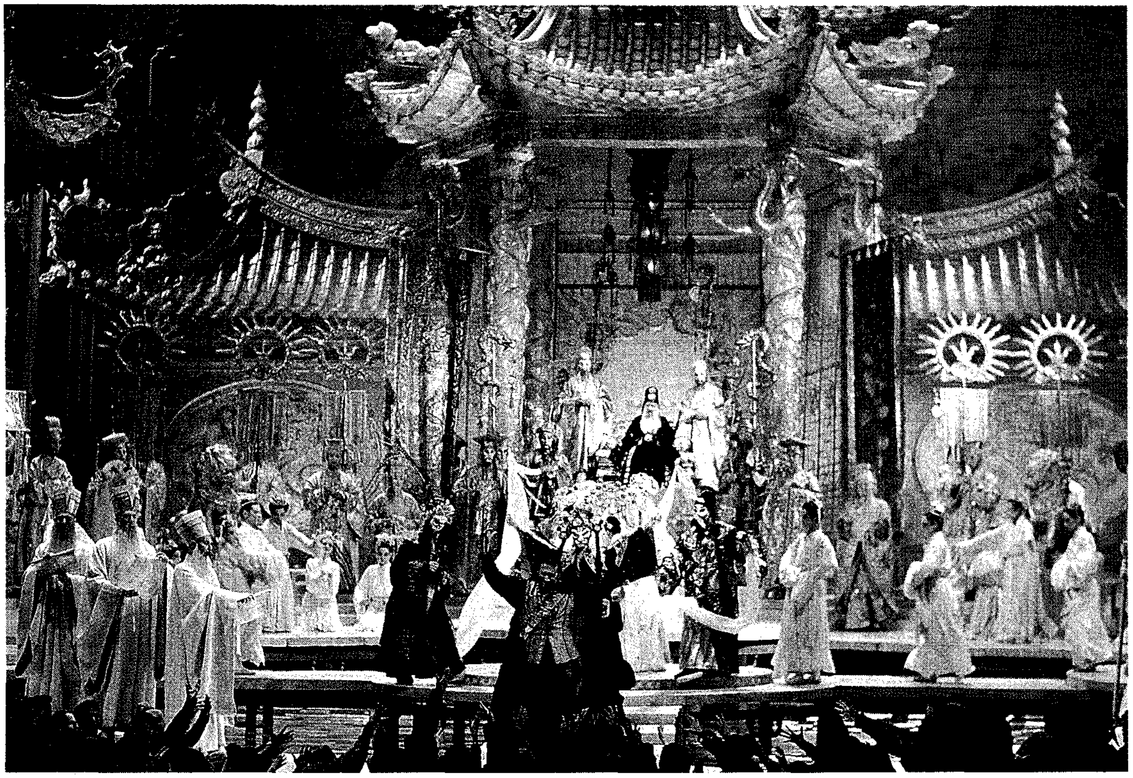
Here's candy for the sweet tooth of the retro eighties. Irene Waters, remembering the shimmery satin-silver sticks of her fifties childhood, set about re-creating them. She found 80-year-old candy-making machinery, experimented with dozens of recipes, and discarded thousands of pounds of candy until she got it right. The result: these crunchy twigs of spun sugar filled with sumptuous chocolate and ground macadamia nuts ($16.95 for one pound).
SATIN STICKS/*Grace's Marketplace/1237 Third Avenue, at 71st Street/737-0600*

Photographs: top, Rita Maas; bottom, S. Baker Vail.

Music/Peter G. Davis

CHINESE JUNK

"...In this foolish, frivolous *Turandot,* Eva Marton looked and sounded uncomfortable, and Zeffirelli's folly defeated her..."



EAT YOUR HEART OUT, SHUN LEE: *The emperor's throne room on the Met stage—awash in chinoiserie and dancing girls.*

FRANCO ZEFFIRELLI'S MONSTER VERSION of Puccini's **Turandot** may not be the worst new production staged by the Metropolitan Opera in recent years—the competition is keen—but it is certainly the silliest.

Connoisseurs of operatic camp will especially treasure Act II, the obligatory razzle-dazzle, drop-dead scene that sooner or later turns up in all Zeffirelli extravaganzas. The emperor Altoum's gaudy silver-and-gold throne room is stuffed with more gimcrack chinoiserie than a cluttered souvenir shop on Mott Street: playhouse pagodas, fake Chinese prints, pillars decorated with curling dragons, ornate bamboo screens, yards of colored drapery, and assorted Oriental gewgaws too numerous to mention. Apparently the entire population of ancient Peking has assembled to inspect this garish spectacle, which is lit in such a harsh glare that I half expected to see the aged emperor wearing sunglasses.

Turandot eventually appears in the middle of this surfeit to sing her opening aria, one of the most demanding Puccini ever wrote. Here, of all places, one would expect a director to relax a bit, focus full attention on the singer, and allow her to deliver this vocal tour de force in peace. But no. Zeffirelli butts in once again, this time with a distracting flock of dancing girls who cavort and wave huge white sheets all through the soprano's long narration. By now, you might be wondering about those six curious poles sticking out of Turandot's back, an oddity explained during the Riddle Scene. Each time Calaf correctly answers one of the princess's enigmas, a pair of stage-long streamers is yanked from each pole, ingeniously transforming Turandot into the ideal Zeffirelli heroine: a party favor. All that's missing is a shower of gold glitter, but not to worry—that tacky coup is saved for the final curtain.

I could go on describing the excesses of this foolish *Turandot,* but why bother? It's bad enough that the Metropolitan encourages and indulges the drooling fantasies of a designer-director who seems to have entered his second childhood, and that the company's favorite wealthy patron, Mrs. Donald D. Harrington, is willing to pay for it all—in this case a production rumored to have cost over $1.5 million.

What breed of operagoer is the Met catering to with this sort of thing? Perhaps the gentleman in front of me, who enthusiastically applauded each time the curtain rose on a garish new set, and then promptly fell asleep. Or perhaps jaded fans who thrive on decadent opera perks and speculate during intermission about what outrageous scenic stunt Zeffirelli will dream up next. Whatever the motivation may be, the company's artistic policies seem to have gone totally haywire. When this frivolous *Turandot* is added to all the other recent disasters, most notably Jean-Pierre Ponnelle's *Manon* and Otto Schenk's *Die Fledermaus* earlier this season, the only conclusion I can draw is that the Met has actually given up on opera as a serious art form.

Performers invariably tend to get lost in the gallimaufry of a typical Zeffirelli creation—small wonder that so many singers no longer care to work with a director who treats them as little more than inanimate objects or decorative stage props. It was especially sad to watch Eva Marton struggling with Turandot, a role she sang and acted to much greater effect with Sarah Caldwell's company in Boston a few years ago. Marton has few rivals in the dramatic Italian repertory today, if a genuine, high-quality vocal presence coupled with a vital theatrical temperament is still considered the basic

Photograph by Johan Elbers.

MOVIE MOGUL™ II $24.95 each

SUGGESTED RETAIL PRICE

15 GREAT HITS FROM MCA.

A smashing success in Hollywood means only one thing — it's time for the sequel!

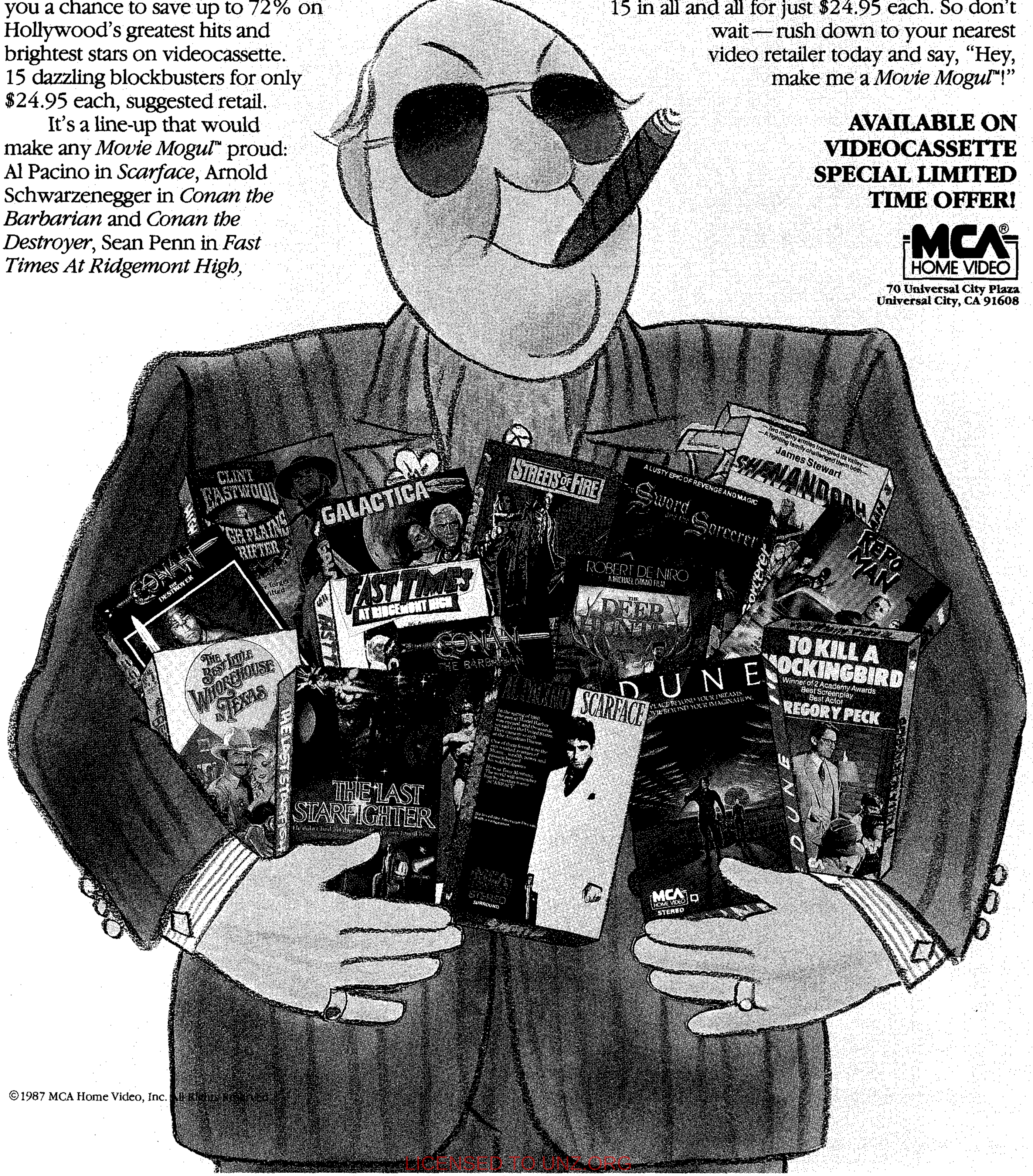
Presenting *Movie Mogul™ II*, bigger and better than ever. Starting March 26, MCA is offering you a chance to save up to 72% on Hollywood's greatest hits and brightest stars on videocassette. 15 dazzling blockbusters for only $24.95 each, suggested retail.

It's a line-up that would make any *Movie Mogul™* proud: Al Pacino in *Scarface*, Arnold Schwarzenegger in *Conan the Barbarian* and *Conan the Destroyer*, Sean Penn in *Fast Times At Ridgemont High*, Clint Eastwood in *High Plains Drifter*. Plus other movie greats like *The Last Starfighter, The Best Little Whorehouse in Texas, The Deer Hunter, Dune, Streets of Fire, To Kill A Mockingbird, The Sword and The Sorcerer, Battlestar Galactica, Repo Man* and *Shenandoah*. It's a bevy of Hollywood beauties... 15 in all and all for just $24.95 each. So don't wait — rush down to your nearest video retailer today and say, "Hey, make me a *Movie Mogul™*!"

AVAILABLE ON VIDEOCASSETTE SPECIAL LIMITED TIME OFFER!

MCA® HOME VIDEO

70 Universal City Plaza
Universal City, CA 91608



CLINT EASTWOOD
HIGH PLAINS DRIFTER
GALACTICA
STREETS OF FIRE
A LUSTY EPIC OF REVENGE AND MAGIC
Sword and the Sorcerer
James Stewart
SHENANDOAH
CONAN THE DESTROYER
FAST TIMES AT RIDGEMONT HIGH
ROBERT DE NIRO
THE DEER HUNTER
REPO MAN
CONAN THE BARBARIAN
The Best Little WHOREHOUSE in TEXAS
THE LAST STARFIGHTER
SCARFACE
DUNE
TO KILL A MOCKINGBIRD
Winner of 2 Academy Awards
Best Screenplay
Best Actor
GREGORY PECK

©1987 MCA Home Video, Inc. All Rights Reserved.

LADIES AND GENTLEMEN
MAKE BUSINESS A PLEASURE IN OUR CLOTHES

Our 89th Spring Line is now ready! Our fabrics are the best in the world—imported, luxurious, light weight woolens, wool blends, 100% silks, silk blends and linens.

For Women
Beautiful suits and separates in an abundance of colors, patterns and fabrics—in regular and petite sizes.

For Men
Suits, tuxedos, sport jackets and slacks in all sizes including portly, portly short and extra short.

Our clothing ranges from the classic to the innovative at prices you'll love—so ladies and gentlemen ...don our suits and make business a pleasure.

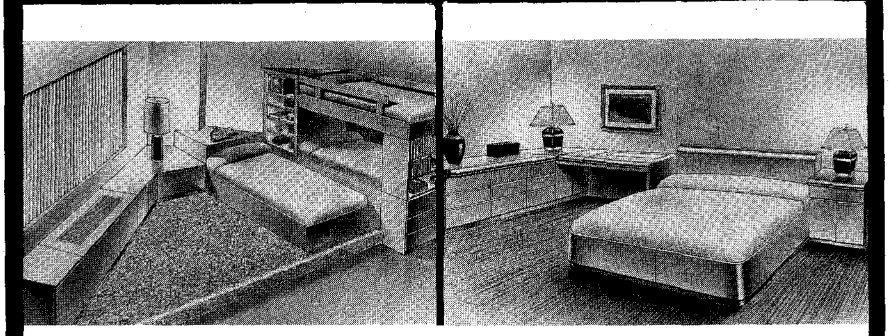
Eisenberg & Eisenberg

85 Fifth Avenue (16th St.)
New York City (6th floor)
(212) 627-1290

Men's Suits..........$149.95 to $239.95
Women's Suits..........$185 to $260

Open daily 9-6, Thursday until 7, Sat. until 5, Sun. 10 to 4.
Visa & Master Charge • Alterations available • We ship U.P.S. insured to all points.

MANHATTAN CABINETRY
WIDENS THE GAP



Bring us your rough measurements or a floor plan and we will provide a free consultation.

SPACE PLANNING, DESIGN & MANUFACTURING

CUSTOM
DESIGNED
FURNITURE:
BEDROOMS • MURPHY BEDS
STORAGE & WALL SYSTEMS
KITCHENS • TABLES

MANHATTAN CABINETRY
233 East 59th Street (212) 750-9800
455 Park Avenue South (212) 889-8808
1630 Second Avenue (212) 772-8870

requirement for such roles. Although she gamely fielded most of the grotesque obstacles thrown her way, Marton looked and sounded uncomfortable, and finally the director's folly defeated her.

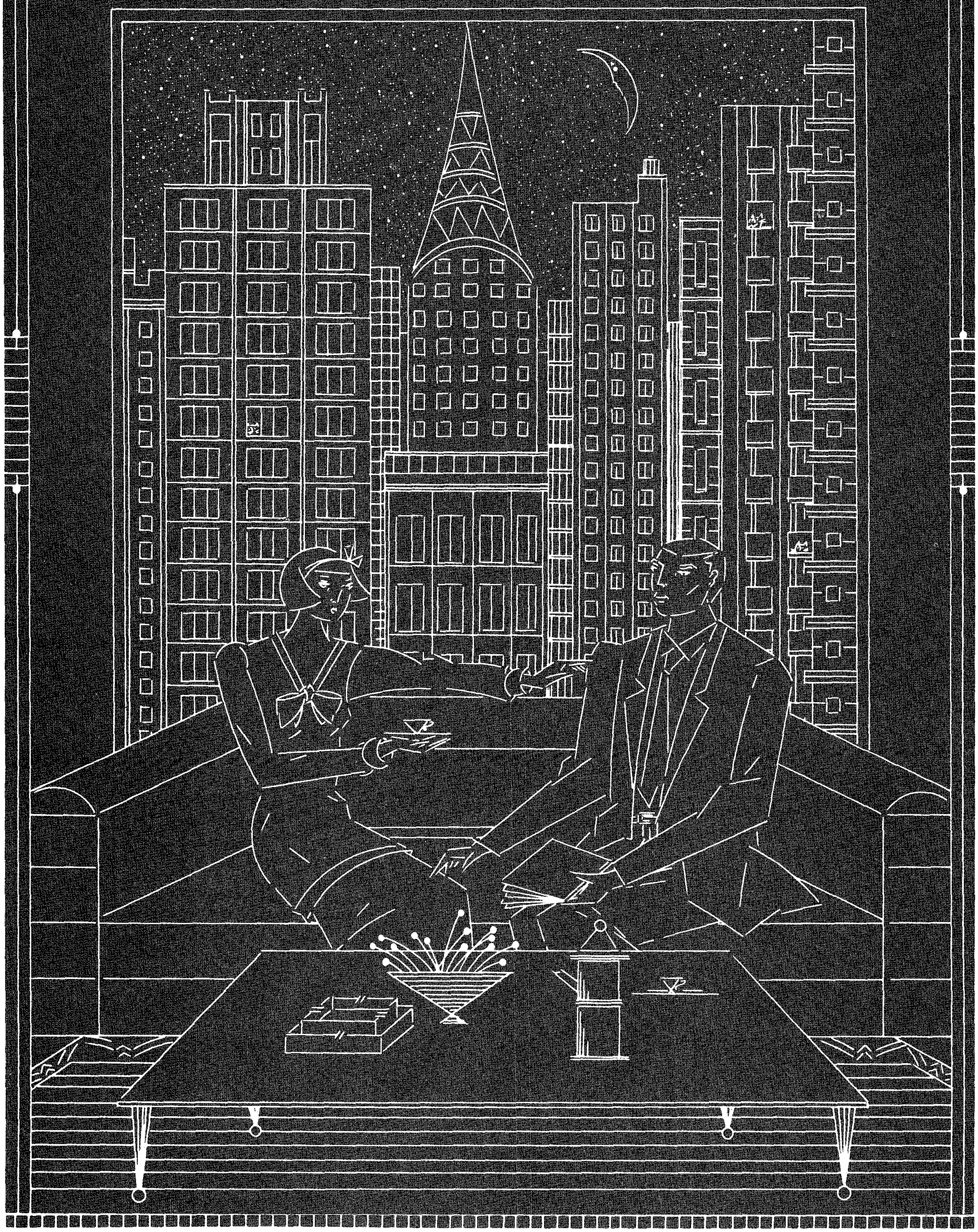
Placido Domingo is the Met's Calaf of the moment, and he gives one of his more uncaring and mechanical performances. No doubt the current limitations of his upper register dictated the Met's decision to use the inferior abridged version of the final duet, but even at that, the tenor's overall work is depressingly perfunctory for a singer who professes to admire the Zeffirelli approach to opera. The ubiquitous Leona Mitchell vocalizes Liù respectably but blandly, stringing a few pretty sounds together with a modicum of musical sense and a minimum of dramatic urgency. None of the other roles amount to much, but Paul Plishka (Timur), Brian Schexnayder (Ping), Allan Glassman (Pang), and Anthony Laciura (Pong) make positive contributions whenever the production gives them the opportunity. The orchestra, as usual, plays superbly for James Levine, whose neon-lit presentation of the score is suitable to the occasion.

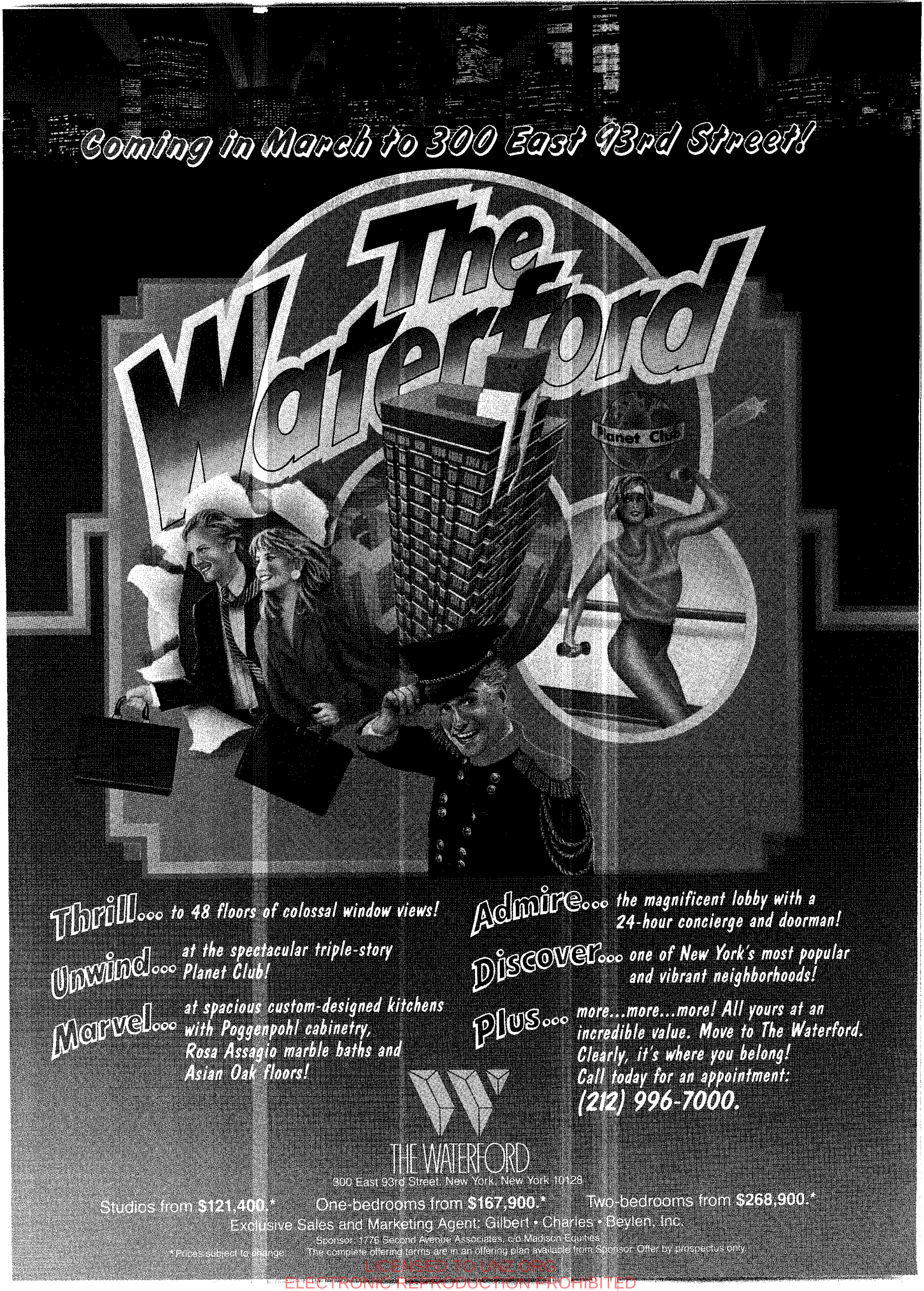
The most persuasive performance of the evening, ironically enough, comes from Hugues Cuénod, making his Met debut in the cameo role of the emperor. But then, nothing would be likely to faze the 84-year-old Cuénod; with a few light flicks of his bone-dry but still hauntingly expressive tenor, he turns the old monarch into an imperious but touchingly human figure. This amazing singer, by the way, continues to record, most recently for Nimbus. Anyone with a taste for French song will relish the finespun interpretations in his latest recital, a 70-minute compact disc that includes Satie's rarely heard solo cantata *Socrate* along with music by Menasce, Chabrier, Honegger, Roussel, and Poulenc (NIM 5027). After Zeffirelli's mad carnival, listening to this civilized record was a refreshing return to artistic sanity.

THE **Gershwin Gala** THAT CELEBRATED the Brooklyn Academy of Music's 125th anniversary proved one point: George and Ira Gershwin's songs are indestructible, whether the voice that happens to be singing them has been trained for pop, opera, rock, cabaret, or bathtub. Nothing inhibited the singers, a lineup that included Rosemary Clooney, Madeline Kahn, Maureen McGovern, Larry Kert, Bobby Short, Chita Rivera, and Tommy Tune, among others. They all could be savored, according to taste, but my two favorites were from the world of opera: Erie Mills, an irresistibly bouncy "Naughty Baby," and Julia Migenes, who turned "The Man I Love" into a smoldering aria and made that unorthodox approach sound exactly right. ■

SPECIAL ADVERTISING SECTION

A·REAL·ESTATE·SHOPPER'S·GUIDE




Coming in March to 300 East 93rd Street!
The Waterford
Planet Club

Thrill... to 48 floors of colossal window views!

Unwind... at the spectacular triple-story Planet Club!

Marvel... at spacious custom-designed kitchens with Poggenpohl cabinetry, Rosa Assagio marble baths and Asian Oak floors!

Admire... the magnificent lobby with a 24-hour concierge and doorman!

Discover... one of New York's most popular and vibrant neighborhoods!

Plus... more...more...more! All yours at an incredible value. Move to The Waterford. Clearly, it's where you belong! Call today for an appointment:
(212) 996-7000.

THE WATERFORD
300 East 93rd Street, New York, New York 10128

Studios from **$121,400.*** One-bedrooms from **$167,900.*** Two-bedrooms from **$268,900.***

Exclusive Sales and Marketing Agent: Gilbert • Charles • Beylen, Inc.

Sponsor: 1776 Second Avenue Associates, c/o Madison Equities

*Prices subject to change. The complete offering terms are in an offering plan available from Sponsor. Offer by prospectus only.

DEVELOPMENTS

By Peter Johnsen

CONTENTS

BLUEPRINTS FOR LIVING 7A

MAP: ADVERTISERS' GUIDE TO THE NEW REAL ESTATE 12A

NEIGHBORHOOD PROFILE: MIDTOWN EAST 17A

REAL-ESTATE BROKERS 19A

Susan Breslow
Creative Services Director

Richard Mantel
Design Director

George-Thérèse Dickenson
Senior Editor

Joyce Altman
Scott Thomas
Managing Editors

Jim Anderson
Larry Estridge
Mikki Maher
Researchers

Lori Stevens
Editorial Assistant

Inkwell, Inc.
Design Production

Illustration by Diana Huff

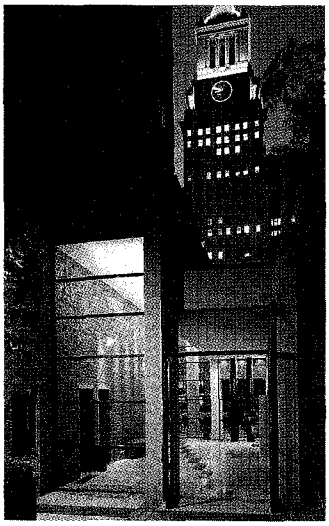
COND-OPS: THE BEST OF TWO WORLDS

What do you get when you cross a condominium with a co-op? A hybrid called a cond-op, which offers certain advantages to buyers. James C. Stewart, president of Gilbert Charles Beylen, Inc., a leading real-estate sales-and-marketing company, which is handling two new properties in this category, explains, "Basically, we combine the financing of a co-op with the rules and by-laws of a condominium. So, the lower cash price, lower points, and tax savings of a co-op are matched with the flexibility of condominium ownership. The boards of the Savannah, at 250 West 89th Street, and The America, at 300 East 85th Street, will not be able to refuse tenants the right to sell or rent their property. If it turns down a prospective buyer or tenant, the board, after 15 days for the Savannah, and 30 days for The America, will have to assume either rental or buying responsibility. Otherwise, a tenant's buying or renting offer must be honored." Another example of innovative thinking at Gilbert Charles Beylen, Inc., is at The New West, 250 West 90th Street. Here, 95 percent financing is being offered. "It should open the market to a whole new group of buyers," says Stewart. He expects the offer to attract people who have qualifying incomes, but not necessarily down payments in hand.

The America

HOSPITAL-ITY

First, there were warehouse, factory, and office-building conversions. Now, it looks as if early hospital structures—big, bold, turn-of-the-century constructions—are the next group of buildings targeted for residential rehabilitation. The completion of work on Rutherford Place (305 Second Avenue)—transforming New York City's Lying-in Hospital, built in 1899 with a million-dollar gift from J. Pierpont Morgan, into 128 loft-like spaces—is just the beginning. At Rutherford Place, a handsome brick-and-limestone national landmark, no two units are alike, duplexes and triplexes abound, and there's a nice piece of uplift in the spacious lobby—an exhibit of memorabilia from the former childbirth hospital. Coming soon: the rehabbing of the 1898 Gouverneur Hospital, an elegant U-shaped building facing the East River at Gouverneur Slip, just north of the Brooklyn Bridge. A total of 73 units will be created within the building's shell, which is in the National Register of Historic Places. One of the next candidates for rehabilitation? The Towers Nursing Home, on 106th Street off Central Park West, if restoration tangles can be unwound.


Andrew Garn

American Felt Building

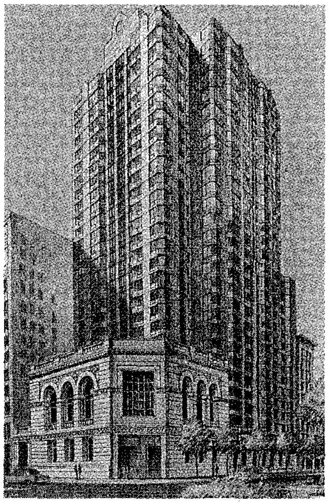
POSITIVELY 12TH STREET

Twelfth Street, on the blocks east of Fifth Avenue, is a vital area sheltering a cross section of the offbeat, the unique, and the simply convenient. Until recently, one commodity in short supply on East 12th was living space. But this has now begun to change. A spurt of new building and renovation is turning the street into a vigorous neighborhood. Parc Village, at No. 44, a 44-unit condominium sponsored by the partners of Eight Eight Associates, fills in a former parking lot, which once interrupted the continuous wall of façades on the block. On the corner of Fourth Avenue, No. 70 is a brand-new rental, again another infill. Diagonally across the street, The Petersfield has been spruced up for the unveiling of a selection of 70 condominium units in a restored 1906 factory-loft. At No. 121, more rentals occupy a converted electricity substation with a bold, arched façade. Across the street, there's a selection of lofts at No. 130. A detour to 114 East 13th reveals a handsome reworking of the old American Felt Building into residential loft units, with lobby and public spaces by young hot-shot designer Kevin Walz.

DEVELOPMENTS

HOME FRONTS

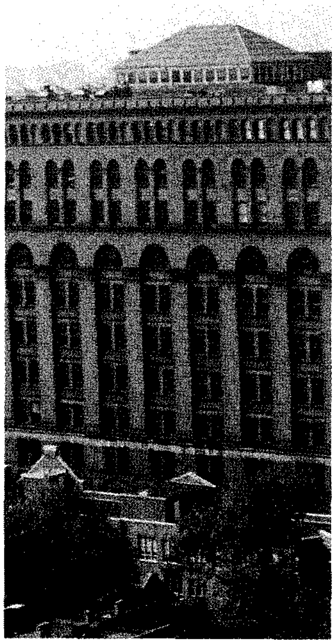
Victorians snickered at buildings with pretentious façades and homely backs, calling them "Queen Anne fronts with Mary Anne behinds." Now, as a result of increased preservation measures, we're seeing a new generation of these "dual-personality" buildings. The Broadway, at 81st Street and Broadway, for example, incorporates the façade of the old RKO theater, originally a 1914 vaudeville house. Gramercy Place, at 22nd Street and Park Avenue South, towers behind the Beaux-Arts shell of a turn-of-the-century bank, while a new apartment building at 76 East 79th Street lovingly preserves the original frontages of three brownstones.



Gramercy Place

GETTING THE LEAD OUT

Jersey City is closer than most of us realize. Norman Reizen and the Morris Companies are betting that the proximity of the World Trade Center—a mere three-minute train ride away on PATH—may have something to do with the popularity of their new development, located at the former Joseph Dixon pencil factory, in Jersey City. The factory section, called Dixon Mills—actually a complex of interconnected structures covering a four-block area—will be converted into a total of 426 rental units, while the old administration building, featuring Romanesque revival details, will become The Ticonderoga, consisting of 36 condominium units with ceiling heights of eleven to fourteen feet. The old power plant will be transformed into—what else?—a health club. The developers claim it is the nation's largest current historic-preservation project.



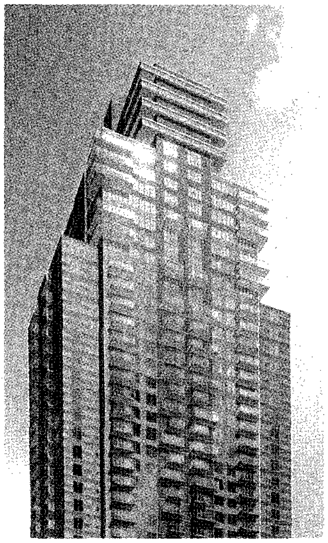
Federal Archive Building

FEDERAL CASE

Ever since the U.S. Post Office and sundry other federal agencies abandoned the huge and handsome Federal Archive Building in the late seventies, West Villagers have been anxiously waiting to see what the building's fate will be. The cavernous interior is now buzzing with activity, and 479 rental units (including penthouses) are shaping up around an internal courtyard. Sheer numbers alone will guarantee a whole new center of gravity for this hitherto bleak stretch around Christopher and Greenwich streets. Meanwhile, recent cleaning has given the Romanesque revival façade new visibility, and come spring or summer of '88, the first tenants will be moving in.

WESTWARD HO

What is that new object on the West Side skyline? A rocket? An Art Deco confectioner's chef d'oeuvre? No, it's Harry Macklowe's latest opus—Riverbank West, at Eleventh Avenue and 42nd Street. While the fancifully designed high rise's four levels of syncopated setbacks push it forward stylistically into the nineties, its architectural references to other nearby buildings—such as the McGraw-Hill Building, its Art Deco neighbor further east on 42nd Street—keep it in sync with its surroundings. The involvement of Hardy Holzman Pfeiffer Associates, an architectural firm better known for museum and concert-hall building than for New York residential projects, is indicative of a new era in Manhattan construction, the age of the "name-brand" architect. Chances are good that after the currently booming East Thirties are completely built out, the far West Forties, where Macklowe's newest tower is located, could be the newest new neighborhood. The building's 418 rental units are scheduled to come on stream in June 1987.



Riverbank West

PACKAGE DEAL

With competition ever increasing in the Manhattan condominium market, the presentation and packaging of buildings have been starting earlier and earlier in the sales process. Jeffrey Glick perfected an entirely new promotional approach—the off-site sales office—when he situated his sales force in a converted garage a short walk away from The Promenade, prior to that building's construction. Potential buyers could look at life-size model apartments, and glimpse at "windows" showing photographic simulations of actual views. Recently, Glick spent $2 million on an even more extravagant sales office. This one, for The Horizon, features a miniature version of the building's lobby plus a re-creation of a section of the esplanade along the East River. Other developers prefer to package the building itself in original ways. At The Alfred, on West 61st Street, Jeffrey Greene was commissioned to design an Impressionistic painting of opera stars and ballerinas for the construction fence that surrounds this building near Lincoln Center. No developer, however, has gone as far as the promoters of a high rise on Miami's Brickell Avenue who hired Israeli artist Agam to paint a multi-colored geometric pattern on the entire façade. Covering 300,000 square feet, it is the largest mural in the world.

THE ALFRED
THE NEW WEST

The Alfred's construction fence

WHY ARE YOU STILL RENTING IF YOU CAN BUY FOR ONLY $9,645 DOWN

Just put down $9,645 and you can own a fabulous one-bedroom condo at The New West. And included in the price is a gorgeous penthouse health club with a glass-covered skylit pool, a landscaped sundeck, Nautilus, sauna and whirlpool, and a cozy lounge with a TV screen, kitchen and bar and fireplace.

Your private condo has light, airy rooms, terrific views, a microwave and dishwasher in the sleek kitchen, rose travertine marble baths, even a balcony or terrace!

All this for about the same per month that you pay to rent. Plus the pleasures and privileges of ownership.

If you wish you could afford a great Manhattan condo, but haven't been able to put together a down payment, the time is now, the place is The New West. Move up to luxury for just 5% down on any of the incredible apartments still available including our large two-bedrooms with 2½ baths and dining area for only $17,670 down.

But better make your move fast because this is a limited offer.

Call for an appointment.

(212) 362-3883

THE NEW WEST

The Right Place at the Right Time

90th Street Between West End Avenue and Broadway

Gilbert • Charles • Beylen, Inc., exclusive sales and marketing agent.

Sponsor: 2431 Broadway Realty Company, 666 Fifth Avenue, New York, New York. The complete offering terms are in an offering plan available from Sponsor. Prices subject to change.

STEP BACK TO A TIME WHEN A TWO-BEDROOM APARTMENT WAS A MAGNIFICENT HOME.

Once upon a time in New York, two-bedroom apartments were more than apartments. They were spacious homes.

At Savannah you can relive those days. One look at the two-bedrooms in this magnificent building and you will see why Savannah is the hottest-selling new residence on the Upper West Side.

There's room to grow. Room to be alone. Room to decorate and be creative. Room to store and stow. All put together in elegant layouts that call to mind the magnificent apartments the Upper West Side was known for.

Savannah. In-house valet, 24-hour concierge and doorman, the spectacular Savannah Spa. All the plush amenities of a luxurious Manhattan residence you expect, at prices you don't.

The good old days are gone. But magnificent two-bedroom apartments are back at Savannah, in a variety of layouts starting from **$239,300**.*

Call Savannah today and rediscover what spacious two-bedroom living is all about **(212) 724-1600.**

- Studios from **$100,400**.*
- One-bedrooms from **$181,600**.*
- One-bedroom duplexes from **$183,200**.*
- Two-bedrooms from **$239,300**.*
- Two-bedroom duplex penthouses with living room, dining room and huge terrace from **$367,500**.*
- Spacious three-bedroom duplex penthouses with living room, dining room, terrace and washer/dryer from **$477,800**.*

A STEP BACKWARD IN TIME. A STEP FORWARD IN LIVING.

SAVANNAH

250 WEST 89TH STREET, NEW YORK, NEW YORK
Call for an appointment

724-1600

Sponsor: 2409 Broadway Associates, c/o Property Resources Corp., 19 East 82nd Street, New York, New York.

*Prices subject to change. The complete offering terms are in offering plan available from Sponsor. Offering by prospectus only.

Exclusive Sales and Marketing Agent: Gilbert • Charles • Beylen, Inc.

BLUEPRINTS FOR LIVING

By Peter Johnsen

“It's all about a return to grandeur,” says architect and interior designer, R. Scott Bromley, of Bromley/Jacobsen, Inc., talking about the renaissance in apartment living. Marble bathrooms, sleek European-style kitchens, and patterned wood floors are becoming standard fare in luxury apartments. But it is not only the detailing and fixtures that mark this return to elegance. The layouts of the apartments themselves are changing, in ways not possible with the box-like structures of the past two decades. Says Albert Hadley, of Parish-Hadley Associates, Inc., “Interestingly shaped buildings are producing correspondingly interestingly shaped rooms.”

The octagonal shape of CitySpire allows for multiple exposures within the same apartment. The Corinthian is designed so that all apartments are on a curved axis. Residences in the triangular Metropolitan Tower are based on variations of that shape.

Many buildings are offering a variety of layouts. At 30 East 85th Street, a prospective buyer may choose among 46 already created floor plans, or design his or her own layout—if one buys while the building is still under construction. The Bromley has 107 different floor plans for its 306 apartments. Zeckendorf Towers has 30 for its 670 condominium units.

A new age is upon us, and because most of the available space in Manhattan is being—or has been, recently—snapped up by developers, it is not an age likely to repeat itself again in the near future.

“SUBSTANTIALLY MORE ATTENTION IS BEING PAID TO LAYOUTS IN TODAY'S BUILDINGS,” SAYS ONE DEVELOPER. NOT ONLY ARE THESE LAYOUTS BEING MADE POSSIBLE BY THE SHAPES OF THE NEW BUILDINGS, BUT INTERNAL LAYOUTS HAVE ALSO INFLUENCED EXTERNAL DESIGN. TO CREATE MORE DISTINCTIVE APARTMENTS, MORE INTERESTING BUILDINGS ARE GOING UP.

SAVVY DESIGN FOR THE SAVVY CONSUMER

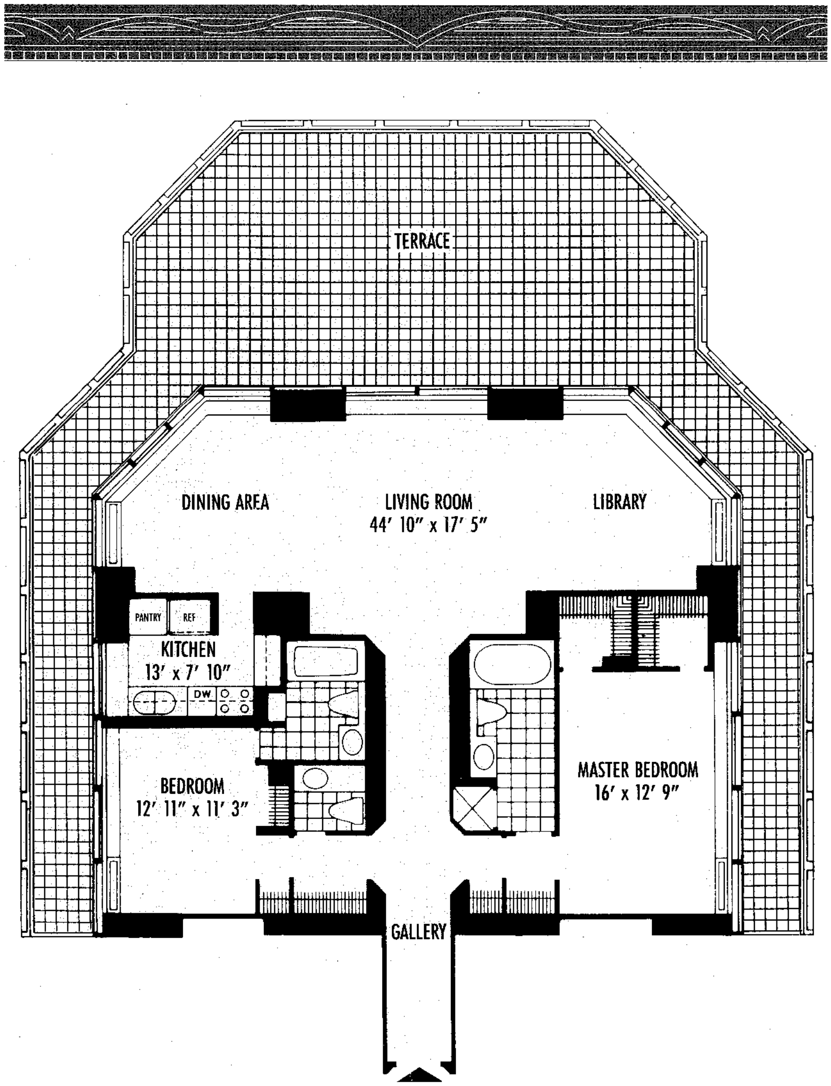
Among Bruce Eichner's latest projects is CitySpire, on West 56th Street, next to City Center and using its air rights. Helmut Jahn designed the 72-story building, which stretches upward more than 800 feet. It will be capped with a burnished dome, echoing its landmark neighbor.

"When I built the Kingsley, in 1982," says Eichner, "I built a shaped tower. It was a return of the lively, interestingly articulated building to the co-op market. And diversity of shape means diversity of layouts. This is an age of multiple choice. Developers have to realize this, or perish." As far as CitySpire is concerned, Eichner promises more options than ever.

"Substantially more attention is being paid to layouts in today's buildings, as opposed to fifteen years ago," says Eichner. Not only are these layouts being made possible by the shapes of the new buildings, as Eichner suggests, but, James C. Stewart, president of Gilbert Charles Beylen, Inc., adds, "Internal layouts have definitely impacted on the external design of buildings. In the interest of creating more distinctive apartments, more interesting buildings are going up. The external design of CitySpire makes the building stand out, while allowing for rooms to be laid out at angles. This creates more space for windows and more exposures, hence more light and air.

"Space is being planned better to allow for maximum use. Hallways, nooks, and foyers are being minimized to provide maximum utility," Stewart reveals. Yet details remain important. "At CitySpire," says Eichner, "I came up with the idea of putting a recessed light in each apartment doorway so that you feel you're coming home—not just to a slot in the wall of a high rise."

CitySpire



Perched on the 49th floor, this aerie features wraparound terraces and an expansive living room.

"Apartments are also getting larger and are better designed because they are user-oriented and not investor-oriented," Stewart points out. "The entire apartment is growing, especially the living room and master bedroom. The twelve-by-nineteen-foot living room is no longer acceptable. It is now at least thirteen by twenty-plus feet. The rooms are getting wider. Bedrooms that were ten-and-a-half-feet wide a few years ago are now more likely to be thirteen."

Eichner also recognizes that successful developers respond to consumers' demands: "There is great sensitivity to the limitations of the market in terms of price and size. This impacts on the mix of apartments a building has to have. Also important is the location of units within buildings. You don't want to put a two-bedroom on the third floor. People who spend that much money on an apartment have a right to expect a good view.

"When a building is up, I walk every apartment, and I look at the view and I look at the floor plan; the marketing people do the same," explains Eichner. "Then, we compare notes and arrive at a price. Different markets have different requirements. Our one-bedrooms vary in price up to 25 percent. For those who intend a primary residence, the luxury one-bedroom offers wider possibilities. Large one-bedrooms have additional features, such as windowed kitchens or larger living rooms. For those looking for a corporate apartment or a *pied-à-terre,* the efficiency is perhaps most suited to their needs and budgets."

THE NEW LANGUAGE OF SPACE

One of the most visible of the new floor-plan-oriented buildings in the current condominium boom is The Corinthian, on East 38th Street near First Avenue. Its 864 units are housed in an undulating tower that rises from two acres of land. Featured in every apartment are 180-degree windows that offer wide-angle views. And the building itself has an epic sweep to it that suggests a city of the future come to life.

The floor plans are representative of the new spaciousness and sensitivity to design being seen all over the city. Most living rooms are approximately 13 by 24 feet. Some are oval, 30 feet long by 13 feet wide, with full bay windows at both ends.

Because of The Corinthian's serpentine shape, the access corridor to the apartments is gently rounded, and all the units are on a curved axis. Eliminating the traditional drab bowling-alley-style hallway, the curved shape gives rise to apartments, on some lines, that have oval entrance galleries perpendicular to

Vision • Achievement • Success

GRAND OPENING

The Horizon. It's everything you imagined luxury riverside living could be. And more. East 30's convenient. East Side exciting. With midtown's first public waterfront park right at your doorstep. Spectacular city and unobstructed river views. Two private clubs,* The Spa and rooftop Horizon Club, to assure your personal well-being. Twenty-four hour concierge, doorman and a host of other amenities to help put the pressures of life behind you.

Be among the first to select from studios, one, two and three bedroom residences. All graced with the exquisite detail that distinguishes a Glick Organization condominium. The Horizon, on East 37th Street at the river. Visit our sales center today and bring your personal vision to life.

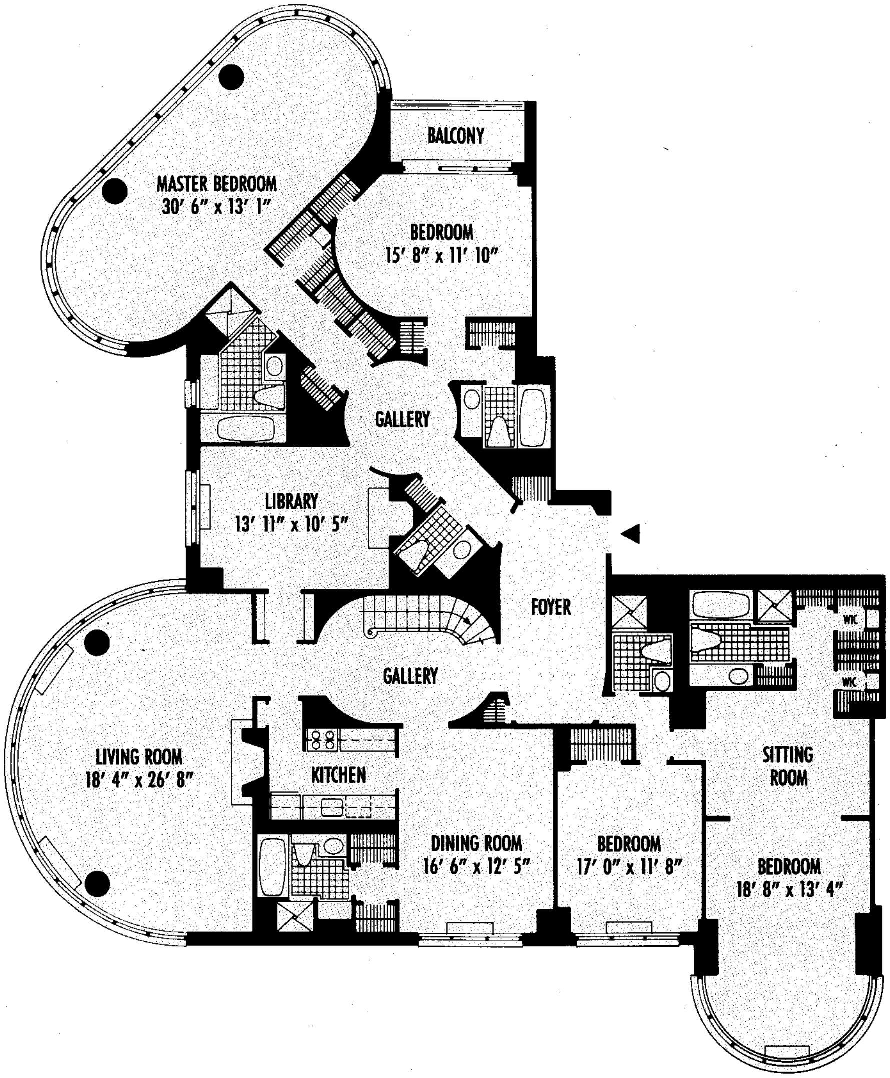
THE Horizon

Sales Center: 664 First Avenue at 38th Street. 212-686-6363.

A GLICK ORGANIZATION CONDOMINIUM

The complete offering terms are in an offering plan available from the Sponsor. N.Y. CD86-399. This advertisement is not an offering to New Jersey residents. Exclusive Sales Agents: The Marketing Directors, Inc. Sponsor: Glick Development Affiliates. *Anticipated Opening, Summer 1988

The Corinthian



Two apartments and part of a third combine to create this 3,000-square-foot layout.

oval living rooms, master bedrooms with curved walls, and angular bathrooms. The complexity of shapes begins to suggest Gaudi.

The credit for the boldness of the design is three-fold. A collaborative effort was made by developer Bernard Spitzer, architect John Schimenti, and the design consultant for the project, Der Scutt. Spitzer, who was trained as an engineer, saw the unusually large building site as an opportunity and a challenge. "We wanted to build something genuinely innovative that would take the fullest possible advantage of the openness and the views," he says. "We decided to use concrete, cast on site, because it is a plastic material that offers extraordinary possibilities for architectural creativity."

Space is one of the most sought-after features today. "Good architecture and design is important to us," says Spitzer, "and of course we offer all the amenities—a health club, jogging track, services. But the essence is making enough space available to make an apartment a home. We don't want people to feel they have to go out to be comfortable."

VIEWS FROM THE TOP

The Zeckendorfs are also in the forefront of the new Golden Age condominium boom. One Central Park Place, the company's slim new 58-story luxury tower at Columbus Circle, between 57th and 58th streets, is clad in two shades of green-gray aluminum to complement Central Park's greenery. Architects Davis, Brody & Associates designed the façade with notches and setbacks to maximize views.

The complexity of the façade treatment is a decisive factor in the floor plans. The windows, actually glass observatories, are sixteen-by-nine-foot expanses of wall-to-wall glass, projecting out from the building to allow three-way views. Even those apartments that face Eighth Avenue have been angled to catch the park, via a cantilever.

There will be fifteen studios with eighteen-to twenty-foot ceilings. On the upper floors, generous terraces present park views. Several of the penthouses are simply pure rectangles of space surrounded by glass, waiting for the talents of a creative interior designer.

The Zeckendorfs believe strongly in the role of the interior designer in the creation of a new building. "Quite frankly," says William Zeckendorf, "we won't accept final drawings from any architect unless our interior designer has seen and approved them. You avoid a lot of mistakes that way." As an example, he cites the widening of the tower's bay windows facing the park after the designer pointed out that one couldn't fit an oversize couch or a meaningful ensemble of furniture into the original window span.

TOWERING OVER MANHATTAN

Harry Macklowe's Metropolitan Tower is stamped with his strong design personality. The building is a soaring triangle of apartments floating on a squarish twenty-story base of offices. The floor plans are based on variations of the triangle, as dictated by the basic configuration of the tower. The most spectacular of the units feature a prow-shaped section, which seems to float out over 57th Street and head straight into Central Park. And it is this prow-shaped area that gives rise to the most interesting layouts. In model apartments, interior designers have treated this area in a variety of different ways: Andrée Putman has set up a telescope and a chair, to sit and observe the view, while Juan Pablo Molyneux has platformed the space and strewn it with cushions.

There are three-bedrooms on one line from floors 66 through 76 that offer a 60-foot unbroken park vista. As Macklowe sees it, "When you factor in the design quality, the level of finish, the wide range of amenities, what is the single most outstanding feature of the building? It's the view."

AN EYE TO THE RIVER

Jeffrey Glick has a knack for developing sites on the East River. The Horizon, on East 37th Street at the river, is his latest project. Glick contracted with the city to cantilever his new structure over an existing city building, which he will sheathe in the same brick being used for The Horizon's façade.

A musical puzzle from the people who bring you a magical solution.

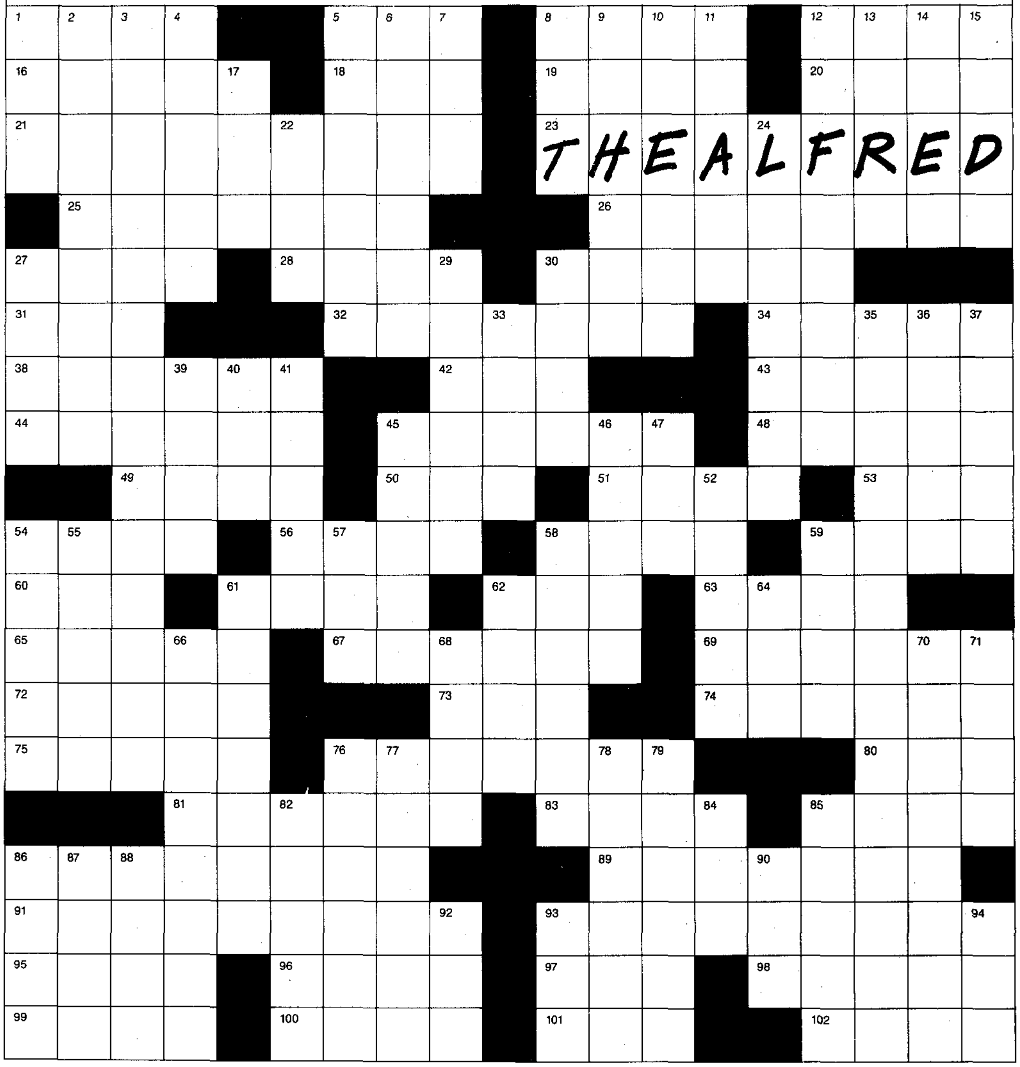
ACROSS

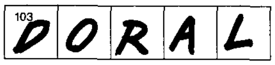
1 Places, to lawyers
5 There --- 26 softball fields in Central Park
8 Cupid
12 Girder shaped like a letter
16 Horatian creation
18 Dancer Alexander
19 Wan
20 Chevrotain
21 Like a Met production
23 Classic new condominium at Lincoln Center
25 Exclude
26 Bookish
27 Traffic-light mechanisms
28 No longer new
30 Harem
31 N.Y.C. gambling initials
32 Obliteration
34 Upbeats, to Mehta
38 Puma
42 Famed Egyptian mummy
43 Elizabethan dramatist
44 Leblanc's --- Lupin
45 Cio-Cio-san, e.g.
48 British sovereign: 10th C
49 Song for Sutherland
50 Scrap for Fido
51 Wallet fillers
53 Zoo animal
54 *All of 23 Across's apart*ments --- washers and dryers
56 Shank
58 Cinch
59 Put on a happy face
60 Lincoln Center's --- was 28 in 1986
61 Republic south of Libya
62 King topper
63 Footnote abbreviation
65 Pavarotti or Domingo
67 Writer Jon Dos ---
69 Voracious S.A. fish
72 Habituate
73 Big Board initials
74 Oriental greeting
75 A sauna and --- room are located in 23 Across
76 Singer-actress Elaine
80 Gypsy's horse
81 Buildings like 23 Across are called ---
83 Fronton cheers
85 Alger's "--- the Fiddler"
86 Explode
89 Choral response in a church service
91 *Ezio Pinza was one*
93 Verdi opus: 1867
95 Soprano Grist
96 Place for a chapeau
97 Residents of 23 Across swim --- 75-foot-long indoor pool
98 Girl in an office pool
99 Exec's note
100 Gaelic
101 The famous Cafe --- Artistes is near 23 Across
102 Prop in "Hansel und Gretel"
103 Famous hotel chain owned and operated by the developers of the Alfred Condominiums

DOWN

1 Rebel in "The Emperor Jones"
2 Telephone co. employee
3 Site of famous boutiques near 23 Across
4 Baryshnikov and Nureyev, to balletomanes
5 Stimulate
6 Carpenter's plane
7 Asner and McMahon
8 Quick to learn
9 Composer Gustav ---
10 Liquid part of fat
11 Ranch in Ferber's "Giant"
12 Kind of lamp or film
13 Theda of the silents
14 Mimic
15 Crooner Vallee
17 Town near Arnheim
22 Chit
24 Delware Indians
27 Comedienne Imogene
29 Librarians' devices
30 Pierre's interjections of disgust
33 Fit
35 Ballet Russe founder
36 Met mezzo-soprano Obraztsova
37 Mosslike plant
39 Actor Richard from Philadelphia
40 Violinist Kavafian
41 *Juilliard School is within* easy --- of 23 Across
45 A mild cheese
46 Uses a whetstone
47 Anecdotal compilation
52 Homeric poems
54 Detests
55 Deputy
57 Knock
58 Renata of the Met
59 Revolve, as a log
61 Very fine violin
62 Italian wine district
64 Ewe said it
66 Type of music often played at Avery Fisher Hall
68 Letter opener
70 Sherrill Milnes is one
71 Conductor Cooper
76 Game dog
77 Sweet --- are available at Chocolates by M near 23 Across
78 Genus of Arctic mollusks
79 Certain rinses
82 What haste makes
84 Monogram of "The Ancient Mariner" poet
85 --- Novo, capital of Dahomey
86 Undergrad's pad
87 Fencing sword
88 Polk had one; so did Carter
90 Headland
92 Her mate is ruff
93 --- you know that 23 Across offers a view of Central Park?
94 Junior

MUSIC TO YOUR EARS





For an answer sheet to our musical puzzle, call 956-3999 seven days a week.

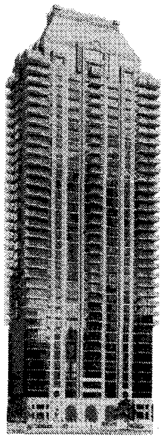
The Alfred is a heaven-sent solution to New Yorkers who want to be close to culture. It offers new condominiums across the street from Lincoln Center.

The free-standing Alfred is perfection, right down to the last letter. There's an arched entryway echoing the colonnades of Lincoln Cneter. A 75′ indoor swimming pool. Racquetball court. 24-hour doorman and 24-hour concierge service.

The apartments are as graceful as a Mozart phrase. With glass-walled living rooms gazing down at Central Park and the river, wrap-around terraces, European kitchens with quarry tile floors.

Don't spend all day with the puzzle. While you're looking for the right word, someone else may be buying the apartment that's right for you. (We're over 50% sold in under 6 months.) So, call our sales office now (212-956-3999) to make an appointment to see our furnished models. When you finish your tour, we'll help you finish the puzzle. The Alfred, 161 W 61st Street, across from Lincoln Center.

Pre-completion prices: from $263,000. Duplexes from $291,000. Two bedrooms from $434,000. Three bedrooms from $475,000. Prices subject to change without notice.



THE ALFRED

THE NEW CONDOMINIUM THAT'S
STEPS AWAY FROM LINCOLN CENTER
MILES AHEAD OF ANYTHING ELSE

Developed by the owners and managers of the famous Doral Hotels.
Sponsor CMC Company II.
The complete offering terms are in an offering plan available from Sponsor.

The Village

1. The Sequoia
   222 West 14th St.
   212-222-1400

Lower Midtown

2. L'Isola
   157 East 32nd St.
   212-213-3900

Midtown

3. The Horizon
   415 East 37th St.
   212-686-6363
4. The Corinthian
   330 East 38th St.
   212-972-9400
5. CitySpire
   150 West 56th St.
   212-753-7588
6. Symphony House
   235 West 56th St.
   212-245-6660

Yorkville

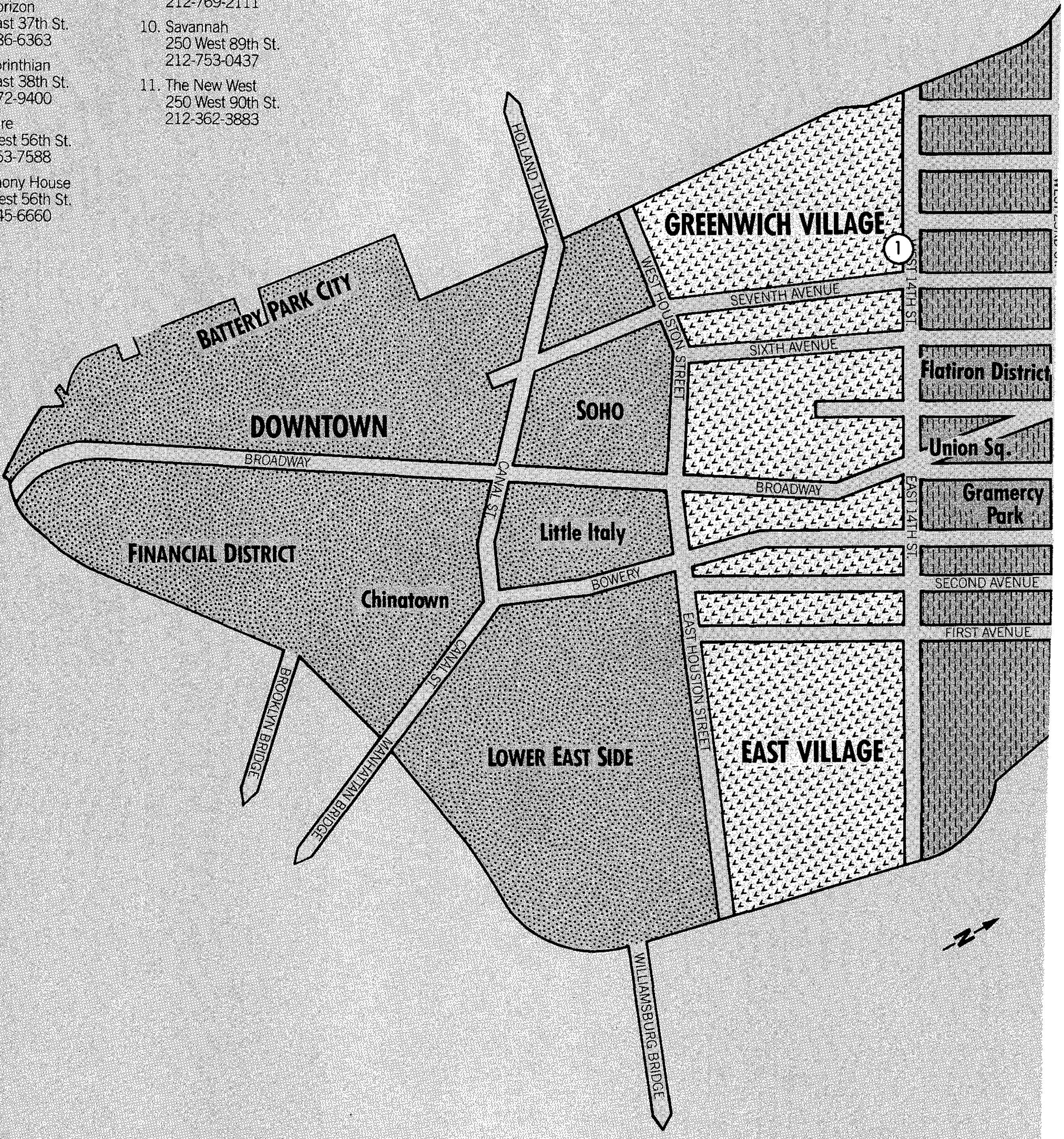
7. The Waterford
   300 East 93rd St.
   212-753-0157

Upper West Side

8. The Alfred
   161 West 61st St.
   212-956-3999
9. The Fitzgerald
   201 West 74th St.
   212-769-2111
10. Savannah
    250 West 89th St.
    212-753-0437
11. The New West
    250 West 90th St.
    212-362-3883

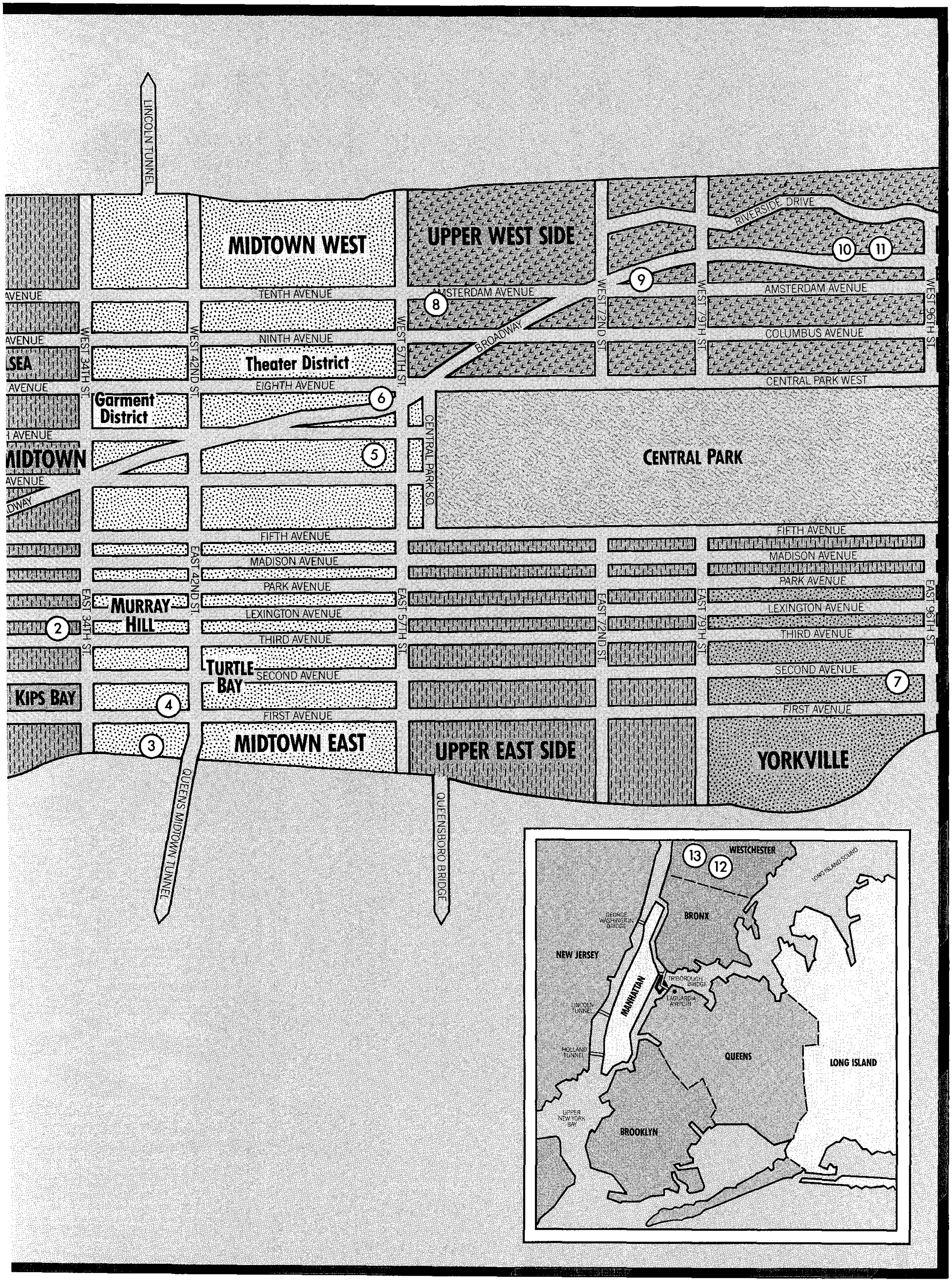
Bronx/Westchester

12. Boulder Ridge
    Sprain Road
    Scarsdale
    914-478-2228
13. The Classic
    50 East Hartsdale Avenue
    Hartsdale
    914-683-8095


HOLLAND TUNNEL
GREENWICH VILLAGE
1
WEST HOUSTON STREET
SEVENTH AVENUE
SIXTH AVENUE
ST 14TH ST.
Flatiron District
Union Sq.
Gramercy Park
EAST 14TH ST.
SECOND AVENUE
FIRST AVENUE
BATTERY PARK CITY
SOHO
DOWNTOWN
BROADWAY
CANAL ST.
BROADWAY
Little Italy
BOWERY
FINANCIAL DISTRICT
Chinatown
BROOKLYN BRIDGE
CANAL ST.
MANHATTAN BRIDGE
LOWER EAST SIDE
EAST HOUSTON STREET
EAST VILLAGE
N
WILLIAMSBURG BRIDGE

ADVERTISERS' GUIDE TO THE NEW REAL ESTATE

MARCH/APRIL 1987


LINCOLN TUNNEL
MIDTOWN WEST
UPPER WEST SIDE
RIVERSIDE DRIVE
10
11
9
AMSTERDAM AVENUE
8
TENTH AVENUE
WEST 34TH ST
WEST 42ND ST
WEST 57TH ST
WEST 72ND ST
WEST 79TH ST
WEST 96TH ST
NINTH AVENUE
COLUMBUS AVENUE
BROADWAY
Theater District
EIGHTH AVENUE
CENTRAL PARK WEST
Garment District
6
5
CENTRAL PARK SO.
CENTRAL PARK
MIDTOWN
FIFTH AVENUE
MADISON AVENUE
PARK AVENUE
LEXINGTON AVENUE
THIRD AVENUE
SECOND AVENUE
FIRST AVENUE
EAST 34TH ST
EAST 42ND ST
EAST 57TH ST
EAST 72ND ST
EAST 79TH ST
EAST 96TH ST
MURRAY HILL
2
TURTLE BAY
KIPS BAY
4
3
7
MIDTOWN EAST
UPPER EAST SIDE
YORKVILLE
QUEENS MIDTOWN TUNNEL
QUEENSBORO BRIDGE
13
12
WESTCHESTER
LONG ISLAND SOUND
GEORGE WASHINGTON BRIDGE
BRONX
NEW JERSEY
MANHATTAN
TRIBOROUGH BRIDGE
LAGUARDIA AIRPORT
LINCOLN TUNNEL
HOLLAND TUNNEL
QUEENS
LONG ISLAND
UPPER NEW YORK BAY
BROOKLYN

If you can fit a one bedroom into our studios, imagine what you can fit into our one bedrooms.

As soon as you've finished contemplating the illustration, start savoring these facts: the basic over-sized L-shaped studios of yesterday are alive and well at Lincoln Towers today.

You can now own a studio so large, you can sleep, entertain and relax without tripping over yourself or your significant other. There's even enough closet space for one season at a time.

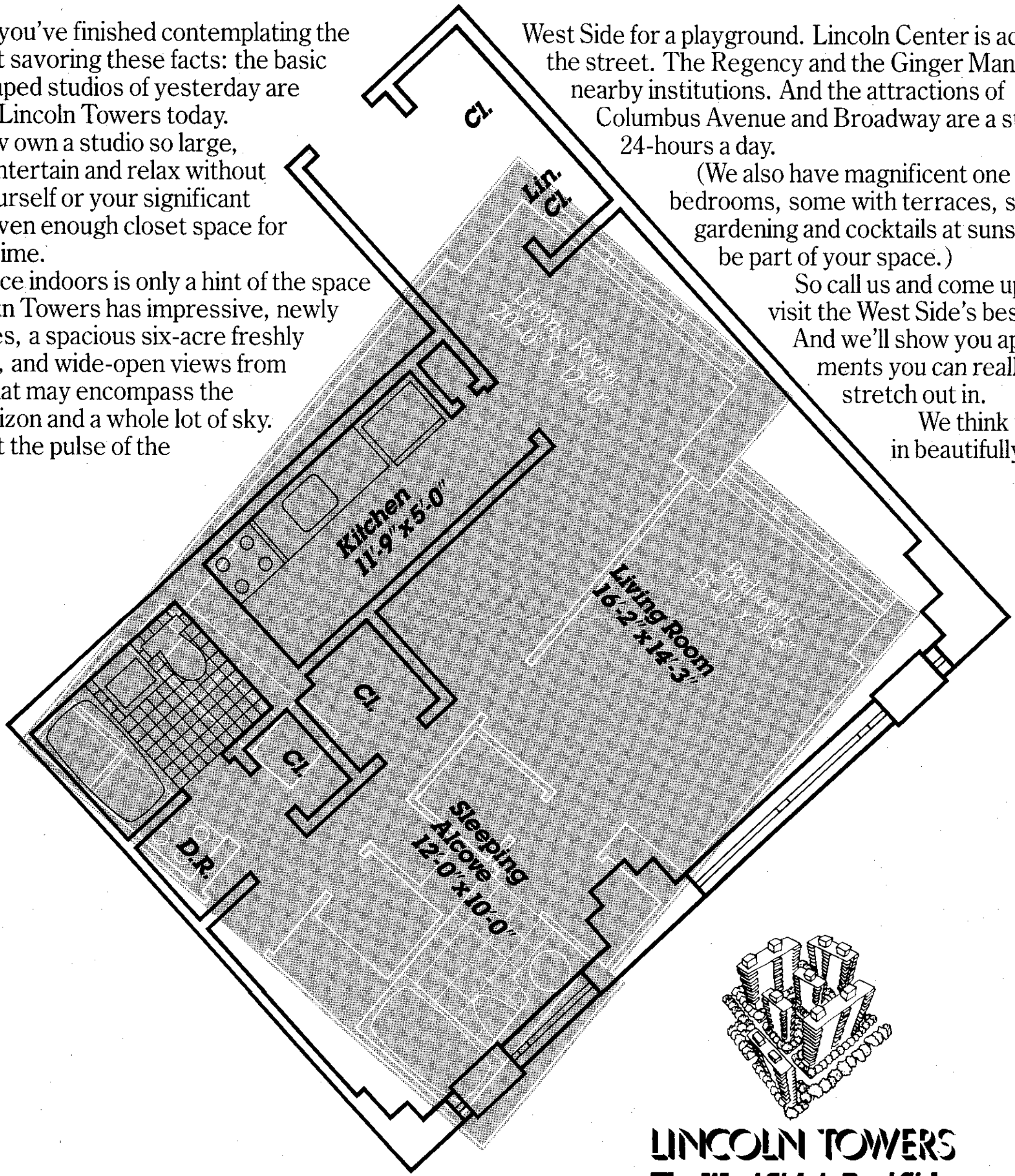
But the space indoors is only a hint of the space outdoors: Lincoln Towers has impressive, newly decorated lobbies, a spacious six-acre freshly landscaped park, and wide-open views from your windows that may encompass the Hudson, the horizon and a whole lot of sky.

You also get the pulse of the West Side for a playground. Lincoln Center is across the street. The Regency and the Ginger Man are nearby institutions. And the attractions of Columbus Avenue and Broadway are a stroll away, 24-hours a day.

(We also have magnificent one and two bedrooms, some with terraces, so that gardening and cocktails at sunset can be part of your space.)

So call us and come up and visit the West Side's best side. And we'll show you apartments you can really stretch out in.

We think you'll fit in beautifully.


Cl.
Lin. Cl.
Living Room 20'-0" x 12'-0"
Kitchen 11'-9" x 5'-0"
Living Room 16'-2" x 14'-3"
Bedroom 13'-0" x 9'-6"
Cl.
Cl.
D.R.
Sleeping Alcove 12'-0" x 10'-0"

LINCOLN TOWERS

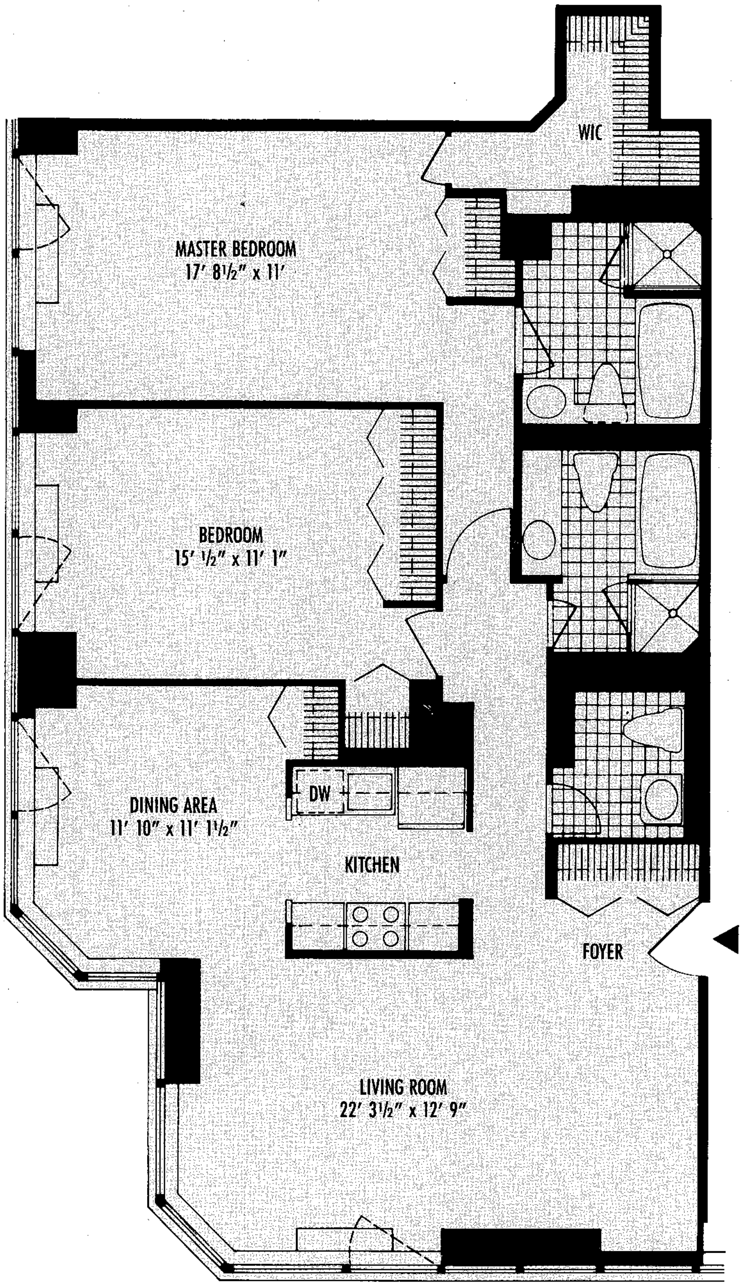
The West Side's Best Side.

(212) 769-1580

Studios from $132,000 to $204,000. One bedrooms from $179,000 to $271,000.
Lincoln Towers Sales Center 185 West End Avenue, New York, NY 10023 Dept. #NYM4.
Sales Center open: Daily 10AM–6PM. Thursday 10AM–8PM.

MJR/MRC COMPANY EXCLUSIVE SALES AGENT A JOINT VENTURE OF M.J. RAYNES INCORPORATED AND MENDIK REALTY COMPANY INC. THE COMPLETE OFFERING IS IN AN OFFERING PLAN AVAILABLE FROM SPONSOR.

The Horizon



This two-bedroom convertible with corner windows maximizes views.

Says Glick about the layouts at The Horizon, "The terrific views available from this waterfront location greatly influenced how the apartments were to be laid out. Each apartment, with wraparound windows offering 180-degree views, has been designed to maximize this splendid feature. You open the front door to one of these homes, and immediately the eye catches a panoramic scene of the skyline or the East River. Unobstructed views imbue each apartment with a rare sense of expansiveness."

Approximately 20 percent of The Horizon's units are either one- or two-bedroom convertibles. So, a second or third bedroom can be added for a growing family.

RETURN TO GRANDEUR

A higher level of design seems to be what every savvy builder is consciously promoting. After all, now that many buildings have a concierge, a pool, a health club, maid service, and a wine cellar, what's left?

The layout of the future, at least for high-end apartments, will be more flexible than ever, more dependent on the individual choices made by each purchaser. Many people are hiring interior designers, but the fact remains that they usually work around a pre-determined floor plan. To an extent, this will always be so because plumbing and wiring have to remain constant from floor to floor. But within the envelope that is being offered these days, enormous variations are possible.

More than anything else, the creativity and energy of the consumer will influence the dynamic internal spaces we'll be seeing in the next few years.

Already in place, according to Robert Burnett, a vice-president at M.J. Raynes Incorporated, is the trend toward "combining apartments that are salable as units themselves into larger spaces. The smaller units are designed so that this can be achieved with the minimum of awkwardness."

Buyers can't always see completed apartments before they make their choices. So floor plans have an increased importance. Buildings handled by M.J. Raynes are using illustrated plans, which show how standard-size furniture can work in the various layouts in the building.

"Most people find it very difficult to visualize what an apartment will really look like from a floor plan, and thus a great deal depends on the ability of the sales agent to adequately describe amenities and features," Burnett observes.

Prospective buyers should know how to interpret a floor plan. Important features include spacious entry foyers, well-placed kitchens and bathrooms, a place for washer/dryer hook-ups—or plumbing facilities for darkrooms or other specialized rooms a buyer might want to create. When views are important, one should make sure they are available from sitting positions, as well as standing ones. Closet space can easily be added, so its absence need not discourage.

"An increasingly educated buyer looks at many different apartments before buying. Whereas the average buyer would make two or three visits to an apartment before purchasing, it's now up to four or five times," says Burnett. Judging by the number of uncompleted apartments New Yorkers look at before making a choice, it seems likely that they are becoming more sophisticated about what to look for in a floor plan.

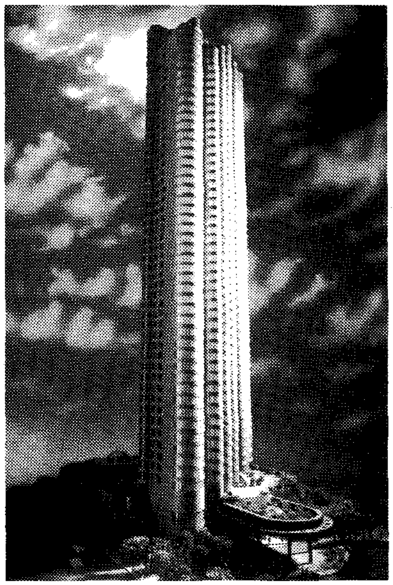
The same values that have always attracted discriminating and affluent New Yorkers to apartment living are reflected in this new crop of buildings. Views, spaciousness, inspired layouts, privacy, and attention to detail are being sought after by prospective buyers—and delivered by responsive developers—today. ●

THE CORINTHIAN
CONDOMINIUMS

CONTOURS OF ELEGANCE

The daring curvilinear form of the Corinthian creates spectacular and spacious residential layouts.

From this three bedroom residence, a dramatic, sweeping wall of glass reveals panoramic vistas . . . The East River, Long Island and the Manhattan skyline from The United Nations to The World Trade Center.



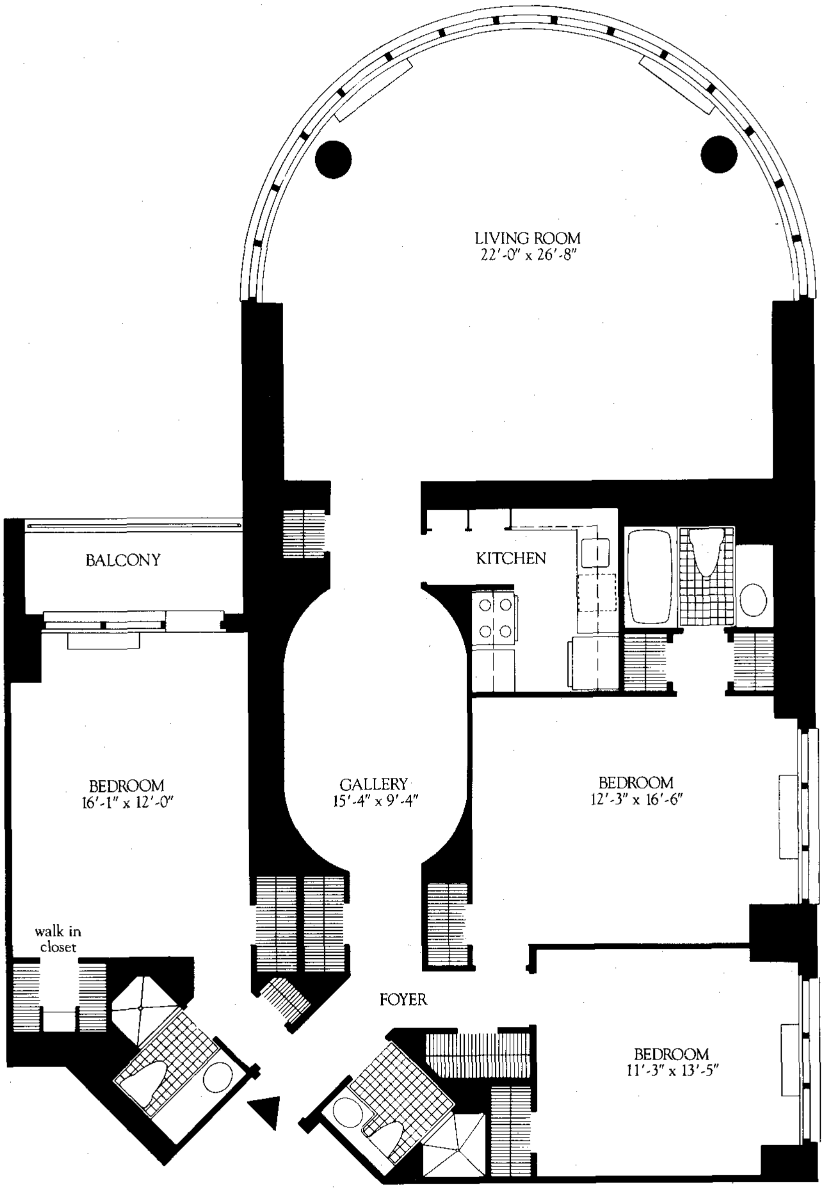
The entry foyer and gallery lead to a grand 26 foot living room. The apartment features a contemporary kitchen, sensational closet space, three full baths, master suite with balcony and spacious bedrooms.

The amenities include a 12,000 square foot private swim and health club, an outdoor jogging track, a three-quarter acre landscaped plaza, a majestic lobby and an on-site attended garage.

Murray Hill East is convenient to midtown offices, restaurants, hotels, shops and museums. Wall Street, Long Island and international airports are immediately accessible.

For an appointment to visit the sales office, please call... **(212)972-9400**

Sales Office: 645 First Avenue,
between 37th & 38th Streets
Sales Office open 7 days, 10AM-6PM



'N" 3 Bedroom residences from $641,000.
Estimated common charges and real estate taxes $645 per month.

All dimensions are approximate.

Studios from $199,000. 1 Bedrooms from $264,500. 1 Bedroom Convertibles from $329,000. 2 Bedrooms from $405,000. 3 Bedrooms from $641.000.
Exclusive Residential Sales & Managing Agent: M.J. Raynes Incorporated
Sponsor: 645 First Avenue Manhattan Company, 800 Fifth Avenue, N.Y., N.Y. 10021
Developers: Bernard Spitzer, P.E., with Kriti Properties and Development Corporation and Peter L. Malkin

This is not an offering. The complete offering terms are in an offering plan available from sponsor. File #CD86-207

Neighborhood Profile

MIDTOWN EAST

34th–42nd Streets
Third Avenue–FDR Drive

By Scott Thomas

Descending the slopes of the East Thirties, passing the gracious brownstones and carriage houses of the last century, one enters a neighborhood facing the kind of sweeping transformation possible only in these times. A spate of residential towers, some ushered in by zoning changes, has already enlivened the eastern reaches of the neighborhood. Together with projects in the works or likely to be built—not to mention a riverfront park scheduled to be constructed this year—the current wave of development heralds the arrival of what may turn out to be Manhattan's next waterfront neighborhood.

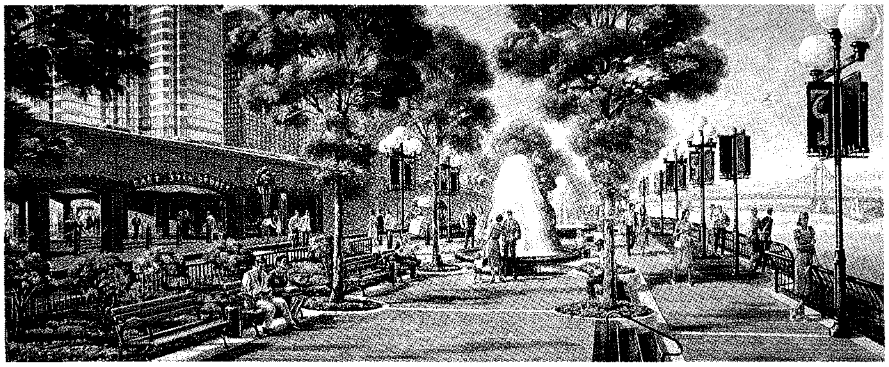
In the early nineteenth century, this area was dotted with country estates. Later, as the city's population mushroomed and commerce flourished, the riverfront was home to much of the city's industry. Slaughterhouses, breweries, and power plants lined the waterfront, while immigrants were holed up in tenements flanked by the clattering elevated trains of Second and Third avenues.

Redevelopment of the east midtown blocks began with the construction of the twelve-building Tudor City in the late 1920s. The FDR Drive and Queens-Midtown Tunnel were built by 1940, but much of the area remained devoted to industrial uses and tenement housing.

The current wave of building gathered momentum in 1981, after the city changed the zoning to permit residential development on a block occupied by a Coca-Cola bottling plant. That site, bounded by 34th and 35th streets and First Avenue and the FDR Drive, is now home to The Rivergate, a 35-story, 702-unit apartment house. Subsequently, the city ratified several additional zoning amendments for the area, permitting housing construction at the maximum allowable density. City Planning Commission chairperson Sylvia Deutsch explains that the recent First Avenue development is "evidence of the City Planning Commission's policy of encouraging housing production when manufacturing uses are no longer active or viable."

After The Rivergate came Manhattan Place, another behemoth, with 486 units on 36 floors and set at a diagonal on a site previously occupied by a Texaco gas station. Still larger is The Corinthian, a 57-story titan rising out of the shell of the old East Side Airlines Terminal, on First Avenue between 37th and 38th streets. The Glick Organization has begun construction of The Horizon, just north of the company's Manhattan Place. Also new to the neighborhood are The Vanderbilt Condominium & Club, 41 stories at 235 East 40th Street; The Whitney, 29 stories at 311 East 38th Street; and New York Tower, 37 stories at 330 East 39th Street. These three buildings bring the new-apartment tally up to 3,493, a 46 percent jump from the number of units recorded in the neighborhood by the U.S. Census in 1980. As for population, the new buildings are likely to introduce approximately 7,000 new residents.

Manhattan Community Board 6, which represents this portion of the middle East Side, supported the zoning changes. Two concerns of the board, according to chairperson Michael G. Yamin, are "that residential development take place...and that the water—with a park—be accessible." To fulfill a city-condition necessary for The Horizon's construction, The Glick Organization has pledged to build a two-block-long public esplanade at the river's edge between 36th and 38th streets and a pedestrian entrance at the foot of 37th Street. Jeffrey Glick, the firm's executive vice-president, said that construction would begin in the spring and could be finished by the end of this year.



Artist's rendering of proposed riverfront park between East 36th and East 38th streets.

The park is the first link of what could one day be a continuous esplanade park between 34th and 42nd streets. Partly as a way to articulate its hopes for the riverfront, the community board commissioned the urban-design firm of Thomas Balsley Associates to prepare a study for the park; the firm eventually became the designer of the two-block portion. At this point, the next step is uncertain. Parks and Recreation commissioner Henry Stern explains that the esplanade will have to be built "block by block" with funding from developers, since the city has no stated intention of financing the project. Landscape architect Thomas Balsley, however, hopes that the first link will be a "catalyst," prompting the city "to take the bull by the horns and finish it itself."

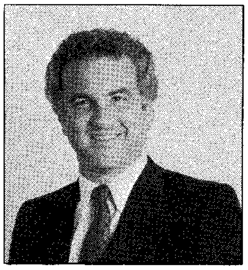
The area that will be embellished by the new parkland is today about as physically diverse as a New York neighborhood gets. Office towers, industrial structures, and apartment buildings ranging from brownstones to post-war slabs surround a network of tunnel approaches threading through the blocks. While First Avenue remains a work-in-progress, stores and restaurants abound on Second and Third avenues, and 34th Street boasts two movie theaters and its share of shops. At the fringes of the neighborhood, more new residential construction—such as L' Isola, at 157 East 32nd Street—will bring additional units to the area. Recently refurbished Saint Vartan's Park, with its courts and playground, occupies the entire block bounded by First and Second avenues and 35th and 36th streets. And in the winter months, skaters can glide across the public rink in front of The Rivergate.

"This is becoming a well-established residential neighborhood," says The Corinthian's developer, Bernard Spitzer, of the area he likes to call Murray Hill East. Builder Glick is more sanguine still: He regards the neighborhood as the city's next great waterfront district, "another Sutton Place." According to Department of City Planning data cited in the esplanade study, there are a number of "soft" sites—low-density parcels where higher-density residential development may take place sooner or later—between 34th and 42nd streets east of Second Avenue. If developed, these sites could yield a few thousand more new homes.

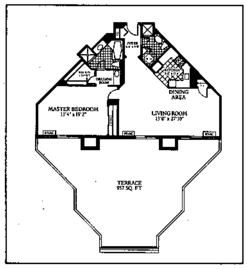
Another Sutton Place? The city wouldn't be the worse for it. ●

"FOR PEOPLE WHO WANT EVERYTHING, THE CLASSIC IS EVERYTHING."

FOR PEOPLE OF TASTE AND DISCRIMINATION, WHO'VE JUST ABOUT GIVEN UP ON FINDING AN APARTMENT THAT HAS EVERYTHING, YOU'RE ABOUT TO MAKE YOUR LAST PHONE CALL.

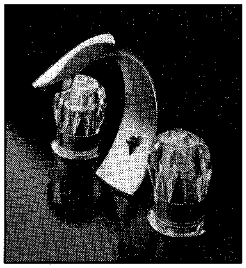


"In this day and age, it's next to impossible to find a condominium so timeless in design, so accommodating to the needs of its residents, that it instantly becomes a distinctive landmark. But when I began my latest project, that's exactly what I was determined to do. The building, an unusual L-shaped pyramid, is situated on one of Hartsdale's best sites, overlooking the golf course of the Scarsdale Country Club. The Lobby, an impressive two story octagon, will be luxuriously decorated with imported granite, hardwoods and suede furnishings. It is a condominium residence that resembles no other in Westchester and for that reason I have named it The Classic." —Steven Caspi, Developer

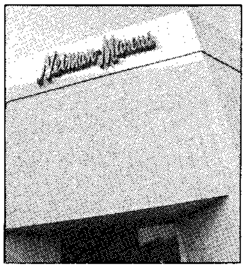


The Classic offers 168 apartments and features 44 different floorplans. Amazingly, no more than four apartments at The Classic have the same layout. The Classic's sprawling dimensions defy ordinary apartment design, with one, two and three bedroom apartments measuring from 800 to 2,200 sq. ft. Every apartment has a balcony. Most are room-size. And the penthouse terraces have more square feet than the average studio apartment. In addition, 70% of The Classic's windows look out on 125 acres of meticulously manicured greenery.

When it's time to relax, The Classic's Health Club is the place to unwind. There you will find a heated swimming pool in a glass-enclosed area, complete with skylights, that overlooks the golf course. The Club also offers a fully-equipped gym, whirlpool plus saunas and steam rooms in both the men's and women's locker rooms. For entertaining, The Classic also features a massive lounge on the ground floor with kitchen facilities that are available to residents at no extra charge and can handle up to 200 guests comfortably.



The Classic has a host of support personnel so you don't have to lift a finger. You'll find a doorman and concierge at your service/disposal. Maid and valet service are available. And the public areas inside and out are fully maintained, whatever the weather, so the only thing you have to do is enjoy yourself. Inside the apartments, luxury is the word, from sleek Poggenpohl kitchens to sumptuous Kohler baths, beautiful wall to wall carpeting, and a rich array of beautful marble, and ceramic tile finishes.



The Classic is located in Hartsdale, just 30 minutes from Manhattan. And just a five minute walk from the Hartsdale Station.

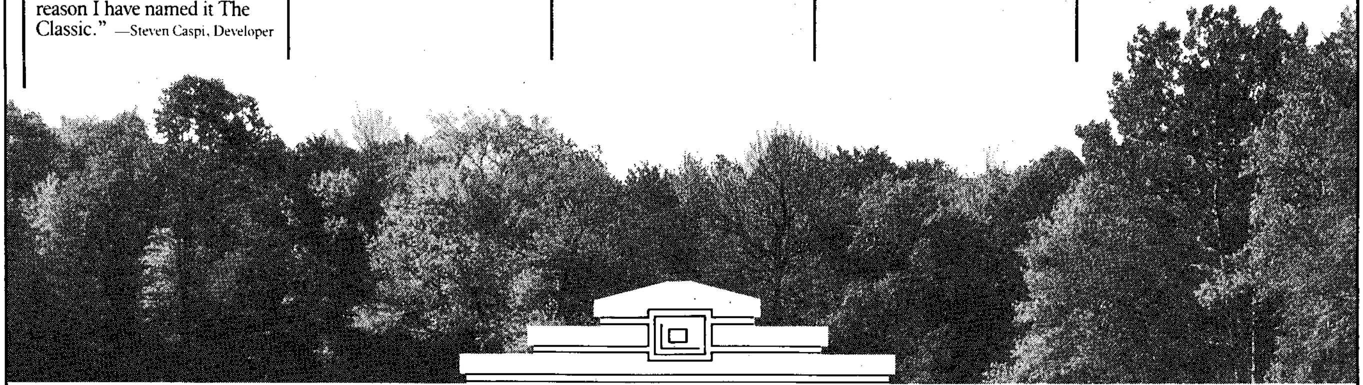
The shops of Central Avenue are a half block away.

Fine department stores like Neiman Marcus, Bloomingdales, Lord & Taylor, and more are all within a ten minute drive.

Apartments at The Classic are priced from $170,000.

Our Sales Office is open daily from 10 to 6.

So call **(914) 683-8095** for an appointment and introduce yourself to the civilized way of life.



50 East Hartsdale Avenue, Hartsdale, N.Y. 10530 (914) 683-8095

THE CLASSIC

The complete offering terms are in an offering plan available from sponsor.

By Train: Take MetroNorth from Grand Central Station to Hartsdale. From the station walk west four blocks to 50 East Hartsdale Avenue. By Car: Take the Bronx River Parkway North to Exit 15, Fenimore Road. Turn left at the stop sign and proceed 4/10 of a mile to 50 East Hartsdale Avenue.

REAL-ESTATE BROKERS

Why buy or lease a home with the help of a broker? One answer is selection: The majority of the city's inventory is listed with brokers. A good broker is also a source of information on the market and on the details of individual buildings, and can recommend means of financing. He or she can save the buyer time and legwork. Working for a sale, the broker markets the property, shows it, culls would-be purchasers—and finally effects the sale and expedites the closing. Generally, the seller compensates the broker with a fee that's 6 percent of the sales price.

One of the best ways to find a broker is through referral. Consult friends, your lawyer, your bank. Be prepared to tell a broker the location you want, the type of home, and any neighborhood features or services you require. Consider firms whose business is concentrated where you want your next home to be. These will know their area, and firms that work as managing agents will know how local co-op boards reach their approval decisions. The benefit of using a large firm is that it may have more listings and experience. So, shop around, and select the brokers who most inspire your confidence.

This inventory of residential brokers—which is not comprehensive—provides basic information on firms active in sales and rentals in Manhattan, and to a lesser extent, the other boroughs, nearby suburbs, and New Jersey. The address and phone numbers here are of brokers' main offices. Many do business from more than one location and some also have on-site offices at new or converted buildings. Manhattan, north of 96th Street and excluding Morningside Heights, is referred to as Upper Manhattan. The inclusion of a firm is not an endorsement of it by *New York* Magazine, nor does the magazine vouch for the accuracy of the information, which was provided by the firms themselves.

BROWN HARRIS STEVENS, INC.
14 East 47th Street, NYC.
212-697-8800.
Sales, rentals, corporate relocation, building management, appraisals.
Properties in Manhattan, Brooklyn, Queens, Bronx, Westchester, New Jersey.

RICHARD CANTOR, INC.
54 Greene Street, NYC.
212-925-3333.
Sales, rentals, mortgage brokerage.
Properties in Manhattan. Concentration: Downtown, Greenwich Village, Lower Midtown.
Specialties: New-construction rentals, sales, and marketing.

CAROL MANAGEMENT CORPORATION
600 Madison Avenue, NYC.
212-486-6800.
Sales, rentals, building management.
Properties in Manhattan, Brooklyn, Queens, Bronx.
Specialties: Co-op and new-construction sales.

CITY LIVING, INC.
304 Park Avenue South, NYC.
212-420-8888.
Sales, rentals, mortgage brokerage, corporate relocation, building management.
Properties in Manhattan.
Specialty: Rentals of investor-owned units.

THE CORCORAN GROUP, INC.
964 Third Avenue, NYC.
212-355-3550.
Sales, rentals, corporate relocation.
Properties in Manhattan, Brooklyn.

CROSS & BROWN COMPANY
1015 Madison Avenue, NYC.
212-472-9300.
Sales, corporate relocation, building management, appraisals.
Properties in Manhattan. Concentration: Upper East Side, Upper West Side.

DOUGLAS ELLIMAN-GIBBONS & IVES, INC.
575 Madison Avenue, NYC.
212-832-4100.
Sales, rentals, mortgage brokerage, building management.
Properties in Manhattan, Brooklyn. Concentration: Upper East Side; Brooklyn Heights.

DWELLING SALES, INC.
515 Madison Avenue, NYC.
212-486-4900.
Sales, corporate relocation.
Properties in Manhattan. Concentration: Upper East Side, Upper West Side.

GILBERT CHARLES BEYLEN, INC.
645 Fifth Avenue, NYC.
212-308-7122.
Sales, rentals, mortgage brokerage, corporate relocation.
Properties in Manhattan, Upper Manhattan, Brooklyn, Queens, Staten Island, Bronx, Westchester, New Jersey.
Specialties: Marketing and sales of newly constructed condominiums, cond-ops, and co-ops.

THE HALSTEAD PROPERTY COMPANY
1065 Madison Avenue, NYC.
212-734-0010.
Sales, rentals, corporate relocation, building management.
Properties in Manhattan.

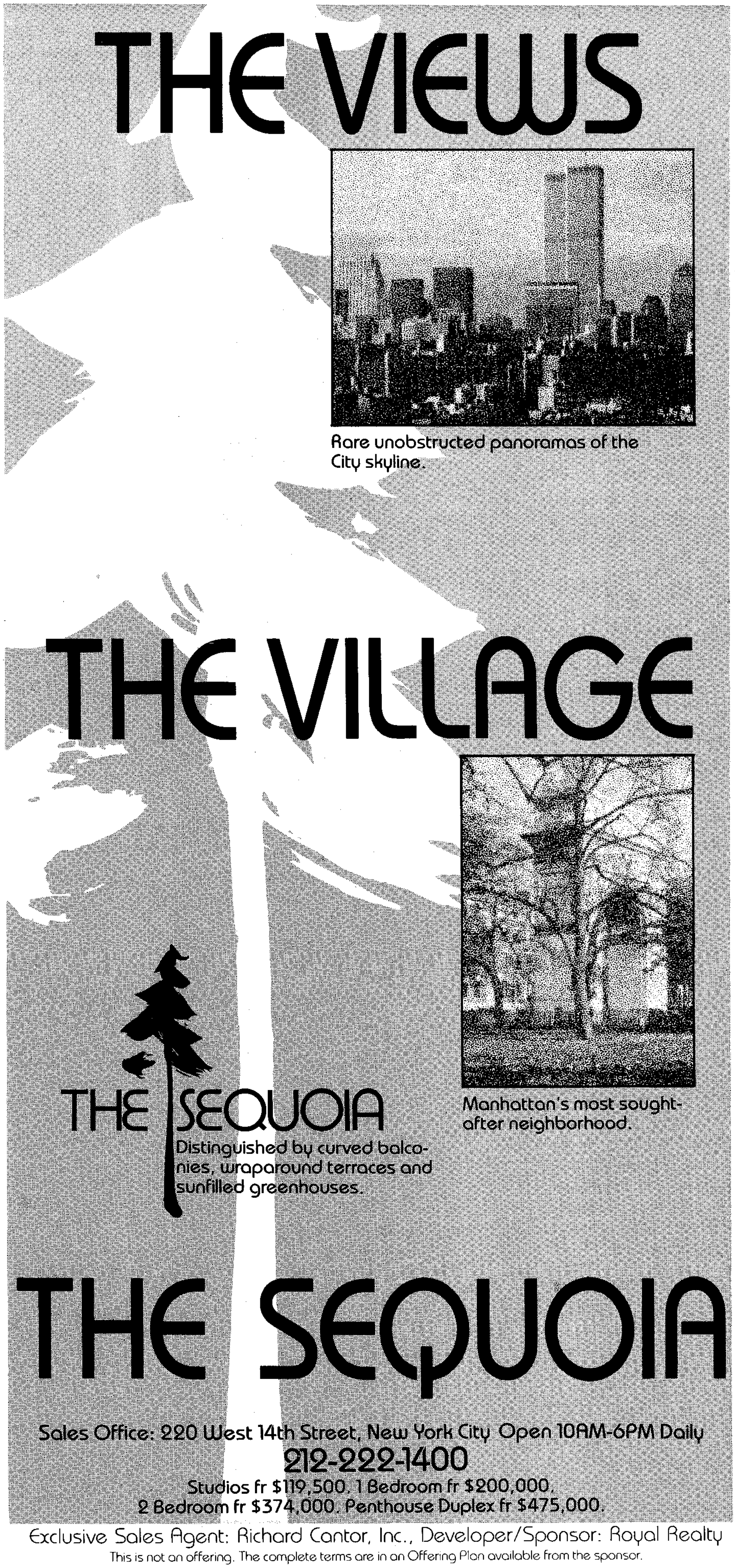
DEBRA KAMEROS COMPANY
285 West Broadway, NYC.
212-432-5002.
Sales.
Properties in Manhattan. Concentration: Downtown, Greenwich Village.

L. B. KAYE ASSOCIATES, LTD.
477 Madison Avenue, NYC.
212-415-0400.
Sales, corporate relocation.
Properties in Manhattan.

HARRY MACKLOWE REAL ESTATE COMPANY, INC.
305 East 46th Street, NYC.
212-661-0033.
Sales, rentals, building management. (Firm is involved in sales and rentals in addition to development.)
Properties in Manhattan.
Specialty: New construction.

MANHATTAN MARKETING, INC.
767 Third Avenue, NYC.
212-486-9696.
Sales, rentals. (Firm is sales arm of Zeckendorf Company, Inc. and World-Wide Realty Corporation.)
Properties in Manhattan. Concentration: Lower Midtown, Upper West Side.
Specialty: New construction.

MANHATTAN SALES GROUP
767 Third Avenue, NYC.
212-486-5722.
Sales, rentals. (Firm is sales arm of Zeckendorf Company, Inc. and World-Wide Realty Corporation.)
Properties in Manhattan.
Specialty: New construction.



THE VIEWS

Rare unobstructed panoramas of the City skyline.

THE VILLAGE

Manhattan's most sought-after neighborhood.

THE SEQUOIA

Distinguished by curved balconies, wraparound terraces and sunfilled greenhouses.

THE SEQUOIA

Sales Office: 220 West 14th Street, New York City Open 10AM-6PM Daily

212-222-1400

Studios fr $119,500. 1 Bedroom fr $200,000.
2 Bedroom fr $374,000. Penthouse Duplex fr $475,000.

Exclusive Sales Agent: Richard Cantor, Inc., Developer/Sponsor: Royal Realty

This is not an offering. The complete terms are in an Offering Plan available from the sponsor.

THE MARKETING DIRECTORS, INC.
304 Park Avenue South, NYC.
212-420-8400.
Sales, rentals, corporate relocation.
Properties in Manhattan, Brooklyn, Westchester, New Jersey.
Specialties: Marketing, sales, and rentals of new residential construction.

WILLIAM B. MAY & COMPANY, INC.
555 Madison Avenue, NYC.
212-688-8700.
Sales, rentals, mortgage brokerage, corporate relocation, building management.
Properties in Manhattan, Brooklyn, Bronx, Westchester.

JONATHAN McCANN & ASSOCIATES, LTD.
20 East 53rd Street, NYC.
212-980-4610.
Sales, corporate relocation.
Properties in Manhattan.

METROPOLITAN LIVING, LTD.
67 East 11th Street, NYC.
212-254-3880.
Sales. (Firm is exclusive selling-and-marketing agent for Rockrose Development Corporation.)
Properties in Manhattan. Concentration: Greenwich Village, Lower Midtown.

MILFORD MANAGEMENT
1271 Avenue of the Americas, NYC.
212-708-0800.
Sales, rentals, building management. (Firm is sales arm of Milstein Properties.)
Properties in Manhattan.

ALVIN PREISS, INC.
1 Lincoln Plaza, NYC.
212-787-4451.
Sales.
Properties in Manhattan.
Specialties: Design development, marketing, and sales of new residential properties.

M. J. RAYNES INCORPORATED
488 Madison Avenue, NYC.
212-303-1400.
Sales, building management.
Properties in Manhattan, Brooklyn, Queens, Bronx, Nassau, Westchester.
Specialties: New-construction marketing and sales; co-op conversions; East Side Portfolio, a collection of co-op and condominium buildings.

J. I. SOPHER & CO., INC.
425 East 61st Street, NYC.
212-303-4000.
Sales, rentals, mortgage brokerage, corporate relocation, building management.
Properties in Manhattan, Upper Manhattan, Brooklyn, Queens, Staten Island, Westchester, New Jersey.
Specialties: New-construction sales and rentals.

MARINE'S LOAN SALE GIVES YOU LOW RATES. ON THE HOUSE.

7.5% APR

THE MARINE EXTRA EFFORT SALE ON HOME EQUITY LINES GIVES YOU THE PRIME RATE THROUGH 12/31/87.

Few things in life come with an iron-clad guarantee. This is one of those rare times. During the Marine Extra Effort Sale on home equity lines, you're guaranteed the prime rate until the ball goes down in Times Square.* Another point we'd like to make is you won't pay any points, either.**

With the new tax reform, this may be one of the few ways you can borrow money and still deduct interest payments.

And don't forget the Extra Effort you'll get from Marine. It means a fast answer on your loan application. And monthly payments that won't burn a hole in your pocket.

For full information, stop in at the Marine branch nearest you or call our Home Equity experts.

While rates are at their prime.

CALL OUR HOME EQUITY EXPERTS AT 1-800-843-5515.

NYM

ENTER MARINE'S EXTRA EFFORT SWEEPSTAKES

I'd like to win a free Caribbean cruise for two plus $1,000 cash! I'm keeping my fingers crossed.

Name

Address

City

State Zip

No banking transaction necessary. Sweepstakes open to U.S. residents 18 years or older. You may deposit coupon at any Marine Midland branch or mail to (prior to 6/6/87): Extra Effort Cruise Sweepstakes, P.O. Box 647, Williamsville, NY 14221.

MARINE

MARINE MIDLAND BANK

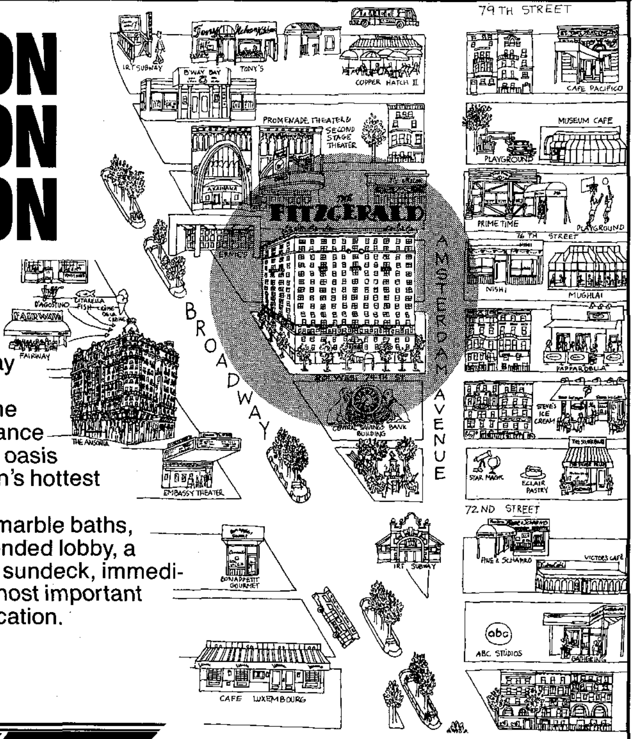
EQUAL HOUSING LENDER

Member FDIC

---

*The Prime Rate is published in *The Wall Street Journal* and was 7.5% in February 1987. The Prime Rate deal ends after your December 1987 billing cycle. Based on the February 1987 Prime Rate, the regular APR's would then be 9.00% for Marinextra customers, 9.50% for non-Marinextra customers. These figures are guides; your rate may differ depending on the date of your loan and may then vary monthly. Our T-Bill index option is not available with this promotion. **A $100 non-refundable application fee applies, and will be applied to regular closing costs.

LOCATION LOCATION LOCATION


79TH STREET
IRT SUBWAY
B'WAY BAY
TONY'S
COPPER HATCH II
CAFE PACIFICO
PROMENADE THEATER
SECOND STAGE THEATER
MUSEUM CAFE
PLAYGROUND
PRIME TIME
PLAYGROUND
76TH STREET
THE FITZGERALD
NISHI
MUGHLAI
FAIRWAY
ZABAR'S
THE ANSONIA
BROADWAY
AMSTERDAM AVENUE
STEVE'S ICE CREAM
STAR MAGIC
ECLAIR PASTRY
EMBASSY THEATER
72ND STREET
IRT SUBWAY
FINE & SCHAPIRO
VICTOR'S CAFE
ABC STUDIOS
CAFE LUXEMBOURG

Three words that set The Fitzgerald apart from the crowd. 74th Street between Broadway and Amsterdam. Your own private street with the Fitzgerald, the only entrance on the block. An elegant oasis in the heart of Manhattan's hottest neighborhood.

The Fitzgerald offers marble baths, a 24-hour concierge attended lobby, a common rooftop garden sundeck, immediate occupancy and the most important luxury of all, a perfect location.

THE
FITZGERALD
CONDOMINIUM
201 WEST 74th STREET
(Between Amsterdam and Broadway)
212-769-2111

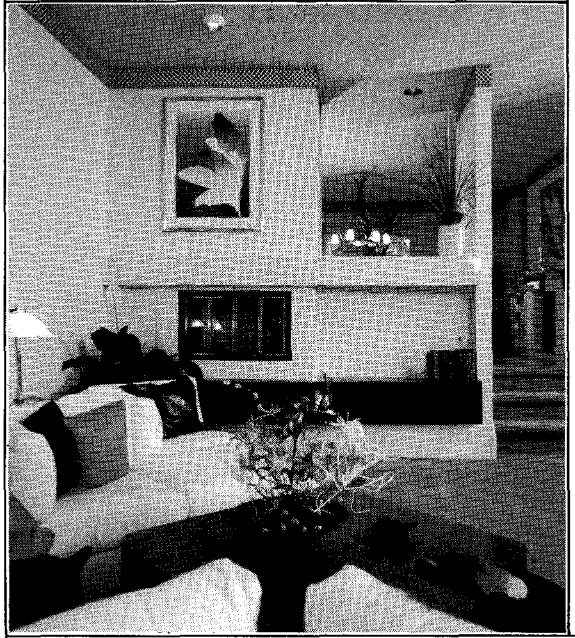
STUDIOS FROM $132,500
ONE BEDROOMS FROM $190,000
RESIDENCES START ON THE 7TH FLOOR

Sponsor/Developer:
201 West 74th Street Co.
1133 Avenue of the Americas, New York, N.Y. 10036

The complete terms are in an Offering Plan available from the sponsor.

ONE OF AMERICA'S BEST.

PROFESSIONAL BUILDER MAGAZINE CHOSE THE BOULDER RIDGE BEDFORD FROM 270 ENTRIES AS ONE OF THE 16 BEST IN THE NATION.



The almost 4,000 square foot Bedford model, which was featured in the award (and is one of 7 Boulder Ridge models available) offers a dramatic marble fireplace and bar/ divider wall separating the high ceilinged living room from the oversized dining room (featured in the photograph here).

The Boulder Ridge homes have many outstanding design details and complete recreational facilities.

The site has spectacular views, and is generously landscaped.

*At from **$382,000** to **$593,000**, the seven models average about $130 per square foot—unheard of in today's market.* ***(914) 478-2228***

Boulder Ridge
SCARSDALE

By GDC/Ginsburg Development Corp.—Westchester's Premier Developer of Quality Homes.

This is not an offering. No offering is made except by a prospectus CD85-401.

DIRECTIONS: N.Y.S. Thruway to Exit 7. Right on Saw Mill River Rd. to light. Right onto Ashford Ave. about one mile to Sprain Rd. Right to site on left. OR: Saw Mill River Parkway (North or South) to Ardsley/Dobbs Ferry exit. East off exit onto Ashford Ave. Continue as above.

SOTHEBY INTERNATIONAL REALTY CORPORATION
980 Madison Avenue, NYC.
212-606-7660.
Sales, rentals, mortgage brokerage.
Properties in Manhattan.

STRIBLING & ASSOCIATES, LTD.
924 Madison Avenue, NYC.
212-570-2440.
Sales, mortgage brokerage.
Properties in Manhattan.

SULZBERGER-ROLFE, INC.
654 Madison Avenue, NYC.
212-705-4600.
Sales, corporate relocation, building management.
Properties in Manhattan, Queens, Bronx.

THE SUNSHINE GROUP
520 Madison Avenue, NYC.
212-750-0500.
Sales, corporate relocation.
Properties in Manhattan, New Jersey.
Concentration: Upper East Side; Weehawken, West New York.
Specialties: Sales and marketing of new condominium developments.

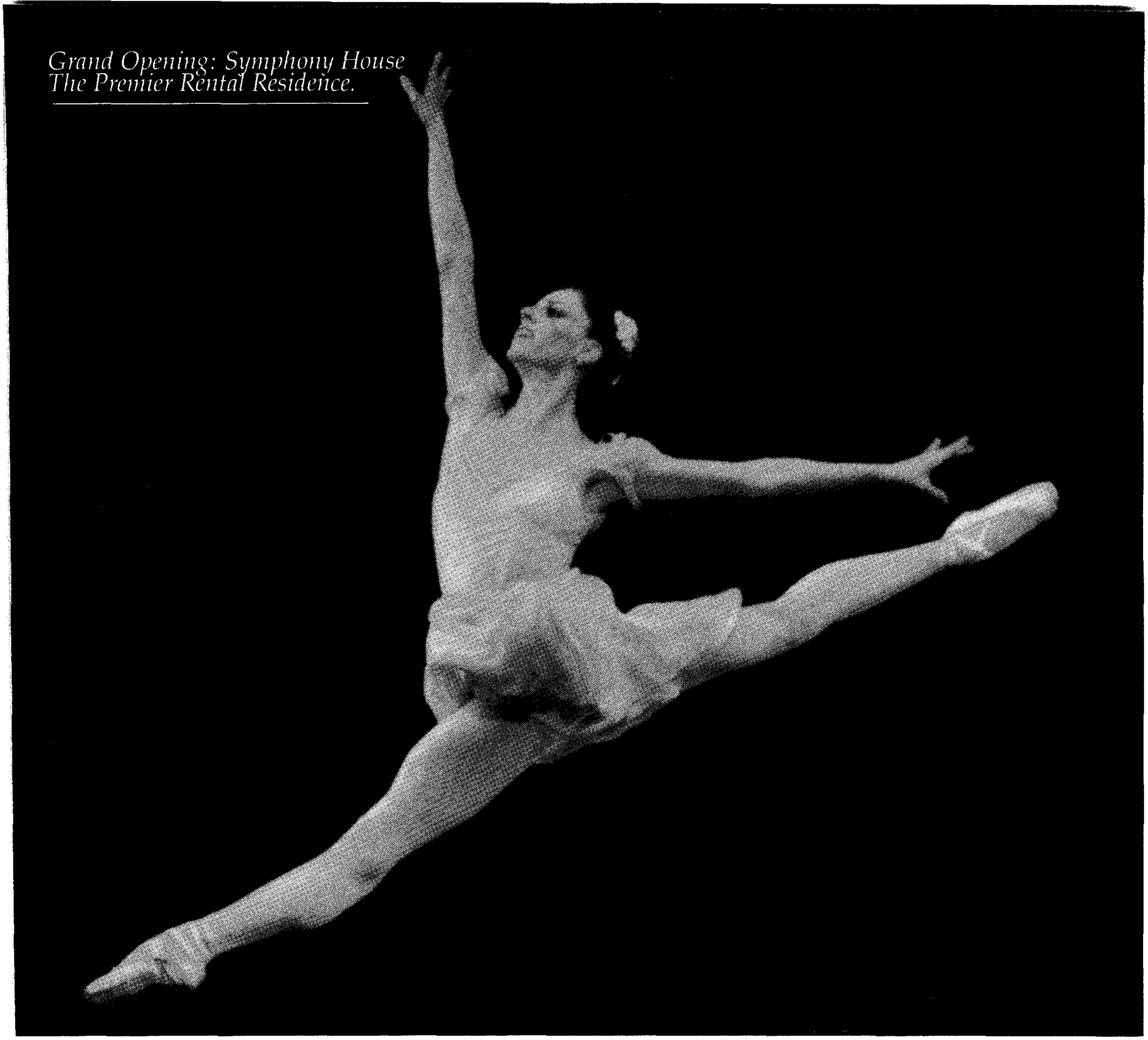
TIME EQUITIES, INC.
55 Fifth Avenue, NYC.
212-206-6000.
Sales, rentals, building management.
Properties in Manhattan, Upper Manhattan, Brooklyn, Queens, Bronx, Westchester, New Jersey.
Specialty: Pre-war buildings.

TRANS-MANHATTAN REALTY CORPORATION
853 Broadway, NYC.
212-529-3141.
Sales, rentals, mortgage brokerage, corporate relocation, building management, appraisals.
Properties in Manhattan, Upper Manhattan.

THE TRUMP CORPORATION
725 Fifth Avenue, NYC.
212-247-7000.
Sales, building management. (Firm is sales arm of The Trump Organization.)
Properties in Manhattan. Concentration: Midtown.
Specialty: Condominium developments.

WALTER & SAMUELS, INC.
419 Park Avenue South, NYC.
212-685-6200.
Sales, corporate relocation, building management.
Properties in Manhattan, Queens.
Specialty: Pre-war buildings. ●

Grand Opening: Symphony House
The Premier Rental Residence.



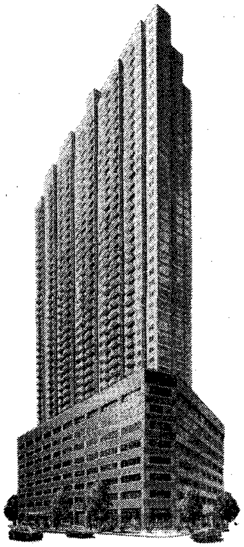
Melinda Roy performing Bart Cook's "Seven By Five," New York City Ballet. © Steven Caras

Introducing Symphony House. Finally, you can live front row center.

The Philharmonic sparkles. Pavarotti scintillates. Baryshnikov soars. Sondheim surprises. And you're there.

You're there because, finally, a new apartment residence worthy of your cultivated tastes is there: Right at the center of the world's cultural center, within humming distance of Carnegie Hall, Lincoln Center and MOMA.

It's Symphony House with everything you always wanted in a home. Privacy (24-hour doorman and concierge service). Fun (private penthouse fitness club with pool and 9th floor jogging track). Elegant appointments (marble baths, European kitchens and parquet floors).*



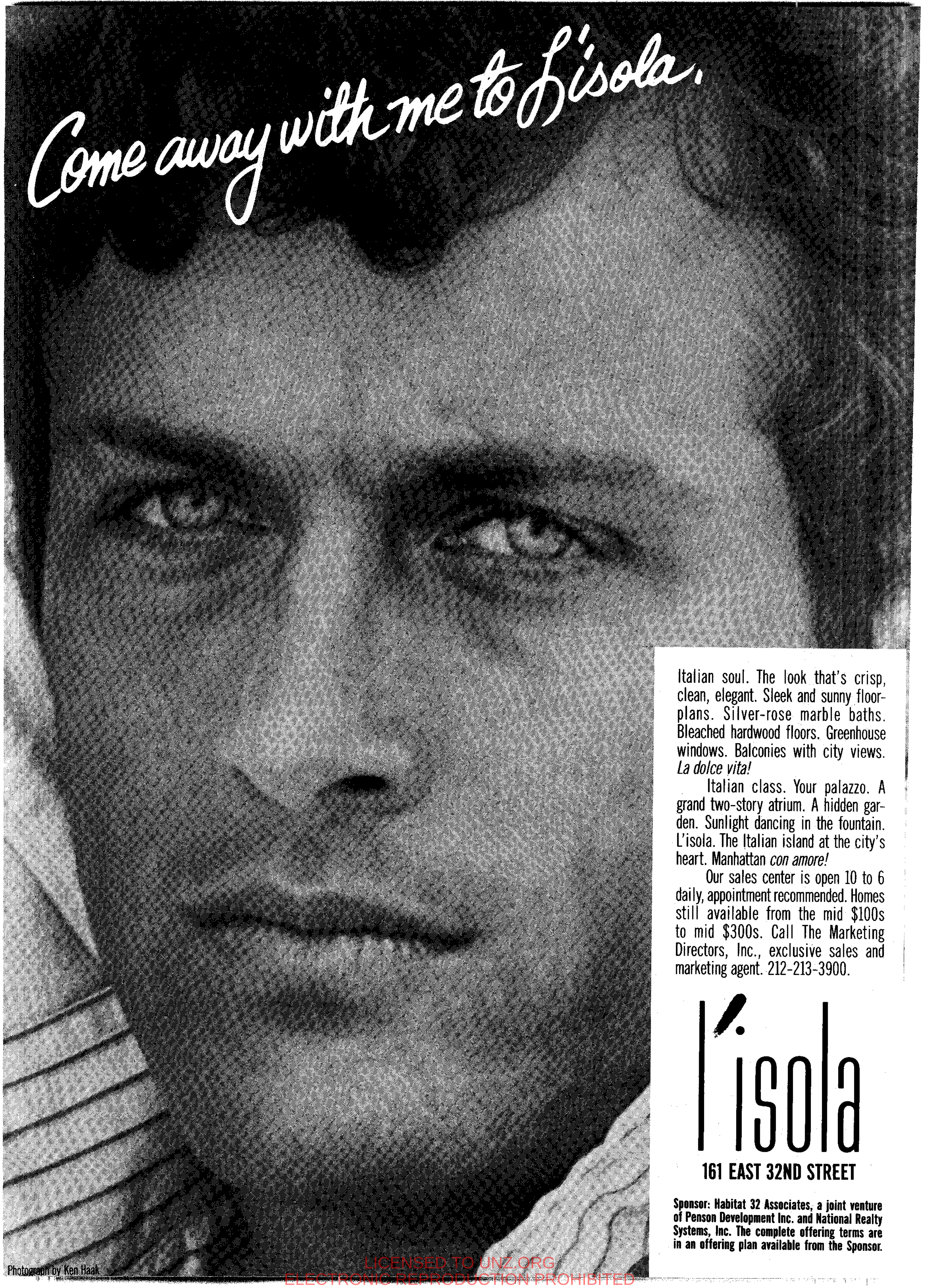
Spectacular vistas of Central Park, the World Trade Center. Preview rental prices: studios from $1,350, one-bedrooms from $1,600 and two-bedrooms from $2,300. No fee.

**Membership Fee*

Symphony House

Cultured. Classic. And it's a rental.
235 West 56th Street at Broadway
Models and rental office on premises.
(212) 245-6660.

Exclusive Rental Agent: The Marketing Directors, Inc.
Developer: Jack Resnick & Sons, Inc.


Come away with me to L'isola.

Italian soul. The look that's crisp, clean, elegant. Sleek and sunny floorplans. Silver-rose marble baths. Bleached hardwood floors. Greenhouse windows. Balconies with city views. *La dolce vita!*

Italian class. Your palazzo. A grand two-story atrium. A hidden garden. Sunlight dancing in the fountain. L'isola. The Italian island at the city's heart. Manhattan *con amore!*

Our sales center is open 10 to 6 daily, appointment recommended. Homes still available from the mid $100s to mid $300s. Call The Marketing Directors, Inc., exclusive sales and marketing agent. 212-213-3900.

l'isola

161 EAST 32ND STREET

Sponsor: Habitat 32 Associates, a joint venture of Penson Development Inc. and National Realty Systems, Inc. The complete offering terms are in an offering plan available from the Sponsor.

Photograph by Ken Haak

Movies/David Denby

PRESENCE OF MALICE

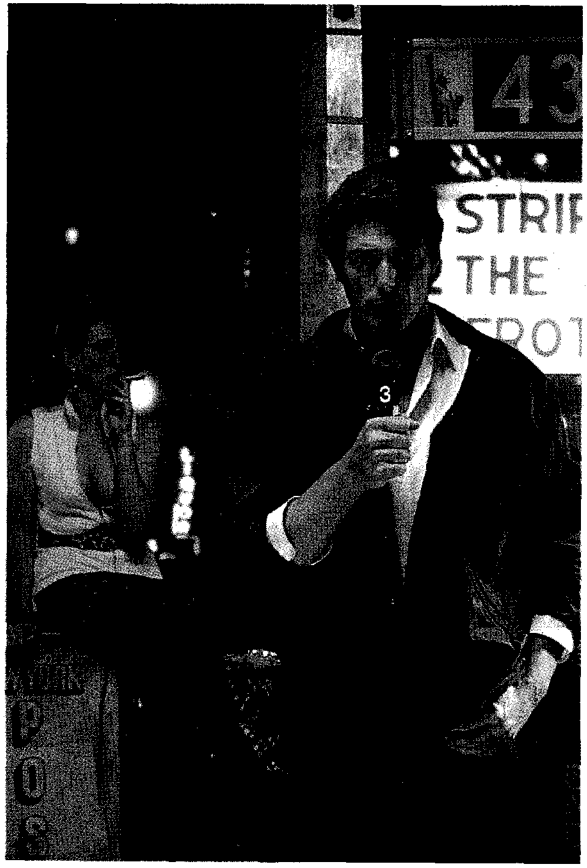
"...David Freeman, who wrote *Street Smart,* was more interested in fiction than in journalism—even when doing journalism..."

JONATHAN FISHER (CHRISTOPHER REEVE), a young reporter for the glossy weekly *New York Journal,* is handsome, well educated, and smart in a manipulative, slightly jaundiced way. But Jonathan, who is better at capitalizing on his personal attractions than he is at reporting, has entered a feature-writer's nightmare: He has lost the interest of the magazine's editor. In the opening scene of **Street Smart,** Jonathan, increasingly desperate, is pitching story ideas to the boss. "This redneck trucker comes into the city," he says, anxiety attacking his vocal cords. "He dumps his load in a warehouse in SoHo. Then what does he do? Does he get something to eat? Does he get laid?"

The editor, an elegantly dressed opportunist named Ted Avery (Andre Gregory), narrows his eyes in disgust. Jonathan persists. Corruption on Staten Island? Giant cranes? Giant cranes all over the city, putting up huge buildings? As Jonathan flounders, there's some talk in the office (another editor attends) of a service piece on the best pork sausages in New York....

Sometimes slightly disguised, sometimes appearing openly as themselves, the New York *Times,* the Washington *Post,* the Miami *Herald,* and *Rolling Stone* have all recently served as the background for movies. So why not *New York* Magazine? Don't *New York*'s reporters deserve to agonize for a reel or two over their moral dilemmas, as Sam Waterston did in *The Killing Fields*? Don't they deserve to eat iced shrimp in fancy hotel rooms, like John Travolta in *Perfect*? But it's not to be. Neither moral virtue nor luxury overtakes poor Jonathan. His lot is a humble one.

There's malice afoot in *Street Smart,* and lots of mischief, too—and there was even before the movie was made. The man who wrote the screenplay, David Freeman, published a few feature pieces in *New York* more than fifteen years ago (and some brief "Fast Track" items later). But Freeman left the rule-bound and unremunerative plains of journalism for the freer, richer hills of Hollywood (a sojourn recounted, in slightly fictionalized form, in his collection of stories, *A Hollywood Education,* published last year). Freeman, it seems, was more interested in fiction than in journalism—even when he was *doing* journalism. Freeman has a few sins to answer for, and Jonathan Fisher is his penance.



FAKING IT: *Christopher Reeve in* Street Smart.

Onscreen, Jonathan suddenly gives himself a new lease on life by promising a piece on "the life-style of a pimp." "Do it!" says Avery, eyes glittering. But Jonathan, who has less than a week to complete his story, quickly runs into trouble. Trying to look cool and relaxed on Eighth Avenue (and Christopher Reeve is good at this fatuous-reporter bit—he perfected it as Clark Kent), he discovers that no one will tell him a thing. The pimps and prosties look at him and see a jerk; they don't want to be bothered. So he fabricates the story. The invented pimp, a clever black man Jonathan calls Tyrone, lives high, owns a condominium in Hawaii, and has amusing political opinions. Avery, wowed, puts the story on the cover, and Tyrone becomes the toast of the town. Avery even wants to meet him.

Street Smart begins as a farce about journalistic ethics and then becomes something quite different—both a tense urban melodrama and a satire about an educated middle-class boy's habits of evasion and self-delusion. Jonathan's little caper gets him in way, *way* over his head. It seems that around the time his story hits the stands, an actual pimp named Fast Black (Morgan Freeman) is indicted for manslaughter. How do I beat this rap?, Fast wants to know. His lawyer advises him to make friends with Jonathan, the ace reporter. The attorney reasons—correctly, it turns out—that the prosecutor in the case will assume that "Tyrone" is actually Fast Black. He will then try to subpoena Jonathan's notes, and the resulting First Amendment uproar will cloud the manslaughter charge.

Jonathan, who needs a live body to introduce to his editor, goes along with this. He thinks he can handle Fast Black, who, at first, seems charming and roguish—a colorful character with a gold tooth. But the pimp won't play by any set of rules. He's a Napoleon of the streets; the only thing that matters to him is his own will. Fast Black takes one look at this boy and decides to *use* charm on him—he's got more dodges and personality shifts than a salesman, a cop, and an actor combined. But when crossed, he slaps people around, threatens with scissors, a gun to the head; and sometimes he does more than threaten. Jonathan is no match for him. Suddenly a star of big-city journalism, Jonathan appears on a straight-from-the-sidewalk local-TV show, *Street Smart,* but he doesn't know the first thing about the street. He doesn't understand its simplest reality, which is that people like Fast Black use violence to get their way. And he suffers from the liberal's delusion that if he shows a little interest, a psychopath will

Beautiful Women Do Not Go To Singles Bars!

The truly beautiful woman who finds herself single does not go to singles bars. And, you will not find her on singles weekends, but she is out there, and being the female that she is, she would love to meet that special man.

I know! I have interviewed hundreds of these women. I know who they are, where they are and how to reach them.

If you are successful, single and interested in having a special lady in your life, call. Let me learn something about you. Chances are I know a number of beautiful single women who would love to meet a guy just like you. I will introduce you to several of them and help you find one who is just right for you.

This is not a dating service! We use no computers! For 18 years I have been introducing thousands of singles to each other, one-by-one, resulting in over 6,000 successful marriages. I must be doing something right. Call me!

Helena

(212) 421-8927
(201) 794-6225

Offices in the United States, Israel, London

AUTHENTIC-JAPANESE
CUISINE
FUJI
238 West 56th St
CI 5-8594

il Menestrello
"CUISINE & SERVICE ABSOLUTELY TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

"...It took some courage for Christopher Reeve to play Jonathan as he does..."

be nice to *him.* He's a weak Harvard boy, a fool, a dilettante—and a lousy reporter as well.

Street Smart is a clever, sarcastic little movie, and I enjoyed it a great deal. David Freeman defines the journalism issues with a nastier wit than Kurt Luedtke's in the high-minded j.-school lecture *Absence of Malice.* Where *Perfect* was soft and self-loving, this picture is hard and coldly intelligent. Director Jerry Schatzberg, whose stuff has been flat recently, this time works with discipline and humor and brings out the best in the actors, especially in Morgan Freeman, who is brilliant as Fast Black. Small-scaled and quick, *Street Smart* stays in touch with the world—it demonstrates a shrewd understanding of the ways some badly compromised people actually get by.

Yet a reviewer from *New York* may (perhaps) be indulged a small huff of literal-mindedness. As far as this magazine goes, is *Street Smart* a bum rap? Yes and no. When David Freeman was a feature writer here, *New York* could be cocky. The new magazine was trying to elbow its way into a tough market. Creating excitement and a new style of journalism sometimes ranked higher on the editorial agenda than reliability—in the late sixties, there was no fact-checking department. Freeman was obviously drawing on his memory of those swashbuckling days.

In 1987, however, the magazine's fact-checkers would grill Jonathan about his sources; they would also call up the subjects in his stories, whether pimps or prime ministers, and check whatever was said about them. A scam would not be impossible to pull off, but it would be hard. So the literal-minded critic says the movie doesn't play fair: Set in the present, *Street Smart* makes no mention of fact-checkers; Jonathan's story sails right through, unchallenged. And even if one grants the movie the license of malice, the plot isn't as convincing as it could be. Do David Freeman and Jerry Schatzberg, so knowing in so many ways, really believe that in 1987 the editors of this mag would put a piece glorifying a violent street pimp on the cover? (A pimp might make it only if he were also an arbitrageur, a blood descendant of a *Mayflower* family, and a fashion plate in red suspenders.)

The politics and mood of the city, as well as the magazine, have changed a great deal since David Freeman wrote feature stories here. But nostalgia, in this case, would be absurd. Because, dear reader (time to face the music), *New York* did publish, back in those giddy days—on May 5, 1969, to be precise—a lurid piece of journalism called "The Lifestyle of a Pimp." The article was written by ... David Freeman.

In the article, Freeman calls his pimp Lamont. He describes Lamont's spectacular bedroom ("One wall is painted Day-glo scarlet and the others are covered with larger-than-life photographic murals that could illustrate an Apollinaire novel"). He entertains us with scenes of Lamont's strutting arrogance ("With his Caddy out front, Lamont, in a pair of $100 alligator shoes and custom-cut raspberry-lavender trousers and alpaca sweater... creates a sensation not unlike one's notion of the Second Coming"). We get Lamont's nightly gross, the probable amount he sets aside for bribes, plus many other interesting and useful facts about the fabulous young pimp. You could say David Freeman celebrates him. Freeman was cheerful when I called.

"Umm, David, how much of that piece was made up?"

"Oh, it was all piped."

("Piped," I would later learn from Freeman's book, is newspaper slang for "fabricated.")

"I mean, how much of it was made up?"

"All of it. I was trying to write fiction in the form of journalism."

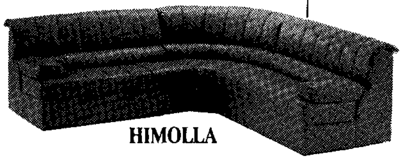
So. If Freeman was once a liar plain and simple, he has now become the special kind of liar who approaches truth in the form of fiction. "Lifestyle of a Pimp" was a stupid prank, but Freeman has managed, many years later, to make an entertaining movie out of it. For *Street Smart* cannot be called an attempt at self-exoneration. Freeman makes Jonathan Fisher smart but manipulative and irresponsible: Jonathan gets a prostitute killed and his girlfriend knifed.

It took some courage for Christopher Reeve to take the part and to play Jonathan as he does—smarmy and weak. Indeed, Reeve, in his scenes with Morgan Freeman, looks a little like a sea lion in an encounter with a shark—shaken, even sick. A tall, slender man with a drooping mustache, Morgan Freeman holds the camera in the iron glare of his anger. He gives the definitive movie performance of a paranoid, megalomaniacal street operator. When Jonathan confronts Fast Black, he's shocked by a reality more imperious than his own; he shrinks. In the end, as the filmmakers concoct a rousing climax, he pulls himself together and becomes truly street-smart. But I didn't believe any of that. What stays in the mind as truth is his initial weakness. In his own way, David Freeman has performed an act of self-criticism. ■

MILAN PARIS NEW YORK COLOGNE MONTREAL TORONTO LOS ANGELES

Whether you are a decorator, designer or just curious…whether you are interested in buying leather furniture, own leather furniture or have just dreamed of living with leather…whether your taste is modern-classic, contemporary, traditional or avant garde you must visit New York's first International Leather Expo.

For the first time ever, the public can view the largest exposition of imported and domestic leather home furnishings ever assembled under one roof.


HIMOLLA

Hundreds of brands, styles and models from **the finest designers in Italy, Germany, France, Scandinavia, Canada and the United States will be exhibited—many never before viewed by the consumer public.**

Announcing the…

INTERNATIONAL LEATHER EXPO 87

NEW YORK CITY

Thursday March 26 thru Sunday April 5

Admission Free — Open to the Public

Order furniture direct from manufacturers and distributors at unprecedented expo savings.

Win valuable door prizes —including fine furniture, major appliances, and an all-expenses paid Caribbean vacation for two from Liberty Travel.

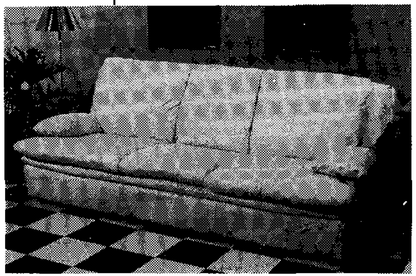
American Airlines Mullet Bay BEACH HOTEL
LIBERTY TRAVEL

Hosted by

THE WEST SIDE DESIGN CENTER

OPEN
March 26 - April 5, '87
Weekdays 10a.m.-7p.m.
Sat., Sun. 10a.m.-5p.m.

8 W. 30th Street (just off 5th Avenue) 212-481-0495

EMERSON


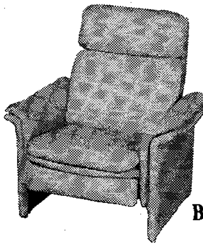
EXHIBITORS

EMERSON / NATUZZI / KENYON / CHATEAU D'AX / BAUHAUS / CARSONS / JAYMAR / LEATHERCRAFT / FAX / BURRIS / BRIANFORM / LEATHERMEN'S GUILD / HIMOLLA / PREVIEW / PLYCRAFT / GLENN / SCHAFER / DESIGNER CLASSICS / REID and more.

EVERY style and fashion will be on view from *traditional through Bauhaus, Breuer, Corbusier, Mies van der Rohe, up to and including the latest post-modern statements* from Milan, Cologne, Toronto and the major design centers of the USA.

Meet the designers and manufacturers and let them answer your questions about leather home furnishings.

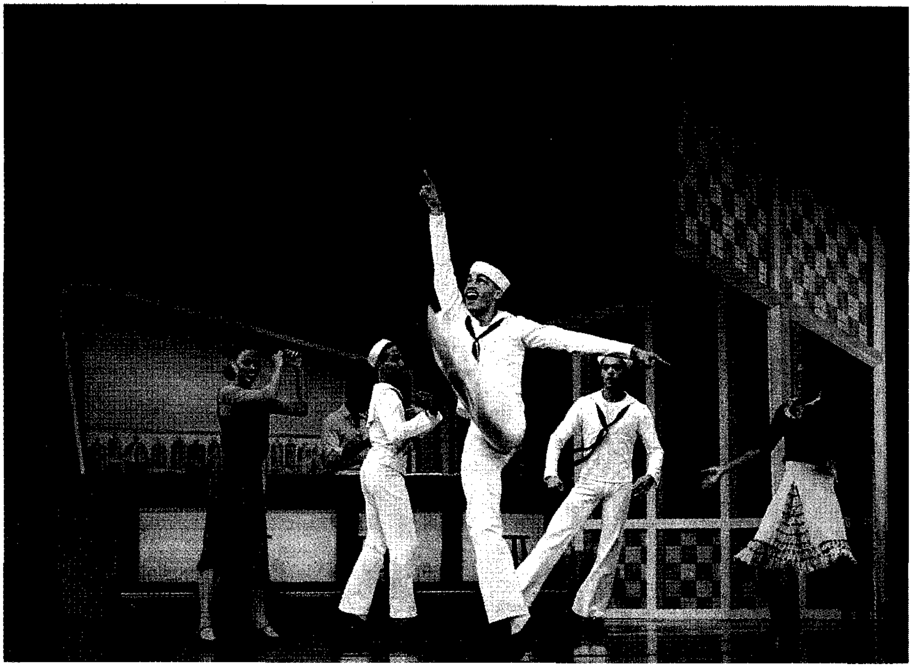
Watch some of America's finest craftsmen build leather furniture before your eyes.


BURRIS

Dance/Tobi Tobias

SHALL WE DANCE?

"...DTH has recovered the intimacy and subtlety of *Fancy Free,* a work that is not only a great lark but also moving and true..."



FUN AND GAMES: *Dance Theatre of Harlem, on the town in Jerome Robbins's classic.*

Dance Theatre of Harlem's PRODUCTION of Jerome Robbins's *Fancy Free* has restored to this wonderful work much of its naturalness and spontaneous charm. The ballet was made in 1944 for Ballet Theatre, and that company remained its only custodian until 1980, when the New York City Ballet got to do it. While it's almost impossible to destroy the delicious comedy of the piece, the calculation behind the meticulous timing it depends on showed in the City Ballet production, spoiling some of the fun. And in both the City Ballet's and ABT's latter-day performances, the characterizations of the sailors on shore leave and their pickups tended to become forced and slick; this in turn obscured the undercurrent of self-irony and rueful romance that makes the ballet seem not only a great lark but also moving and true.

The DTH rendition—a highlight of the repertory for the company's City College season, which runs through April 5—is not perfect, but it's very good in essential ways. The three men are relaxed in both their acting and their dancing. The individuality and good humor that radiate from their roles appear to stem from their own personalities, as it did, perhaps, with the original cast, Robbins having created the ballet for himself and a handful of his closest buddies. Technically, the DTH cast is as adept as any I can recall. Cubie Burke does the daredevil double-air-turn-into-a-split of the first solo without your fearing for one second that he's going to rip his pants or his tendons. Tyrone Brooks brings off the part of the romantic, ingenuous sailor—the one who always ends up paying for the beers—with irresistible, self-effacing charm. His execution of the dreamy second solo is soft and fluid, with its own velvety texture. Donald Williams, a lyrical dancer who might have been typecast in *that* role, does a terrific job as the guy who shows off his rumba with an invisible partner—the picture of a male who hopes he's hot stuff.

Their lady friends are equally well done. The small, peppery Charmaine Hunter is the sassy girl whom Robbins described as "patent leather"; Sharon Bogan, as luscious as a forties movie queen, is the girl you see only for a minute and remember forever. Christina Johnson, who has the plum of the women's roles, summons up just the right air of longing for love tempered with I-can-take-care-of-myself mettle. With her heart-shaped face, wide eyes, and tender mouth, she looks her part perfectly, and you can all but hear her saying, as she listens to her date's self-aggrandizing war stories, "Yeah, yeah, I've heard it all before, and from fellas a lot better-looking than you."

My reservations about the DTH production have to do with the timing, which seems to be subtly altered from versions I've seen before, as well as from one or two rehearsals I watched Robbins conduct with the City Ballet; the staging for DTH was done by the City Ballet's rehearsal mistress Sara Leland, with the help of a videotape. It also seems to me that the ballet is slightly underperformed. Yet if this is a factor in recovering the intimacy and subtlety of the work, it is churlish even to bring the matter up. Perhaps Robbins needs to take more of a hand in the coaching; he could not invest his time in more likely performers.

THE DANCE ELEMENT OF **The Gershwin Gala**—opening the Brooklyn Academy of Music's tribute, on its own 125th anniversary, to a native son—left a good deal to be desired. An attempt was made to show the dance quality inherent in many of the disarming songs by employing a singing and dancing chorus and by having the solo singers themselves shake a leg. Patricia Birch's choreography was no more than serviceable, though, and the dance talent negligible.

Added to this lukewarm fare were a couple of non-events: Tommy Tune and Drew Barrymore (a quarter his age and three quarters his height) lip-synched their way through "Fascinating Rhythm" as they soft-shoed to taped tap, while the glorious dancers of American Ballroom Theatre were wasted as mere cabaret decoration.

A more substantial contribution came from Gregg Burge, who added acrobatic and balletic flourishes to sparkling Broadway-style tap. He was backed—and duly upstaged—by half a dozen old hoofers called the Copasetics. Even in their short takes, these veterans, resplendent in cloth-of-gold dinner jackets, seemed foxier and more stylish than their young heir. Harold Nicholas, another senior dancer, got a star turn of his own, which

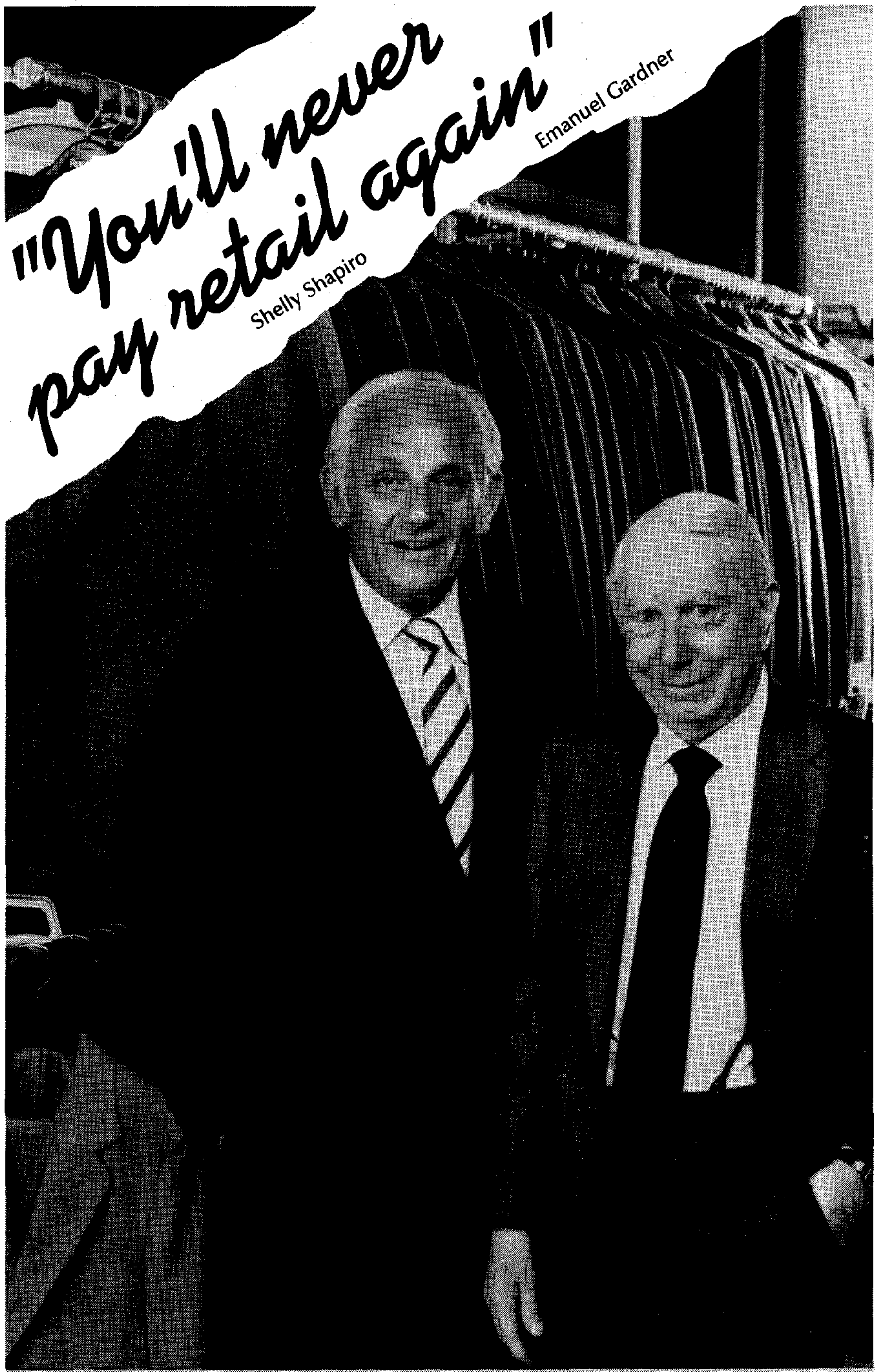
Photograph by Beatriz Schiller.

he turned into a virtuoso display of feet dragging, slinking, and gliding along the surface of the stage, drilling a barrage of clear, complex rhythm down to the subterranean subway tracks, then breezing along in quick little spins, light as dandelion seed.

The most ambitious dance entry and the biggest disappointment was Dan Siretta's choreography of "Nocturne for Lily Pons," "Short Story," and "Promenade" for Mikhail Baryshnikov. Siretta has produced pleasant dances for revivals of period musicals, and Baryshnikov has proved his flair for vernacular movement in Twyla Tharp's *Sinatra Suite,* but the combination here came to nothing. Baryshnikov mooned about desultorily in contemporary dress, joined now and then by ghostly figures from the twenties. When he attached himself to the prettiest of the Art Deco sylphs, she predictably deserted him, leaving him nothing to do but turn to the onstage pianist, Michael Tilson Thomas, with a boyish shrug—that's life.

While Tharp uncovered hidden facets of Baryshnikov's physical personality, Siretta offered him no more than picturesque doodling, intercut with bits of classical-dance brilliance. From this last category, however, came the evening's one memorable bit of movement—a slow, pitched double turn in arabesque with the limbs extended as if to the four points of a diamond. The exquisite execution—with its invisible impulse and perfectly calibrated energy—illustrated the fanciful idea proposed in "Come to the Moon" of a "twinkling star" with its "own solar motor car."

THE **Merce Cunningham Dance Company** continued a choreographically rich season at the City Center with the revival of the 1970 *Signals.* It's easy to point out as a highlight of the dance the passage—glittering with suggestions of danger and magic—in which a man and woman dance a serene duet while a pair of men take turns manipulating a baton to divide the couple, to take their measure, or to dictate the path of their steps. Less obvious, but even more wonderful, is the slow, sculptural duet at the opening of the piece that gravely celebrates the third dimension. And then there are the solos, calmly and often wittily expounding the differences between ballet and modern dance—the fact, for example, that classical dancing reveals a body in harmony with itself and its space, while modern dance is always provoking some sort of argument. Although the 1953 *Septet* also was revived this season, Cunningham tends to favor new work over the retrospective view, so these retrievals are particularly precious. Fragments of dances past crop up in his collage-style Events, but we want to see them whole. ■



The Very Best In Men's Clothing
Direct To You At Factory Prices

A superb Spring Collection of suits, sport jackets, slacks and tuxedos. European and traditional styles in the finest Spring and Summer weight fabrics of 100% wool...all at unbelievably low wholesale prices.

Once you visit Fenwick Clothes...you'll never pay retail again.

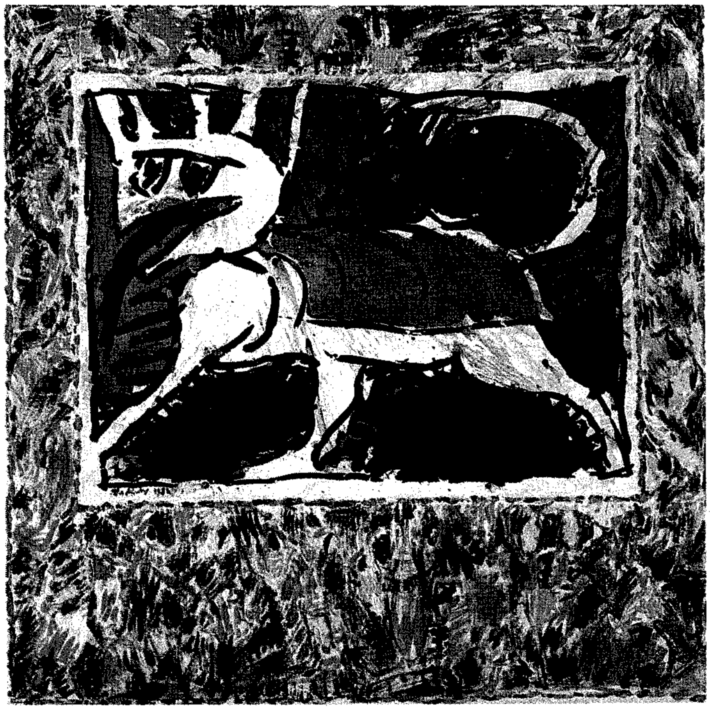
FENWICK
CLOTHES
22 West 19th Street, N.Y. N.Y. 10011 (212) 243-1100
Mon.-Fri. 9AM-5PM, Sat. 9AM-4PM AMEX, MASTERCARD, VISA Accepted.

Art/Kay Larson

HEIR HEADS

"...'Peggy Guggenheim's Other Legacy' offers a cross section of prime post–World War II painting. Its problem is packaging..."

I HAVE OFTEN WONDERED BY WHAT DARK, runic deliberations the Guggenheim picks its exhibitions. With **"Pierre Alechinsky: Margin and Center,"** the mystery deepens. Alechinsky earned his avant-gardist's wings with the post–World War II artists' group CoBrA (for "Copenhagen, Brussels, Amsterdam"); he is now one of those aerial intellectuals who would do charming loop-the-loops at anybody's dinner party.



BOW-WOW: *Pierre Alechinsky's* The Dog King (Le chien roi), *1982.*

But should his amiable eminence in French-speaking Europe (and his part-time residency in New York) automatically qualify him for an exhibition here, any more than Andrew Wyeth's appeal to Americans should secure a show at the Louvre? What does Alechinsky have going for him aside from his extreme savoir-faire? (Oskar Kokoschka, whose recent exhibition at the Guggenheim was one of the least redeemable shows I have ever seen in a museum, fell short even in that category.)

The answer to "Why?" seems to be a rather lame "Why not?" For one thing, Alechinsky offers a lighthearted respite from the much more interesting and important (though less bankable) show, **"Peggy Guggenheim's Other Legacy,"** which occupies the museum's top ramps. Until she retired to Venice in the fifties, Peggy was a famously prescient collector (who also got good advice from her artist friends and husband Max Ernst). Though her story has shown up in countless books, including her own faintly scandalous autobiography, the exact inventory of her purchases is generally a matter for specialists.

Her uncle's museum has now borrowed back some of the treasures she gave to the Museum of Modern Art, the Yale University Art Gallery, the University of Iowa Museum of Art, and so on. They include a few marvelously provocative early Jackson Pollocks (generally from 1943 to 1947, his crucial moment of metamorphosis from Surrealism to the cosmic drip pictures) and some equally early works by Mark Rothko, Richard Pousette-Dart, William Baziotes, and Hans Hofmann—prime postwar painting rarely seen in cross section. There are also a few oddities—Picasso's kitschy blue-glass centaur from circa 1965, for instance, suggesting that even the best collectors must get weak in the knees sometimes—but "Peggy Guggenheim's Other Legacy" is, in the main, a valuable show. Its problem is packaging.

Any other museum would probably have realized that the years 1943 to 1947 are currently generating passionate interest. Abstract art "contaminated" by nonabstract issues—in this case, an Americanized Surrealism—has begun to seem richer and more allusive, less like a mere staging ground for excursions into the aesthetic stratosphere, than dogma would have it. The transitional Pollocks, in particular, sometimes appear to be gathering momentum before your eyes, like a wave readying itself to break; the drip paintings, despite their importance, can make you think of the superficial foam and roar of the aftermath. If the show had been titled "Peggy Guggenheim and the Postwar Crisis in Painting," or some such, the museum might not have had to hunt so hard for the soothing graces of Alechinsky.

So why show an urbanely baldish CoBrA artist at this particular moment? The Guggenheim is the only New York museum destined to pay more attention to Europe than to its home turf. But Alechinsky wasn't picked to illustrate any vital issues in European art; this show isn't historically linked. It's a pleasant foil for the politic show on the top ramps. The Guggenheim's exhibition policy is a kind of ongoing Helsinki Accord; instead of pitched battles with truth, we are treated to the bland smiles of a global pacification program.

Alechinsky is a polished professional whose habit of composition is conveyed in the show's subtitle, "Margin and Center." At the edge of these pictures, his line goes off for a walk by itself, creating a cartoonish and gleeful caricature of "serious" art (Kandinsky comes to mind). In the center is a stab at painting. Witty and winsome, these pictures may aim high, but even at their highest they are essentially enlarged drawings. The margin holds firm; the center is a vacuum; the margin secures the center from dissolution.

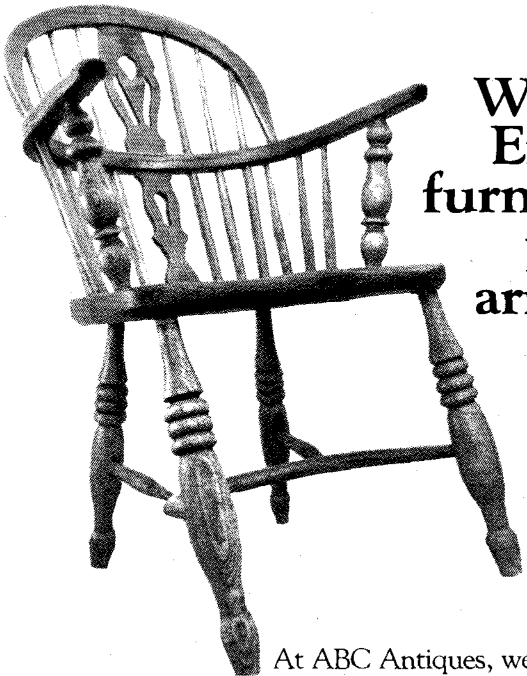
I don't wish to underestimate the majesty and pleasantness of Alechinsky's meandering line, which does marvelous things: barnstorming in free space, mapping a distant landscape from midair. Fancifully, he may also add a rubbing of a manhole cover in mid-picture as though to ensnare the moon. He reportedly bridles at the word "cartoon," but the analogy is inescapable. His pictures have no weight; they are pure hyperbole without a story line, exhilarating while you're flying and afterward easy to walk away from. (1071 Fifth Avenue, at 89th Street; both through May 3.)

"PEGGY GUGGENHEIM'S OTHER LEGACY" presents a summary of the Guggenheim's problem with Frank Lloyd Wright's building. The eight-foot-wide picture *Undulation,* by Pousette-Dart, appears to do what its title suggests: Because of the curve of the Guggenheim's bays and the shadow that falls underneath the painting, *Undulation*—which in fact is perfectly straight—optically sags at midsection like a sack of flour. Wright may have designed a masterpiece of architecture, but he created a lousy museum.

The **Guggenheim** and the **Whitney** are both making a dramatic bid for more space. They have recently presented revised versions of the first plans offered by their architects, Gwathmey Siegel and Michael Graves, respectively. As originally designed, these additions would have been disastrous, chiefly because their scale was horrendous: Gwathmey Siegel's eleven-story slab hung nightmarishly cantilevered over Wright's building, visually threatening to bash its delicate spirals in the first high wind. Michael Graves's pink-granite layer cake melted all over Marcel Breuer's inverted ziggurat with an irreverence that bordered on insult.

In joining a new building to an old, the right scale is a life-and-death matter. The new proposals have finally found the proper balance. A modest 35-foot-wide, ten-story high rise behind the Guggenheim might actually be an improvement on the cluttered cityscape currently nudging Wright's rolling lines. Graves's bulky cube is now the correct size to preserve the authority of Breuer's original and co-exist peaceably with it. For either museum, economizing requires moving or trimming non-exhibition areas but does not entail serious reduction in exhibition space; both actually get extra space and a streamlined physical plant.

To those people who proclaim the genius and untouchability of the original architects, I point to Wright's contempt for art (he never quite got around to designing a place for the Guggenheim's permanent collection). In boosting the exhibition space to accommodate between about 4 and 6 percent of each museum's holdings, the new buildings would more than double the number of masterpieces on view—a significant statistic. These are working museums, currently forced to keep great art in the dark. Respecting the old buildings is one thing; preserving them at the expense of their contents is another. If a compromise can't be reached, I suggest that the directors of the Whitney and the Guggenheim charge admission to the empty buildings and take their art elsewhere, perhaps to Connecticut or New Jersey. Then we'll see what happens to the shells. ■



Where to buy English Oak furniture without paying an arm and a leg.

At ABC Antiques, we have the largest collection of English Oak furniture in America—tables, chairs, (like this handsome Windsor), sideboards, cupboards and much more. On our three floors at 888 Broadway, we also have French Mahogany, English Fruitwood and Scandinavian Country Pine furniture. And everything (knock on wood) is priced 40% less than anywhere else. So visit ABC Antiques. For English Oak or other fine European antiques, we're sitting pretty.

Antiques, 1st, 3rd & 4th Floors, Orientals, Design Rugs & Linens, 880-888 Broadway; Broadloom & Remnants, 881 Broadway, Corner East 19th Street, Manhattan. Open Late Mon. & Thurs., 9:30-8; Tues., Wed., Fri., 9:30-7; Sat., 10-6; Sun., 11-5. MasterCard, Visa, Amer. Express, Diners Club. Tel: (212) 254-7171.

ABC
ANTIQUES

Back Porch

...you'll be fascinated by this restaurant. The food which is international in scope is prepared with a great deal of ingenuity....

Madison Ave. Mag.

SUZETTE, TRACY, DEAN, TODD, ARLEEN, SAL & MICHAEL CIRELLA
Are Happy To Serve You!
(Have YOUR Family Meet OUR Family)

- *LUNCH & DINNER*
- *SUNDAY BRUNCH*
- *PIANO MUSIC*

Enclosed & Outdoor Sidewalk Cafe
Res: (212) 685-3828
488 THIRD AVE., New York City at World Famous "33rd & Third"

* ANTIPASTO
* INSALATE
* PASTA
* PIZZA
* IL SECONDI
* DOLCI

Cirella's

NEW WEST SIDE
DINING
EXCITEMENT
at 9th AVENUE &
FORTY SECOND ST.
Opp. MANHATTAN PLAZA
Res: (212) 564-0004

SERVING TRADITIONAL ITALIAN CUISINE

Theater/John Simon

RAILWAY DISASTER

"...The immense *Starlight Express* is a light show, an industrial show, a circus show, a freak show—everything but a show show..."

"IT WOULD BE BEST IF CHILDREN REmained small," concludes Erich Kästner's charming poem "A Mother Takes Stock." This is even truer of model trains, which should not exceed the size of a small puppy and definitely should not be anthropomorphized as they are in the ghastly juggernaut of a musical from Britain, **Starlight Express.**

The conceit (in both senses of the word) is to put seeming adults on roller skates and make them pretend they are trains competing in a trans-America race imagined by a child, whose taped voice narrates the event. The repetitious preliminary heats and self-contradictory main races cannot be followed; the story is ludicrous and confused. Just when the trains veer into humanity, they become derailed into nonsense; just when the humanoids achieve some trainlikeness, they become choo choo cute.

Also immense and monstrous. The set—really an environment—is a huge, three-tiered track that winds across lowering and revolving bridges, around platforms that rise from a central declivity where most of the action takes place, and along winding paths that encircle two pockets of spectators but do not have the decency to envelop the entire audience (as they did in London) and thus at least occasionally be visible only on small TV monitors. Here the entire vertical three-ring circus is always in full, fulsome view, bespangled with garishly colored lights to put the brashest discotheque to shame, with characteristic bits of American cities from coast to blinking coast flaring up fitfully. And the often deafening sound is the most denatured, unnatural, dehumanized clangor ever to hit Broadway. Starting with that child, a mere computerized voice (the real boy, Braden Danner, has the good sense to be the live Gavroche up the street in *Les Misérables*), everything sounds canned. Hordes of performers whizzing about on skates have to be lip-synching, but even on the occasions when someone stands still long enough for a viva voce song, elephantine electronics make it all clank and clatter like a can tied to the Great Bear's tail.

Witnessing *Starlight Express* is to feel trapped inside a gargantuan tape deck while watching a Brobdingnagian Erector Set go through the most elaborate mechanical gyrations. The human performers railroaded into the show have to be actors, singers, dancers, roller skaters, and, considering the danger to life and limb, Evel Knievels, which is too much to expect of anybody, and so no one quite manages to huff and puff up to snuff.

The plot is simplemindedness itself. The insomniac child envisages a race through America for a shining silver dollar. There are trains from various countries, e.g., a Japanese bullet train, an Italian *espresso* (that's the humor of it), etc., but the musical and dramatic possibilities of multinationality are promptly dropped as we concentrate on Rusty, a nice American steam engine that competes against a nasty American diesel called Greaseball and a campy, outer-space electric train, Electra, both of whom steal his pretty but fickle female tender, Pearl, as they try to trip and elbow him out of the race, sometimes using the services of the treacherous and androgynous Red Caboose, a cross between the Joker of *Jeu de cartes* and Anybody's from *West Side Story*—but, then, everything here is really from somewhere else.

Since the concept and music are by Andrew Lloyd Webber, who, as we know from *Cats*, likes to go metaphysical on us, there is also God. Assuming the disembodied gospel-singing voice of Poppa, Rusty's earthly father, this is the eponymous Starlight Express, appearing as a light show in the starry sky, who might as well be called I Am That I Amtrak. The mentality of the piece, as written by Lloyd Webber and his doggerelist Richard Stilgoe, is resolutely reactionary. Steam wins out over diesel and electricity (a curious position for a show that depends wholly on computers and state-of-the-nonart electronics), and women are neurotic or simpering tenders, sleepers, dining or smoking cars, the male locomotives' subservient playthings or prostitutes ("I'm a sleeper with a heart of gold") who, in a typical dance sequence, get kicked in the rear by Greaseball, for whom they bend over backward.

RAILROADED: *The performers are actors, singers, dancers, and roller skaters—all at once.*

Photograph by Martha Swope.

Lloyd Webber's tunes are scavenged from all over, not least from Lloyd Webber, though here and there a patch of melody fleetingly pleases. Stilgoe's lyrics tend toward things like "Was I corroded/ Or overloaded?" "The coach I thought was going with me,/ She up and joined electricity," not to mention grating repetitions of "Freight/ Is great." John Napier's scenery and costumes here lean toward excess, as in *Cats,* but Meccano lovers should exult in them; David Hersey's lighting just about twists itself inside out to come up with fancier effects (some compelling, some merely frantic), and the skating and break dancing by Arlene Phillips, though not up to what one sees in the streets outside the theater, has its moments. Trevor Nunn's direction is pretty obvious here, and among the performers, only Reva Rice, Jane Krakowski, Greg Mowry, Steve Fowler, and Andrea McArdle come off passably—but, then, no one has much of a chance with an orchestra piped in from a "specially designed 'orchestra room' off stage" and very possibly on Mars.

Starlight Express is a tale told by an idiot with *son* and *lumière.* It is a light show, an industrial show, a circus show, a freak show—everything but a show show. It belongs in a sports arena, exhibition hall, or oversize discotheque; all it can do in a theater is cheapen it. But the audience palpitating around me was entirely apposite: They looked and behaved like people who had never been to a theater, and *Starlight Express* is guaranteed to do nothing to change that. Perhaps the most characteristic thing about it is a sign reading RALIEGH [*sic*], for this is postliterate or, at any rate, illiterate theater.

THE BLACK MUSICAL **Staggerlee** IS A show of staggering banality and stupefying dullness. I don't know whether any full evening of rhythm and blues based on a nineteenth-century folk ballad would have to be monotonous and soporific, but this one, which adds mindlessness to its repertoire, could put Argus to sleep in the twinkling of a single eye. It's hard to believe that the co-author and director is Vernel Bagneris, who gave us *One Mo' Time,* one of the most flavorous and fetching mini-musicals in recent history. *Staggerlee,* with music and lyrics by Allen Toussaint and book and additional lyrics by Bagneris, is as drearily vacuous as *Starlight Express,* but without even the machinery to mesmerize you.

Meant to be the story of a legendary murderous pimp, it has been sanitized and destereotyped by the authors, but while avoiding some (and only some) black stereotypes, it falls into any number of sentimental white ones. Told at an elderly snail's pace, with every dumb line punched home as if a huge mental effort were needed to absorb it, this is the tale of a Mardi Gras in an unnamed southern town where Elenora, owner of a low-down café, tries to keep her college-bred daughter, June, from falling into the clutches of Staggerlee, owner of an even lower-down whorehouse, who, it turns out, genuinely loves the strong-willed girl. Elenora's attempt to make him take the rap for a murder merely brings him and June together, with the brothel to be converted into a nursery school. Put that in your joint and smoke it!

The songs are much of a muchness (or littleness), all sounding forgettably alike. The large, two-story dilapidated set by Akira Yoshimura is impressive but not put to good use, and even Allen Lee Hughes, the fine lighting designer, seems stymied here. JoAnn Clevenger's costumes are funky, but Pepsi Bethel's choreography is routine. Bagneris's direction allows for the lovers to sing a duet downstage center, while in an upstairs apartment a wild, sexual dance steals the attention, even though it can be glimpsed only in a choreographic stutter through widely spaced windows. Allen Toussaint ably leads a six-piece now on- now offstage band (playing peekaboo with the audience?) in his own songs, the best of which is "One Monkey Don't Stop No Show." Neither does a hardworking cast with poor material. Ruth Brown, a.k.a. Miss Rhythm, doesn't thrill me as Elenora, but Juanita Brooks and Marva Hicks score in lesser roles. Reginald Veljohnson is saddled with laughless laugh lines, and Adam Wade, who took over the lead from Bagneris, must be the plainest fancy man on record.

TRANSFERRED TO CIRCLE IN THE SQUARE, a larger venue, Tina Howe's **Coastal Disturbances** is still a wonderful show begging to be seen. But even if the ampler space better conveys the summer romance of sea and sand, the arena staging, though it hurts this show less than most, does take its toll. In such an intimate, feelingful work, it is imperative to see faces reacting and interacting, and not have some crucial expression hidden by the impedimenta of theater-in-the-round. To mitigate this, actors are forced to turn into whirling dervishes, which doesn't help a lyrical mood. Moreover, for the larger house, the excellent cast (to which Jean De Baer is the only, flawless, newcomer) may try a little too hard, overdoing the giggling and blithering.

Yet how humorous, wistful, endearing, and humane it continues to be, this story of quite ordinary, loving and losing, longing and aging, insecure and incontinent people viewed through the heightening and poeticizing but never distorting sensibility of the author. Whosoever's heart this play does not break, whosoever's soul it does not enthrall, may just lack those organs, for the gentle life affirmation under the comic-sad tribulations seeps into one's being like sand between toes. Among the excellent cast, let me single out this time the children, Jonas Abry and Angela Goethals, but everyone involved deserves a bundle of gratitude bigger than he or she can carry. ▬

HOME SALES
DIAL-A-DISCOUNT INC.

LOWEST PRICES
MAJOR APPLIANCES
ALL BRANDS

WASHERS, DRYERS, TV'S,
REFRIGERATORS MICROWAVES,
STOVES, DISHWASHERS
AIR CONDITIONERS

Call With Model Numbers
For Quotes

Specializing in
CONDOS and CO-OPS

Mon - Fri. 9-5 Est. 1972

(212) 513-1513
(718) 241-3272

13 Free
Video
Rentals
Plus...
$20 Off!

You've always loved movies. Your favorite films are a part of your life. You've heard that New Video has the most of what you love and NOW you have no excuses.
With $20 off the Club plus 13 FREE rentals, the best is now cheap. Don't miss out!
Sale through March.

NEW VIDEO

UPPER WEST SIDE 224 WEST 72d STREET • 769-3400
GRAMERCY PARK 276 THIRD AVENUE • 475-7400
VILLAGE 90 UNIVERSITY PLACE • 243-0400
Re-opening Soon: **WEST VILLAGE** 44 GREENWICH AVENUE
Opening Soon: **SUTTON PLACE** 949 FIRST AVENUE

Books/Rhoda Koenig, Celia McGee

EQUAL DISTANCE

> "...In the *Female of the Species,* hubris, foreseeably, ends in flamboyant disaster. In *Persian Nights,* principles are on the line..."

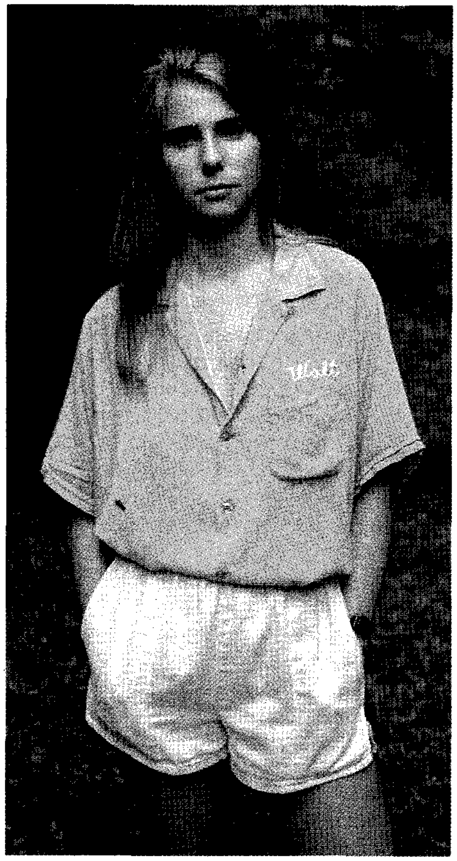
The Female of the Species, *by Lionel Shriver. Farrar, Straus and Giroux; 405 pages; $17.95.*

The Female of the Species IS SO GOOD when it's good, it's a shame there isn't more of the good part. This funny, intelligent, but insufficiently imaginative novel is broken in two—the first part is a tough, rackety farce; the second, much longer, section is a youth-coming-of-age story grafted onto an oh-woe-he-loves-me-not woman's novel. Lionel Shriver builds up enough goodwill with her comic adventure to carry us through the rest of the book; at the end, though, we feel she's done this sort of thing well, but question whether it's worth doing.

Tall, scrumptious-looking Gray Kaiser is working hard in the Harvard anthropology lab one night in 1948 when a Masai warrior enters with a dramatic message. A white man has enslaved a remote, backward pocket of his tribe, and he has come to her with a plea for their deliverance: "It is best for a tribe to discipline its own." Gray, scenting anthropological gold, packs her bags and leaves for Nairobi, out to free slaves and make her name. "So it was dangerous.... Fine. Here was a woman who had spent the better part of World War II thinking." Besides, "she decided he was handsome."

Gray hikes through the jungle with her native guide, braving thorn trees and fire ants, to arrive at the village of the great white god Lieutenant Charles Corgie. The lieutenant, who has not seen another white person, let alone a beautiful blonde, in five years, languidly turns to her and says, "I was unaware we'd become a tourist attraction."

Thus begins a classic girl-meets-boy, girl-hates-boy, girl-passionately-loves-boy scenario—you could film it if you had a girl who was part Carole Lombard, part Rosalind Russell, and a boy part Jimmy Cagney, part Cary Grant (the unhinged Grant of *Gunga Din*). Corgie crash-landed, a deserter, among the Masai in 1943 and wowed them with his magic voice-box and fire-stick. Now the natives cook his meals and raise shrines to him, and the more personable females visit his hut at night. Every so often he satisfies his sense of humor by filling his private cathedral with worshipers who chant the Campbell's soup commercial. Does he never want to go home? "I'm a god," says Corgie. "Why should I go back and be a schmo?"



GOOD INTENTIONS: *Novelist Lionel Shriver.*

All this hubris, foreseeably, ends in flamboyant disaster. Nearly 40 years later, Gray, now garlanded with honors, returns to Africa to film a documentary on the Masai. She has never married. Harvard sends her a research assistant, and when he arrives, Gray and the older Masai practically fall over dead. Raphael Sarasola is Corgie reincarnate—same curly hair, same cheekbones, same irresistible narcissism. Gray goes back to Boston with Raphael, who wants a grant from her foundation. Guess how he gets it.

To this story of mutual exploitation, Shriver adds that of Raphael's painful adolescence. In her desire to exculpate him, she makes him more human and less interesting. At this point, the dialogue is, for the most part, crisp and cutting, but the characters are too few—besides the mismatched lovers, there is only Errol, Gray's faithful-dog colleague, who serves as the voice of ineffectual common sense; he's amusing, but low-voltage. The overfamiliar action has nowhere to go, and the predictable business of soliciting the reader's envy and scorn for the gorgeous, heartless lover leads to much mushiness. Camp romance and comic-book tribal rites are a lot more fun. **—R.K.**

Persian Nights, *by Diane Johnson. Alfred A. Knopf; 352 pages; $17.95.*

Persian Nights IS SET FAR AFIELD FROM Diane Johnson's usual nervous California or Victorian England, in Iran on the brink of its last revolution. It reminds that history is as much about people's lives as about cataclysmic events. It is a little like having Scheherazade report the evening news.

At the novel's center is Chloe Fowler, self-styled "unfashionable" San Francisco housewife, museum docent, and student of ancient Persian pottery alone in Shiraz after her doctor-husband returns to a crisis back home. A directionlessly directed woman, she struggles to fill her days. In Iran, they suddenly are, by a small group of Americans and Iranians attached to a hospital that is its own little Peyton Place. But what Chloe most enjoys is Iran's "strangeness." The line between exotic and odd grows thin, though, and soon oddness swings over into terror.

Johnson's characters are stepchildren of fate. Their suspicions are increasingly directed against each other. Waking hours are spent in evasion and self-delusion. Dreams are invaded by the realities of a worsening situation. For many, for the first time, principles are on the line.

Persian Nights reaffirms a novelist's eye for the smallest detail, but also a detective's and a political observer's. Not coincidentally, marriages in a state of dissolution mirror a society in the stage of breakdown; domestic and political madness are brought to a head simultaneously. Because Johnson doesn't tie things up neatly at the end, her story is saved from becoming merely a political thriller or a tiresome romance. It knows that those who play with fire are consumed by it. **—C.M.**

Photograph by Nancy Crampton.

SALES & BARGAINS

BY LEONORE FLEISCHER

LITTLE ONES

CHILDREN'S CLOTHING (SIZES INFANT-6X), accessories, and toys are on sale here. New spring clothes, now 25 percent off, include: L'Azur cotton-and-polyester dresses, were $26.95, now $20.21; cotton cardigans from Scandinavia, were $24.95, now $18.71; and more. Winter clothes, now 50 percent off, include: Marimekko cotton-corduroy overalls, were $33.95, now $17; Wibbies cotton turtleneck-and-overalls sets, were $38.95, now $19.50; Plum dinosaur cotton-and-polyester sweatshirts, were $16.95, now $8.50. Also, Ergee and Carlino socks, were $3.95, now $1.95; acrylic stretch helmets from France, were $6.95, now $3.25; stretch belts, were $4.95, now $1.25. Toys include: Gund and Applause stuffed animals, now 30 percent off; Allisa cotton-denim aprons with plastic tools, were $12.95, now $6.95; Battat wood abaci, were $8.95, now $5.95; Tote apron-and-paint kits, were $23.50, now $14.95. Assorted spring and winter separates, now $5 each. A.E., M.C., V., checks accepted; all sales final. *Zamart for Kids, Inc., 11 West 37th St. (869-7606); Mon.-Fri. 10 a.m.-6:30 p.m. and Sat. 11 a.m.-5 p.m.; through 4/11.*

DESIGNER-DESIGNED

THIS SALE OFFERS THE WORKS OF FOUR designers of women's clothing (sizes 4-12) and one jewelry designer. Agneta Eckemyr Victorian-style clothes in white cotton with lace include: sheer lawn dresses, retail $350 and $400, here $175 and $200; lace-trimmed petticoats, retail $150, here $75; camisoles, retail $65, here $32.50; short peignoirs (they make nice summer jackets), retail $145, here $72.50; and blouses, bloomers, and more. Vivetti Konfetti cotton-and-rayon-jersey designs include: short dresses with lace, retail $165, here $82.50; camisoles, tights, and skirts, retail $29-$69, here $14.50-$34.50. Konfetti acetate-polyamide pinpoint-jersey tank tops and skirts, retail $69 and $129, respectively, here $34.50 and $64.50; and more. Mandrake hand-loomed bulky-cotton knits: skirts, retail $110-$130, here $65-$75; drop-shoulder pullovers in four lengths, retail $150-$180, here $85-$110. Also, David Raney jewelry and Tripp N.Y.C. cotton-and-Lycra knits. A.E., V. accepted; no checks; all sales final. *Under the Label, 242 West 30th St., ninth floor (947-0346); Mon.-Wed., Fri., and Sat. 10 a.m.-6 p.m. and Thurs. till 9 p.m.; through 3/27.*

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, six weeks before the sale.*

A MAN'S WORLD

THE CLOTHING AT THIS MEN'S-WEAR wholesaler comes in a wide range of sizes (36-46 S, 36-50 R, and 38-50 L, as well as portly R and L and cadet sizes). Single- and double-breasted suits, sport coats, and slacks include: silk sport coats and suits, here $179 and $269, respectively; silk-and-wool sport coats, here $149 and $169; silk-and-wool suits, here $229; wool sport coats and suits, here $159 and $199, respectively; unpleated and pleated slacks, here $44.50 and $49.50, respectively, for Dacron-and-wool and $54.50 and $59.50, respectively, for wool. Alterations additional. A.E., M.C., V., checks accepted; exchanges possible. *The Individual Man, Ltd., 85 Fifth Ave., at 16th St., eighth floor (924-2157); Mon.-Fri. 9 a.m.-5:15 p.m. and Sat. till 4 p.m.; while stock lasts.*

TAMING CURVES

THIS EAST SIDE EXERCISE STUDIO SPECIALIZES in "reshaping and spot toning" for women only. The workouts, tough and comprehensive, are safe and focus on all "problem" areas. Beginner, intermediate, and advanced classes are offered. Classes are small and include breathing exercises and bar work. Series of 10 classes, usually $100, now $85. You may observe a class before signing up. By appointment only. Checks accepted; no credit cards. *Sherry Ferrante Fitness Program, Inc., 221 East 35th St., Apt. 1W (683-7242); through 4/20.*

FURNITURE SAMPLES

HERE ARE GREAT PRICES ON ONE-OF-A-kind furniture samples. Manufacturers' suggested list prices are shown. Three-bay black lacquer wall unit, list $2,195, here $1,195; three-bay rosewood-and-oak wall unit, list $2,999, here $999; three-bay Art Deco-style almond polyester lacquer wall unit, list $2,999, here $1,499; three-bay beige Formica wall unit, list $999, here $250; one-of-a-kind lacquer-frame upholstered side chairs, list $299, here $79; queen-size sofa beds, list $999, here $699; four-piece gray cotton-and-rayon sectional, list $3,550, here $1,799; three-piece gray cotton-print sectional (soiled), list $2,999, here $699; Italian black lacquer bedroom set (dresser, mirror, armoire, nightstands, platform bed with headboard), list $7,999, here $3,999. Everything sold as is. Delivery additional. M.C., V. accepted; checks accepted as deposits only (merchandise held until they clear); all sales final. *Contemporage Furniture, Inc., 444 Park Ave. South, near 30th St. (679-4609); Tues.-Fri. 10 a.m.-5 p.m., Sat. 9 a.m.-5 p.m., and Sun. 10 a.m.-4 p.m.; 3/24-29 only.*

SHIRT YOURSELF

VICTORY SHIRT HAS LOST ITS LEASE AND is reducing prices on its cotton shirts for men (sizes 14-18½, sleeves 32-36) and women (sizes 2-16). Classically styled shirts in pinpoint oxford, oxford, broadcloth, and other weaves in stripes or solids: imperfect shirts, now $9.99; discontinued styles, now $19.99; all other merchandise, was $32-$75, now $19.20-$45. Cash only; all sales final. *Victory Shirt, 345 Madison Ave., at 44th St. (687-6375); Mon.-Fri. 9 a.m.-6:30 p.m. and Sat. 9:30 a.m.-6 p.m.; through 3/26.*

A WOMAN'S WORLD

THE SALE PRICES HERE ARE SO LOW, WE can't print the designers' names. A selected group of new spring separates, suits, and dresses includes: linen blazers, camp shirts, skirts, and pants, were $49.75-$89.75, now $29.75-$59.75; soft cotton-denim or -chambray dresses, jackets, slim and circle skirts, pants, and tops, were $49.75-$99.75, now $29.75-$69.75. Top-designer cotton knits in a wide range of colors include: soft cardigans, oversize tops, T-shirts, pull-on slim and circle skirts, and pants, were $29.75-$69.75, now $19.75-$49.75. Two-piece linen, linen-blend, rayon, or cotton suits, were $99-$199.75, now $59.75-$150; linen, rayon, cotton, or silk dresses, in solids or prints, were $99.75-$149.75, now $59.75-$99.75. Accessories and hosiery, now 20 percent off. A.E., M.C., V., checks accepted. All sales final. *PRG Designer Collection, 160 West 26th St. (620-0409); Mon.-Fri. 10 a.m.-7 p.m. and Sat. and Sun. till 6 p.m.; through 3/30.*

CALICO

HERE IS A SPECIAL OFFER ON FABRIC. BUY three yards of cotton-calico fabric, in prints or solids, at $4-$5.50 a yd., and get a fourth yard free. A.E., M.C., V., checks accepted; all sales final. *The Hired Hand, 1324 Lexington Ave., near 88th St. (722-1355); Mon.-Fri. 10:30 a.m.-6:30 p.m. and Sat. 10 a.m.-5:30 p.m.; through 4/30.* ■

CUE

A Complete Entertainment Guide for Seven Days Beginning
MARCH 25

100 MOVIES

109 THEATER

113 ART

117 MUSIC & DANCE

120 RESTAURANTS

127 OTHER EVENTS

129 NIGHTLIFE

131 RADIO

132 TELEVISION

MOVIES
THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—Watts St. west of Sixth Ave. (431-1590). #1—*Reichsautobahn.* #2—Through 3/26: *Ran; A.K.* 3/27–4/30: "Bigger Than Life: Movies in Scope." 3/27–28: *Rebel Without a Cause; Bigger Than Life.* 3/29–30: *Andrei Rublev.* 3/31–4/1: *The Girl Can't Help It; Will Success Spoil Rock Hunter?*

2. THALIA SOHO—Vandam St. west of Sixth Ave. (675-0498). 3/25: *My Favorite Wife; Bringing Up Baby.* 3/26: "Comedy of Frank Tashlin": *The Girl Can't Help It; Will Success Spoil Rock Hunter?* 3/27–28: *Diabolique; The Wages of Fear.* 3/29: *1900.* 3/30: *The Wild Bunch; Major Dundee.* 3/31: *Panique; Rififi.*

3. ESSEX—Grand St. at Essex. St. (982-4455). Through 3/26: *Evil Dead 2: Dead by Dawn.* Opening 3/27: *Street Smart.*

4. BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl. (674-2560). #1—*Animation Celebration.* #2—*Lily Tomlin.*

5. WAVERLY—Sixth Ave. at W. 3rd St. (929-8037). #1—*Tin Men.* #2—*Raising Arizona.*

6. 8TH STREET PLAYHOUSE—8th St. east of Sixth Ave. (674-6515). *'Round Midnight.*

7. MOVIELAND 8TH STREET—8th St. east of University Pl. (477-6600). #1—*Angel Heart.* #2 and #3—*Lethal Weapon.*

8. THEATRE 80—St. Mark's Pl. west of First Ave. (254-7400). 3/25: *Mr. Moto's Last Warning; Mr. Wong, Detective.* 3/26: *Adam's Rib; Pat and Mike.* 3/27–28: *After the Thin Man; The Thin Man.* 3/29–30: *L'Avventura; L'Amore.* 3/31: *The Gang's All Here; Coney Island.*

9. CINEMA VILLAGE—12th St. east of Fifth Ave. (924-3363). 3/25–26: *Nashville.* 3/27–28: *A Boy and His Dog; Dr. Strangelove.* 3/29: *Children of Paradise.* 3/30–31: *A Special Day; Three Brothers.*

10. RKO ART GREENWICH—Greenwich Ave. at 12th St. (929-3350). #1—*Burglar.* #2—Through 3/26: *Evil Dead 2: Dead by Dawn.*

11. QUAD CINEMA—13th St. west of Fifth Ave. (255-8800). #1—*Hollywood Shuffle.* #2—*A Room With a View.* #3—*Mona Lisa.* #4—Through 3/26: *Blue Velvet.* Opening 3/27: *Street Smart.*

14th–41st Streets

20. 23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves. (989-0060). #1—*Hoosiers.* #2—*Black Widow.* #3—*Outrageous Fortune.*

21. GRAMERCY—23rd St. at Lexington Ave. (475-1660). Through 3/26: *A Nightmare on Elm Street, Part 3: Dream Warriors.* Opening 3/27: *Blind Date.*

22. BAY CINEMA—Second Ave. at 31st St. (679-0160). *Raising Arizona.*

24. LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave. (532-5544). #1—*Some Kind of Wonderful.* #2—*Radio Days.* #3—*Platoon.*

25. 34TH STREET EAST—34th St. at Second Ave. (683-0255). *Outrageous Fortune.*

42nd–60th Streets

30. RKO NATIONAL TWIN—Broadway bet. 43rd–44th Sts. (869-0950). #1—Through 3/26: *Angel Heart.* Opening 3/27: *Blind Date.* #2—*Burglar.*

31. LOEWS ASTOR PLAZA—44th St. west of Broadway (869-8340). *Platoon.*

33. CRITERION CENTER—Broadway bet. 44th–45th Sts. (354-0900). #1—*Lethal Weapon.* #2—*Black Widow.* #3—*Witchboard.* #4—*Radio Days.* #5—*Over the Top.* #6—*Mannequin.*

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (757-2408). *Tin Men.*

35. MOVIELAND—Broadway at 47th St. (757-8320). *Evil Dead 2: Dead by Dawn.*

36. EMBASSY 2—Broadway bet. 47th–48th Sts. (730-7262). *A Nightmare on Elm Street, Part 3: Dream Warriors.* **EMBASSY 3**—*Hollywood Shuffle.* **EMBASSY 4**—*Outrageous Fortune.*

38. EMBASSY 49TH STREET—49th St. east of Seventh Ave. (757-7003). *"Crocodile" Dundee.* Theater closed to the public 3/23–25.

39. UNITED ARTISTS TWIN—Broadway bet. 49th–50th Sts. (247-1633). #1—Through 3/26: *Hoosiers.* Opening 3/27: *Prettykill.* #2—Through 3/26: *Iron Warrior.* Opening 3/27: *Street Smart.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). Through 3/26: *Children of a Lesser God.* 3/27–4/9: "Festival of Films From Spain": See **Museums, Societies, Etc.** for details.

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *Heat.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). Through 3/26: *Blue Velvet.* Beg. 3/27 (tent.): *Hoosiers.*

44. SUTTON—57th St. east of Third Ave. (759-1411). *Burglar.*

45. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *Working Girls.*

46. NEW CARNEGIE—57th St. east of Broadway (582-4582). *Gospel According to Vic.*

47. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). Through 3/26: *Heat.*

48. PLAZA—58th St. east of Madison Ave. (355-3320). *Black Widow.*

49. PARIS—58th St. west of Fifth Ave. (688-2013). *Kangaroo.*

50. D. W. GRIFFITH—59th St. west of Second Ave. (759-4630). *'Round Midnight.*

51. MANHATTAN—59th St. bet. Second and Third Aves. (935-6420). #1—*The Mission.* #2—*Lethal Weapon.*

52. BARONET—Third Ave. at 59th St. (355-1663). Through 3/26: *84 Charing Cross Road.* Beg. 3/27: *Outrageous Fortune.* **CORONET**—Through 3/26: *Outrageous Fortune.* Opening 3/27: *The Hanoi Hilton.*

53. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *The Decline of the American Empire.*

54. CINEMA I—Third Ave. at 60th St. (753-6022). *Man Facing Southeast.* **CINEMA II**—(753-0774). *Tin Men.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—Through 3/26: *Hoosiers.* Opening 3/27: *Street Smart.* #2—(832-2720). Through 3/26: *Beyond Therapy.* Opening 3/27: *Blind Date.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *Raising Arizona.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Platoon.* #2—*Radio Days.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *The Good Father.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *Angel Heart.*

65. UA EAST—First Ave. at 85th St. (249-5100). Through 3/26: *Hoosiers.* Opening 3/27: *Street Smart.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). Through 3/24: *Black Widow.* Beg. 3/25: *Hollywood Shuffle.*

67. LOEWS ORPHEUM—86th St. at Third Ave. (289-4607). #1—*A Nightmare on Elm Street, Part 3: Dream Warriors.* #2—*Some Kind of Wonderful.*

68. RKO 86TH STREET TWIN—86th St. at Lexington Ave. (289-8900). #1—*Burglar.* #2—*Lethal Weapon.*

69. COSMO—116th St. nr. Lexington Ave. (534-0330). Through 3/26: *Evil Dead 2: Dead by Dawn.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *Some Kind of Wonderful.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Scene of the Crime.* #2—*Marlene.* #3—*Thérèse.*

82. CINEMA STUDIO—Broadway at 66th St. (877-4040). #1—*Swimming to Cambodia.* #2—Through 3/28: *Waiting for the Moon.* Opening 3/29: *Law of Desire.*

83. REGENCY—Broadway nr. 67th St. (724-3700). Through 3/28: "Raoul Walsh." 3/24–25: *Sailor's Luck; Under Pressure; They Drive by Night.* 3/26: *Battle Cry.* 3/27–28: *The Roaring Twenties; High Sierra.* 3/29–5/9: "The Films of Woody Allen, Charlie Chaplin, and Buster Keaton." 3/29–31: *City Lights; Easy Street; The Cure; The Idle Class; A Dog's Life.*

84. EMBASSY 72ND STREET TWIN—Broadway at 72nd St. (724-6745). #1—*Raising Arizona.* #2—*A Room With a View.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Platoon.* #2—*Radio Days.* #3—*Tin Men.* #4—Through 3/26: *Hoosiers.* Opening 3/27: *Blind Date.* #5—*Angel Heart.* #6—*Lethal Weapon.*

Electrolysis Without Regrowth™
THE INTEGRATED SYSTEM®

PUBLISHED CLINICAL STUDY BY LEADING DERMATOLOGIST PROVES THE INTEGRATED SYSTEM GIVES SAFE, IMMEDIATE, PERMANENT RESULTS.
We Didn't Invent Electrolysis, But We Did Perfect It!

Editorialized Nationally
Vogue, Harper's Bazaar, Glamour, Town & Country, Essence, Ladies' Home Journal, Mademoiselle, Self, Family Circle, Gentlemen's Quarterly, American Health, Working Woman, New York Times Sunday Magazine, National/Local/Cable Television and Radio...and many more.

CHECK WITH YOUR DERMATOLOGIST

EXCLUSIVELY AT
Lucy Peters® International, Ltd.
By appointment - 150 East 58th Street, New York - 486-9740
Philadelphia/Bryn Mawr/Dallas/La Jolla
MAJOR CREDIT CARDS HONORED
©1986, All service marks registered to Lucy Peters® International, Ltd.

Charles H. Greenthal & Co.
We Specialize in
Co-ops • Condominiums
Townhouses

Charles H. Greenthal Residential Sales
18 East 48th Street, New York, NY 10017
(212) 754-9300

GARVIN'S
CAVIAR, CHAMPAGNE & OYSTER FESTIVAL
MARCH 18 THRU 29
SELECT VARIETIES OF OYSTERS & CAVIAR
CHAMPAGNES BY THE BOTTLE OR GLASS
GARVIN'S
WASHINGTON SQUARE
19 WAVERLY PLACE 212-473-5261

Laurent
When it's first in season, it's first at Laurent.
Lunch & Dinner Mon Fri
Dinner Sat Sun from 5 PM
111 East 56th St • Reservations 212 753-2729
Bar Lounge • Private Rooms • Credit Cards

LA VERANDA
SUPERB NORTHERN ITALIAN CUISINE
SPECIAL PRE-THEATER DINNER
Dine In Elegance At Moderate Prices
FREE PARKING Next Door 5 PM to Midnite
163 West 47 St. N Y C - Res: 212-391-0905

LUNCH
DINNER
SUPPER
228 8490
9th &
UNIVERSITY
JAZZ
KNICKERBOCKER
SALOON

El Faro
823 GREENWICH ST — WA 9-8210
RATED ★★★ N.Y. TIMES
ENJOY AN AIR OF AUTHENTIC SPAIN
LUNCH & DINNER 7 DAYS
THE OLDEST SPANISH RESTAURANT IN THE VILLAGE

86. THALIA—95th St. west of Broadway (222-3370). 3/25: *Glen or Glenda?; The Bride and the Beast.* 3/26: *The Third Man; Mr. Arkadin.* 3/27–28: *Made in U.S.A.; Alphaville; Breathless* (1959). 3/29: *The Rules of the Game; Liebelei.* 3/30: *That Uncertain Feeling; Slightly Honorable.* 3/31: *Man From Beyond; Invisible Ghost.*

87. METRO—Broadway nr. 99th St. (222-1200). #1—Through 3/26: *Animation Celebration.* #2—*Hollywood Shuffle.*

88. OLYMPIA QUAD—Broadway at 107th St. (865-8128). #1—Through 3/26: *'Round Midnight.* Opening 3/27: *Street Smart.* #2—*Mona Lisa.* #3—*Outrageous Fortune.* #4—Through 3/26: *Evil Dead 2: Dead by Dawn; Witchboard.* Opening 3/27: *Prettykill.*

89. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds. (222-8900). #1—*A Nightmare on Elm Street, Part 3: Dream Warriors.* #2—*Burglar.* #3—*Evil Dead 2: Dead by Dawn.* #4—*Angel Heart.* #5—*Witchboard.* #6—*Lethal Weapon.* #7—*Platoon.*

90. NOVA—Broadway nr. 147th St. (862-5728). Through 3/26: *Evil Dead 2: Dead by Dawn.*

91. RKO COLISEUM TWIN—Broadway at 181st St. (927-7200). #1—Through 3/26: *Evil Dead 2: Dead by Dawn.* Opening 3/27: *Street Smart.* #2—Through 3/26: *A Nightmare on Elm Street, Part 3: Dream Warriors.* Opening 3/27: *Prettykill.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. (769-5200). **Naturemax Theater:** $3.25; senior citizens $3; children $1.50: *On the Wing:* Daily at 3:30, Mon.–Fri. at 12:30, Sat.–Sun. at 11:30 a.m.; *Nomads of the Deep* and *Skyward:* Daily at 1:30, Mon.–Fri. at 11:30 a.m., Sat.–Sun. at 10:30 a.m.; *The Dream Is Alive:* Daily at 2:30, Mon.–Fri. at 10:30 a.m., Wed. at 4:30, Sat.–Sun. at 12:30 and 4:30. Triple features: $4.75; senior citizens $4.50; children $3: Fri.–Sat. at 6: *On the Wing, Nomads of the Deep,* and *Skyward;* 7:30: *The Dream Is Alive, Nomads of the Deep,* and *Skyward.*

AMERICAN MUSEUM OF THE MOVING IMAGE—Zukor Theater, 34-31 35th St., Astoria (718-784-4742). $4; video only, $2. "Video Landscapes": 3/27–28, 6:30–7:30: *Creatures of the Enchanted Isles* (1983–84), by Tomiyo Sasaki, and *Cartes Postales* (1985), by Robert Cahen. Through 3/28: "Of Angels and Apocalypse: The Cinema of Derek Jarman." 3/27 at 7:30: *The Angelic Conversation* (1985) and *Sebastiane* (1976). 3/28 at 7:30: "The Queen Is Dead" (music video, 1986), and *Jubilee* (1978).

ASIA SOCIETY—Park Ave. at 70th St. (517-2742). $5; members, students, and senior citizens $4. Through 4/10: "New Films From Korea." 3/27 at 3 and 7: *The Misty Village* (South Korea, 1983), dir. Lim Kwon-taek.

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). $3; members and senior citizens $2; students $1; museum admission extra. Through 4/12: "Beyond the Melting Pot: The Cinema and Immigration in America." 3/28 and 4/5 at 3: *Made in China* (1986), dir. Lisa Hsia, and *Chan Is Missing* (1981), dir. Wayne Wang; Hsia present 4/5 only.

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. (787-2755). Donation $2.50; senior citizens $1; free popcorn. 3/25 at 7:30: *Desk Set* (1957), dir. Walter Lang, with Katharine Hepburn and Spencer Tracy.

CITICORP CENTER—Atrium at the Market, Lexington and Third Aves. at 53rd–54th Sts. (559-2330). Free. Through 3/27: "Night and Day—A Salute to Cole Porter." 3/26 at 7: *Kiss Me Kate* (1953), dir. George Sidney, with Kathryn Grayson and Howard Keel. 3/27 at 7: *The Gay Divorcée* (1934), dir. Mark Sandrich, with Fred Astaire and Ginger Rogers.

COLUMBIA UNIVERSITY—Center for American Culture Studies, 603 Lewisohn Hall; enter at 116th St. and Broadway (280-8253). Free. "Films in the Humanities." 3/25 at 7: *Partisans of Vilna* (1986), dir. Josh Waletzky; Waletzky present.

FESTIVAL OF FILMS FROM SPAIN—Guild 50th Street Theater, 50th Street bet. Fifth and Sixth Aves. (757-2406). $6 for double bill. 3/27–4/9. 3/27 at 12:35, 4:20, and 8:05: *La Mitad del Cielo* ("Half of Heaven," 1986), dir. Manuel Gutiérrez Aragón; at 11 a.m., 2:45, 6:30, and 10:15: *27 Horas* ("27 Hours," 1986), dir. Montxo Armendariz. 3/28 at 11 a.m., 3:20, and 7:40: *Tata Mia* ("Nanny Dear," 1986), dir. José Luis Borau; at 12:50, 5:10, and 9:40: *El Viaje a Ninguna Parte* ("Journey to Nowhere," 1986), dir. Fernando Fernán-Gomez. 3/29 at noon, 4, and 8: *Luna de Agosto* ("August Moon," 1986), dir. Juan Miñon; at 2, 6, and 10: *El Año de las Luces* ("The Year of Awakening," 1986), dir. Fernando Trueba. 3/30 at 11 a.m., 2:40, 6:20, and 10: *Tiempo de Silencio* ("A Time of Silence," 1986), dir. Vicente Aranda; at 12:50, 4:30, and 8:10: *Lola* (1986), dir. Bigas Luna. 3/31 at 1, 4:45, and 8:30: *Lulú de Noche* ("Lulu by Night," 1985), dir. Emile Martinez-Lozáno; at 11 a.m., 2:45, 6:30, and 10:10: *La Guerra de los Locos* ("The War of the Loonies," 1986), dir. Manuel Matji.

FRENCH INSTITUTE—22 E. 60th St. (355-6100). "Ciné-Club": $3.50; students and senior citizens $2.50; members free; limited seating. 3/24–25 at 12:30, 3:15, 6, and 8:45: *Le Thé au harem d'Archimède* (France, 1985), dir. Mehdi Charef. 3/31–4/1 at 1, 3:15, 6, and 8:45: *La Mort de Mario Ricci* (France, 1983), dir. Claude Goretta.

GOETHE HOUSE—1014 Fifth Ave., at 82nd St. (744-8310). Free. 3/26–27: "Veruschka Bódy Presents Video of the Eighties." 3/26 at 8, at **NYU Deutches Haus, 42 Washington Mews:** Bódy presents excerpts of *Axis,* a "video-book" compilation of recent works by various artists. 3/27 at 8, at **Goethe House:** Bódy presents the first edition of *Infermental* (Berlin, 1982), an ongoing "video-magazine" of recent works by various artists.

HEBREW UNION COLLEGE–JEWISH INSTITUTE OF RELIGION—Brookdale Center, 1 W. 4th St. (674-5300). Free. "Yiddish Films: The Europe of Our Past." 3/30 at 7: *A Brivele der Mamen;* discussion with Dr. Eric Goldman.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. (860-1777). Free with museum admission. Through 4/19: Tue. noon–8, Wed.–Fri. noon–5, Sat.–Sun. 11 a.m.–6, continuous: "Video-Feature": *Claim Excerpts* (1971) and *Turn On* (1974), both by Vito Acconci; also, an interview with Ruth Bernhard.

JAMAICA ARTS CENTER—161-04 Jamaica Ave., Jamaica (718-658-7400). Free. "Black Film/Video Series." 3/28 at 2: *Gotta Make This Journey,* dir. Michelle Parkerson.

JAPAN SOCIETY—333 E. 47th St. (752-3015). $5; members, senior citizens, and students $4. "Japan at War: Rare Films From World War II." 3/25 at 7:30: *Morning for the Osone Family* (Japan, 1946), dir. Keisuke Kinoshita. (3/27–28: Two all-day symposia, each $25/$20/$10, include screenings of films that day and several talks and panel discussions from 9 a.m. until last film; 3/27: "Propaganda, Censorship, and Wartime Films"; 3/28: "Film and Cultural Values.") 3/27 at 10:30 a.m.: *Night in China* (Japan, 1940), dir. Osamu Fushimizu; at 4: An American war film, to be announced; 7:30: *Soldiers at the Front* (1939), dir. Fumio Kamei. 3/28 at 10:15 a.m.: *Chocolate and Soldiers* (Japan, 1938), dir. Takeshi Sato; 2:30: *The Story of Tank Commander Nishizumi* (Japan, 1941), dir. Kozaburo Yoshimura; 7:30: *No Regret for Our Youth* (Japan, 1946), dir. Akira Kurosawa. 3/29 at 1: *Our Planes Fly South* (Japan, 1943), dir. Yasushi Sasaki, and *The Suicide Troops of the Watchtower* (Japan, 1942), dir. Tadashi Imai.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888; -1889). Free with museum admission. National Jewish Archive of Broadcasting: 3/29 at 4: "The Jews of Ethiopia": "Falashas No More," from *Eternal Light* (NBC, 1985); discussion with Helen Marmor.

THE KITCHEN—512 W. 19th St. (255-5793). Free. Video Viewing Room: Through 3/28, Tue.–Sat. at 1: "The 1987 Technobop Show"; at 2: Recent works by Jeanne Finley, Burt Barr, and Kirk Von Heflin; 3:30: From *The Eleventh Hour* (Channel Four, Great Britain); 3/31–5/2, Tue.–Sat. at 1: Diaries, documents, and conceptual pieces by Barbara Rosenthal, and selections from *The Eleventh Hour* (Channel Four, Great Britain); at 3: *Grandeur et décadence* (France, 1986), dir. Jean-Luc Godard; 4:45: "Video Juke Box" (Part I, 3/31–4/11): a history of the music video.

MILLENNIUM FILM WORKSHOP—66 E. 4th St. (673-0090). Contribution $4. "Personal Cinema Program." 3/27–28: "Films From France." 3/27 at 8: *Autoportrait au dispositif* (1981), by Christian Lebrat; *Systema* (1984), by Françoise Thomas; *In/Side/Out 1–6* (1984), by Jennifer Burford; *Les Tournesols* (1982), by Rose Lowder; *Les Vagues* (1985), by Pascal Auger; *Guimauve et baisers bleus* (1983), by D'Hélène Richol; *U.S.S.A.* (1985), by Vivian Ostrovsky; *Les Futurs antérieurs* (1981), by Michel Amarger; *Altergraphie I* (1981), by Frédérique Devaux; and *Carlton Dekker* (1986), by David Wharry; curated by Yann Beauvais; Beauvais present. 3/28 at 8: *Enjeux* (1984), *Sans titre 84* (1984), *RR* (1976–85). *Vo/Id* (1985–86), *Amoroso* (1983–86), and a new work, all by Yann Beauvais; Beauvais present.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Through 3/28: **New Directors/New Films:** See separate listing. Free with museum admission: **Titus Theater 1:** 3/30–31: "In Memoriam: Cary Grant." 3/30 at 2:30: *She Done Him Wrong* (1933), dir. Lowell Sherman, with Grant and Mae West. 3/31 at 2:30: *My Favorite Wife* (1940), dir. Garson Kanin, with Grant, Irene Dunne, and Randolph Scott; at 6: *Notorious* (1946), dir. Alfred Hitchcock, with Grant and Ingrid Bergman. **Titus Theater 2:** 3/30 at 6:30: "Video Viewpoints": Peter D'Agostino, "Double You: From Television to Interactive Video Disk."

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7619). $5; senior citizens (Sun.–Thu.) and members $3; under 16, $2.50. 3/23–25 at 8: *Hour of the Star* (Brazil, 1985), dir. Suzana Amaral. 3/26 at 8 ($6/$4/$2): *Ben-Hur* (1925, silent with live piano accompaniment), dir. Fred Niblo, with Ramon Navarro. 3/27–28 at 8 and 10:15, 3/29 at 5 and 7:15, 3/30–31 at 8: *Police* (France, 1985), dir. Maurice Pialat, with Gérard Depardieu.

NEW DIRECTORS/NEW FILMS—Roy and Niuta Titus Theaters, Museum of Modern Art, 11 W. 53rd St. Through 3/28; presented by the museum (708-9490) and the Film Society of Lincoln Center (877-1800 ext. 489). Tickets, $5, at the museum box office. 3/25 at 6: *My Friend Ivan Lapshin* (U.S.S.R., 1984), dir. Alexei German; 8:30: *My Life as a Dog* (Sweden, 1985), dir. Lasse Hallström. 3/26 at 6: *Backlash* (Australia, 1986), dir. Bill Bennett; 8:30: *Tampopo* (Japan, 1986), dir. Juzo Itami. 3/27 at 6: *Law of Desire* (Spain, 1987), dir. Pedro Almodóvar; 8:30: *Withnail & I* (Great Britain, 1986), dir. Bruce Robinson. 3/28 at 1: (See 3/27 at 8:30); 3:30: (See 3/26 at 6); at 6: (See 3/26 at 8:30); 8:30: (See 3/27 at 6).

NEW YORK CITY TECHNICAL COLLEGE—Klitgord Auditorium, 285 Jay St., Brooklyn (718-643-8378). Free. 3/26 at 12:45: *Two Daughters* (India, 1961), dir. Satyajit Ray.

NEW YORK LEAGUE FOR THE HARD OF HEARING—71 W. 23rd St. (741-7650). Free; captioned for the hearing-impaired. 3/28 at 1:30: *Lies My Father Told Me* (Canada, 1975), dir. Jan Kadar.

NEW YORK PUBLIC LIBRARY—Donnell Media Center, 20 W. 53rd St. (621-0618). Free. 3/26 at noon: "Issues of a Nuclear Age": *War Without Winners* (1982), dir. Haskell Wexler, with Paul Newman, *Countdown for America* (1982), with Charlton Heston, and *If You Love This Planet* (1982), dir. Terri Nash; at 6: "Meet the Makers—Video": Works by Burt Barr; Barr present. 3/17 at noon: "The Bard": *Romeo and Juliet* (1968), dir. Franco Zeffirelli; 2:30: "The Short Story on Film": *Mr. Shepard and Mr. Milne* (1972), dir. Andrew Holmes; *Children of the Northlights: A Portait of Ingri and Edgar Parin d'Aulaire* (1977), dir. Jane Morrison; and *Gene Dietch: The Picture Book Animated* (1977), *The Beast of Monsieur Racine* (1975), and Maurice Sendak's *Where the Wild Things Are* (1975), all dir. Gene Dietch.

PUBLIC THEATER—425 Lafayette St. (598-7171). $5; members, senior citizens, and students $4. Through 4/23: "The Age of New Yorker Films"; separate admission to each film. 3/24–26 at 6: *The Gods and the Dead* (Brazil, 1971), dir. Ruy Guerra; at 8: *Passe ton bac d'abord* (France, 1979), dir. Maurice Pialat; at 10: *The Fire Within* (France, 1964), dir. Louis Malle. 3/27–29 at 6: *Last Words* (1967), *The Great Ecstasy of the Sculptor Steiner* (1975), and *La Soufrière* (1977), all dir. Werner Herzog; at 8: *Tasio* (Spain, 1984), dir. Montxo Armendariz; at 10: *In a Year of Thirteen Moons* (West Germany, 1979), dir. Rainer Werner Fassbinder; 3/28–29 at 4: *Late Spring* (Japan, 1949), dir. Yasujiro Ozu. 3/31–4/2 at 6: *Princess Yang Kwei Fei* (Japan, 1955), dir. Kenji Mizoguchi; at 8: (See 3/27–29 at 8); at 10: *How Tasty Was My Little Frenchman* (Brazil, 1971), dir. Nelson Pereira dos Santos. "Public Service" (free): Sat.–Sun. at 2, through 4/5: *Gates of Heaven* (1971). dir. Errol Morris.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow-Corona Park, Queens (718-592-2405). Free with museum admission. Through 4/4: "Art Goes Pop: Pop Goes Art." 3/28 at 2: *America's Pop Collector* (1979), dir. John Scott and E. J. Vaughn, with Robert Scull.

SNUG HARBOR CULTURAL CENTER—1000 Richmond Terr., S.I. (718-448-2500). $6; members $5. 3/27–28 at 8: Films and video by Amy Greenfield; different program each night; Greenfield present.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-0537). Free with museum admission. Through 7/2: "1987 Biennial Exhibition—Films and Videotapes." 3/31–4/4: Tue. at 2, Wed.–Sat. at noon, Sun. at 1: *The Man Who Envied Women* (1985), dir. Yvonne Rainer; Tue. at 5 and 6:30, Wed.–Sat. at 3, Sun. at 4: *The Amazing Voyage of Gustave Flaubert and Raymond Roussel* (video, 1986), by Steve Fagin.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Burglar.* #2—*Lethal Weapon.* #3—*A Nightmare on Elm Street, Part 3.* #4—Through 3/26: *Evil Dead 2.*

101. AMERICAN—East Ave. at Metropolitan Ave. (828-3322). #1—*Angel Heart.* #2—*Burglar.* #3—Through 3/26: *Witchboard.* #4—*Platoon.*

102. CITY—2081 Bartow Ave., in Co-op City (379-4998). #1—Through 3/26: *Mannequin.* #2—Through 3/26: *Evil Dead 2.*

103. DALE—W. 231st St. at Broadway (884-5300). #1—*Lethal Weapon.* #2—*Burglar.*

104. DOVER—Boston Rd. at E. 174th St. (542-3511). Through 3/26: *Evil Dead 2.* Beg. 3/27: *Street Smart.*

105. FAIRMONT—E. Tremont Ave. nr. Crotona Ave. (901-3322). #1—*Burglar.* #2—Through 3/26: *Iron Warrior.* #3—Through 3/26: *Evil Dead 2.* Beg. 3/27: *Street Smart.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*Tin Men.* #2—*Angel Heart.* #3—*Lethal Weapon.* #4—*Burglar.*

107. KENT—E. 167th St. nr. Grand Concourse (367-1288). Through 3/26: *Angel Heart.* Beg. 3/27: *Street Smart.*

108. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*A Nightmare on Elm Street, Part 3.* #2—*Evil Dead 2.* #3—*Platoon.* #4—*Witchboard.*

109. PALACE—Unionport Rd. at E. Tremont Ave. (829-3900). #1—Through 3/26: *Iron Warrior.* #2—*Lethal Weapon.* #3—*A Nightmare on Elm Street, Part 3.* #4—Through 3/26: *Evil Dead 2.*

110. RIVERDALE—Riverdale Ave. at 259th St. (884-9514). #1—*Tin Men.* #2—*Platoon.*

111. VALENTINE—E. Fordham Rd. at Valentine Ave. (584-9583). #1—Through 3/26: *Mannequin.* Beg. 3/27: *Street Smart.* #2—*Lethal Weapon.* #3—*Burglar.*

112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*Burglar.* #2—*Hollywood Shuffle.* #3—*Outrageous Fortune.* #4—*Black Widow.* #5—*Platoon.* #6—*A Nightmare on Elm Street, Part 3.* #7—*Tin Men.* #8—*Witchboard.* #9—*Mannequin.* #10—*Lethal Weapon.* #11—*Evil Dead 2.* #12—*Heat; 'Round Midnight.*

BROOKLYN

AREA CODE 718

00. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Angel Heart.* #2—*Tin Men.* #3—*Platoon.* #4—*Outrageous Fortune.* #5—Through 3/26: *'Round Midnight.* Beg. 3/27: *Street Smart.* #6—Through 3/26: *Evil Dead 2.* Beg. 3/27: *Hunk.* #7—Through 3/26: *Heat; Iron Warrior.* Beg. 3/27: *Blind Date.*

01. AVENUE U—Ave. U at E. 16th St. (645-3800). #1—Through 3/26: *Hoosiers.* #2—Through 3/26: *Over the Top.*

02. BENSON—86th St. at 20th Ave. (372-1617). #1—Through 3/26: *"Crocodile" Dundee; Witchboard.* Beg. 3/27: *Prettykill.* #2—*Outrageous Fortune.*

3. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*Tin Men.* #2—Through 3/26: *'Round Midnight.* Beg. 3/27: *Raising Arizona.*

4. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Lethal Weapon.* #2—*Tin Men.* #3—*Burglar.*

6. COBBLE HILL—Court St. at Butler St. (596-9113). Program unavailable.

207. COMMODORE—Broadway at Rodney St. (384-7259). #1—Through 3/26: *Evil Dead 2.* Beg. 3/27: *Street Smart; Dirty War.* #2—Through 3/26: Spanish films.

208. DUFFIELD—Duffield St. at Fulton St. (624-3591). #1—*Lethal Weapon.* #2—*Burglar.*

209. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Burglar.* #2—*A Nightmare on Elm Street, Part 3.* #3—*Lethal Weapon.* #4—*Some Kind of Wonderful.* #5—Through 3/26: *Witchboard.* Beg. 3/27: *Prettykill.*

210. KENT—Coney Island Ave. nr. Ave. H (338-3371). #1—Through 3/26: *Angel Heart.* #2—Through 3/26: *Radio Days.*

211. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K (763-3000). #1—*Radio Days.* #2—*Some Kind of Wonderful.*

212. LOEWS METROPOLITAN—Fulton St. at Jay St. (875-4024). #1—*Witchboard.* #2—*A Nightmare on Elm Street, Part 3.* #3—*Evil Dead 2.* #4—*Platoon.*

213. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*A Nightmare on Elm Street, Part 3.* #2—*Some Kind of Wonderful.* #3—*Platoon.*

214. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Burglar.* #2—*Tin Men.* #3—Through 3/26: *Angel Heart.* Beg. 3/27: *Blind Date.* #4—Through 3/26: *Evil Dead 2.* Beg. 3/27: *Raising Arizona.*

215. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*Angel Heart.* #2—*Tin Men.* #3—*Lethal Weapon.* #4—*Burglar.* #5—Through 3/26: *Platoon; Witchboard.* Beg. 3/27: *Blind Date.* #6—Through 3/26: *A Nightmare on Elm Street, Part 3.* Beg. 3/27: *Street Smart.*

216. PLAZA—Flatbush Ave. nr. Eighth Ave. (636-0170). #1—*Platoon.* #2—Program unavailable.

217. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Burglar.* #2—*Lethal Weapon.* #3—Through 3/26: *Platoon.* Beg. 3/27: *Prettykill.* #4—Through 3/26: *Evil Dead 2.* Beg. 3/27: *Street Smart.* #5—*A Nightmare on Elm Street, Part 3.*

218. RKO KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Burglar.* #2—*Lethal Weapon.* #3—*A Nightmare on Elm Street, Part 3.* #4—Through 3/26: *Angel Heart; Iron Warrior.* Beg. 3/27: *Prettykill.*

219. RKO KINGS PLAZA—Flatbush Ave. at Ave. U (253-1110). #1—*Platoon.* #2—Through 3/26: *Black Widow.* Beg. 3/27: *Raising Arizona.* #3—*Angel Heart.* #4—*Burglar.*

220. RKO KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Tin Men.* #2—*Outrageous Fortune.* #3—Through 3/26: *Mannequin.* Beg. 3/27: *Blind Date.* #4—Through 3/26: *Heat.* Beg. 3/27: *Black Widow.* #5—*Lethal Weapon.*

221. WALKER—18th Ave. at 64th St. (232-4500). #1—Through 3/26: *Heat.* Beg. 3/27: *Angel Heart.* #2—Through 3/26: *Mannequin.* Beg. 3/27: *Street Smart.* #3—Through 3/26: *Iron Warrior.* Beg. 3/27: *Hunk.* #4—*Lethal Weapon.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Burglar.* #2—*Angel Heart.* #3—*Lethal Weapon.* #4—*A Nightmare on Elm Street, Part 3.* #5—Through 3/26: *Evil Dead 2.* Beg. 3/27: *Street Smart.* #6—Through 3/26: *Platoon; Heat.* Beg. 3/27: *Blind Date.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Radio Days.* #2—*Burglar.*

302. BAYSIDE—MOVIES AT BAYSIDE—(225-7711). #1—*Angel Heart.* #2—*Tin Men.* #3—Through 3/26: *Outrageous Fortune.* Beg. 3/27: *Blind Date.* #4—Through 3/26: *Some Kind of Wonderful.* Beg. 3/27: *Raising Arizona.*

303. CORONA—PLAZA—(639-7722). Through 3/26: *Evil Dead 2; Iron Warrior.* Beg. 3/27: *Over the Top; Cobra.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Lethal Weapon.* #2—*Tin Men.* #3—*Outrageous Fortune.* #4—*'Round Midnight.* #5—*Platoon.* #6—*A Nightmare on Elm Street, Part 3.* #7—*Evil Dead 2.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*A Nightmare on Elm Street, Part 3.* #2—*Platoon.*

306. FLUSHING—UA QUARTET—(359-6777). #1—*A Nightmare on Elm Street, Part 3.* #2—*Lethal Weapon.* #3—*Platoon.* #4—Through 3/26: *Iron Warrior; Evil Dead 2.* Beg. 3/27: *Street Smart.*

307. FLUSHING—UTOPIA—(454-2323). #1—*Tin Men.* #2—*Platoon.*

308. FOREST HILLS—CINEMART—(261-2244). #1—*A Room With a View; Lady and the Tramp.* #2—*The Color of Money.*

309. FOREST HILLS—CONTINENTAL—(544-1020). #1—Through 3/26: *Heat.* Beg. 3/27: *Blind Date.* #2—Through 3/26: *Black Widow.* Beg. 3/27: *Raising Arizona.* #3—*Outrageous Fortune.*

310. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Tin Men.* #2—*Radio Days.*

311. FOREST HILLS—LOEWS TRYLON—(459-8944). *Some Kind of Wonderful.*

312. FOREST HILLS—MIDWAY—(261-8572). #1—*Lethal Weapon.* #2—*Burglar.* #3—Through 3/26: *Evil Dead 2.* Beg. 3/27: *Street Smart.* #4—*Angel Heart.*

313. FRESH MEADOWS—CINEMA CITY—(357-9100). #1—Through 3/26: *Evil Dead 2.* #2—Through 3/26: *Witchboard.* #3—*Tin Men.* #4—*Lethal Weapon.* #5—*Platoon.*

314. FRESH MEADOWS—RKO MEADOWS—(454-6800). #1—Through 3/26: *Some Kind of Wonderful.* Beg. 3/27: *Blind Date.* #2—*Angel Heart.*

315. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Angel Heart.* #2—Through 3/26: *A Nightmare on Elm Street, Part 3.* Beg. 3/27: *Blind Date.*

316. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Burglar.* #2—*Lethal Weapon.* #3—Through 3/26: *Platoon.* Beg. 3/27: *Prettykill.*

317. KEW GARDENS HILLS—MAIN STREET—(268-3636). #1—*Black Widow.* #2—*'Round Midnight.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Lethal Weapon.* #2—*Platoon.* #3—Through 3/26: *Outrageous Fortune.*

319. REGO PARK—LOEWS LEFRAK CITY—(699-4700). #1—*Hoosiers.* #2—*Over the Top.* #3—*Iron Warrior.*

320. ROCKAWAY PARK—SURFSIDE—(945-4632). Program unavailable.

321. SUNNYSIDE—CENTER—(784-3050). #1—*Platoon.* #2—Tent.: *Tin Men.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*Witchboard.* #2—*A Nightmare on Elm Street, Part 3.*

401. NEW DORP—HYLAN—(351-6601). #1—*Platoon.* #2—*Tin Men.*

402. NEW DORP—LANE—(351-2110). *Some Kind of Wonderful.*

403. NEW DORP—RAE—(979-0444). #1—*Lethal Weapon.* #2—Through 3/26: *Angel Heart.* Beg. 3/27: *Blind Date.*

404. NEW DORP—RKO FOX PLAZA—(987-6800). #1—Through 3/26: *Heat; Evil Dead 2.* Beg. 3/27: *Prettykill.* #2—Through 3/26: *Outrageous Fortune.* Beg. 3/27: *Street Smart.*

405. NEW SPRINGVILLE—ISLAND—(761-6666). #1—*Lethal Weapon.* #2—*Burglar.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*Platoon.* #2—*Radio Days.*

501. BELLMORE—MOVIES—(783-7200). Through 3/26: *Crimes of the Heart; Little Shop of Horrors.* Beg. 3/27: *Hoosiers.*

502. BETHPAGE—MID-ISLAND—(796-7500). Through 3/26: *Black Widow; An American Tail.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Burglar.* #2—*Lethal Weapon.* #3—Through 3/26: *Witchboard.* Beg. 3/27: *Street Smart.* #4—Through 3/26: *Heat.* Beg. 3/27 (tent.): *Raising Arizona.*

504. FRANKLIN SQUARE—FRANLKIN—(775-3257). #1—*Tin Men.* #2—*Outrageous Fortune.* #3—Through 3/26: *A Nightmare on Elm Street, Part 3.* Beg. 3/27: *Blind Date.* #4—*Angel Heart.*

505. GARDEN CITY—RKO ROOSEVELT FIELD—(741-4007) #1—*Angel Heart.* #2—*Platoon.* #3—Through 3/26: *Some Kind of Wonderful.* Beg. 3/27: *Blind Date.* #4—*Mannequin.* #5—Beg. 3/27: *Raising Arizona.* #6—Beg. 3/27: *Burglar.*

506. GREAT NECK—SQUIRE—(466-2020). #1—Through 3/26: *Some Kind of Wonderful.* Beg. 3/27: *Blind Date.* #2—*Angel Heart.* #3—*Burglar.*

507. HEWLETT—RKO—(791-6768). Through 3/26: *From the Hip.* Beg. 3/27: *The Golden Child.*

508. HICKSVILLE—HICKSVILLE—(931-0749). #1—Through 3/26: *Heat.* Beg. 3/27: *Angel Heart.* #2—Through 3/26: *Mannequin.* Beg. 3/27: *Outrageous Fortune.*

509. HICKSVILLE—MID-PLAZA—(433-2400). #1—Through 3/26: *Evil Dead 2.* Beg. 3/27 (tent.): *Blind Date.* #2—*Black Widow.* #3—*Platoon.* #4—*Some Kind of Wonderful.* #5—Through 3/26: *Hoosiers.* #6—*Lethal Weapon.*

510. LAWRENCE—RKO—(371-0203). #1—*Outrageous Fortune.* #2—Through 3/26: *A Nightmare on Elm Street, Part 3.* Beg. 3/27: *Prettykill.* #3—*Burglar.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—Through 3/26: *Evil Dead 2.* #2—*Black Widow.*

512. LEVITTOWN—LOEWS NASSAU—(731-5400). #1—*A Nightmare on Elm Street, Part 3.* #2—*Platoon.* #3—*Angel Heart.* #4—*Some Kind of Wonderful.* #5—*Tin Men.* #6—*Outrageous Fortune.*

513. LONG BEACH—PARK AVENUE—(432-0576). *A Nightmare on Elm Street, Part 3.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Platoon.* #2—*Tin Men.* #3—*Angel Heart.* #4—Through 3/26: *Radio Days.* Beg. 3/27: *Blind Date.*

515. MALVERNE—TWIN—(599-6966). #1—Through 3/26: *A Room With a View.* Beg. 3/27 (tent.): *The Mission.* #2—*Black Widow.*

516. MANHASSET—MANHASSET—(627-7887). #1—*Platoon.* #2—*Outrageous Fortune.* #3—*Tin Men.*

517. MASSAPEQUA—PEQUA—(799-6464). *Tin Men.*

518. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Outrageous Fortune.* #2—*Lethal Weapon.* #3—*Platoon.* #4—*A Nightmare on Elm Street, Part 3.* #5—Through 3/26: *Heat.* Beg. 3/27: *Hunk.* #6—*Burglar.* #7—Through 3/26: *Mannequin.* Beg. 3/27: *Street Smart.* #8—*Angel Heart.* #9—Through 3/26: *Witchboard.* Beg. 3/27: *Blind Date.*

519. MERRICK—TWIN—(546-1270). #1—Through 3/26: *"Crocodile" Dundee.* #2—Through 3/26: *Black Widow.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*Hoosiers.* #2—*Radio Days.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—Through 3/26: *Black Widow.* #2—Through 3/26: *A Room With a View.*

522. PLAINVIEW—OLD COUNTRY—(931-4242). #1—*Radio Days.* #2—*A Nightmare on Elm Street, Part 3.*

523. PORT WASHINGTON—MOVIES—(944-6200). #1—*Lethal Weapon.* #2—*Burglar.* #3—Through 3/26: *Hoosiers.* Beg. 3/27: *Blind Date.* #4—Through 3/26: *A Nightmare on Elm Street, Part 3.* Beg. 3/27: *Raising Arizona.* #5—*Lady and the Tramp.*

524. ROCKVILLE CENTRE—RKO FANTASY—(764-8000). *Some Kind of Wonderful.*

525. ROCKVILLE CENTRE—RKO TWIN—(678-3121). #1—*Hoosiers.* #2—*Lethal Weapon.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Radio Days.* #2—*84 Charing Cross Road.*

527. SYOSSET—SYOSSET—(921-5810). #1—Through 3/26: *Angel Heart.* Beg. 3/27: *Raising Arizona.* #2—*Tin Men.* #3—*Burglar.*

528. SYOSSET—UA CINEMA 150—(364-0700). Through 3/26: *Outrageous Fortune.* Beg. 3/27: *Blind Date.*

529. VALLEY STREAM—RKO GREEN ACRES—(561-2100). #1—Through 3/26: *Mannequin.* Beg. 3/27: *Blind Date.* #2—Through 3/26: *Black Widow.* Beg. 3/27: *Raising Arizona.* #3—*Angel Heart.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Burglar.* #2—*Evil Dead 2.* #3—*Lethal Weapon.* #4—*Witchboard.* #5—*Hollywood Shuffle.* #6—*"Crocodile" Dundee.* #7—*Some Kind of Wonderful.* #8—*Heat.* #9—*A Nightmare on Elm Street, Part 3.* #10—*Tin Men.* #11—*Platoon.* #12—*Outrageous Fortune.*

531. WANTAGH—RKO—(781-6969). Through 3/26: *From the Hip.* Beg. 3/27: *The Golden Child.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—Through 3/26: *A Nightmare on Elm Street, Part 3.* Beg. 3/27: *Blind Date.* #2—*Lethal Weapon.* #3—Through 3/26: *Evil Dead 2.* Beg. 3/27: *Burglar.*

533. WESTBURY—WESTBURY—(333-1911). #1—*'Round Midnight.* #2—*Outrageous Fortune.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Tin Men.* #2—Through 3/26: *Heat.* Beg. 3/27: *Angel Heart.* #3—*Lethal Weapon.*

601. BABYLON—SOUTH BAY—(587-7676). #1—Through 3/26: *Some Kind of Wonderful.* Beg. 3/27 (tent.): *Street Smart.* #2—Through 3/26: *Outrageous Fortune.* #3—*A Nightmare on Elm Street, Part 3.*

602. BAY SHORE—CINEMA—(665-1722). Through 3/26: *Angel Heart.* Beg. 3/27: *Blind Date.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Platoon.* #2—*Burglar.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*A Nightmare on Elm Street, Part 3.* #2—*Burglar.* #3—*Lethal Weapon.* #4—*Mannequin.* #5—*Tin Men.* #6—*Heat; "Crocodile" Dundee.* #7—*Evil Dead 2.* #8—*Platoon.* #9—*Outrageous Fortune.* #10—*Some Kind of Wonderful.* #11—*Witchboard.* #12—*'Round Midnight.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*Burglar.* #2—*Black Widow.* #3—*Evil Dead 2.* #4—*A Nightmare on Elm Street, Part 3.* #5—*Some Kind of Wonderful.* #6—*Witchboard.* #7—*Radio Days.* #8—*Hoosiers.* #9—*Outrageous Fortune.* #10—*Mannequin.* #11—*Platoon.* #12—*Lethal Weapon.*

609. COMMACK—RKO—(499-4545). #1—Through 3/26: *Angel Heart.* Beg. 3/27: *Blind Date.* #2—*Tin Men.*

610. CORAM—PINE—(698-6442). #1—*Platoon.* #2—*Hoosiers.* #3—*Radio Days.* #4—*A Nightmare on Elm Street, Part 3.*

611. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Lethal Weapon.* #2—*Tin Men.* #3—*Burglar.* #4—*Outrageous Fortune.* #5—Through 3/26: *Some Kind of Wonderful.* Beg. 3/27: *Street Smart.* #6—Through 3/26: *Mannequin.* Beg. 3/27: *Blind Date.* #7—*Angel Heart.* #8—*Platoon.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*Tin Men.* #2—*Lethal Weapon.* #3—*Outrageous Fortune.* #4—*Platoon.* #5—Through 3/26: *Angel Heart.* Beg. 3/27: *Blind Date.*

613. ELWOOD—ELWOOD—(499-7800). #1—*'Round Midnight.* #2—*A Room With a View.*

616. HUNTINGTON—RKO SHORE—(421-5200). #1—*Burglar.* #2—*Platoon.* #3—Through 3/26: *Black Widow.* Beg. 3/27: *Blind Date.* #4—*Outrageous Fortune.*

617. HUNTINGTON—RKO WHITMAN—(423-1300). *Lethal Weapon.*

618. ISLIP—ISLIP—(581-5200). #1—*Lethal Weapon.* #2—*Outrageous Fortune.* #3—*Tin Men.*

619. LAKE GROVE—RKO SMITH HAVEN MALL—(724-9550). Through 3/26: *'Round Midnight.* Beg. 3/27: *Raising Arizona.*

620. LINDENHURST—LINDENHURST—(888-5400). Through 3/26: *Hoosiers.* Beg. 3/27: *Black Widow.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—Through 3/26: *Mannequin.* #2—Through 3/26: *Radio Days.* #3—*Platoon.* #4—*Lethal Weapon.* #5—*Burglar.* #6—Through 3/26: *The Color of Money.*

623. NORTHPORT—NORTHPORT—(261-8600). Through 3/26: *Hoosiers.* Beg. 3/27: *Black Widow.*

624. OAKDALE—OAKDALE—(589-8118). Through 3/26: *Hoosiers.* Beg. 3/27 (tent.): *Mannequin.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—Through 3/26: *Iron Warrior.* Beg. 3/27: *Street Smart.* #2—Through 3/26: *Mannequin.* Beg. 3/27: *Hunk.* #3—Through 3/26: *Witchboard.* Beg. 3/27: *Blind Date.* #4—*Tin Men.* #5—*Angel Heart.* #6—*A Nightmare on Elm Street, Part 3.* #7—*Outrageous Fortune.* #8—*Burglar.* #9—*Some Kind of Wonderful; Heat.* #10—Through 3/26: *Evil Dead 2.* Beg. 3/27: *Raising Arizona.* #11—*'Round Midnight.* #12—*Lethal Weapon.* #13—*Platoon.*

626. PATCHOGUE—TRIPLEX—(475-0601). #1—*Hoosiers.* #2—Through 3/26: *Over the Top.* Beg. 3/27: *Black Widow.* #3—*Radio Days.*

627. PORT JEFFERSON—MINI EAST—(928-6555). *Lethal Weapon.* **WEST**—*Burglar; Lady and the Tramp.*

630. SAG HARBOR—SAG HARBOR—(725-0010). Through 3/26: *Sid & Nancy.* Beg. 3/27: *Duet for One.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—*Burglar.* #2—*Outrageous Fortune.* #3—*Platoon.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *Outrageous Fortune.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*Platoon.* #2—*Burglar.* #3—Through 3/26: *Outrageous Fortune.* Beg. 3/27 (tent.): *Lethal Weapon.*

635. STONY BROOK—LOEWS—(751-2300). #1—*Platoon.* #2—*Some Kind of Wonderful.* #3—*Angel Heart.*

636. WEST ISLIP—TWIN—(669-2626). #1—Through 3/26: *Black Widow.* Beg. 3/27: *Outrageous Fortune.* #2—*Radio Days.* #3—Through 3/26: *Hoosiers.*

637. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—Through 3/26: *Black Widow.* #2—Through 3/26: *Outrageous Fortune.*

638. WESTHAMPTON—WESTHAMPTON—(288-1500). *Burglar.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*'Round Midnight.* #2—*Tin Men.*

701. BEDFORD VILLAGE—CINEMA 22—(234-9577). Through 3/26: *Some Kind of Wonderful.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Angel Heart.* #2—*84 Charing Cross Road.* #3—*'Round Midnight.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Platoon.* #2—Through 3/26: *Hollywood Shuffle.* Beg. 3/27: *Blind Date.*

704. HARRISON—CINEMA—(835-5952). Through 3/26: *"Crocodile" Dundee.*

705. HARTSDALE—CINEMA—(428-2200). #1—*A Nightmare on Elm Street, Part 3.* #2—*Lethal Weapon.* #3—Through 3/26: *Black Widow.* #4—*Burglar.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Witchboard.* #2—*Burglar.* #3—*Hoosiers.* #4—*A Nightmare on Elm Street, Part 3.* #5—*Some Kind of Wonderful.* #6—*Tin Men.* #7—*Platoon.* #8—*Lethal Weapon.* #9—*Outrageous Fortune.* #10—*Radio Days.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *Tin Men.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Lethal Weapon.* #2—*Platoon.* #3—Through 3/26: *Outrageous Fortune.* Beg. 3/27: *Raising Arizona.* #4—*Burglar.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—Through 3/26: *Angel Heart.* Beg. 3/27: *Blind Date.* #2—*Burglar.* #3—*Lethal Weapon.* #4—*Platoon.* #5—Through 3/26: *Hoosiers.* Beg. 3/27: *Raising Arizona.*

710. MOUNT VERNON—PARKWAY—(664-3311). Through 3/26: *"Crocodile" Dundee.* Beg. 3/27: *Radio Days.*

711. NEW ROCHELLE—RKO PROCTORS—(632-1100). #1—*Lethal Weapon.* #2—*Burglar.*

712. NEW ROCHELLE—TOWN—(632-9700). Through 3/26: *Evil Dead 2.*

713. OSSINING—ARCADIAN—(941-5200). #1—*Burglar.* #2—*Angel Heart.* #3—*Lethal Weapon.*

714. PEEKSKILL—BEACH—(737-6262). #1—*Burglar.* #2—*Hoosiers.* #3—*Evil Dead 2.* #4—*Black Widow.* #5—*Radio Days.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Some Kind of Wonderful.* #2—*Lethal Weapon.* #3—*A Nightmare on Elm Street, Part 3.* #4—Through 3/26: *Witchboard; 'Round Midnight.*

716. PELHAM—PICTURE HOUSE—(738-3160) Through 3/26: *Outrageous Fortune.*

717. PLEASANTVILLE—ROME—(769-0720). #1—Through 3/26: *Mannequin.* #2—Through 3/26: *Radio Days.*

718. RYE—RYE RIDGE—(939-8177). #1—Throug 3/26: *Some Kind of Wonderful.* #2—Through 3/26 *Radio Days.*

719. SCARSDALE—FINE ARTS—(723-6699). *Ange Heart.*

720. SCARSDALE—PLAZA—(725-0078). Throug 3/26: *"Crocodile" Dundee.*

721. WHITE PLAINS—GALLERIA—(997-8198). #1—Through 3/26: *Outrageous Fortune.* #2—Through 3/26: *Heat; Some Kind of Wonderful.* Beg. 3/27: *Raising Arizona.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*Tin Men.* #2—*Outrageous Fortune.* #3—*Lethal Weapon.* #4—Through 3/26: *Witchboard.* Beg. 3/27: *Blind Date.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Platoon.* #2—*Burglar.* #3—*Mannequin.* #4—*Radio Days.* #5—*Evil Dead 2.* #6—*Some Kind of Wonderful.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-1500). #1—*Angel Heart.* #2—*Burglar.* #3—Through 3/26: *Hoosiers; Evil Dead 2.* Beg. 3/27: *Raising Arizona.* #4—*Platoon.* #5—Through 3/26: *Iron Warrior; Heat.* Beg. 3/27: *Street Smart.* #6—Through 3/26: *Mannequin.* Beg. 3/27: *Blind Date.* #7—*Tin Men.*

725. YORKTOWN HEIGHTS—TRIANGLE—(245-8850). #1—*Outrageous Fortune.* #2—Through 3/26: *Over the Top.* Beg. 3/27: *Some Kind of Wonderful.*

Rockland County

752. NANUET—MALL—(623-6336). *Burglar.*

753. NANUET—ROUTE 59—(623-3355). Through 3/26: *Mannequin.* Beg. 3/27: *Raising Arizona.*

754. NANUET—RKO MOVIES—(623-0211). #1—*Lethal Weapon.* #2—*Angel Heart.* #3—*Tin Men.* #4—*Platoon.* #5—Through 3/26: *A Nightmare on Elm Street, Part 3.* Beg. 3/27: *Blind Date.*

755. NEW CITY—TOWN—(634-5100). #1—Through 3/26: *Some Kind of Wonderful.* Beg. 3/27: *Raising Arizona.* #2—*Outrageous Fortune.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Burglar.* #2—Through 3/26: *Heat.* Beg. 3/27: *Hunk.*

757. NYACK—CINEMA EAST—(358-6631). *'Round Midnight.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Tin Men.* #2—Through 3/26: *Radio Days.* Beg. 3/27: *Blind Date.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *Outrageous Fortune.*

761. SPRING VALLEY—CINEMA 45—(352-1445). *Platoon.*

762. SPRING VALLEY—PIX—(425-6902). #1—Through 3/26: *Radio Days.* Beg. 3/27 (tent.): *Blind Date.* #2—*Outrageous Fortune.*

763. STONY POINT—9 W—(942-0303). Through 3/26: *Some Kind of Wonderful.* Beg. 3/27: *Mannequin.*

764. SUFFERN—LAFAYETTE—(357-6030). *A Nightmare on Elm Street, Part 3.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—(775-0070). #1—*Platoon.* #2—*Angel Heart.*

801. DANBURY—CINE—(743-2200). #1—*Outrageous Fortune.* #2—*Hoosiers.* #3—*Some Kind of Wonderful.*

802. DANBURY—CINEMA—(748-2923). #1—*Tin Men.* #2—*Lethal Weapon.*

803. DANBURY—PALACE—(748-7496). #1—*Burglar.* #2—Through 3/26: *Evil Dead 2.* #3—*A Nightmare on Elm Street, Part 3.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Burglar.* #2—*Hoosiers.*

806. FAIRFIELD—COUNTY—(334-1411). *Platoon.*

807. GREENWICH—CINEMA—(869-6030). #1—*Platoon.* #2—*84 Charing Cross Road.*

808. GREENWICH—PLAZA—(869-4030). #1—*Tin Men.* #2—Through 3/26: *Some Kind of Wonderful.* Beg. 3/27: *Raising Arizona.* #3—*'Round Midnight.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—Through 3/26: *Platoon.* Beg. 3/27: *Blind Date.* #2—Through 3/26: *Outrageous Fortune.* Beg. 3/27: *Tin Men.*

810. NORWALK—CINEMA—(838-4504). #1—*Hoosiers.* #2—*Burglar.*

811. NORWALK—NORWALK—(866-9202). *A Nightmare on Elm Street, Part 3.*

812. RIDGEFIELD—CINEMA—(438-3338). Through 3/26 (tent.): *Crimes of the Heart.*

813. SOUTH NORWALK—SONO—(866-9202). *A Room With a View; Sid & Nancy.*

814. SPRINGDALE—STATE—(325-0250). Through 3/26: *Children of a Lesser God; Radio Days.*

815. STAMFORD—AVON—(324-9205). #1—*A Nightmare on Elm Street, Part 3.* #2—*Angel Heart.*

816. STAMFORD—CINEMA—(324-3100). #1—*Outrageous Fortune.* #2—*Burglar.* #3—*Hoosiers.*

817. STAMFORD—RIDGEWAY—(323-5000). #1—*Lethal Weapon.* #2—Through 3/26: *Evil Dead 2.*

818. TRUMBULL—TRANS-LUX—(374-0462). #1—*Some Kind of Wonderful.* #2—*Lethal Weapon.* #3—*Tin Men.*

819. WESTPORT—FINE ARTS—(227-3324). #1—*Tin Men.* #2—*Some Kind of Wonderful.* #3—(227-9619). *Platoon.* #4—(226-6666). *Lethal Weapon.*

820. WESTPORT—POST—(227-0500). *Outrageous Fortune.*

821. WILTON—CINEMA—(762-5678). *Angel Heart.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—(997-6873). #1—*Lethal Weapon.* #2—Through 3/26: *Platoon.* Beg. 3/27 (tent.): *Blind Date.* #3—Through 3/26: *A Nightmare on Elm Street, Part 3.* #4—*Burglar.*

901. JERSEY CITY—HUDSON PLAZA—(433-1100). #1—*Witchboard.* #2—*A Nightmare on Elm Street, Part 3.*

902. JERSEY CITY—STATE—(653-5200). #1—*Lethal Weapon.* #2—*Burglar.* #3—Through 3/26: *Iron Warrior.* Beg. 3/27: *Street Smart.* #4—*Evil Dead 2.*

903. SECAUCUS—LOEWS MEADOW PLAZA—(902-9200). #1—*Lethal Weapon.* #2—*Witchboard.* #3—*Angel Heart.* #4—*Evil Dead 2.* #5—*Mannequin.* #6—*Burglar.* #7—*Black Widow.* #8—*Some Kind of Wonderful.*

904. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Tin Men.* #2—*Platoon.* #3—*Hollywood Shuffle.* #4—*Outrageous Fortune.* #5—*A Nightmare on Elm Street, Part 3.* #6—*Heat.*

906. WEST NEW YORK—MAYFAIR—(865-2010). Through 3/26: *Black Widow; The Fly* (1986).

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Angel Heart.*

911. BLOOMFIELD—RKO ROYAL—(748-3555). #1—Through 3/26: *A Nightmare on Elm Street, Part 3.* Beg. 3/27: *Prettykill.* #2—*Burglar.*

912. CEDAR GROVE—CINEMA 23—(239-1462). Through 3/26: *Heat; Iron Warrior.* Beg. 3/27: *Blind Date.*

913. IRVINGTON—CASTLE—(372-9324). #1—Through 3/26: *A Nightmare on Elm Street, Part 3; Dead-end Drive-in.* #2—Through 3/26: *Evil Dead 2; Black Moon Rising.*

914. LIVINGSTON—COLONY—(992-0800). *Tin Men.*

915. MAPLEWOOD—MAPLEWOOD—(763-3100). *Tin Men.*

916. MILLBURN—RKO—(376-0800). #1—*Platoon.* #2—*Outrageous Fortune.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*Outrageous Fortune.* #2—*Radio Days.* #3—*Tin Men.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—Through 3/26: *Evil Dead 2.* Beg. 3/27: *Street Smart.* #2—*Lethal Weapon.* #3—*Lady and the Tramp.*

919. NUTLEY—FRANKLIN—(667-1777). #1—*Outrageous Fortune.* #2—*Platoon.* #3—*Hoosiers.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*Angel Heart.* #2—*Platoon.* #3—Through 3/26: *Black Widow.* Beg. 3/27: *Raising Arizona.*

921. WEST ORANGE—ESSEX GREEN—(731-7755). #1—Through 3/26: *Some Kind of Wonderful.* Beg. 3/27: *Raising Arizona.* #2—*Lethal Weapon.* #3—*Burglar.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). Through 3/26: *A Room With a View.*

931. CRANFORD—RKO—(276-9120). #1—Through 3/26: *'Round Midnight.* Beg. 3/27: *Street Smart.* #2—*A Nightmare on Elm Street, Part 3.*

932. ELIZABETH—ELMORA—(352-3483). *Witchboard.*

933. LINDEN—QUAD—(925-9787). #1—*Angel Heart.* #2—*Platoon.* #3—*Outrageous Fortune.* #4—Through 3/26: *Mannequin.* Beg. 3/27: *Blind Date.* #5—*Lady and the Tramp.*

934. UNION—FIVE POINTS—(964-3466). #1—*Burglar.* #2—*Lethal Weapon.*

935. UNION—LOST PICTURE SHOW--(964-4497). *Radio Days.*

936. UNION—RKO—(686-4373). #1—*Tin Men.* #2—Through 3/26: *Black Widow.* Beg. 3/27: *Prettykill.*

937. WESTFIELD—RIALTO—(232-1288). #1—Through 3/26: *Radio Days.* Beg. 3/27: *Raising Arizona.* #2—*Angel Heart.* #3—Through 3/26: *Mannequin.* Beg. 3/27: *Blind Date.*

938. WESTFIELD—TWIN—(654-4720). #1—*Platoon.* #2—Through 3/26: *Evil Dead 2.* #3—*Hoosiers.*

Bergen County

950. BERGENFIELD—TWIN—(385-1600). #1—*Hoosiers.* #2—*Evil Dead 2; Lady and the Tramp.* #3—*A Nightmare on Elm Street, Part 3.*

951. CLOSTER—CLOSTER—(768-8800). Through 3/26: *Some Kind of Wonderful; Lady and the Tramp.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Outrageous Fortune.* #2—*Platoon.* #3—*Lethal Weapon.* #4—*Tin Men.*

953. EMERSON—TOWN—(261-1000). #1—*Angel Heart.* #2—*A Nightmare on Elm Street, Part 3.*

954. FAIR LAWN—HYWAY—(796-1717). #1—Through 3/26: *Iron Warrior.* Beg. 3/27: *Hunk.* #2—*Hoosiers.*

955. FAIRVIEW—TWIN—(941-2424). #1—*A Nightmare on Elm Street, Part 3.* #2—Through 3/26: *Some Kind of Wonderful.*

956. FORT LEE—LINWOOD—(944-6900). #1—*Burglar.* #2—Through 3/26: *Black Widow.* Beg. 3/27: *Raising Arizona.*

957. FORT LEE—SHARON—(224-0202). Through 3/26: *A Room With a View; 84 Charing Cross Road.*

958. OAKLAND—TWIN—(337-4478). #1—*Burglar.* #2—*Lethal Weapon.*

959. PARAMUS—CINEMA 35—(845-5070). *'Round Midnight.*

960. PARAMUS—DRIVE-IN—(368-1440). 3/27–29: *Hoosiers.*

961. PARAMUS—RKO BERGEN MALL—(845-4449). *Hollywood Shuffle.*

962. PARAMUS—RKO ROUTE 4—(487-7909). #1—*Lethal Weapon.* #2—*Mannequin.* #3—Through 3/26: *Some Kind of Wonderful.* Beg. 3/27: *Prettykill.* #4—Through 3/26: *Heat.* Beg. 3/27: *Blind Date.* #5—*A Nightmare on Elm Street, Part 3.* #6—*Outrageous Fortune.* #7—*Angel Heart.* #8—Through 3/26: *Radio Days.* Beg. 3/27: *Raising Arizona.* #9—*Black Widow.* #10—*Platoon.*

963. PARAMUS—RKO ROUTE 17—(843-3830). #1—*Tin Men.* #2—Through 3/26: *Evil Dead 2.* Beg. 3/27: *Street Smart.* #3—*Burglar.*

964. RAMSEY—CINEMA—(825-2090). *Outrageous Fortune.*

965. RAMSEY—INTERSTATE—(327-0153). Program unavailable.

966. RIDGEFIELD PARK—RIALTO—(641-0617). Through 3/26: *Black Widow.*

967. RIDGEWOOD—RKO WARNER—(444-1234). #1—*Tin Men.* #2—Through 3/26: *Some Kind of Wonderful.* Beg. 3/27: *Blind Date.* #3—*Outrageous Fortune.* #4—*A Nightmare on Elm Street, Part 3.*

968. RUTHERFORD—WILLIAMS CENTER—(933-3700). #1—Through 3/26: *Mannequin.* #2—Through 3/26: *Radio Days; An American Tail.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*"Crocodile" Dundee.* #2—Through 3/26: *The Mission.* #3—Through 3/26: *The Decline of the American Empire.* #4—*An American Tail.*

970. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—*Lethal Weapon.* #2—*Hoosiers.* #3—*Radio Days.*

971. WESTWOOD—PASCACK—(664-3200) #1—*Outrageous Fortune.* #2—*Platoon.* #3—*Burglar.* #4—*Tin Men.*

BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

ANGEL HEART—(1 hr. 53 min.; 1987) Mickey Rourke stars as a fifties–New York private eye on the elusive trail of a missing singer, leading him to New Orleans and black-magic terror. With Robert De Niro, Charlotte Rampling, and Lisa Bonet. Screenplay by Alan Parker, based on the novel *Falling Angel,* by William Hjortsberg. Dir. Parker. R. **7, 30, 64, 85, 89, 101, 106, 107, 200, 210, 214, 215, 218, 219, 221, 300, 302, 312, 314, 315, 403, 504, 505, 506, 508, 512, 514, 518, 527, 529, 600, 602, 609, 611, 612, 625, 635, 702, 709, 713, 719, 724, 754, 800, 815, 821, 903, 910, 920, 933, 937, 953, 962**

ANIMATION CELEBRATION—(1 hr. 30 min.; 1987) A compilation of 22 animated films from seven nations—the best of the Los Angeles Animation Celebration. The collection includes a variety of styles and techniques, including computer, clay, stop-motion, and traditional cel animation. **4, 87**

BEYOND THERAPY—(1 hr. 33 min.; 1987) Robert Altman's messy, incoherent adaptation of Christopher Durang's play is a terrible misfortune from beginning to end. Altman's hiccuping whimsicality—the convoluted, everything-happening-at-once method of directing—twists a straightforward satire of "relationships" into a piece of whirling delirium. As always, the movie camera has a way of making last year's subversive Off Broadway play seem obvious and infantile. We're supposed to crack up at the idea that everyone is a liar and a neurotic, that shrinks are crazier than their patients. In the large cast, only Tom Conti, as an incompetent Lothario, and Glenda Jackson, as a shrink exhibiting textbook symptoms of unconscious behavior, emerge with talent intact. (3/2/87) R. **60**

BLACK WIDOW—(1 hr. 40 min.; 1987) A drab, hard-working federal investigator (Debra Winger) becomes obsessed with a mercenary bitch (Theresa Russell) who marries, and then murders, a series of wealthy men. In a very deluxe Hawaii, both women wind up vying for the same man (the ineffably languorous Sami Frey). Screenwriter Ronald Bass and director Bob Rafelson take a fresh, nonexploitative approach to suspense, but *Black Widow* is neither scary nor violent (a thriller loses a lot when it gives up violence), and the psychological bond between the two women isn't developed enough (the suggestion of lesbian attraction isn't pursued). But the picture is well acted, and cinematographer Conrad Hall produces a gleaming surface. With Dennis Hopper and Nicol Williamson as two of the victims. (2/16/87) R. **20, 33, 48, 66, 112, 219, 220, 309, 317, 502, 509, 511, 515, 519, 521, 529, 608, 616, 620, 623, 626, 636, 637, 705, 714, 903, 906, 920, 936, 956, 962, 966**

BLIND DATE—(1 hr. 35 min.; 1987) Bruce Willis and Kim Basinger star in a comedy about a blind date that goes haywire. With John Laroquette and William Daniels. Written by Dale Launer. Dir. Blake Edwards. PG-13. **21, 30, 60, 85, 200, 214, 215, 220, 300, 302, 309, 314, 315, 403, 504, 505, 506, 509, 514, 518, 523, 528, 529, 532, 602, 609, 611, 612, 616, 625, 703, 709, 722, 724, 754, 759, 762, 809, 900, 912, 933, 937, 962, 967**

★ **BLUE VELVET**—(2 hr.; 1986) A shocking work from David Lynch. The shock comes from the material itself, which is genuinely cruel and sometimes obscene, and from Lynch's control over it, which is clear, steady, and powerful. In what seems like an idyllic small American city, vileness flourishes under the surface. The hero, Jeffrey (Kyle MacLachlan), who looks as serious as a young seminarian, tries to solve a mystery by sneaking into the apartment of a trashy nightclub singer (Isabella Rossellini). An unusually disturbing erotic sequence follows, combining voyeurism, sadomasochism, and fetishism. The singer is in thrall to a thuggish drug dealer (Dennis Hopper), and when Jeffrey tries to rescue her, he almost gets killed. At the same time, he's falling for a teenage angel (Laura Dern). Lynch suffuses his thriller plot with a Catholic schoolboy's sense of sex as overwhelming pleasure and overwhelming danger. There are scenes that are so studied and affected they could go right into a museum; the next minute, Lynch will do something entirely fresh. (9/29/86) R. **11, 42**

BURGLAR—(1 hr. 38 min.; 1987) Whoopi Goldberg stars as a bookseller on San Francisco's Haight Street who moonlights as a thief. With Bob Goldthwait and Lesley Ann Warren. Screenplay by Joseph Loeb III, Matthew Weisman, and Hugh Wilson, based on Lawrence Block's "Burglar" books. Dir. Wilson. R. **10, 30, 44, 68, 89, 100, 101, 103, 105, 106, 111, 112, 204, 208, 209, 214, 215, 217, 218, 219, 300, 301, 312, 316, 405, 503, 505, 506, 510, 518, 523, 527, 530, 532, 603, 606, 608, 611, 616, 621, 625, 627, 631, 634, 638, 705, 706, 708, 709, 711, 713, 714, 723, 724, 752, 756, 803, 805, 810, 816, 900, 902, 903, 911, 921, 934, 956, 958, 963, 971**

CHILDREN OF A LESSER GOD—(1 hr. 59 min.; 1986) William Hurt as a sympathetic and talented speech therapist for the deaf; Marlee Matlin as a young deaf woman who refuses his help but becomes his lover. The dramaturgy in this adaptation of Mark Medoff's award-winning play is largely conventional, but Marlee Matlin, who is deaf, breaks through the half-alive material. She is a small, dark, full-bodied beauty who combines egotism, pride, and humor in just the right amounts to make it impossible for any man to ignore or pity her. She focuses a more persistent, direct, and complex demand on William Hurt than any actress he's worked with so far, and he responds with the most fully felt work he's done in the movies. Dir. Randa Haines. (11/3/86) R. **40, 814**

"CROCODILE" DUNDEE—(1 hr. 38 min.; 1986) Australian Paul Hogan stars as an outback adventurer whose exploits in the wilderness bring him international attention. With Linda Kozlowski and Mark Blum. Dir. Peter Faiman. PG-13. **38, 202, 519, 530, 606, 704, 710, 720, 969**

THE DECLINE OF THE AMERICAN EMPIRE—(1 hr. 41 min.; 1986) In French, Eng. subtitles. A slick, gabby movie from Quebec about sex—trash for educated people. At a beautiful house by a lake, four men prepare dinner together—two forty-fivish history professors, a junior colleague, and a homosexual art-history teacher. The older heteros go through a long exuberant recitation of their triumphs and trials as seducers. At the same time, a group of women exchange *their* sexual confessions while working out at a high-tech gym. The trouble is, it's all *recited*—nothing is worked out dramatically, and it's rancid, ugly stuff. Attempting to unwrap sexual hypocrisies, writer-director Denys Arcand sets up a new myth of horniness in place of the old one of dainty denial. The movie is all showing off; *it's racy, but it feels completely inauthentic.* (11/24/86) R. **53, 969**

84 CHARING CROSS ROAD—(1 hr. 39 min.; 1987) Tea and crumpets entertainment. In 1949, Miss Helene Hanff (Anne Bancroft), a feisty New York script reader with a taste for old books, began a twenty-year correspondence with London bookseller Frank Doel (Anthony Hopkins), who satisfied her requests for good editions at reasonable prices. This tale (based on the published letters) of the tepid mutual regard of two epistolary bookworms may yield a tender sigh, but certainly no more than a sigh. Bancroft has a few funny moments, but she tries much too hard to be warm; as Doel, Hopkins is immensely dignified but really rather dim. Screenwriter Hugh Whitemore and director David Jones don't try to glamorize the scrupulous pair, nor do they condescend to the hunger for books. But no attempt is made to connect the books to the way these two people live. That great literature might have some meaning and relation to experience never seems to have occurred to anyone associated with the project. (3/2/87) PG. **52, 526, 702, 807, 957**

★ **THE GOOD FATHER**—(1 hr. 30 min.; 1986) Anthony Hopkins has his best movie role yet—Bill Hooper, a London publishing executive who has split up with his wife and who is convinced that feminism has turned women against their husbands. When he meets Roger Miles (Jim Broadbent), a large, jolly man given to sudden weeping fits, his anger crystallizes. Bill goads Roger into starting a court case against *his* wife, who is threatening to pack off to Australia with their child and her lover, a woman. With the aid of a clever, swinish lawyer (Simon Callow), Bill has his revenge against women, though the revenge goes further than either husband had wanted. *The Good Father,* written by playwright Christopher Hampton (from a novel by Peter Prince), is a study in self-hatred and self-deception. The filmmakers have pulled off an Ibsen-like feat—the displacement of one man's obsession onto another's life—and the results are complex and fascinating. Dir. Mike Newell. (2/23/87) R. **63**

GOSPEL ACCORDING TO VIC—(1 hr. 32 min.; 1986) In this British comedy about a Catholic remedial school in Scotland, an atheist teacher gets caught up in a series of miracles. With Tom Conti and Helen Mirren. Written and directed by Charles Gormley. PG-13. **46**

THE HANOI HILTON—(2 hr. 10 min.; 1987) A group of soldiers captured in North Vietnam struggle to survive in the infamous Hoa Lo prison. With Michael Moriarty, Jeffrey Jones, Paul Le Mat, and David Soul. Written and directed by Lionel Chetwynd. R. **52**

HEAT—(1 hr. 41 min.; 1987) Burt Reynolds is Nick Escalante, once a mercenary and now a compulsive gambler, who takes on the mob to avenge the savage beating of his ex-girlfriend. With Karen Young, Peter MacNicol, Howard Hesseman, and Diana Scarwid. Screenplay by William Goldman, based on his novel. Dir. R. M. Richards. R. **41, 47, 112, 200, 220, 221, 300, 309, 404, 503, 508, 518, 530, 600, 606, 625, 721, 724, 756, 904, 912, 962**

HOLLYWOOD SHUFFLE—(1 hr. 22 min.; 1987) The comedy of a young black actor trying to make it in Hollywood. With Robert Townsend, Helen Martin, Anne-Marie Johnson, John Witherspoon, and Keenen Ivory Wayans. Screenplay by Townsend and Wayans. Dir. Townsend. R. **11, 36, 66, 87, 112, 530, 703, 904, 961**

HOOSIERS—(1 hr. 53 min.; 1986) A sincere, dogged, and uninspired movie about an unorthodox basketball coach and the uproar he provokes in a fifties Indiana town. See it for Gene Hackman's quiet, rooted performance and for Dennis Hopper's moving work as a rummy who pulls himself together. Dir. David Anspaugh. (3/2/87) PG. **20, 39, 42, 60, 65, 85, 201, 319, 501, 509, 520, 523, 525, 608, 610, 620, 623, 624, 626, 636, 706, 709, 714, 724, 801, 805, 810, 816, 919, 938, 950, 954, 960, 970**

KANGAROO—(1 hr. 45 min.; 1986) An adaptation of the D. H. Lawrence novel about political and sexual intrigue in Australia, the nation to which he journeyed with his wife in 1922, disgusted with English censorship and xenophobia. With Colin Friels, Judy Davis, John Walton, and Julie Nihill. Screenplay by Evan Jones. Dir. Tim Burstall. R. **49**

LAW OF DESIRE—(1 hr. 40 min.; 1987) In Spanish, Eng. subtitles. A new film written and directed by Pedro Almodóvar (*What Have I Done to Deserve This?*), about a Madrid filmmaker and the crazily intertwined lives of his lovers and transsexual sister. **82**

LETHAL WEAPON—(1 hr. 47 min.; 1987) Women have been shrieking in the theaters at the sight of Mel Gibson's exposed rear in this cops-and-robbers thriller. In fact, Gibson's volatile performance as a suicidal, devil-may-care Los Angeles cop is the best thing by far in this absurdly violent movie, which has been overpraised from coast to coast. As the other half of the police team—a mature married man freaked out by Gibson's larks—Danny Glover is overbearing and mannered, and some of us could do without the chases, the torture scene, and the big fight at the end. An army of stunt men worked on the movie, phonying up the violence, but presumably Gibson's bum is authentic. Written by Shane Black. Dir. Richard Donner. R. **7, 33, 51, 68, 85, 89, 100, 103, 106, 109, 111, 112, 204, 208, 209, 215, 217, 218, 220, 221, 300, 304, 306, 312, 313, 316, 318, 403, 405, 503, 509, 518, 523, 525, 530, 532, 600, 606, 608, 611, 612, 617, 618, 621, 625, 627, 634, 705, 706, 708, 709, 711, 713, 715, 722, 754, 802, 817, 818, 819, 900, 902, 903, 918, 921, 934, 952, 958, 962, 970**

LILY TOMLIN—(1 hr. 30 min.; 1987) A documentary look at the evolution of the comedienne's hit Broadway show *The Search for Signs of Intelligent Life in the Universe,* from inception to opening night. Dir. Joan Churchill and Nicholas Broomfield. **4**

MAN FACING SOUTHEAST—(1 hr. 45 min.; 1986) In Spanish, Eng. subtitles. A mystical Argentinean drama about a man who suddenly appears in a mental institution, claiming to be from another planet. With Lorenzo Quinteros, Hugo Soto, and Ines Vernengo. Written and directed by Eliseo Subiela. R. **54**

MANNEQUIN—(1 hr. 30 min.; 1987) In this contemporary comedy, a young department-store stockroom clerk falls for a beautiful mannequin that comes alive only for him. With Andrew McCarthy, Kim Cattrall, and Estelle Getty. Dir. Michael Gottlieb. PG. **33, 102, 111, 112, 220, 221, 505, 508, 518, 529, 606, 608, 611, 621, 624, 625, 717, 723, 724, 753, 763, 903, 933, 937, 962, 968**

★ **MARLENE**—(1 hr. 36 min.; 1984) In English and German, Eng. subtitles. Maximilian Schell's first-rate documentary portrait of the aging Marlene Dietrich. Schell entered Dietrich's Paris apartment with the understanding that he would not be able to photograph her, but in the course of the interviews, he challenges, provokes, and contradicts; he draws her out, taunting her into a fascinating display of egotism, lying, contentiousness. Her acrid temperament—twenties-Berlin cynicism overlaid with hard-boiled American professionalism—seems to deny sentiment, but actually, as we learn, it's just Dietrich's own form of sentiment. Schell makes expert use of the usual film excerpts and documentary footage, but the true originality of the movie is the way it pursues the clash of temperament between interviewer and star. (11/24/86) **81**

HE MISSION—(2 hr. 6 min.; 1986) A high-minded folly from the same team that made the *The Killing Fields*—David Puttnam (producer), Roland Joffé (director), and Chris Menges (cinematographer)—joined this time by writer Robert Bolt. In 18th-century South America, two Jesuit priests, a saintly pacifist (Jeremy Irons) and a reformed slave-trader (Robert De Niro), try to protect the newly converted Guarani Indians from the Portuguese, who want to turn them into slaves. The two men are heroic but powerless, and the tribe is destroyed. Some of the adventure-film scenes, shot around Argentina's Iguassú Falls, are impressive and exciting, but the moral issues are too abstract, the performances dull. Irons is physically convincing, but he never undergoes the kind of internal struggle that would make his martyrdom dramatic; De Niro is awkward in a period role. Worst of all, the moviemakers patronize the Indians they're so concerned about saving. (11/10/86) PG. **51, 515, 969**

★ **MONA LISA**—(1 hr. 44 min., '86) A beautiful and heartbreaking gangster film set in London. The great Bob Hoskins plays the small-time strong-arm George, who returns from prison and is given a job as cover and driver for Simone (Cathy Tyson), an elegant black prostitute. Seven years earlier, he took the fall for the vicious London porn-world boss Mortwell (Michael Caine), and now he becomes Simone's protector, knight, and patsy. Hoskins is short, barrel-chested, and balding, with a mouth that can turn into an oval of rage. Tyson, only twenty, is physically astonishing—very tall, with the most beautiful mocha skin and thick, abundant hair. She has the high-strung look of an Asian princess, and she talks like a princess, too, in low, soft, yet authoritative tones. Everything in this movie works together—the drama has a wonderful fatalistic pull. Dir. Neil Jordan. (6/16/86) R. **11, 88**

A NIGHTMARE ON ELM STREET, PART 3: DREAM WARRIORS—(1 hr. 36 min.; 1987) The teenagers of Elm Street fight the monstrous Freddy Krueger (Robert Englund) by entering their dreams. With Heather Langenkamp, Patricia Arquette, Priscilla Pointer, and Craig Wasson. Written by Wes Craven and Bruce Wagner. Dir. Chuck Russell. R. **21, 36, 67, 89, 91, 100, 108, 109, 112, 209, 212, 213, 215, 217, 218, 300, 304, 305, 306, 315, 400, 504, 510, 512, 513, 518, 522, 523, 530, 532, 601, 606, 608, 610, 625, 705, 706, 715, 754, 764, 803, 811, 815, 900, 901, 904, 911, 913, 931, 950, 953, 955, 962, 967**

OUTRAGEOUS FORTUNE—(1 hr. 36 min.; 1987) Shelley Long, who has perfect features and a perky manner, and Bette Midler, long of jaw and sounding like Telly Savalas, are awfully funny together in this new-style formula comedy from Disney. Long, a high-minded student actress, applies for classes with a famous, bearded, heavy-accented teacher (my God, the great Korzenowski!) and is outraged when Midler, a soft-core-porn actress off the streets, also gets into the class. The movie, which has been put together with enough calculation to send a rocket to Pluto, is a female buddy-buddy movie that becomes a boring chase comedy. The script, an original by a young writer named Leslie Dixon, appears to have been plotted on a graph: Long and Midler are polar opposites in looks, temperament, and manner, and the dialogue is all bicker-bicker-bicker. But the two ladies are funny. Dir. Arthur Hiller. (2/9/87) R. **20, 25, 36, 52, 88, 112, 200, 202, 220, 302, 304, 309, 318, 404, 504, 508, 510, 512, 516, 518, 528, 530, 533, 601, 606, 608, 611, 612, 616, 618, 625, 631, 633, 634, 636, 637, 706, 708, 716, 721, 722, 725, 755, 760, 762, 801, 809, 816, 820, 904, 916, 917, 919, 933, 952, 962, 964, 967, 971**

OVER THE TOP—(1 hr. 32 min.; 1987) Sylvester Stallone stars as Lincoln Hawk, a trucker with a dying wife and a young boy, whose only hope lies in competitive arm wrestling. With Robert Loggia, Susan Blakely, Rick Zumwalt, and David Mendenhall. Dir. Menahem Golan. PG. **33, 201, 303, 319, 626, 725**

★ **PLATOON**—(1 hr. 51 min.; 1986) Despite obvious flaws, writer-director Oliver Stone's movie is a great work—the Vietnam movie that many have longed for or dreaded. The hero is a middle-class college dropout (Charlie Sheen) who wants an authentic life and volunteers for the Army in 1967. At first, face to face with North Vietnamese regulars, he panics, but he steadies himself and soon becomes a first-rate soldier. Yet, having found his nerve, he almost becomes a monster, brutalizing Vietnamese who get in the way. The movie realizes the psychological and physical details of massacre with terrifying power. And for the awesome final battle at night, Stone screws the combat footage to a level of tension just under panic. The scenes of the men relaxing, written in the paranoid idiom of the late sixties, are all marvelously played by the large cast. In retrospect, the hero is too straight and good, and his narration too explicit and literary, but these mistakes don't hurt too much. With Tom Berenger as the Ahab-like Sergeant Barnes and Willem Dafoe as the humane Sergeant Elias; Keith David, Kevin Dillon, and John C. McGinley. (12/15/86) R. **24, 31, 62, 85, 101, 108, 110, 112, 200, 212, 213, 215, 216, 217, 219, 300, 304, 305, 306, 307, 313, 316, 318, 321, 401, 500, 505, 509, 512, 514, 516, 518, 530, 603, 606, 608, 610, 611, 612, 616, 621, 625, 631, 634, 635, 703, 706, 708, 709, 723, 724, 754, 761, 800, 806, 807, 809, 819, 900, 904, 916, 919, 920, 933, 938, 952, 962, 971**

RADIO DAYS—(1 hr. 28 min.; 1987) Woody Allen's satirical commemoration of forgotten lives from the great days of American radio is exquisitely crafted but depressed and muffled. Woody weaves together two groups of people—his large family, living together in awkward, angry intimacy in a Rockaway house, and a number of "glamorous" radio performers and personalities enjoying the high life. The distance between the shabby neighborhood Jews and the celebrity swells is bridged by radio's music and gab. If Woody can't work up much anger at these people, he can't work up much love for them, either (Mia Farrow's floozy turned radio gossip and Dianne Wiest's maiden aunt are welcome exceptions). Some of the vignettes are funny, others are just a whisper; the anecdotal structure is sustained but also a little monotonous. With a very large cast of Woody Allen regulars, some guests, and a special appearance at the end (worth waiting for) by Diane Keaton. (2/9/87) PG. **24, 33, 62, 85, 210, 211, 301, 310, 500, 514, 520, 522, 526, 608, 610, 621, 626, 636, 706, 710, 714, 717, 718, 723, 759, 762, 814, 917, 935, 937, 962, 968, 970**

★ **RAISING ARIZONA**—(1 hr. 32 min.; 1987) Nicolas Cage (of the hangdog expression), a thief addicted to knocking over 7-Eleven stores, and tight-lipped little Holly Hunter, his wife, are an Arizona couple unable to have a child. When a noisy furniture salesman and his wife bring forth quintuplets, the young couple steals one of the children. What they've done doesn't register on them as a crime; they want to hold on to the child and give him a conventional upbringing. But everything, and everyone, gets in the way. This movie by Joel and Ethan Coen starts as a kind of comic ballad (narrated by Cage, it might be called "The Ballad of a Recidivist") and becomes a raucous chase, but it never loses its sweet-natured farcical tone. As in their first film, *Blood Simple,* the filmmakers (Joel directs, Ethan produces, and they both write) find reserves of dignity in dopey characters. The Coens may find stupidity funny, but they never condescend—the movie's two lead dummies, you are sure, deserve to have a kid. With John Goodman as an escaped con. (3/16/87) PG-13. **5, 22, 61, 84, 203, 214, 219, 302, 309, 503, 505, 523, 527, 529, 619, 625, 708, 709, 721, 724, 753, 755, 808, 920, 921, 937, 956, 962**

REICHSAUTOBAHN—(1 hr. 30 min.; 1985) In German, Eng. subtitles. A documentary about the vast highway crisscrossing Germany that was built during the Third Reich, and about the fascist propaganda that promoted it. Written and directed by Hartmut Bitomsky. **1**

★ **A ROOM WITH A VIEW**—(1 hr. 50 min.; 1986) The filmmaking team of James Ivory (director), Ismail Merchant (producer), and Ruth Prawer Jhabvala (screenwriter) has finally broken through. Their adaptation of E. M. Forster's early (1908) novel is funny, vivid, physically active, and gloriously beautiful. The filmmakers have kept Forster's ardent tone as well as his satirical wit. The heroine, Lucy Honeychurch (Helena Bonham Carter), is an upper-middle-class girl stifled by her upbringing. In Florence, confronted by violent death and physical passion, she begins to wake up. Cranky and self-deluding, she's not a great heroine, but her unfinished character becomes a battleground on which the forces of social convention and paganism engage in a desperate struggle. With Maggie Smith, Denholm Elliott, and Daniel Day Lewis. (3/17/86) **11, 84, 308, 515, 521, 613, 813, 930, 957**

★ **'ROUND MIDNIGHT**—(2 hr. 10 min.; 1986) Bertrand Tavernier's elegiac film about a black American bebop player exiled in Paris has a commemorative ardor. Dale Turner, played by the legendary tenor saxophonist Dexter Gordon (a sometime exile himself), arrives in Paris in 1959, a burnt-out alcoholic with a swaying, unsteady walk. He joins the other exiles at a small Left Bank club and, at the same time, falls into the hands of a young Frenchman (François Cluzet), a fanatical fan who keeps Dale on his feet. The movie is uneventful and undramatic—one long, beautiful spell of melancholy—but this hurts less than usual. It's a music film, with bebop classics played by Gordon and an expert quartet. Most remarkable is Gordon himself—the smoky voice, the unforced humor and grandeur. (10/13/86) R. **6, 50, 88, 112, 200, 203, 304, 317, 533, 606, 613, 619, 625, 700, 702, 715, 757, 808, 931, 959**

MOVIES

★ **SCENE OF THE CRIME**—(1 hr. 30 min.; 1986) In French, Eng. subtitles. A dark, flowing sex-and-murder thriller, set in southwestern France, from director André Téchiné. Catherine Deneuve, the glacéed international beauty, gives a surprisingly detailed and emotional performance as a divorced bourgeoise living in an angry state of frustration. Her son, a duplicitous thirteen-year-old, protects a runaway convict, and then Deneuve falls in love with the guy, which drives an Oedipal wedge between her and the boy. Téchiné has submitted his irrepressible romanticism to a disciplined narrative. The movie isn't believable, but it's emotionally and visually satisfying. With Wadeck Stanczak as the outlaw, the extraordinary-looking Claire Nebout as Stanczak's old girlfriend, Danielle Darrieux as Deneuve's mother, and Victor Lanoux as her ex-husband, a low-voiced sadist. (2/2/87) **81**

SOME KIND OF WONDERFUL—(1 hr. 35 min.; 1987) A high-school student with limited finances wants to be an artist—but works in a garage—and falls for a girl whom wealthier boys are after as well. With Eric Stoltz, Mary Stuart Masterson, Craig Sheffer, and Lea Thompson. Written by John Hughes. Dir. Howard Deutch. PG-13. **24, 67, 80, 209, 211, 213, 302, 311, 314, 402, 505, 506, 509, 512, 524, 530, 601, 606, 608, 611, 625, 635, 701, 706, 715, 718, 721, 723, 725, 755, 763, 801, 808, 818, 819, 903, 921, 951, 955, 962, 967**

STREET SMART—(1 hr. 37 min.; 1987) Reviewed in this issue. R. **3, 11, 39, 60, 65, 88, 91, 104, 105, 107, 111, 200, 207, 215, 217, 221, 300, 306, 312, 404, 503, 518, 601, 611, 625, 724, 902, 918, 931, 963**

★ **SWIMMING TO CAMBODIA**—(1 hr. 27 min.; 1987) A triumph for the actor and monologuist Spalding Gray. For this movie version, directed with great flair by Jonathan Demme, Gray cut in half the three-hour theatrical monologue he had been developing for years, but nothing essential is missing. On the surface, the monologue covers what happened to Gray when he played a small role in *The Killing Fields,* the somberly spectacular 1984 British movie about the destruction of Cambodia. He tells us what went on during the shooting (in Thailand) and what the crew did while relaxing at Thai beaches, hotels, and whorehouses. Yet Gray gives us not just the events but the subjective meaning of an experience—his perceptions at the time and the way they've changed. Before our eyes, his ego shreds: This "passive-aggressive unconscious coward" stays open to the vibrations of cruelty, paranoia, and pleasure passing through the air. He's acute, as well, on those self-absorbed moments when vision fades and only the buzz of consciousness seems real. At times, as he talks of a sex show in Bangkok, or a day at the beach, the dialogue between ease and unease, pleasure and dismay, is reminiscent of Twain, Henry Miller, Vonnegut. (3/23/87) **82**

★ **THERESE**—(1 hr. 30 min.; 1986) In French, Eng. subtitles. Alain Cavalier's extraordinarily moving and perverse film about Saint Thérèse of Lisieux. One of four sisters to join the Carmelites in the late 19th century, Thérèse entered the nunnery at 15, contracted tuberculosis, and died at 24. She did not, in the ordinary sense of the word, do anything (teach, nurse, heal); she wasn't burned at the stake or raped by Tartars. Yet when she was canonized in 1925, Pope Pius XI hailed her as "the greatest saint of modern times" (a phrase that could have been written by a movie critic). The movie is fleshy and erotic, and no exercise in piety—you either concentrate entirely on this mad, inspired girl or stop looking. As Thérèse, the young actress Catherine Mouchet has a touching homeliness interrupted by a sudden beautiful smile. (1/12/87) **81**

★ **TIN MEN**—(1 hr. 49 min.; 1987) Barry Levinson, who made the classic 1982 comedy *Diner,* here returns to Baltimore and shows us what the boys in that film might have become, and does it with the same rich impasto of talk, story, joke, and complaint—an American lyricism. It's 1963, and two short, vindictive aluminum-siding salesmen, "B.B." Babowsky (Richard Dreyfuss) and Ernest Tilley (Danny DeVito), bang their Cadillacs into each other, and a quarrel explodes. The fight grows into a mutual obsession. B.B. is a smart hustler, and Tilley is a dumb one, but they are both bastards; in certain moods, they can be shrewd and funny, but a woman looking at them could only despair. As B.B., Dreyfuss summons up an ugly, thrusting aggressiveness, which he uses well as a comic style. And DeVito is better than usual. *Tin Men* is wonderfully paced, with plenty of room for Levinson's dialogue to flower and thicken, but the story doesn't command us half as much as the background it emerges from. With Barbara Hershey as Tilley's wife. (3/9/87) R. **5, 34, 54, 85, 106, 110, 112, 200, 203, 204, 214, 215, 220, 302, 304, 307, 310, 313, 321, 401, 504, 512, 514, 516, 517, 527, 530, 600, 606, 609, 611, 612, 618, 625, 700, 706, 707, 722, 724, 754, 759, 802, 808, 809, 818, 819, 904, 914, 915, 917, 936, 952, 963, 967, 971**

WAITING FOR THE MOON—(1 hr. 27 min.; 1987) Independent filmmakers Mark Magill (writer) and Jill Godmilow (director) collaborated on this perverse little movie about Gertrude Stein and Alice B. Toklas's life together in France. Magill altered or made up most of the facts about these two—the movie is intended to be a fantasia—but to little effect. Gertrude (Linda Bassett) comes off as smirking and dry, decidedly a non-genius (despite claims to the contrary). And Toklas (Linda Hunt) is here the heroine, superior in intelligence and character. The two ladies mainly sit about and make inconceivably arch remarks, but pleasant people occasionally drop in. (Except for Ernest Hemingway. He is most unpleasant.) The movie isn't much, but it's easy to take, like harpsichord music quietly tinkling on late-night radio. PG. **82**

WORKING GIRLS—(1 hr. 30 min.; 1986) A look at the workaday world of women in a contemporary Manhattan brothel. With Louise Smith, Ellen McElduff, Amanda Goodwin, and Marusia Zach. Screenplay by Lizzie Borden and Sandra Kay. Dir. Borden. **45**

REVIVALS

ADAM'S RIB—(1 hr. 41 min.; 1949) Katharine Hepburn and Spencer Tracy as everyone's ideal sophisticated married couple, here playing two lawyers on opposite sides of a case, in a dated but still tremendously appealing comedy. David Wayne oils around Hepburn and sings her a Cole Porter song, but Judy Holliday, as a hilariously sly, quivering bundle of angst, almost walks off with the picture. Dir. George Cukor. **8**

A BOY AND HIS DOG—(1 hr. 27 min.; 1975) A piece of science fiction of the world-after-the-holocaust variety, now something of a cult classic. Though often derivative, preposterous, and revolting, it's a humorous, well-told story. With Don Johnson and Jason Robards. Dir. L. Q. Jones. **9**

BREATHLESS (1959)—(1 hr. 29 min.) In French, Eng. subtitles. Jean-Luc Godard's astonishing first feature, with Jean-Paul Belmondo as the amoral hoodlum-stud and the late Jean Seberg as his faithless American girlfriend. Godard transformed American B-movie clichés into poetic lyricism, and American and French movies resounded with the shock of his innovations throughout the sixties. **86**

BRINGING UP BABY—(1 hr. 42 min.; 1938) Poor Cary Grant. On the eve of his nice, quiet wedding, his star crosses those of Katharine Hepburn and her very large cat, who chase him all the way to Connecticut, where he becomes further entangled with the fearsome May Robson, Barry Fitzgerald, and a small dog, and loses his prized intercostal clavicle, and . . . see for yourself. A masterpiece of inspired silliness. Dir. Howard Hawks. **2**

CHILDREN OF PARADISE—(3 hr. 8 min.; 1945) In French, Eng. subtitles. One of the greatest French films, and perhaps the most romantic ("If all the people who lived together loved each other," says Jean-Louis Barrault savagely, "the earth would shine like the sun"). Barrault is the soulful mime, Pierre Brasseur the earthy, extravagant actor, and Arletty the enigmatic, flowerlike creature they both pursue in this story of love and crime among the members of a theatrical company in 19th-century Paris. The script is by the poet Jacques Prévert. Dir. Marcel Carné. **9**

CITY LIGHTS—(1 hr. 21 min.; 1931) There are two movies that make you laugh uproariously till the final moments, then leave you in tears. *The Baker's Wife* is one, and this is the other. Chaplin plays his best tramp role here, as the pal of a millionaire who befriends him when drunk and disowns him when sober. **83**

DIABOLIQUE—(1 hr. 47 min.; 1955) In French, Eng. subtitles. Henri-Georges Clouzot's creepy classic about a man, his wife, his mistress, and a corpse that won't lie still. A good, claustrophobic horror film, almost too sadistic to be enjoyable. With Simone Signoret. **2**

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB—(1 hr. 33 min.; 1964) Probably Stanley Kubrick's best film, a satirical comic strip about what will happen when idiocy high and low starts atomic warfare between the U.S.A. and the U.S.S.R. There is riotous acting by a distinguished cast, including Sterling Hayden, George C. Scott, and Peter Sellers in three roles. **9**

THE GANG'S ALL HERE—(1 hr. 43 min.; 1943) Carmen Miranda and her bananas—otherwise, minor Busby Berkeley. Maybe it's that Fox's garish color process ruins the Berkeley touch; maybe it's that Alice Faye was too good an artist to work in this sappy milieu—anyhow, it's a disappointment for all its fame. **8**

NASHVILLE—(2 hr. 41 min.; 1975) Robert Altman's scenes from the country-and-western-music capital. Despite the film's imperfect allegory, and characterizations that suffer from too much chopping, this is an important critique of American society, with a rich texture and fine acting. Among the large cast: Henry Gibson, Ronee Blakley, Geraldine Chaplin, Lily Tomlin, Karen Black, and Keith Carradine. **9**

1900—(4 hr. 5 min.; 1977) Bernardo Bertolucci's visually magnificent historical epic of the peasant-landowner struggle from 1900 to 1945 as it transpires on the estate of an aristocratic Italian family. The stellar international cast and English soundtrack can be disorienting, and Bertolucci's poetic conceits occasionally fall flat, but the film as a whole is quite gripping. Robert De Niro is the padrone and Gérard Depardieu his peasant friend. With Sterling Hayden, Burt Lancaster, Dominique Sanda, and Donald Sutherland. **2**

PANIQUE—(1 hr. 38 min.; 1946) In French, Eng. subtitles. Julien Duvivier's superbly crafted Hitchcock-style thriller about a charming young couple who frame an old Jew—played by the great Michel Simon—for a murder they have committed. **2**

PAT AND MIKE—(1 hr. 34 min.; 1952) Perfection. Ruth Gordon and Garson Kanin wrote the screenplay; George Cukor directed; Katharine Hepburn plays a multitalented athlete, Spencer Tracy a tough-talking coach. This movie explained sexism before anyone knew the word; it is also, miraculously, one of the most completely charming romances on film. With Aldo Ray as a dumb boxer. **8**

REBEL WITHOUT A CAUSE—(1 hr. 51 min.; 1955) Adolescent dissatisfaction brought to a boiling heat by Nicholas Ray. The cast became legendary: James Dean, Natalie Wood, Sal Mineo, etc. It defines the youth culture of the fifties better than anything else. **1**

RIFIFI—(1 hr. 58 min.; 1955) Jules Dassin's remarkably tense film about French gangsters who knock over a jewelry store and then fall out. It's sexy and violent in ways that excited American audiences 30 years ago. With Jean Servais. **2**

THE RULES OF THE GAME—(1 hr. 50 min.; 1939) In French, Eng. subtitles. Jean Renoir's masterpiece (in which he also performs) of the doomed, tragic adultery of the rich and the chirpy adultery of the poor. A film of sensitive observation and profound sympathy that truly captures the mood of prewar France. **86**

THE THIN MAN—(1 hr. 33 min.; 1934) The first of this famous series was also a pioneer screwball comedy, starring William Powell and Myrna Loy as detective Nick Charles and his wife, Nora, solving mysteries while staying high on endless cocktails. From the Dashiell Hammett book and based, of course, on Hammett's volatile, wisecracking relationship with Lillian Hellman. Dir. W. S. Van Dyke II. **8**

THE THIRD MAN—(1 hr. 44 min.; 1949) A tense, thrilling manhunt drama set in postwar Vienna, based on Graham Greene's novel. Catch that perfect zither music. With Joseph Cotten, Alida Valli, Orson Welles, and Trevor Howard. Dir. Carol Reed. **86**

THREE BROTHERS—(1 hr. 53 min.; 1981) In Italian, Eng. subtitles. Francesco Rosi's masterpiece, a heart-wrenching, extremely beautiful meditation on the future of Italy. In a small village, an old man (Charles Vanel) suffers the loss of his wife. He summons his three sons—a Roman magistrate (Philippe Noiret), a factory worker (Michele Placido), and a saintly teacher (Vittorio Mezzogiorno)—and the three, reunited in their boyhood home, debate and dream their way through the night. **9**

THE WILD BUNCH—(2 hr. 23 min.; 1969) One of Sam Peckinpah's best: brutal, sentimental, violent, woman-hating, macho, absurd—and despite all those things a technically accomplished Western with moments o intense feeling. William Holden is fine as the leader o a gang of old-style outlaws becoming obsolete in th America of 1913, and there is an unusually strong supporting cast, headed by Robert Ryan. **2**

THEATER
LISTINGS

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System; $2 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway shows, at the Times Square Theatre Center, Broadway at 47th St. (354-5800) and the Lower Manhattan Theatre Center, 2 World Trade Center (354-5800); in Brooklyn at Borough Hall Park (718-625-5015).

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Previews and Openings

Wednesday, March 25

BLITHE SPIRIT—Richard Chamberlain, Blythe Danner, Judith Ivey, and Geraldine Page in a revival of the 1941 comedy by Noël Coward about a mystery writer who engages an eccentric medium of formidable powers to carry out research on his next book; directed by Brian Murray. Featured in the cast are William LeMassena, Patricia Conolly, and Nicola Cavendish. Previews now prior to a 3/31 opening. Tue. through Sat. at 8, $25 to $42.50; Wed. at 2, $20 to $37.50; Sat. at 2, Sun. at 3, $25 to $42.50. **Neil Simon Theatre,** 250 W. 52nd St. (757-8646). 2 hr. 20 min. **IRLS**

FENCES—James Earl Jones stars in August Wilson's drama, set in the 1950s, which depicts the emotional upheavals experienced by a mature man whose whole life is dominated by the conviction that, as a natural athlete in his youth, he could have played professional baseball, and the effect this has on his family relationships; directed by Lloyd Richards. Featured in the cast are Mary Alice as Jones's wife, Ray Aranha, Charles Brown, Frankie R. Faison, and Courtney B. Vance. Previewing now prior to a 3/26 opening. Tue. through Thu. at 8, $10 to $32; Fri. and Sat. at 8, Sat. at 2, Sun. at 3, $15 to $35; Wed. at 2, $8 to $27.50. **46th Street Theatre,** 226 West 46th Street (221-1211). All major credit cards. 2 hr. 30 min. **IRLS**

SAFE SEX—Harvey Fierstein's three one-acters: *Manny and Jake, Safe Sex,* and *On Tidy Endings,* directed by Eric Concklin, and brought to Broadway from a small theater which couldn't accommodate all the people who wanted to attend. Featured in the cast are Ricky Addison Reed, John Mulkeen, Billie McBride, Anne DeSalvo, John Wesley Shipp, and, of course, the author. Previewing now prior to a 4/5 opening. Tue. through Fri. at 8, Sat. at 2 and 8, Sun. at 3 and 7; $20 to $35. **Lyceum Theatre,** 149 West 45th Street (239-6200). All major credit cards. 2 hr.

Tuesday, March 31

THE MIKADO—The Stratford (Canada) Festival production of the Gilbert and Sullivan operetta, directed and choreographed by Brian MacDonald. With Eric Donkin, Richard McMillan, Marie Baron, John Keane, Avo Kittask, Paul Massel, Karen Wood, Karen Skidmore, and Arlene Meadows. Mon. through Thu. at 8, $30 to $40; Wed. at 2, $25 to $35; Fri. and Sat. at 8, $32 to $42; Sat. at 2 and Sun. at 3, $30 to $40. Previews start 3/31 prior to a 4/2 opening. **Virginia,** 245 W. 52nd St. (977-9370). 2 hr. 15 min. **IRLS**

MONTH OF SUNDAYS—Jason Robards stars in a play by Bob Larbey about a cynical widower who finds happiness terrorizing the nurses and aides as the "bad boy" in a nursing home; directed by Gene Saks. Featured in the cast are Patricia Elliott, Lynne Thigpen, Richard Portnow, Salem Ludwig, and Felicity LaFortune. Mon. through Sat. at 8, Sun. at 2, $22.50 to $37.50; Wed. at 2, $17.50 to $32.50. Previews start 3/31 prior to a 4/9 opening. **Ritz,** 219 West 48th Street (582-4022). All major credit cards. 2 hr. 10 min.

Now Playing

BIG RIVER—Musical based on Mark Twain's *Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff, now in its third year. With Brian L. Green, George Merritt, Susan Browning, Franz Jones, Clint Allen, Andi Henig, Jennifer Leigh Warren, Michael McCarty, Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $36 to $45; Wed. at 2, $32 to $40. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards.● ● **IRLS**

BROADWAY BOUND—Linda Lavin, John Randolph, Jonathan Silverman, Philip Sterling, Phyllis Newman, and Jason Alexander appear in the final installment of Neil Simon's semi-autobiographical trilogy. Eugene (Silverman) has left the Army and, with his brother Stanley (Alexander), is pursuing a radio-writing career; directed by Gene Saks. Mon. through Sat. at 8, $27.50 to $40; Sat. at 2, $25 to $35; Wed. at 2, $20 to $32.50. **Broadhurst,** 235 W. 44th St. (239-6200). 2 hr. 40 min. All major credit cards. **IRLS**

LA CAGE AUX FOLLES—Keene Curtis and Peter Marshall star in a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret. The book is by Harvey Fierstein, the music is by Jerry Herman, the direction by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $37.50 to $47.50; Wed. at 2, $32.50 to $42.50; some balcony seats $10. **Palace Theatre,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

CATS—The London musical, based on T. S. Eliot's *Old Possum's Book of Practical Cats,* with a cast of 23 talented American "cats." The music is by Andrew Lloyd Webber; the director is Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. It may last forever. Mon. through Fri. at 8, Sat. at 2 and 8, $30 to $45; Wed. at 2, $25 to $40. **Winter Garden,** Broadway and 50th St. (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's score. Practically none of the original cast remains, but the replacements are entirely satisfactory, and the wondrous Donna McKechnie's back playing her original role. Mon. through Sat. at 8, Wed. and Sat. at 2; $30 to $45. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

COASTAL DISTURBANCES—Another promotion from the Off Broadway stage is Tina (*Painting Churches*) Howe's play, a love story set on a private beach in the last days of summer; directed by Carole Rothman. With Rosemary Murphy, Annette Bening, Timothy Daly, Heather Mac Rae, Addison Powell, Jonas Abry, Ronald Guttman, Jean De Baer, and Angela Goethals. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $30, except Sat. at 8, $33. **Circle in the Square,** 1633 Broadway (239-6200). 2 hr. 20 min. All major credit cards. **IRLS**

DEATH AND THE KING'S HORSEMAN—Nobel Prize winner Wole Soyinka's play (which he also directs) about a Nigerian tribe which is tragically disturbed by an Englishman's interference with their native customs. Earle Hyman and Trazana Beverley are among the 33 actors, singers, dancers, and drummers in the company. Tue. through Thu. at 8, Sat. at 2, Sun. at 7:30, $25; Fri. and Sat. at 8, Sun. at 2, $30; through 3/29. **Vivian Beaumont Theatre,** 150 West 65th Street (239-6277). All major credit cards. **IRLS**

DROOD—Rupert Holmes's musical (suggested by the unfinished novel by Charles Dickens) lets the audience complete what Dickens was unable to do; directed by Wilford Leach. Featured in the cast are George Rose, Karen Morrow, Donna Murphy, and Howard McGillin. This version proves as frisky as the Central Park original, and the Victorian music-hall atmosphere is even more persuasive in a red-plush setting. Mon. through Sat. at 8, Wed. and Sat. at 2. All performances except for those on the Wednesday matinees at 2 ($25 and $35) are $35 and $45. $15 tickets for the last row of the balcony are on sale the day of the performance. **Imperial,** 249 W. 45th St. (239-6200). 2 hr. 15 min. All major credit cards. ● **IRLS**

42ND STREET—Elizabeth Allen, Jamie Ross, Clare Leach, Lee Roy Reams, and Denise Lor are the stars of a musical based on Bradford Ropes's novel which was made into the 1933 film of the same name. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; book is by Michael Stewart and Mark Bramble, music and lyrics by Harry Warren, and Al Dubin. Tue. through Sat. at 8, Sat. and Wed. at 2, Sun. at 3; $27.50 to $45. **Majestic Theatre,** 247 W. 44th St. (239-6200). 2 hr. 15 min. All major credit cards. ● ●

I'M NOT RAPPAPORT—Hal Linden, Christine Estabrook, and Ossie Davis star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two old-timers; directed by Dan Sullivan. Featured in the cast are James Rebhorn, Richard E. Council, Josh Pais, and Jane Fleiss. Tue. through Thu. at 8, $30 to $35; Fri. and Sat. at 8, $32.50 to $37.50; Wed. and Sat. at 2, Sun. at 3, $27.50 to $35. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. ● **IRLS**

JACKIE MASON'S THE WORLD ACCORDING TO ME—"One of the world's most famous stand-up comedians" appears in an uproariously funny one-man show. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $15 to $28.50. From 3/24, prices are $15 to $30. **Brooks Atkinson Theatre,** 256 West 47th Street (245-3430). All major credit cards. 2 hr. **IRLS**

ME AND MY GIRL—Robert Lindsay, Maryann Plunkett, and George S. Irving star in the revival of a 1937 musical ("which is often downright adorable—we might even call it lovable!": John Simon speaking) by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a vulgar cockney has inherited the title and attempts to convert him into a nobleman. Featured in the very talented cast are Jane Summerhays, Jane Connell, Nick Ullett, Timothy Jerome, Thomas Toner, Leo Leyden, Justine Johnston, Elizabeth Larner, and Eric Huton. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $35 to $47.50; Wed. at 2, $30 to $40. **Marquis,** 46th St. and Broadway (382-0100). 2 hr. 30 min. **IRLS**

LES MISERABLES—A musical based on the Victor Hugo novel; book by Alain Boublil and Claude-Michel Schonberg, and music by the latter, lyrics by Herbert Kretzmer, with additional material by James Fenton; adapted and directed by Trevor Nunn and John Caird with their customary panache. Colm Wilkinson, an Irish tenor who acts as well as he sings, which he does ravishingly, is Jean Valjean; others in the cast are Terrence Mann, Frances Ruffelle, Randy Graff, Leo Burmeseter, and Jennifer Butt. Story is of a fugitive pitted against a cruel and self-righteous police inspector in a lifelong struggle to evade capture. Mon. through Sat. at 8, Sat. at 2; $30 to $47.50; Wed. at 2:30 (only from 3/25 through 4/22, however), $20 to $40. (200 tickets at $16 are available Mon. through Thu. when valid student I.D.s are shown at box office.) **Broadway,** Broadway at 53rd St. (239-6200). 3 hr. 15 min. **IRLS**

THE NERD—Mark Hamill, Robert Joy, and Peter Riegert in Larry Shue's comedy, set in Terre Haute, about an architect confronted by a man who once saved his life; directed by Charles Nelson Reilly. Featured in the cast are Patricia Kalember, Pamela Blair, Wayne Tippit, and Timmy Geissler. Tue. through Thu. at 8, Sat. at 2, Sun. at 3, $6 to $32.50; Fri. and Sat. at 8, $29.50 to $37.50; Wed. at 2, $6 to $30. **Helen Hayes Theatre,** 240 W. 44th St. (944-9450). 2 hr. 25 min. **IRLS**

OH! CALCUTTA!—Long-running erotic revue, devised by Kenneth Tynan. Among the famous and talented authors and composers who have contributed material are Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenberg, Leonore Kandel, Sam Shepard, and Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Mon. through Fri. at 8, Wed. at 2, Sat. at 2, 7, and 9:30, Sun. at 3 and 7; $35 to $45. **Edison Theater,** 240 West 47th Street (302-2302). 2 hr. All major credit cards. ● ● **IRLS**

SOCIAL SECURITY—Cliff Gorman and Marilu Henner star in Andrew Bergman's comedy, directed by Mike Nichols. Set in New York City, the play takes on art, money, sex, and mother[illegible] and laughs heartily at them all. Featured i[illegible] cast are Stefan Schnabel, Doris Belack, Car[illegible]e Aaron, and Robert Dorfman. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $27.50 to $37.50; Wed. at 2, $22.50 to $32.50; through 3/26. **Ethel Barrymore Theatre,** 243 W. 47th St. (239-6200). 1 hr. 34 min. All major credit cards. **IRLS**

CLOSED

SOUTH PACIFIC—New York City Opera presents a revival of the Richard Rodgers–Oscar Hammerstein musical, adapted from James Michener's *Tales of the South Pacific;* directed by Gerald Freedman. The alternating casts are headed by Susan Bigelow and Marcia Mitzman as Nellie, Justino Diaz and Stanley Wexler as Emile de Becque, Muriel Costa-Greenspon and Camille Saviola as Bloody Mary. Tony Roberts is Billis and Paul Gemignani conducts the orchestra. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $7 to $40; through 4/26. **New York State Theater,** 65th Street and Broadway (870-5570). **IRLS**

STARDUST—Andre De Shields, Jim Walton, Michele Bautier, Jason Graae, Maureen Brennan, and Kim Criswell star in a musical revue (which had a sold-out run Off Broadway); lyrics by Mitchell Parish and music by his collaborators; conceived and directed by Albert Harris. Tue. through Sat. at 8; $30 to $37.50; Wed. and Sat. at 2, Sun. at 3; $10 to $35; ($10 rear balcony at every performance). **Biltmore Theater,** 261 West 47th Street (582-5340). 2 hr. 10 min.

STARLIGHT EXPRESS—Andrea McArdle, Michael Scott Gregory, Robert Torti, Greg Mowry, and Ken Ard star in the musical by Andrew Lloyd Webber and Richard Stilgoe, centering on a great train race around the United States to determine the fastest and greatest locomotive of them all; directed by Trevor Nunn. Cast plays the locomotives and railroad cars. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $32.50 to $47.50; Wed. at 2, $25 to $40. **Gershwin,** 51st St. west of Broadway (586-6510). 2 hr. 20 min. **IRLS**

SWEET SUE—Mary Tyler Moore and Lynn Redgrave play different aspects of the same character in A. R. Gurney Jr.'s play which takes place in a suburb of New York City during a recent hot summer; directed by John Tillinger; with John K. Linton and Barry Tubb. Mon. through Thu. at 8, $30 to $38, Fri. and Sat. at 8, $32.50 to $37.50; Wed. and Sat. at 2, $27.50 to $32.50, Sun. at 3, $27.50 to $32.50; through 3/28 at the **Music Box Theatre,** 239 West 45th Street (239-6200). 2 hr. On 4/1 moves to the Royale Theatre, 242 West 45th Street (239-6200).

OFF BROADWAY

THE ACTORS—Ward Morehouse III's comedy stars Jack Aranson in the role of a drama critic, John Blaylock as his son, and Richard Waring as a Shakespearean actor; the action takes place in a seedy but once elegant Times Square actors-and-writers club; directed by Phyllis Craig. Wed. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $25; through March. **Royal Court Theatre,** 301 West 55th Street (956-3500).

THE APPLE TREE—Rufus Bonds Jr., Kathy Morath, John Sloman in a revival of the Jerry Boch–Sheldon Harnick work, consisting of three one-act musicals, based on *The Diary of Adam and Eve, The Lady or the Tiger?* and *Passionella,* directed by Robert Nigro. Through 4/11; $10. **York,** 2 E. 90th St. (534-5366).

BLUE IS FOR BOYS—Robert Patrick's farce about love affairs in an all-gay college dormitory. Thu. and Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $15. **Corner Loft Theater,** 99 University Place (228-0056).

COLE—An entertainment based on the words and music of Cole Porter, directed and choreographed by Louis Mattioli. 3/27 and 28 at 8, 3/28 and 29 at 3; $12. **St. Bart's Playhouse,** 109 E. 50th St. (751-1616).

THE COLORED MUSEUM—George C. Wolfe's satire which examines the myths and madness of our own perception of what it means to be black; directed by L. Kenneth Richardson. A sophisticated, satirical, seriously funny show, its best numbers polished and mordant. With Loretta Devine, Danitra Vance, Tommy Hollois, Reggie Montgomery, and Vickilyn Reynolds. Tue. through Sun. at 8, Sat. and Sun. at 3; $20 to $25. **Public/Shiva,** 425 Lafayette St. (598-7150). **IRLS**

THE COMMON PURSUIT—Simon Gray's drama, one of the best of the year, in a production that can scarcely be bettered (and that goes for the cast, too), traces the lives of six Cambridge classmates from their first meeting (to establish a literary magazine, naturally) in the 1960s through the ensuing twenty years. Featured in the cast are Charles Shaw Robinson, Nathan Lane, Lisa Eichhorn, Dylan Baker, Mark Nelson, and Michael Countryman. Tue. through Sat. at 8, Sun. at 7:30, Sat. and Sun. at 3; $23 to $30. **Promenade Theatre,** Broadway and 76th St. (580-1313).

CONSEQUENCE—Kat Smith's play, directed by Alma Becker, focuses on three American women captured by *contra* rebels in Nicaragua who must face up to the consequence of their choices. With Didi Conn, Tino Juarez, Geraldine Librandi, Joan MacIntosh. Wed. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $16. **South Street Theatre,** 424 W. 42nd St. (247-0393).

CRACKWALKER—Judith Thompson's play explores the lives of people living in the lowest stratum of society; directed by the author with James Abar. With Elizabeth Berridge, Graham Greene, Joe Mantello, Matt Craven, and Frances Fisher. Wed. through Sat. at 8, Sat. and Sun. at 3, Sun. at 7; $13 and $16; From 4/1. **Hudson Guild,** 441 West 26th Street (760-9810).

THE DEPOT—Eve Ensler's two-character play starring Shirley Knight, and, alternately, Robin Erbert and Peter Gregory; directed by Joanne Woodward. A mother participates in a protest against a proposed missile site. Tue. through Fri. at 8, Sat. at 3 and 8; $8; through 3/27. **Interart,** 549 W. 52nd St. (246-1050).

DIVISION STREET—Steve Tesich's revived (and revised) comedy looks at idealism in the '80s and the American Dream; directed by Risa Bramon. With Novella Nelson, John Spencer, Kathleen Wilhoite, Olek Krupa, Saul Rubinek. Tue. through Sun. at 8, Sat. at 2; $15 and $18. **Second Stage,** 2162 Broadway (307-7171).

DOWN AN ALLEY FILLED WITH CATS—Australia's Best Play of 1983, by Warwik Moss, a comedy-mystery in which two men attempt to outwit each other for a glittering prize; directed by Peter Askin. Featured are Stewart Finlay-McLennan and Theo Barnes. Wed. through Sat. at 8, Sat. and Sun. at 3, $16 to $18. **Quaigh Theatre,** 108 West 43rd Street (279-4200).

DRIVING MISS DAISY—Alfred Uhry's play about an elderly widow and the man who has been hired to drive her; directed by Ron Lagomarsino. With Dana Ivey, Morgan Freeman, Ray Gill. Tue. through Fri. at 8, Sun. at 3 and 7; $15 and $17.50; from 3/31. **Studio Theatre,** 416 West 42nd Street (564-1235).

FANTASTICKS—A musical fable in its 27th year that has spawned in its time plenty of talent. An announcement of "last weeks" led to so much protest that it was rescheduled for another decade. Tue through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $22 to $26. **Sullivan Street Theater,** 181 Sullivan St. (674-3838).

A GIRL'S GUIDE TO CHAOS—Cynthia Heimel's comedy about women, men, sex, and the confusion we all face when we open our eyes in the morning; directed by Wynn Handman. With Debra Jo Rupp, Rita Jenrette, Celeste Mancinelli, Peter Neptune, Mary Porter. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $18. **American Place,** 111 W. 46th St. (869-4731).

GROUCHO: A LIFE IN REVUE—Frank Ferrante has the title role in a well-wrought musical, by Arthur Marx (Groucho's son) and Robert Fisher, chronicling the life and times of the comedian from age 10 to his death at 85. Les Marsden plays Harpo, Chico, and Zeppo, and Faith Prince does the roles of the women in Groucho's life. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $20 to $28. **Lucille Lortel,** 121 Christopher Street (307-7171). **IRLS**

JERKER—Robert Chesley's play, directed by Nicholas Deutsch, is set in a San Francisco apartment and tells the story of two gay men (Jay Corcoran and John Finch) whose relationship takes place entirely on the phone. Wed., Thu., and Sun. at 8, $12; Fri. through Sat. at 7:30 and 10, $15. **Sanford Meisner Theater,** 164 Eleventh Avenue (564-8038).

THE KNIFE—Mandy Patinkin and Mary Elizabeth Mastrantonio head a cast of 23 in a musical by David Hare; music by Nick Bicat, lyrics by Tim Rose-Price. Story is about a husband and father of three who has to make the most crucial decision of his life—to change his sex. $20 to $25; through 4/5. **Public/Newman Theatre,** 425 Lafayette Street (598-7150). **IRLS**

KVETCH—A black comedy by British playwright-director-actor Steven Berkoff which focuses on anxieties and socio-sexual relationships as observed in the American culture. With Mitch Kreindel, Ruth Jaroslow, Hy Anzell, Laura Esterman, Kurt Fuller. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $15 to $20. **Westside Arts,** 407 W. 43rd St. **CLOSED**

LADY DAY AT EMERSON'S BAR & GRILL—S. Epatha Merkerson plays Billie Holiday in Lanie Robertson's play with music; directed by André Ernotte. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 6; $26 and $27. **Westside Arts,** 407 W. 43rd St. (541-8394). ●

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, a weird and funny musical, now in its fourth year, is set in a flower shop run by a botanical genius with a flair for experimentation. Music by Alan Menken; book and lyrics by Howard Ashman. A man-eating plant stars, enacted kinetically by Lynn Hippen, and vocally by Ron Taylor. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 2 and 5; $27.50 to $35. **Orpheum,** 126 Second Ave. (477-2477). ● ●

THE MIRACLE WORKER—Karen Allen stars as the patient and inspired teacher-companion in a revival of William Gibson's play about the child Helen Keller (Eevin Hartsough); directed by Vivian Matalon. Others in the cast are Laurie Kennedy, Jack Ryland, Frances Foster, Victor Slezak, Frank Hamilton, John Niespolo, and Elizabeth Owens. Tue. through Sat. at 8, Wed., Sat., and Sun. at 2; $18 to $27; through 4/12. **Roundabout,** 100 E. 17th St. (420-1883). **IRLS**

MONA ROGERS IN PERSON—Philip-Dimitri Galas's avant-vaudeville work starring Helen Shumaker as an ex-burlesque queen; directed by Lynne Taylor-Corbett. Tue. through Thu. at 8, Fri. and Sat. at 8 and 10; $15. **Cherry Lane,** 38 Commerce Street (989-2020).

NUNSENSE—Dan Goggin's musical (and comical) adventures of five ambitious and philanthropically-motivated nuns, from the order of the Little Sisters of Hoboken, who are trying to mount a talent show to raise money for a good cause. Featured in the cast are Marilyn Farina, Edwina Lewis, Christine Anderson, Susan Gordon-Clark, and Suzi Winson. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $25 to $30. **Douglas Fairbanks Theatre,** 432 West 42nd Street (239-4321). ●

ON THE VERGE—Eric Overmyer's comic play, set in locations ranging from the Himalayas and African jungles to 1955 Eisenhower America, about a journey into space by three Victorian women (Lisa Banes, Patricia Hodges, and Laura Hicks, all of whom are delightful); directed by Garland Wright. The women are characters we care about, and the play draws you in, affectionately and mischievously. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $20 to $24. **John Houseman,** 450 West 42nd Street (967-9077).

RETURN TO THE RIVER—Charles Dumas wrote and stars in this play about the ideological conflict between a U.S. corporation that invests in South Africa and a black attorney who works for the company and wants it to divest; directed by Douglas Farren. It has an integrated cast featuring Joe Viviani, Jonathan Peck, Michael Haney, Nikki Barthen, Dan Kelley, and Gail O'Blenis Dukes. Wed. through Sat. at 8, Sat. and Sun. at 3; $15. Loaves and Fish Company at **Theatre Four,** 424 West 55th Street (246-8545).

A ROSE OF TWO AROMAS—Sully Diaz and Irene De Bar have the leading roles in *Rosa De Dos Aromas,* Emilic

Carballido's comedy about an encounter between two women who are the wife and mistress of the same man; directed by Vicente Castro. In English, Wed., Thu., Fri. at 8; in Spanish, Sat. and Sun. at 2:30 and 8; $10; through 4/19. **Puerto Rican Traveling Theatre,** 304 West 47th Street (354-1293).

RUNAWAY—Written and directed by Stephen Romagnoli, play confronts the issues of dishonesty and anti-Semitism in America. Thu. through Sat. at 8, Sun. at 3 and 6; through 4/12; $12.50 and $15. **American Folk Theatre,** 241 West 55th Street (279-4200).

SEX TIPS FOR MODERN GIRLS—A musical comedy (a collaborative effort) starring Briana Burke, Julie Ridge, Laura Turnbull, Alan Harrison, and Kevin Wallace. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $18 to $24. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

STAGGERLEE—Rhythm-and-blues musical, based on a New Orleans folktale, starring Ruth Brown, written and directed by Vernel Bagneris, with music by Allen Toussaint. During Mardi Gras, a flamboyant lad's romances his sweetheart against her mother's wishes. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 2 and 5; $25 to $29.50. **Second Avenue Theater,** 189 Second Avenue (674-1460).

STANDUP SHAKESPEARE—Musical revue created by Kenneth Welsh and Ray Lesslee, starring Welsh, Taborah Johnson, and Thomas Young with an onstage band (original music by Leslee), the whole celebrating Shakespeare's words and songs in a standup comedy fashion; directed by Mike Nichols. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; through 3/31, $20 to $30. From 4/1, $25 to $30. **Theatre 890,** 890 Broadway (533-8834).

STEEL MAGNOLIAS—Robert Harling's comedy is set in the heart of Louisiana, and dwells on the society matrons of town as they are beautified at a local beauty shop; directed by Pamela Berlin. With Blanche Baker, Rosemary Prinz, Kate Wilkinson, Mary Fogarty, Margo Martindale. Wed. through Fri. at 8, Sat. at 5 and 9, Sun. at 3 and 7; $13 to $16. **WPA Theatre,** 519 West 23rd Street (206-0523).

TWELFTH NIGHT—Martha Burns plays Viola, Kim Staunton's the Olivia in Shakespeare's fantastic world of Illyria; directed by Mary B. Robinson. Thu. through Sat. at 8; $12; through 3/28. **Triplex Theater II,** 199 Chambers Street (618-1980).

VAMPIRE LESBIANS OF SODOM—Charles Busch's delightfully funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. With David Drake and Becky London. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $22 to $25. **Provincetown Theatre,** 133 Macdougal Street (477-5048). ●

WICKED PHILANTHROPY—Denis Diderot's play about a trickster trying to help a friend in need; directed by Pamela Billig. Wed. through Sat. at 8, Sat. at 3, Sun. at 3 and 7:15; $16 and $20. **Samuel Beckett Theatre,** 412 West 42nd Street (279-4200).

THE WIDOW CLAIRE—Eric Stoltz, Hallie (Horton's daughter) Foote star in Horton Foote's play about suitors in a small Texas town wooing a toothsome young widow; directed by Michael Lindsay-Hogg. Tue. through Sat. at 8, Sat. at 2, Sun. at 3 and 7; $30 to $33. **Circle in the Square Downtown Theatre,** 159 Bleecker Street (254-6330).

WOMEN BEWARE WOMEN—Howard Barker's version of the 1623 Jacobean play by Thomas Middleton, brings you a melodrama of sex, power, and revenge; directed by Sharon Gans. Sally Kirkland and John Heffernan head a cast of seventeen. Tue. through Fri. at 8, Sat. at 2 and 8, Sun. at 3 and 7; $16.50 to $28. **Playhouse 91,** 316 East 91st Street (831-2000).

THEATER COMPANIES

AMERICAN JEWISH THEATRE—Wendy Kesselman's *I Love You, I Love You Not,* about an alienated girl with only one friend in the world, a grandmother who survived the Holocaust; with Jennifer Dundas and Rita Carin. Tue. through Thu. and Sat. at 8, Sun. at 2 and 7. **92nd Street Y,** 1395 Lexington Ave. (427-6000).

CHICAGO CITY LIMITS—*Taking More Liberties,* an improvisational revue with audience participation. Wed. and Thu. at 8:30, Fri. and Sat. at 8 and 10:30; $10 to $12.50. **Theater,** 351 E. 74th St. (772-8707).

EQUITY LIBRARY THEATRE—Through 4/5, a revival of *Too Many Girls,* with music by Richard Rodgers, lyrics by Lorenz Hart, and book by George Marion Jr. Tue. through Sun. at 8, Sat. and Sun. at 2:30. **Equity Theatre,** 310 Riverside Drive (663-2028).

JEAN COCTEAU REPERTORY—*Of Mice and Men,* John Steinbeck's 1930 American classic retold for the stage; directed by Eve Adamson; in repertory through 5/24 with Richard Brinsley Sheridan's *The Rivals,* the quintessential English comedy of manners; directed by Giles Hogya. And through 5/24, with Stanislaw Wikiewicz's *The Shoemakers,* an assault on the deteriorating conditions in Europe in the 1920s. Thu. through Sat. at 8, Sun. at 3; $15. Call theater for specifics. **Bouwerie Lane Theatre,** 330 Bowery (677-0060).

JEWISH REPERTORY THEATRE—*Our Own Family,* four one-acters: Donald Marguiles's *Zimmer,* Michael Taav's *The Converts,* David Rush's *Scrabble,* and Susan Sandler's *The Renovation.* Tue. through Sat. (exc. Fri.) at 8, Sun. at 2 and 7; $15 to $18. **Jewish Repertory Theatre,** 344 East 14th Street (505-2667). **CLOSED**

MABOU MINES—*Cold Harbor,* by Bill Raymond and Dale Worsley, deals with the life of Ulysses S. Grant; through 4/19. *A Prelude to Death in Venice,* written and directed by Lee Breuer, is about artistic compulsion and survival; 3/25 through 4/12. Greg Mehrten's *It's a Man's World* centers on a gay former teen idol "who refused to play the game"; 5/19 through 6/28. Tue. through Sat. at 8, Sun. at 3; $13 to $15. **Apple Corps Theater,** 368 West 20th Street (929-2955).

LA MAMA ANNEX—Priscilla Smith and Keith David appear in *Fragments of a Greek Trilogy,* two evening performances based on plays of Sophocles and Euripides; adapted and directed by Andrei Serban, music by Elizabeth Swados. Call theater for specifics. **La Mama Annex,** 74A East 4th Street (475-7710).

MUSIC-THEATRE GROUP—*The Hunger Artist,* conceived and directed by Martha (*Vienna: Lusthaus* and *The Garden of Earthly Delights*) Clarke, with music by Richard Peaslee, deals with the personal and literary worlds of Kafka. With David Jon, Jill Jaffe, Anthony Holland, Bill Ruyle, Rob Besserer, Brenda Currin, Paola Styron. Tue. and Fri. at 8, Wed., Thu., Sat. at 7:30 and 9:30; $15 and $20; through 4/4. **St. Clement's Theatre,** 423 West 46th Street (265-4375).

PEARL THEATRE COMPANY—Jean Racine's *Andromache,* translated by Earle Edgerton. A mother can save her child only by marrying the slayer of her husband after a savage war; directed by Allan Carlsen. With Joanne Camp, Robert Emmet, Eliza Ventura, Bonnie Gould, Michael McGuiness, Christian Kauffman, Robin Leslie Brown. Thu. through Sat. at 8; $10; through 3/28. **Pearl,** 125 West 22nd Street (645-7708).

PLAYWRIGHTS PREVIEW—Bennett Cohen's *American Music,* scored to the tunes of American rock and roll, set in an Army camp in California; directed by Paul Dervis. Wed. through Sun. at 8; $10; through 3/28. **Hartley House,** 413 West 46th Street (315-2052).

PROJECT III ENSEMBLE—Mikhail Bulgakov's *Bliss,* directed by Charles Otte, and Sam Shepard's *Angel City,* directed by David Petrarca, in repertory. Call theater for particulars. $8 for one play, $15 for both. **Ohio Theatre,** 66 Wooster Street (279-4200).

REPERTORIO ESPANOL—Ricardo Talesnik's *La Fiaca,* an Argentinian comedy; *Luisa Fernanda: A 20th-Century Spanish Zarzuela; Habana,* Cuban music; Gloria Gonzales's *Café con Leche;* Eduardo Machado's *Las Damas Modernas de Guabacoa;* Garcia Lorca's *Yerma;* Lope de Vega's *Fueteovejuna;* Alejandro Casona's *Prohibido Suicidarse en Primavera.* $12 for plays, $16 for musicals. **Gramercy Arts,** 138 E. 27th St. (889-2850).

SOHO REP—Revival of Henry (*Tom Jones*) Fielding's two one-acters: *The Mock Doctor,* which features a drunken "doctor" whose specialty is fleecing the rich, and *Eurydice,* who'd "rather be dead than married"; both directed by Anthony Bowles. Thu., Fri. and Sun. at 8, Sat. at 6 and 9:30, Sun. at 4; $10; 3/27 through 4/19. **Greenwich House,** 27 Barrow St. (925-2588).

THIRTEENTH STREET REPERTORY—Israel Horovitz's *Line* (in its 13th year); Nancy Beckett's *The Women Here Are No Different;* Bob Flicker's *Absurdly Yours,* and Rick Foucheux's *Abbey and Veronica.* **13th Street Repertory Theatre,** 50 W. 13th St. (675-6677).

WINGS THEATRE CO.—Bill Solly's musical is about an amnesiac who is searching for a theme park *Where Lost Things Are;* directed by the author. Thu. through Sat. at 8, Sat. and Sun. at 3; $10; through 4/19. **American Renaissance,** 112 Charlton St. (645-9630).

WORKING STAGE COMPANY—Frank Adamo's *Waking Jimmy Rizzo,* a comedy dealing with the effect of one

MANOLA
MATERNITY
802 Lexington Ave.
2nd Fl. (62 St.)
(212) 421-8470

The chic look in maternity fashion. The finest selection of silk, wool and cotton dresses, specializing in custom-made dresses for special occasions. Large selection on better business clothes and sportswear.

NEW YORK HEALTH & RACQUET CLUB
HRC

Featuring the hot new concept in dining –
GRAZINGS
"Tasters choice of savory small meals."
The New York Times - November 15, 1986
A LA CARTE MENU · SUNDAY BRUNCH · LIVE EVENING ENTERTAINMENT · ALL MAJOR CREDIT CARDS
1690 York Avenue at 89th Street • 737-9020

La Caravelle
RESTAURANT
33 West 55th St. N.Y.C. 586-4252

EL CHARRO ESPANOL
Enjoy Dining in Our Romantic Skylight Room
Private Room for Parties • Open 7 Days
58 E. 34 St. 689-1019/684-9132
(Bet. Park & Mad.—2 blocks from Empire State)
"THE FOODS OF SPAIN & MEXICO ARE MANY—DISCOVER THE VERY BEST."

★ SILVER STAR
RESTAURANT BAR OPEN 24 HRS
21ST YR.
LIVE LOBSTER
COR. 2ND AVE. & 65TH ST
Lunch • Dinner • Cocktails • After Theatre
New York's greatest
SAT./SUN. BRUNCH
Open 7 Days
CRD. CARDS 249-4250

Cavaliere

We are pleased to announce
that our new menu was created
by ANNE ROSENZWEIG
(Chef, Co-owner of Arcadia)
and implemented by our new
Executive Chef, European
trained, SULEYMAN FARRAH,
The emphasis is on Northern Italian
cooking with a sophisticated flair.

Prix Fixe Dinner $24 (5 - 6:30pm)
Brunch $12 (12 - 4pm)

Lunch & Dinner
Private Party Room

108 W. 73rd Street (212) 799-8282

BY POPULAR DEMAND—
now open 24 hours a day!
WORLD ACCLAIMED—
New York's #1 Delicatessen/Restaurant
Breakfast, Lunch, Dinner,
Supper, & Cocktails
Catering For All Occasions • Credit Cards
THE NEW YORK DELICATESSEN
67 Steps East of Carnegie Hall
104 West 57th St. 541-8320

Newly Located & Elegantly Decorated
SICHUAN PAVILION U.N.
A Few Steps From The United Nations
Host: Tommy Chen
The Authentic Sichuan (Szechuan) Cuisine in U.S.A.
Direct From The People's Republic
Of China . . . Ten Distinguished
Chefs Selected By The Sichuan
Provincial Government . . .
SPECIALIZING IN "STATE BANQUET DISHES"
OPEN 7 DAYS FOR LUNCH-COCKTAILS-DINNER • CREDIT CARDS
310 E. 44th ST. opp. U.N. Plaza (212) 972-7377

TRE SCALINI
Masters of
Northern Italian Cooking
★★★
N.Y. Times
230 E. 58 St.
Luncheon & Dinner/Mon.-Sat.
By Res.: 688-6888

DISTINCTIVE AMERICAN FARE
IN QUAINT GREENWICH
VILLAGE!
Covent Garden
• BRUNCH • LUNCH • DINNER • COCKTAILS
• ENCLOSED GARDEN DINING
133 W. 13th ST.
675-0020
PIANO MUSIC

man's life and death on his family and friends; directed by Terry Adrian. 3/27, 28, 4/1 to 4, 8 to 11 at 8; $7. **Westbeth Theater,** 151 Bank Street (255-7111).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE AMERICAN BOYS—Joshua Danese's comedy follows the relationships among four school friends and their adjustments from the world of games to the world of love; directed by Keith Greer. Fri. at 8, Sat. at 2 and 8, Sun. at 3, Mon. at 7; $8; through 3/30. **Ernie Martin,** 311 West 43rd Street (718-956-9829).

APHRODITE—A tragedy of unrequited love, jealousy, and, murder, adapted from the poems of Oscar Wilde and the Greek legend of Hippolytus; directed by Steven Baker. Thu. through Sun. at 8; $5. **Dramatic Personae,** 25 East 4th Street (673-4382).

AWAY FROM ME—Jane Frances has written and directed this comedy about a Chaplinesque character whose libido overcomes his common sense. Fri. and Sat. at 8, Sun. at 3; $8. BlueGreen Theatre Company at the **Gene Frankel,** 24 Bond Street (246-4439).

THE BACCHAE OF EURIPIDES—Wole Soyinka's version, presented by Barnard, directed by Paul Berman. 4/1, 2, 4, 8, 9, 11 at 8; 4/3 and 10 at 5:30; $6. **Minor Latham,** Broadway at W. 119th St. (280-2079).

BIG AND LITTLE—Botho Strauss's drama of memory and love; directed by Barbara Bregstein. With Doug Mancheski, Maris Heller, Michael Royce. Wed. through Sat. at 8, Sun. at 7; $10; 3/25 to 4/12. **American Theater,** 314 West 54th Street (972-0672).

COUCH TANDEM—Sonia Taitz's comedy, featuring Lennie Loften and Cheryl McFadden, is about a young man's relationship with his lover, his mother, and his psychiatrist; directed by Lois Alexander. Thu. through Sat. at 8, Sun. at 5; $7; 3/26 to 4/12. **Women's Interart,** 552 West 53rd Street (662-1731).

UN DIA UN PAVO—*One Day a Turkey,* written and directed by Milo Salazar. Performances in English, Thu. and Fri. at 8; in Spanish Sat. at 8, Sun. at 4; through 4/12; $10. **I.A.T.I. Theater,** 9 E. 16th St. (242-9861).

DON'T START WITHOUT ME—Joyce Rayburn's comedy asks the question: Do we shack up or do we get married? Thu. and Fri. at 8, Sat. at 7 and 10, Sun. at 3; $10; to 4/5. **Riverwest,** 155 Bank St. (243-0259).

DOUBLE BILL—By David Wilbur: *Midnight at Golfland* and *Friend of Random Killing;* directed by Gary Kingston. Through 3/27; $10. (Call theater for specifics.) **Neighborhood Group,** 420 W. 42nd St. (244-0486).

DOUBLE BILL—By GBS: *Village Wooing* and *The Dark Lady of the Sonnets.* Fri. and Sat. at 8, Sun. at 3; $7; through 3/29; directed by Fred Fondren. **Prometheus Theatre,** 239 East 5th Street (477-8689).

GETTING OUT—Marsha Norman's play of a woman parolee's adjustment to life on the outside; directed by Steven Keim. With Dennis Sook, Mary Aufman, Lois Raebeck, Adam Cunningham, Dan Pleva, Andee Post. Thu. through Sat. at 8, Sun. at 3; $7; 4/9 to 26. **Art and Work Ensemble,** 870 Sixth Ave.(924-8699).

GOLD—Written and directed by Marketa Kimbrell, play, set in a cancer ward, was inspired by Rachel Carson's *Silent Spring.* Thu. through Sat. at 9, Sun. at 2; $4. **St. Marks Church,** 2nd Ave. and 10th St. (254-1109).

HALF THE BATTLE—A one-woman show, by and with Deborah Baber, about Susan B. Anthony's unrequited love, political intrigues, criminal prosecution. Fri. and Sat. at 11, Sun. at 7, Mon. and Wed. at 8; through 4/6. **Art & Work,** 870 Sixth Ave. (757-1347).

INITIATION RITES—Comedy-drama, written and directed by Neal Weaver, is set in a college fraternity during the last hours of Hell Week and focuses about a heman (Greg Vallee) whose latent homosexual feelings start to emerge when he is made pledge master. With Chuck Schneider, Sean Hagerty, Robert Bruno, Charles Reynolds, David Mullins, Tom Lasley, John A. C. Kennedy. Thu. through Sat. at 8, Sun. at 3; $10. **Alvina Krause,** 306 W. 38th St.(564-3293).Closed.

AN ISRAELI REMEMBRANCE—Emanuel Freshley's play, directed by Dante Alencastro. Wed. through Sat. at 8; through 4/4; $8. **American Theater of Actors,** 314 West 54th Street (279-4200).

THE JEW OF MALTA—Christopher Marlowe's controversial, rarely performed 16th-century play, directed by Maurice Edwards, stars Owen S. Rackleff. With Robert Tyrone, Joseph Travers, Lillian Richards, Michael Graves, Taso Stavrakis, Brenda Bynum, Charles Geyer. Thu. through Sat. at 8, Sun. at 7; $8. **Shakespeare Center,** 165 West 86th Street (877-6810).

JUDAS—Mark Lenard stars as Pontius Pilate in Robert Patrick's drama of the crucifixion; Mark Zeisler has the title role, and Jonathan Penner and Barbara Sinclair are Jesus and Mary. Through 4/5. **Corner Loft Theatre,** 99 University Place (228-8728).

JUNO AND THE PAYCOCK—A revival of Sean O'Casey's comedy of Irish character and the tragedy of Irish political life. The time is 1922, the milieu Dublin. Fri. and Sat. at 8, Sun. at 3; $10; through 4/12. **Mazur Theater,** 555 East 90th Street (767-4048).

LADY MOONSONG, MR. MONSOON—Mia Dillon and Reed Birney star in the Alice Eve Cohen's play, directed by David Saint, inspired by the Grimm fairy tale about fishes, wishes, and riches. Thu. through Mon. at 8, Sun. at 3; through 3/29; $10. **Westbeth Theatre Center,** 151 Bank Street (279-4200).

LADYHOUSE BLUES—Kevin O'Morrison's drama depicts a mother (Midge Montgomery) and four daughters (Brooke Palance, Sally Prager, Stephanie Stone, and Louise Lewis) whose lives have been changed by World War I; directed by Patricia Wing Tobias. Wed. through Sat. at 8, Sun. at 3; $10; through 3/29. **Holy Trinity,** 316 East 88th Street (860-7245).

MAJOR BARBARA—George Bernard Shaw's play, directed by Thomas Luce Summa. With Ian Brett, Joleen Fodor, Mark Wilson, Julia Brooks, and Mary Snead. 3/26 to 29, 4/2 to 5, evenings at 8, Sun. at 3; $8.50. **Colosseum,** 1166 Sixth Avenue (679-7575).

NO NAME IN THE STREET—A musical, with book, lyrics, and music by Van Dirk Fisher, based on the trials and triumph of Job. A cast of 22 singers and dancers interpret a testimonial to what can be accomplished by faith. Thu. through Sat. at 8; through 3/29; $8. **Lincoln Square Theatre,** 250 W. 65th St. (874-0860).

A NORMAL GUY—Or, *Confessions of a Character Man.* By and with Jim Fyfe, directed by Michael Wright. Monologues and songs about ordinary people. 4/1 to 5 at 8; $8. **Chelsea,** 436 W. 18th St. (675-7938).

ROOSTERS—Milcha Sanchez-Scott's story of two generations of a Hispanic family struggling for identity in a modern world; directed by Jackson Phippin. Wed. through Sun. at 8, Sat. and Sun. at 3; $10; through 4/11. **INTAR,** 420 West 42nd Street (279-4200).

THE SCHOOL FOR SCANDAL—Molière's comedy, translated into English verse by Richard Wilbur; 3/28 at 8, 3/29 at 3; $5 to $10. The River Stage at **Congregation Mt. Sinai Theatre,** 250 Cadman Plaza West, Brooklyn Heights (875-9124 or 768-0595).

SCOONCAT—Dylan McDermott has the title role in Eve Ensler's play set in a high-tech degenerate America which is solely narcissistic and self-concerned. The director is Lamis Khalaf. Wed. through Sun. at 8; $8; from 3/24. **Cubiculo Theatre,** 414 West 51st Street (265-2138).

SHAW X THREE—*Overruled, Augustus Does His Bit,* and *Passion, Poison, and Petrifaction.* Thu. through Sat. at 8; $8; through 3/28. **Good Shepherd-Presbyterian Church,** 152 West 66th Street (718-706-6554).

STRATAGEM—A *fin de siècle* musical with book and lyrics by Peter Knopp, music by Katrina Cameron; directed by Worth Howe. Sat. and Mon. at 8, Sun. at 3 and 7; $8; through 3/30. **Main Street Theatre,** 548 Main Street, Roosevelt Island (371-6140).

SUBURBAN BLOCK—Richard Taylor's comedy dealing with two neighboring suburban households; directed by Joseph Uchitel. Fri. and Sat. at 8, Sun. at 3; $8; through 4/5. **Cubiculo,** 414 W. 51st St. (265-2138).

THREE SISTERS—Chekhov's drama about the search for fulfillment in a changing world; directed by Tom O'Mahony. Fri. and Sat. at 8, Sun. at 3; through 4/26; $9. **Westside Theatre,** 252 W. 81st St. (874-7290).

THE TWO GENTLEMEN OF VERONA—Shakespeare's comedy, updated to the 1950s in the mafioso communities of Verona and Milan, directed by Alan Langdon. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $8; through 3/29. **Morse Center,** 121 W. 91st St. (757-5900).

NEW YORK TICKET SERVICE
For information regarding theater, dance, and concert tickets, call 880-0755 Monday thru Friday from 10:30 a.m. to 4:30 p.m. *New York* Magazine will be happy to advise you.

ART
EXHIBITIONS

GALLERIES

Galleries are generally open Tue.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

JAMES BISHOP—Recent paintings on paper by this American artist, in his first New York show in seven years; through 4/25. Simon/Neuman, 42 E. 76th St. (744-8460).

SAMUEL BRECHER—Paintings executed in Provincetown from 1924–1944; through 3/28. Radann, 790 Madison Ave. (628-0918).

MARIJKE DE GOEY—Sculptures and wall drawings; through 3/28. Urdang, 23 E. 74th St. (288-7004).

VICTOR ELMALEH—Recent watercolors, collages, and tapestries; through 4/4. Staempfli, 47 E. 77th St. (535-1919).

BRUCE GAGNIER—Narrative figure paintings; through 4/18. Cecil, 16 E. 72nd St. (517-3605).

MICHAEL GOLDBERG/NORMAN BLUHM—Gestural paintings from the '50s and '60s by both; through 4/18. Vanderwoude Tananbaum, 24 E. 81st St. (879-8200).

LUDWIG EMIL GRIMM—Approximately 100 etchings, including portraits of other German Romantics, ethnological studies, religious subjects, and landscapes, by the youngest brother of Jacob and Wilhelm Grimm; through 4/25. Shepherd, 21 E. 84th St. (861-4050).

CHAIM GROSS—New wood carvings by this artist who worked under Robert Laurent in the '20s; through 3/27. Forum, 1018 Madison Ave. (772-7666).

MICHAEL HARNETT—Paintings of interiors, in which windows provide glimpses of suburban and industrial landscapes; through 3/28. Perlow, 980 Madison Ave. (517-5858).

EDWARD HOPPER—Early and late drawings, paintings, and watercolors; through 4/18. Hirschl & Adler, 21 E. 70th St. (535-8810).

ALEXEJ AND ANDREAS JAWLENSKY—Paintings, watercolors, and pastels by this German Expressionist and his son; through 5/30. Hutton, 33 E. 74th St. (249-9700).

NEIL JENNEY—Paintings from the late '60s which have never been shown before, by this pioneer of "New Image" painting; through 4/18. Mathes, 851 Madison Ave. (249-3600).

ELIZABETH JOHANSSON—Still-life drawings in pencil and pastels; 3/31–4/25. Hamilton, 19 E. 71st St. (744-8976).

LOIS LANE—Recent paintings; through 4/11. Willard, 29 E. 72nd St. (744-2925).

MICHAEL LEKAKIS—A retrospective of wood sculptures; through 4/4. Kouros, 23 E. 73rd St. (288-5888).

SANDRA MACKINTOSH—Recent sculptures; through 4/4. Cordier & Ekstrom, 417 E. 75th St. (988-8857).

ROXIE MARSEN/JANE SWAVELY—New paintings with impasto images/Lyrical landscape paintings. Through 3/28. C.D.S., 13 E. 75th St. (772-9555).

AZLO MOHOLY-NAGY—Constructivist works from 1920–43, including paintings, collages, drawings, prints, and photographs; 3/27–5/16. Prakapas, 19 E. 71st St. (737-6066).

ODD NERDRUM—Classically-inspired realist paintings; through 3/28. Hamilton, 19 E. 71st St. (744-8976).

IM PALLAS/MARK COOPER—Electrakinetic sculptures/Paintings and collages. Through 3/31. Stone, 48 E. 86th St. (988-6870).

PAUL RESIKA—Recent paintings and charcoal drawings; through 4/25. Graham Modern, 1014 Madison Ave. (535-5767).

SANDRA MENDELSOHN RUBIN—Paintings and drawings of California landscapes, plus self-portraits; through 4/4. Bernard, 33 E. 74th St. (988-2050).

ULRIK SAMUELSON—Paintings and objects from the '60s to the present, by this Swedish artist who also has an installation at the New Museum through 4/12; through 5/8. ASF, 127 E. 73rd St. (879-9779).

AARON SHIKLER—Recent still-life and figure paintings, plus pastel drawings; 3/31–4/25. Davis & Langdale, 231 E. 60th St. (838-0333).

PAT STEIR—New paintings from a series entitled, "The Moon and the Wave"; through 4/2. Knoedler, 19 E. 70th St. (794-0550).

ALAN TURNER—Five paintings in which anatomical parts—such as arms, legs, and mouths—are combined into one collaged image that suggests two lovers of unidentifiable sex; through 4/4. McCoy, 19 E. 71st St. (570-2131).

57th Street Area

PIERRE ALECHINSKY—Recent paintings by this Cobra artist, in a show organized to complement the Guggenheim's exhibition: "Pierre Alechinsky: Margin and Center"; 3/27–5/9. Maeght Lelong, 20 W. 57th St. (315-0470).

ROBERT ARNESON—New bronze and ceramic sculptures and related drawings which have Jackson Pollock and Ronald Reagan as two principal subjects; through 4/2. Frumkin, 50 W. 57th St. (757-6655).

JAKE BERTHOT—New drawings; through 4/18. McKee, 41 E. 57th St. (688-5951).

NELL BLAINE—Recent paintings that depict views of Riverside Park and the Hudson River, panoramic vistas of Gloucester harbor, the artists's garden on Cape Ann, interiors, and still lifes with flowers; 3/28–4/22. Fischbach, 24 W. 57th St. (759-2345).

ALEXANDER CALDER/ALFRED JENSEN—Bronze sculptures created in 1930 and 1944/Paintings produced between 1961–1978, characterized by heavily impastoed surfaces of vivid colors in a format of geometric and numerical patterns; through 4/18. Pace, 32 E. 57th St. (421-3292).

HERMAN CHERRY—Recent abstract paintings that explore the relationship of colors, by this 78-year-old artist who was a student of Thomas Hart Benton and Stanton MacDonald-Wright; through 4/4. Ross, 50 W. 57th St. (307-0400).

DANIEL DALLMAN—Recent landscape and figure paintings; through 4/1. Schoelkopf, 50 W. 57th St. (765-3540).

RICHARD DEVORE—Recent multi-glazed stoneware vessels; through 4/4. Protetch, 37 W. 57th St. (838-7436).

JEANNE DUVAL—Still lifes, landscapes, and interiors by an American painter living in Italy; through 4/4. French, 41 W. 57th St. (308-6440).

PABLO GARGALLO—Nineteen works, including iron and copper pieces, and bronze sculptures, by this Spanish artist who was a friend of Picasso's; through 4/4. Herstand, 24 W. 57th St. (664-1379).

EDWARD GIOBBI—Figurative paintings from the past 30 years; through 4/1. Armstrong, 50 W. 57th St. (582-8581).

SIDNEY GOODMAN—New figurative paintings; through 4/30. Dintenfass, 50 W. 57th St. (581-2268).

MORRIS GRAVES/ABE AJAY—Works on paper from 1940–1957/Recent constructions; 3/28–4/22. Deutsch, 20 W. 57th St. (765-4722).

CLINTON HILL—Recent constructions and paperworks; through 4/11. Pearl, 38 E. 57th St. (838-6310).

WOLF KAHN/EMILY MASON—Recent landscape paint ings/New abstract paintings. Through 4/1. Borgenicht, 724 Fifth Ave. (247-2111).

JERRY KEARNS—Dramatic, colorful paintings that juxtapose the documentary "truth" of newspaper imagery against the psychology of the animated cartoon; through 4/11. Kent, 41 E. 57th St. (980-9696).

ROBERT KUSHNER/NANCY BURSON—New bronze sculptures in which linear structures have been welded with found objects such as candelabra and discarded railings/Computer-generated color photographs. Through 4/18. Solomon, 724 Fifth Ave. (757-7777).

JOE LASKER—Paintings of landscapes, interiors, still lifes, and figures; through 4/4. Kraushaar, 724 Fifth Ave. (307-5730).

MANEL LLEDOS—Recent paintings of Spanish artists; through 4/3. Prats, 24 W. 57th St. (315-3680).

JAMES MCGARRELL—Recent oil on paper paintings, monotypes, and small-scale paintings on canvas; through 3/31. Frumkin, 50 W. 57th St. (757-6655).

HANS MOLLER—Recent oil paintings and watercolors of landscapes in Monhegan, Maine; through 4/4. Midtown, 11 E. 57th St. (758-1900).

HENRY MOORE—Prints that reflect themes found in his sculpture, made between 1950–1983; through 4/18. Rosenberg, 20 W. 57th St. (757-2700).

JULES OLITSKI—Recent Plexiglas sculptures painted with acrylic and enamel; through 4/4. Emmerich, 41 E. 57th St. (752-0124).

LEIGH PALMER—Recent landscape paintings; through 4/4. French, 41 W. 57th St. (308-6440).

ARNALDO POMODORO—Recent bronze sculptures and visionary projects of unexecuted works and maquettes of commissioned public works; through 4/18. Del Re, 41 E. 57th, 4th and 9th floors (688-1843).

ROBERT RAUSCHENBERG—Works on paper; through 4/4. Blum Helman, 20 W. 57th St. (245-2888).

GERHARD RICHTER—New abstract paintings; through 4/4. Goodman, 24 W. 57th St. (977-7160), and Sperone Westwater, 142 Greene St. (431-3685).

KEVIN SINNOTT—Figurative paintings; through 4/25. Jacobson, 50 W. 57th St. (582-4695).

ADRIAEN VAN OSTADE—Etchings and prints of country life in Holland in the 17th century; through 4/11. Donson, 24 W. 57th St. (245-7007).

TIMOTHY WOODMAN—Recent painted aluminum wall reliefs that depict both rural and urban scenes; through 4/4. Zabriskie, 724 Fifth Ave. (307-7430).

CHRISTOPHER WOOL—New paintings made with industrial materials; through 4/4. Luhring, Augustine & Hodes, 41 E. 57th St. (752-3366).

East Village

BRUCE A. ANDERSON—Recent abstract drawings in crayon and arylic; through 4/12. Bockley, 66 E. 7th St. (420-9835).

MACYN BOLT/JODY PINTO—New sculpture/Drawings for projects. Through 4/18. Bromm, 170 Ave. A (533-4233).

PARKER DU LANY—Recent oil paintings; through 4/5. Gerstad, 44 E. 1st St. (777-4058).

FREYA HANSELL—Recent paintings of moody landscapes and vast architectural interiors; through 4/5. Piezo Electric, 200 Ave. A (505-6243).

KAREN LAWRIE/PAUL DILELLA—Landscape paintings/Found wood sculptures. Through 4/12. Dramatis Personae, 25 E. 4th St. (304-1342).

LEONID LERMAN—Sculptures and ready-made assemblages in wood, metal, and ceramic; through 4/12. Tradition 3 Thousand, 273 E. 10th St. (529-1411).

LIZ*VAL—Recent collaborative works; through 4/5. Donahue, 520 E. 11th St. (420-9174).

PAUL MARCUS—Recent paintings and woodcuts with political subject matter; through 4/5. P.P.O.W., 337 E. 8th St. (529-1313).

JIM RADAKOVICH—New paintings that make references to art history; through 4/19. St. Marks, 411 E. 9th St. (505-9716).

AIMEE RANKIN—Assemblages in boxes; through 4/5. Postmasters, 66 Ave. A (477-5630).

RAYBERRY—Recent mixed-media works in a series entitled, "Celebration of Life"; through 4/5. Sixtosix, 626 E. 14th St. (982-4586).

DEBORAH REMINGTON—New paintings in which oblique shapes and more aggressive forms are delicately balanced; through 4/5. Shainman, 500 E. 11th St. (460-5890).

SANDY STRAUS—Paintings and drawings that depict the artist's subjective view of contemporary crimes; through 4/5. Sensory Evolution, 420 E. 13th St. (505-9144).

SoHo and TriBeCa

MINEO AAYAMAGUCHI/THALIA DOUKAS—Installations by both; through 4/18. Franklin Furnace, 112 Franklin St. (925-4671).

ROBERT ACKERMAN/PAUL MOGENSEN/PHILLIP PAVIA—Single and multi-panel abstract paintings with camouflage imagery/Minimalist paintings in pure ultramarine blue and Prussian blue, with glossy and matte surfaces/Marble sculptures from the '60s to the present. Through 4/4. Thorp, 103 Prince St. (431-6880).

PHOEBE ADAMS/KEVIN LARMON—Sculpture/Paintings. Through 4/1. Marcus, 578 Broadway (226-3200).

RICHARD ANUSZKIEWICZ—New large-scale wood constructions; through 4/18. Green, 152 Wooster St. (982-3993).

ARAKAWA—Recent works, some of which incorporate writing, in an exhibition entitled, "The Fiction of Place"; through 4/18. Feldman, 31 Mercer St. (226-3232).

CONNIE BECKLEY—A spiral that hangs from the gallery's ceiling, formed with pieces of cracked glass and held together wth steel brackets from the ceiling, plus works on paper; through 3/31. Cadot, 470 Broome St. (226-7220).

LYNDA BENGLIS/ROBERT MANGOLD—Recent sculpture/Works on paper, 1979–87; 3/25–4/18. Cooper, 155 Wooster St. (674-0766).

CAROLYN BRADY—Recent large-scale watercolors of flowers; 3/28–4/29. Hoffman, 429 W. Broadway (966-6676).

LARRY CALCAGNO/BURT HASEN—Paintings that depict events and movements in space/Small-scale paintings that are complex compositions of human and animal forms, historic and contemporary personages, hybrids and anthropomorphic creatures. Through 4/4. Shapolsky, 99 Spring St. (334-9755).

PATRICK DUNFEY—New paintings of mysterious interiors, in pastel and plymer on linen; through 4/4. Brandt, 568 Broadway (431-1444).

NORRIS EMBRY—Paintings on paper with dense personal imagery and strong, bright colors, from 1978–1980, by this American Expressionist who studied with Kokoschka, and died in 1981; through 3/29. Esman, 70 Greene St. (219-3044).

JEAN FEINBERG—Abstract paintings in oil on wood; through 3/28. Davis, 568 Broadway (219-1444).

R. M. FISCHER—Stainless steel and brass sculptures which are illuminated from within; through 4/4. Baskerville + Watson, 578 Broadway (925-1955).

JULIE GROSS—Recent abstract paintings with biomorphic forms; through 4/15. Rosenberg, 115 Wooster St. (431-4838).

RICHARD HAMBLETON—Recent landscape and seascape paintings that are a combination of Romanticism and Modernism; through 4/18. Brown, 100 Greene St. (219-1060).

ROBIN HILL—Sculptures referring to architecture, made of concrete, wire mesh, plywood, and beeswax; through 4/4. Lang & O'Hara, 568 Broadway (226-2121).

TED JEREMENKO—Paintings of New England towns; 3/29–4/25. Pellicone, 47 Bond St. (475-3899).

CHARLES KAIMAN—Recent still-life paintings; through 4/8. Blue Mountain, 121 Wooster St. (226-9402).

CYNTHIA KANE—Paintings with imagery inspired by primitive cultures; 3/31–5/2. Littlejohn-Smith, 133 Greene St. (420-6090).

ROY LICHTENSTEIN—Recent paintings that allude to Constructivism, in a series entitled, "Imperfect Paintings"; through 4/4. Castelli, 420 W. Broadway (431-5160).

BENGT LINDSTROM—Expressionist paintings in contrasting colors, depicting themes from the artist's native Lapp mythology; through 4/31. 3 Continents, 131 Spring St. (226-2249).

TOM MARIONI—Sculptures that juxtapose found objects, light, and shadow, plus works on paper drawn with a feather dipped in ink; 3/28–5/2. Roeder, 545 Broadway (925-6098).

JOAN MOMENT—Paintings of archetypal forms on cheesecloth mounted on canvas; through 4/11. Hirondelle, 476 Broome St. (925-1538).

GARY KOMARIN—Large-scale paintings that explore contemporary themes; through 4/4. Davidson, 415 W. Broadway (925-5300).

DAVID LEVINTHAL/LYNNE STONE—Photographs that depict half-real, half-fantasy scenes, using H-O scale models for props/Paintings that explore drama in myth, ancient rituals, and in the artist's own imagination. Through 4/18. Exhibition Space at 112 Greene St.

ANDY MOSES/TOD WIZON—Recent paintings of rocks, stars, and earth/Paintings of aerial landscapes. Through 3/31. Nosei, 100 Prince St. (431-9253)

LOREN MUNK—Paintings that depict New York City street life in a Contructivist style; through 4/4. Bryers, 111 Greene St. (925-8058).

LAURA NEWMAN—Large-scale oil paintings that evoke mythological landscapes; through 3/31. Munroe, 415 W. Broadway (226-0040).

NIHONGA—Contemporary Japanese paintings in the Traditional style; through 4/1. Milliken, 98 Prince St. (966-7800).

TOM OTTERNESS—One large bronze sculpture constructed in the form of three oversized tables with benches, on which over 100 individual sculptures have been placed, plus drawings; through 4/11. Alexander, 59 Wooster St. (925-4338).

JOSEPH REBOLI—Realist paintings of New York City, Long Island, Maine, and Block Island; through 4/12. Henoch, 80 Wooster St. (966-0303).

GERHARD RICHTER—New abstract paintings; through 4/4. Sperone Westwater, 142 Greene St. (431-3685); Goodman, 24 W. 57th St. (977-7160).

SUSAN RODGERS—Steel sculpture; through 4/4. Gruenebaum, 415 W. Broadway (966-3646).

EDITH SCHLOSS/PETER KUNZ OPFERSEI—A retrospective of watercolors/Works on paper. Through 4/4. Ingber, 415 W. Broadway (226-2591).

T. L. SOLIEN—New paintings, drawings, sculpture, and monotypes; through 4/4. Toll, 146 Greene St. (431-1788).

ALAN SONFIST—An installation of cast bronze branches entitled, "Fallen Limbs Rising"; through 4/8. Brown, 100 Greene St. (219-1060).

IMANTS TILLERS—Recent paintings by an Australian artist; through 4/15. Cutler, 164 Mercer St. (219-1577).

RUDOLF WACHTER—Wood sculptures formed from the limbs and trunks of trees; through 5/17. Blom & Dorn, 164 Mercer St. (219-0761).

DEBRA WEIER—Paintings with symbols that evoke emotional states; through 3/31. Wren, 153 Mercer St. (219-1118).

STEPHEN WESTFALL—Recent paintings; through 4/4. Newburg, 44 White St. (219-1885).

MARGARET WHARTON—Wall constructions fashioned from wood and oxidized copper; through 4/8. Kind, 136 Greene St. (925-1200).

TERRY WINTERS—A large-scale work entitled "Schema" that consists of 75 works on paper in varying media; through 4/18. Sonnabend, 420 W. Broadway (966-6160).

PAUL WONG/PAT COLVILLE—Mixed-media paintings on wood/Works on paper. Through 4/7. Condeso/Lawler, 76 Greene St. (219-1283).

DICK WRAY—Monoprints by a Houston artist; through 4/4. Gallander/Lang, 465 W. Broadway (420-5915). By appointment.

MICHAEL ZANSKY—Recent mixed-media paintings; through 4/11. Boukaert, 100 Hudson St. (925-6239).

Other

DAVID ACKER—A memorial exhibition of paintings and drawings; through 4/3. New York Studio School of Drawing, Painting, and Sculpture, 8 W. 8th St. (673-6466).

JULIAN BECK—Works on paper from 1944–50, in crayon, pencil, pastel, ink, and gouache, by this artist who was the founder and director of the Living Theater; through 4/18. 56 Bleecker, 56 Bleecker St. (219-8836).

CHRISTO—"Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1977–78: Documentary Exhibition"; through 4/10. Lehman College Art Gallery, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8731) Tue.–Fri. 10–4, Sun. 12–4.

JO GOLDBERG—Paintings on unstretched canvas that resemble prehistoric cave paintings; 3/28–4/17. Perlson, 408 W. 14th St. (620-0154).

MARILYN LERNER—Abstract relief paintings on wood and Masonite, in which geometric and organic forms are juxtaposed; through 4/4. Good, 39 Great Jones St. (420-9063).

ALFRED MAURER—Selected paintings and drawings from 1914–1932, including landscapes, still-lifes, figures, and abstractions, by this American Modernist (1868–1932); 3/26–4/16. School of Visual Arts, 209 E. 23rd St. (679-7350).

BEATRICE OST—Expressionistic paintings by an artist who studied under Oskar Kokoschka; through 4/2. Riverside Museum Gallery, 310 Riverside Drive (865-1222). By appt. only.

PAUL RINALDI—Large-scale figurative paintings that combine imagery from ancient and modern art history; through 4/15. Merrill Hall, N.Y.U., 100 Trinity Place (285-6284).

JOHN VAN HAMERSVELD—Works on paper by this artist who designed posters for *The Endless Summer,* Warhol's film *Bad,* and the record jacket for the Beatles's *Magical Mystery Tour;* through 4/30. Psychedelic Solution, 33 W. 8th St. (529-2462).

GROUP SHOWS

Madison Avenue and Vicinity

CENTER FOR INTER-AMERICAN RELATIONS—680 Park Ave. (249-8950). Paintings, drawings, prints, photographs, and sculptures from the Nancy Sayles Day Collection of Modern Latin American Art, owned by Rhode Island School of Design's Museum of Art; through 4/5.

GRAHAM—1014 Madison Ave. (535-5767). Turn-of-the-century paintings and decorative arts, and paintings and drawings by Guy Pène du Bois; through 4/4.

IBM—Madison Ave. at 56th St. (407-5014). "Art of the Sepik River"; "Mexican Textiles: Line and Color"; through 4/25.

RALPH—43 E. 78th St. (288-5222). "California Watercolors/1925–1955," with works by Brandt, Crown, MacDonald-Wright, Sheets, others; through 4/25.

SCULPTURE CENTER—167 E. 69th St. (879-3500). "Material Sense," with sculptures by Connor, Doyle, Finkel, Martin, O'Neill, Roosen; through 4/14.

WENDER—3 E. 80th St. (734-3460). "Chinese Calligraphy"; through 4/2.

YORK—21 E. 65th St. (772-9155). A survey of 19th- and early-20th-century American paintings; through 4/18.

57th Street Area

ASIAN ARTS INSTITUTE—26 Bowery (233-2154). "The Mind's I," with paintings by Azaceta, Colescott, Machida; through 4/10.

DIAZ—223 E. 10th St. (420-9174). Paintings by Adams, Johnson, King; through 4/5.

JANIS—110 W. 57th St. (586-0110). Paintings and sculpture by early 20th-century masters, including Arp, Boccioni, Brancusi, Braque, Duchamp, Ernst, Kandinsky, Leger, Magritte, Matisse, Mondrian, Picasso, Schwitters, others; through 4/29.

LA GALLERIA—6 E. 1st St. (505-2476). Works by Cottingham, Han, Jerome, Mitz; through 4/12.

LOUGHELTON—19 Second Ave. (529-2288). "2001½," curated by John Baldessari, with works by Acerol, Cranston, Hajamadi, Irikura, Perna, Salerno, Stein; 3/28–4/26.

NOW—430 E. 9th St. (674-3211). Works that will be given away for free at the end of the show, by Buggiani, Coraggio, Eins, Kostabi, Prol, others; through 4/12.

SHIPPEE—41 E. 57th St. (319-2041). Works by Arbabi, Brunner, de Looper, MacDonald, Ward-Brown; through 4/11.

East Village

CIRCLEWORK VISIONS—117 E. 7th St. (533-354). "Intimacies: Personal Portraits" by DeVuono, Potter, Traub, Wright; through 4/12.

SRAGOW—436 E. 11th St. (477-6284). "Atmospheric Disturbance," with paintings by Eisenberg, Koken, Shashaty, Spark, Wentscher, Zwadlo; through 4/5.

SoHo and TriBeCa

ALTERNATIVE MUSEUM—17 White St. (966-4444). "Endangered Species," with works by Beard, Maxilla & Mandible, SITE Projects Inc., Sonfist, others; through 4/11.

BURGIN—270 Lafayette St. (219-8379). Works on paper by Richter, Serra, Twombly; through 4/4.

CASTELLI—142 Greene St. (431-6279). "The First Fifteen Years: Part 2," with works by Darboven, Flavin, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, others; through 4/4.

GIBSON—568 Broadway (925-1192). "Reconstruct," with works by Armleder, Brenner, Halley, Mosset, Smithson, Wallace & Donohue, others, curated by Robert Nickas; through 4/25.

KELLY—591 Broadway (226-1660). Inaugural exhibition, with recent paintings by Anderson, Lee-Smith, Ruda, Sutton; through 3/31.

RUBIN—411 W. Broadway (226-2161). "Interstices," with abstract paintings by Bridgwood, Lasker, Mentor, Reed; through 4/4.

SEGAL—568 Broadway (431-0010). Works by Native American artists; through 4/1.

SEMAPHORE—137 Greene St. (228-7990). "Worlds Within," with works by Ayers, Felix, Hannah, McKiernan, Taschler, Wong; through 4/4.

STOLER—13 White St. (966-5090). "Invitational Painting," with works by Cohen, Mitchell, Mueller, Palazzolo, Porter, others; through 4/18.

STUX—155 Spring St. (219-0010). "Transvision," with works by Beuys, Grey, Maisner, Parker, Serrano, others; through 4/11.

Other

BARUCH—135 E. 22nd St. (505-2192). "Russian and Soviet Political Art, 1900–1986: Broadsheets to 'Sots' Art"; through 4/24.

CITY—2 Columbus Circle (974-1150). Paintings and sculpture by 30 members of the American Abstract Artists who have joined the organization since 1981, including Diao, Hafif, Juszczyk, Mann, Pozzi, Gilbert-Rolfe, Tanger, others; through 4/11.

F.I.T.—Seventh Ave. at 27th St. (760-7970). "Three Women: Madeleine Vionnnet, Claire McCardell, and Rei Kawakubo"; through 4/18.

GREY ART GALLERY AND STUDY CENTER—N.Y.U., 33 Washington Place (598-7603). A collaborative installation by Helen Mayer Harrison & Newton Harrison Projects entitled, "Nobody Told Us When to Stop Thinking"; a site-specific installation by Canadian artist Paul Hunter. Through 4/18.

MINOR INJURY—1073 Manhattan Ave., Brooklyn (718-389-7985). "Min Joong: Political Art From Korea"; with works by Young Tai Kim, Bongjun Kim, Yoon Oh, Neungkyung Sung, Buldong Park; through 4/12.

PHOTOGRAPHY

BAUM—109 Hudson St. (219-9854). Large format photographs by Dunitz, Hockney, Nagatani, Skoglund, Verburg, others; through 4/18.

MARILYN BRIDGES—Aerial photographs of landscapes; through 4/11. Burden, 20 E. 23rd St. (475-8790).

ROBERT CAPA—Unpublished photographs taken in Berlin during the summer of 1945; through 4/4. Goethe House, 1014 Fifth Ave. (744-8310).

FRANCESC CATALA-ROCA—Photographs of Spain and its people, by this photographer who lives in Barcelona; through 3/31. The Spanish Institute, 684 Park Ave. (628-0420).

I.C.P.—1130 Fith Ave., at 94th St. (860-1777). Tue. 12–8 (free), Wed.–Fri. 12–5, Sat.–Sun. 11–6, $2.50 admission. "The Eternal Body: Photographs by Ruth Bernhard"; "Ellen Carey: Survey 1978–1986"; "Art Circles: Portrait Photographs from *Artnews:* 1905–1986"; through 4/19.

I.C.P. MIDTOWN—77 W. 45th St. (536-6443). Mon.–Fri. 11–6, Sat. 12–4. Free admission. "Contact: Photojournalism Since Vietnam," with works by Azel, Burnett, Fournier, Gorgoni, Liebovitz, Mehta, Reininger; through 4/18.

LIGHT—724 Fifth Ave. (582-6552). "1974: The Year in Review," with photographs by Benson, Krims, Michaels, Shore, Winogrand, others; through 4/4.

JOHN LOENGARD—Portraits, landscapes, and still lifes; through 4/24. Life, Time & Life Bldg., 1271 Sixth Ave. (522-2300). By appt.

W. SNYDER MACNEIL—Portraits of faces and hands of friends and family; through 4/16. Pfeifer, 568 Broadway (226-2251).

BARBARA PFEFFER—Photographs of Jewish communities; through 4/11. Neikrug, 224 E. 68th St. (288-7741).

PHOTOCOLLECT—740 West End Ave. (222-7381). "Form in Photography," with works by Brancusi, Brandt, Evans, Hill, Hine, Moholy-Nagy, Outerbridge, others; through 4/4.

ROTUNDA—Brooklyn War Memorial, Cadman Plaza, West and Orange St. (718-875-4031). "Her Story/Her Space/Her Moment"—photographs by and about women, by Argyrakis, Burns, Charteris, Eda, Johnson, Mann, Nance; through 4/11.

LENORE SEROKA—Portraits of artists; through 3/31. 4th Street Photo, 67 E. 4th St. (673-1021) Sun.–Thu. 2-8, Fri.Sat. 3–10.

STALEY-WISE— 177 Prince St. (777-1590). Vintage photographs by Dahl-Wolfe, Hurrell, Man Ray, Miller, Steichen, others; through 4/18.

JOEL-PETER WITKIN/JOSEF BREITENBACH—Recent photographs and sculpture/Portraits of Brecht, Ernst, Joyce, and others, plus studies of the female nude; through 4/25. Pace/Macgill, 11 E. 57th St. (759-7999).

PERFORMANCE

BACA DOWNTOWN—111 Willoughby St., Brooklyn (718-596-2222). 3/27 at 8: Andy Kirshner in "That Sweetest Interval." 3/28 at 8: Nora Ligorano and Marshall Reese in "Black Holes/Heavenly Bodies." $7.

DANCE THEATER WORKSHOP—219 W. 19th St. (924-0077). 3/27–28 at 11: Joelle Ballanzoli in "Friends of the Gretsch Building Newsletter." $7.

DARINKA—118 E. 1st St. (598-0257). 3/27 at 11: Rosemary Moore in "Cartoon on Time." $5.

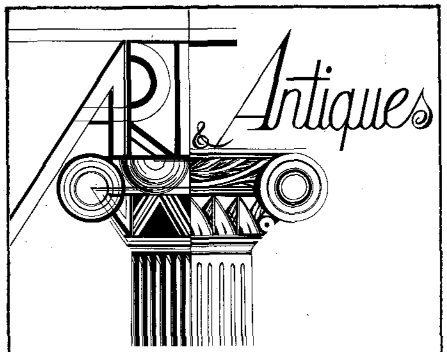
DIAZ—223 E. 10th St. (420-9174). 3/27–28 at 9: Chuck Coggins in "My Marriage to Ernest Borgnine," written by Nicky Silver. $6.

P.S. 122—150 First Ave. (477-5288). 3/29 at at 4: "Hothouse Improvisations." $4.

ST. MARK'S CHURCH—10th St. and Second Ave. (674-8112). 3/30 at 8: A new performance piece by Dancenoise; Danny Mydlack displays "The Modern Accordion Method." $5. 3/28–29 at 8:30: Beatrice Roth and David Cale. $6.

MUSEUMS

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Daily 10 a.m.–5:45; Wed., Fri.,



A personal selection
of antique furniture,
objets d'art, prints,
paintings . . .

Galerie Baudinet • Hubbard
45 East 30th St., NY, NY 10016
(212) 684-4475

Mon.–Fri., 12 to 6 PM

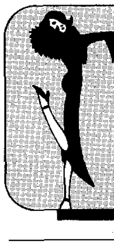
"Cameos is cause
for celebration"
RAIDY, Newhouse News

CAMEOS

2 blocks
from Lincoln
Center
169 Columbus Avenue
(btwn 67-68 Sts)
212/874-2280
Dinner-Brunch-Lunch • Live Music

adamsrib
Superb Prime Ribs of Beef

23 East 74th Street 212-535-2112


5&10 NO EXAGGERATION
ENVELOP YOURSELF IN
THE ROMANCE OF THE FABULOUS
40'S BIG BAND ERA-
AT SOHO'S PRETTIEST RESTAURANT!
Innovative Cuisine by Robert Mergler
Antiques & Jewel Decor by Nancy Golz
Perfect Parties
Dinner Tues-Sun
77 Greene Street (Spring)
Live Music
Weekend Brunch
Res: 925-7414

caffé cefalú
259 W. 4TH ST. (CHARLES/PERRY)
pasta!
NORTHERN, CENTRAL & SOUTHERN
ITALIAN SPECIALTIES
OPEN 7 DAYS- 5:30 - MIDN-TEL: 989-7831- AMER. EXPRESS

160 EAST 46th ST. NEW YORK CITY

CHRIST CELLA

ONE OF NEW YORK'S OLDEST
STEAK AND LOBSTER HOUSES.
697-2479

Mostly Magic
MAGIC and COMEDY
in the Village
Tues–Thurs 9:30 p.m.
Fri & Sat 9 & 11 p.m.
55 Carmine St. 924-1472

★ ★ ★ N.Y. TIMES
"One of the Best
Spanish Kitchens in N.Y.C."
Lunch • Dinner • Cocktails
226 Thompson St. 475-9891
(in Greenwich Village)
Rincon De España

VERY ECLECTIC HIGH TECH
SPEED LIMIT 55
JAPANESE/CONTINENTAL CUISINE
154 W.26th ST. (6th & 7th AVES.) NY (212) 645-8476

Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

HO HO
131 W. 50th ST.
(bet. 6th & 7th Aves.)
RES: 246-3256
A Great Restaurant Serving The
Finest Chinese Cuisine For Over
A Quarter Of A Century!
OPEN 7 DAYS - PRIVATE PARTY ROOM
Discount Parking 5:30 PM to Midnite

SHELTER
We're Back...
and Better than Ever!
LUNCH•BRUNCH•COCKTAILS•DINNER
30th at 2nd/684-4207 Bar til 4am

TOONS
Cuisine of Bangkok
Recommended by
Jay Jacobs - GOURMET
Bryan Miller - N.Y. TIMES
Open 7 Days for Dinner
417 BLEECKER STREET (212) 924-6420
(Cor. Bleecker & Bank, in Greenwich Village)

ART

Sat. 10 a.m.–9. Contribution $3:50; children $1.50; free Fri.–Sat. 5–9. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hall of Pacific Peoples . . . Through April: "Ladies in the Field: The Museum's Unsung Explorers." Through 6/1: "City of Light." Through 8/2: "The Chaco Phenomenon." Through 8/2: "On Tap: New York City Water."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Through 9/13: "The Photographs of Beatrice Pitney Lamb."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students, seniors $1. Through 4/19: "Modern Primitives of Spain." Through 5/17: "Contemporary Symbolist Sensibilities." Through 5/24: "Monir: Graphic Work, 1975–1986."

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10 a.m.–5, Sat.–Sun. 10 a.m.–5. Donation $3; students $1:50; seniors $1. Through 6/7: "Mary Frank: Persephone Studies." Through 6/29: "Magic in Miniature: Ancient Egyptian Scarabs, Seals, and Amulets." Through 6/29: "The American Eye For Style." Through Dec.: "The Hillman Foundation Collection of Modern French Painting." Through 6/29: "Pearls Among the Gold: Russian Women's Festive Dress."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. nooon–5. $3; seniors and students $1.50; free Tue. after 5. Through 4/26: "Crystal Palaces: The Buildings of the First World's Fairs." Through 5/31: "Folding Fans from the Cooper-Hewitt Collection." Through 6/9: "The Catalan Spirit: Gaudí and his Contemporaries." 3/24–6/28: "Louis Sullivan: The Function of Ornament."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6: $2, students and seniors 50¢; Sun. 1–6: $3. Children under 10 not admitted. Beg. 3/24: "Fragonard's *The Progress of Love.*"

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tue. 11 a.m.–8, Wed.–Sun. 11 a.m.–5. $3.50, students and seniors $2; free Tue. 5–9. Through 5/3: "Peggy Guggenheim's Other Legacy." Through 5/3: "Pierre Alechinsky: Margin and Center."

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11 a.m.–6, Mon., Wed., Thu. noon–5, Tue. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $3, seniors and students $1.75. The Holocaust by George Segal. Through 4/19: "The Jews of Ethiopia: A People in Transition." Through 4/19: "The Unknown Steinhardt." Through 4/19: "Remember Us to Life: The Art of Lenke Rothman." Through Aug.: "In The Picture." Through Aug.: "Art and Exaltation: Treasures of the Jewish Museum."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.–8:45, Wed.–Sun. 9:30 a.m.–5:15. Contribution $4:50; children and seniors $2.25. "Greek and Roman Treasury" . . . Gothic Revival Library. . . Lila Acheson Wallace Wing. Through 3/31: "Tribal Rugs of the Turkman." 3/25–5/24: "The Age of Correggio and the Carracci: Emilian Drawings and Prints of the 16th and 17th Centuries." Through 5/31: "Selections From the Ernest Erickson Collection of Ancient Chinese Art." Through July: "Sung and Yüan Calligraphy and Painting." Through 9/6: "Luxurious and Elegant Dresses for the Dance." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 4/5: "Netherlandish Manuscripts and Books, 1470–1540." Through 4/12: "Young Queen Victoria." Through 5/5: "The Age of Bruegel: Netherlandish Drawings of the Sixteenth Century."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $5; students $3:50; seniors $2. Through 4/28: "Projects: Magdalena Jetelová." Through 5/5: "Paul Klee." Through 6/2: "Photographs by Jan Groover." Through 6/2: "The Drawings of Roy Lichtenstein."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tue.–Sat. 10 a.m.–5; Sun. 1–5. Free. Through 5/17: "The Best of the Best-Dressed List." Through 5/31: "Selling the Show: Turn-of-the-Century Theatre Posters." Through 6/14: "Bellevue Hospital: 250 Years in Service to New York." Through 6/28: "Flights of Fancy: Dolls Made by Contemporary Artists." Through 6/30: "Clare's Peaceable Kingdom: A Toymaker Ahead of Her Time."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri. noon–10, Sat. noon–8. Closed Mon.–Tue. Suggested admission $2:50, $1:50 seniors and children. Through 4/12: "Ulrik Samuelson: Exit." Through 4/12: "Reading Art: William Anastasi, Su-Chen Hung, Larry Johnson." Through 4/12: Pat Steir Self Portrait: An Installation." Through 4/27: "Su-Chen Hung: Sweet Red-2."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sat. 10 a.m.–5, Sun. 1–5. $2; children $1. "Audubon Watercolors." Through 5/30: "New York Bestiary: Pets and Pests of the Metropolis." Through 8/16: "The Wagstaff Collection of American Silver."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily except Sun. 10 a.m.–6; some collections to 9. Through 3/28: "Gordon Parks: A Retrospective." Through 5/30: "Women and Literature: English and American Writers From the 18th Century to the Present." **Lincoln Center,** 111 Amsterdam Ave., at 65th St. Through 4/4: "Asian Dance Photographs by Victoria Ginn." Through 5/23: "Floral Follies: Broadway Revue Costumes 1900–1930."

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. Through 4/26: "Carole Jeane Feuerman's Sculptures." Through 5/10: "Tom Wesselmann/A New Approach to Drawing." Through 5/10: "Recent Acquisitions."

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $1.50; children 50¢. Through 8/30: "Harlem Renaissance: Art of Black America."

UKRAINIAN MUSEUM—203 Second Ave. (228-0110). Wed.–Sun. 1–5. $1; students and seniors 50¢. Through 5/3: "The World of William Kurelek." Through May: "Pysanky (Easter Eggs)."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $4, seniors $2; free Tue. 6–8. "Twentieth-Century American Art: "Highlights of the Permanent Collection" Through 3/29: "David Salle." Through 4/5: "Walt Kuhn: The Entertainers." **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Through 4/22: "Monotypes by Maurice Prendergast." **Whitney Museum of American Art at Equitable Center,** Seventh Ave., bet. 51st and 52nd Sts. (554-1113). Through 4/8: "Twentieth-Century Master American Photographers." Through 5/23: "Twentieth-Century American Art: Highlights of the Permanent Collection."

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). 3/25 at 2: "Stamps From the Louis Grunin Collection Part I; The Gallagher Collection." On view through 3/24. 3/26 at 10 a.m.: "Fine Old Master Paintings." On view through 3/25. 3/28 at 2: "Twentieth Century Decorative Arts." On view 3/21, 23–27. **East**—219 E. 67th St. (606-0400). 3/26 at 2 and 6: "Art Nouveau, Art Deco, Erté, and Louis Icart." On view through 3/25. 3/31 at 10 a.m.: "Furniture, Deorations, Rugs, and Paintings." On view 3/27, 28, 30.

DOYLE—175 E. 87th St. (427-2730). 3/25 at 10 a.m.: "Belle Epoque Including Fine 19th Century Furniture, Paintings and Decorations, Art Nouveau and Art Deco." 4/1 at 10 a.m.: "Contents of Abandoned Safe Deposit Boxes." On view 3/28–31. 4/1 at 7: "American Paintings." On view 3/28–31.

PHILLIPS—406 E. 79th St. (570-4830). 3/28 at 10:30 a.m.: "Antique Toys, Lead Soldiers, and Sports Memorabilia." On view through 3/27.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 3/25 at 10:15 a.m. and 2: "Indian Miniatures." 3/27 at 2: "Old Master Paintings." On view through 3/26. 3/28 at 2: "French and Continental Furniture." On view through 3/27.

MUSIC AND DANCE

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (246-8989).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-2424); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (427-4410).

Radio City Music Hall, Sixth Ave. and 50th St.(757-3100).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here, depending on availability, six days a week: Tues., Thurs., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, March 25

ANET BAKER, mezzo-soprano/**ORCHESTRA OF ST. LUKE'S,** James Conlon conductor. Mozart's Symphony No. 26; Webern's *Five Pieces,* Op. 10; Mahler's *Songs of a Wayfarer*; concert arias by Mozart; Strauss's Suite from *Le Bourgeois Gentilhomme,* Op. 60. Carnegie Hall at 8. $14–$22.50.

HAMBER MUSIC AT THE Y—Violists Nobuko Imai, Kim Kashkashian; violinists Ida Kavafian, Jaime Laredo; cellist Sharon Robinson, clarinetist Harold Wright. The two Mendelssohn string quartets; Mozart's Clarinet Quintet, K. 581. 92nd Street Y at 8. $11–$15.

BACA DUO—Flutist Judith Pearce, guitarist Andrew Schulman. Elizabethan pieces; works by McGuire (U.S. premiere), Giuliani, Handel, Falla, Poulenc, Honegger, Duarte (N.Y. premiere). Merkin Concert Hall at 8. $10.

LEX KLEIN, oboist. Weill Recital Hall at Carnegie Hall, at 8.

AXENE, AN ANDREWS SISTER—Maxene Andrews with Phil Campanella. The Singers Forum, 137 Fifth Ave. at 20th St. (254-7170), at 8. $10.

HERWOOD GOFFIN, singer, with popular Israeli and Hassidic songs. Alice Tully Hall at 8. $18, $36; benefit, Lincoln Square Synagogue (874-6100, 6105).

MES EMERY, composer-guitarist, with 15 new works. Experimental Intermedia Foundation, 224 Center St., at 9. $3.

ARTY GROSZ, guitarist-vocalist/**DICK MELDONIAN,** saxophonist. "Midtown Jazz at Midday." St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 12:30. $2.

NCY ALLEN, harpist. St. Paul's Chapel, Broadway at Fulton St., at noon. Free.

JAMES CUNNINGHAM, saxophonist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

TOM JOHNSON, minimalist composer, old and new works for piano, including a world premiere. Whitney Museum at Philip Morris, Park Ave. at 42nd St., at 7:30. Free.

NIGHT AND DAY—A SALUTE TO COLE PORTER—Singers Barbara Lea, Daryl Sherman, Judy Niemack; pianist Ronny Whyte; Richard Sudhalter and Group. Citicorp Center atrium, Lexington Ave. and 53rd St., at 1:30. Free.

A CONCERT OF PREMIERES—PNO/PERC New Music Duo. Pianist Allison Voth, percussionist Dominic Donato, pianist Michael Cherry. Music by Lessard, Ness, Oliver, Dillon. Museum of the American Piano, 211 W. 58th St. (246-4646), at 8. $7.

JUILLIARD STUDENTS—A *liederabend,* program by the American Opera Center. Alice Tully Hall at 6. Free.

JUILLIARD STUDENT PIANIST—Works by Chopin, Matalon. Alice Tully Hall at 1. Free.

Thursday, March 26

NEW YORK PHILHARMONIC, Stanislaw Skrowaczewski, conductor; cellist Lorne Munroe. Boccherini's Cello Concerto; Brahms's Symphony No. 2. Avery Fisher Hall at 8. $7.50–$35.

MAURIZIO POLLINI, pianist. Music by Chopin and Debussy. Carnegie Hall at 8. $10–$30.

HEINZ HOLLIGER, oboist/**ANDRAS SCHIFF,** pianist; clarinetist David Shifrin, bassoonist Frank Morelli, hornist William Purvis. Beethoven, Schumann, Schubert, Mozart. Metropolitan Museum at 8. $12.

JOYCE LINDORFF, harpsichordist, with flutist Sue Ann Kahn, violinist Ryan Brown, clarinetist Dennis Smylie, cellist Michael Finckel. Works by Cowell, Henze, Zwilich, Albright, Ewazen, Bartholomew. Merkin Concert Hall at 8. $7.50.

ARLENE GOTER, pianist. Bach, Beethoven, Debussy, Prokofiev. Weill Recital Hall at Carnegie Hall at 8. $8.

GOLDEN FLEECE, LTD.—The Composers Chamber Theatre, with piano and chamber ensemble. World and N.Y. premieres by Peaslee, Rodgers, Earnest. TOMI, 23 W. 73rd St. (691-6105), at 8. $10.

LAURA GILBERT, flutist/**ERIKA NICKRENZ,** pianist. Works by Paganini, Schubert, Hummel, Bartok, Reinecke. CAMI Hall, 165 W. 57th St., at 8. $5.

LESLI DALABA/WAYNE HORVITZ—Solos and duets by composer-improvisors. The Knitting Factory, 47 E. Houston at Mulberry Sts. (219-3055), at 9. $4.

JULIUS GROSSMAN ORCHESTRA—Music by Foote, Mozart, Vivaldi, Wolf-Ferrari. Katharine Engel Day Center, 241 W. 72nd St., at 2. Free.

MANNES TRIO—Mannes College of Music, 150 W. 85th St. (580-0210), at 8. Free.

LOUISE BASBAS, organist. Bach, Bohm, Purcell, Buxtehude, Lugge. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

JAMES CUNNINGHAM, saxophonist/**LI-LY CHANG,** pianist. Green Auditorium at JASA, 40 W. 68th St. (724-3200), at 1. Free.

MARY MONROE, organist. Music by Cabezon, Buxtehude, Bach. St. Paul's Chapel, Columbia U., Broadway and 116th St., at noon. Free.

AN EVENING OF AVANT POP—Compositions of John Moore, with instrumental group. Third Street Music School, 235 E. 11th St. (777-3240), at 8. Free.

THE SWING SYNDICATE—Women's quartet. Olympic Tower, Fifth Ave. at 51st St., at 5:30. Free.

GERSHWIN CELEBRATION—Concert performance of the George and Ira Gershwin–George S. Kaufman–Morrie Ryskind musicals *Of Thee I Sing* and *Let 'em Eat Cake.* Orchestra of St. Luke's, New York Choral Artists, Larry Kert, Jack Gilford, Maureen McGovern; John McGlinn conductor. Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4100), at 8. Through 3/29 (see specific days below). Thur. and Sun. nights and Sat. matinee: $10–$25. Fri. and Sat. nights and Sun. matinee: $15–$30.

BARGEMUSIC—Chamber music. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

Friday, March 27

NEW YORK POPS, Skitch Henderson conductor; pianist Eric Hamelin. A Gershwin tribute, featuring the Piano Concerto in F. Carnegie Hall at 8. $14–$18.50.

NEW YORK PHILHARMONIC—See 3/26. Today at 2.

KEITH JARRETT, pianist. "Serious Drinking and Inner Vigilance: A Program of Solo Piano Improvisations for Hard Listening." Avery Fisher Hall at 8. $10–$20.

JUILLIARD SYMPHONY, Andreas Delfs conductor. Alice Tully Hall at 8. Free.

JULIUS HEMPHILL, saxophonist, with guest artists. Program of Hemphill's music. Weill Recital Hall at Carnegie Hall, at 8. $10.

TOKYO STRING QUARTET, with cellist Carter Brey. Brahms's Quartet, Op. 67; Schubert's Quintet, Op. 163, D. 956. Metropolitan Museum at 8. $12.

MARTIN GONZALEZ, countertenor, with guest artists. Sacred cantatas by Marcelllo, da Viadana, Buxtehude; sacred and secular music of Purcell. St. Ignatius Church, West End Ave. and 87th St., at 8. $5.

VALERIE NARANJO/MARIMBA QUARTET—Danse Mirage, 153 Mercer St. (219-3177), at 8. $9.

GOLDEN FLEECE—See 3/26.

SELMA EPSTEIN, pianist. Lincoln Center Library at 4. Free.

MUSIC BY JUILLIARD COMPOSERS—Paul Hall, 144 W. 66th St., at 8. Free.

NIGHT AND DAY—See 3/25. Today at 12:30.

JAZZ AT NOON—Open lunch-hour jam session, with tenor-saxophonist Bob Kindred. Cafe 43, 147 W. 43rd St., at 12. $4.

LORI HOLLAND AND FRIENDS—Singers, songwriters, guitarists. The Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

GERSHWIN CELEBRATION—See 3/26.

NEW SONG QUINTET, featuring Mike Glick. Lehman College Center, Bedford Park Blvd. West and Goulden Ave., Bronx, at 12:15. Free.

QUEENS COLLEGE—At 1:30: soprano Hilary Nudell. At 2:45: clarinetist Linda Sigelbaum. College Rathaus, L.I.E. and Kissena Blvd., Flushing. Free.

Saturday, March 28

ENSEMBLE FOR EARLY MUSIC, Frederick Renz director. "Renaissance Regalia." Henry VIII, Isaac, Lasso, Josquin, Senfl, Byrd. Alice Tully Hall at 8. $17.50.

NEW YORK PHILHARMONIC—See 3/26.

NEW YORK POPS—See 3/27. At 2. $12.50–$22.50.

FOU TS'ONG, pianist. Music by Handel, Schubert, Chou, Debussy, Chopin. Alice Tully Hall at 2:30. $10–$30.

NOBUKO IMAI, violist, with pianist Roger Vignoles. Music of Schubert, Hindemith, Paganini, Vieuxtemps. 92nd Street Y at 8. $7.50–$10.

JEAN-PIERRE RAMPAL, flutist/**JOHN STEELE RITTER,** pianist-harpsichordist. Carnegie Hall at 8. Sold out.

YALE CHAMBER SERIES, with soprano Doris Yarick-

Cross, the Franciscan String Quartet, guitarist Benjamin Verdery, others. Music by Schubert, Argento, Beaser, Faure. Merkin Concert Hall at 8. $8.

LILIAN KALLIR, pianist/**ALEXANDER SCHNEIDER,** violinist/**LAURENCE LESSER,** cellist. Haydn's Trio in E-flat; Beethoven's Cello Sonata in A; Schumann's Trio in d. Washington Irving High School, Irving Pl. at 16th St. (586-4680), at 8. $2, if available.

THE REUNION CONCERT—The Righteous Brothers, Tommy James & The Shondells, Mitch Ryder & The Detroit Wheels, The Association, Blood, Sweat & Tears. Madison Square Garden at 8. $17.50, $22.50.

GERALD RANCK, harpsichordist, with lutenist William Zito, oboist Mark Hill. Music by Bach, Dowland, Boccherini. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 7:30. Free.

I CANTORI DI NEW YORK—17th- and 18th-century Psalm settings by Bach, Monteverdi, Mozart, Purcell, Schutz. St. Peter's Church, Lexington Ave. and 54th St. (928-4632), at 8. $8.

ARNOLD STEINHARDT, violinist/**LYDIA ARTYMIW,** pianist. Schubert, Faure, Grieg. Metropolitan Museum at 2:30. $10.

RENE HEREDIA, flamenco guitarist. "A Salute to the Maestros": Sabicas, Escudero, others. Weill Recital Hall at Carnegie Hall, at 8:30. $10, $12.

MARDEE REED-ULMER, flutist/**HERBERT BURTIS,** pianist. Music by Genzmer, Roussel, Poulenc, Cooke, Muczynski. Weill Recital Hall at 2. $8.

HARPSICHORD UNLIMITED—"Baroque Blitz," a benefit evening of music, dance, and video. Harpsichordists Elaine Comparone and Dana Ragsdale, soprano-saxophonist Anders Paulsson, with dancers and video artist Juan Downey. Music of Bach, others. Collective for Living Cinema, 41 White St. (666-9427), at 9. $10.

LAURASIA—"An evening of acoustic/electric tectonics." Jonathan Levi, Patrick Noonan, John Houshmand. Home for Contemporary Theatre and Art, 44 Walker St., south of Canal St. (431-7434), at 10. $7.

THE DOCTORS' ORCHESTRA, James Thompson conductor; pianist Olga Gross. Debussy's *Prelude to Afternoon of a Faun*; Beethoven's Piano Concerto No. 3; Rimsky-Korsakov's *Scheherezade*. Brotherhood Synagogue, 28 Gramercy Park So. (20th St.), at 8. Free.

GOLDEN FLEECE—See 3/26. Today, 3 and 8.

MARIANNE PICKETTY, violinist. Weill Hall, 5:30.

ALHAMBRA—Sephardic songs of Spain and the Near East. Washington Square Church, 135 W. 4th St. (206-1050), at 8. $10.

PUERTO RICO: ENCANTO Y CANCION—Anthology of 19th- and 20th-century music. Repertorio Espanol, at Equitable Tower auditorium, 787 Seventh Ave., 51st–52nd Sts., at 8. $16.

MUSIC OF JOSEPH JONGEN—Piano Quartet and two Piano Trios. Turtle Bay Music School, 244 E. 52nd St., at 5:15. Contribution.

FACULTY COMPOSERS—Music by Beck, Kosse, Minette, Vazquez. Mannes College of Music, 150 W. 85th St. (580-0210), at 8. Free.

JAMES CUNNINGHAM, saxophonist. Theodore Roosevelt Birthplace, 28 E. 20th, at 2. House admission $1.

EVANS WOHLFORTH, classical-guitarist. Ponce, Sor, Scarlatti, Babbitt, Carter, Bach, Harrison. Guitarreria Orozco, 155 Sixth Ave. (691-8620), at 4. $5.

NIGHT AND DAY—See 3/25. Today, at 5:30.

SEAMUS, SIOBHAN, RORY ANN EGAN—Flute, fiddle, pipes, accordion, whistle, mandolin, and banjo. Eagle Tavern, 355 W. 14th St., at 9 and 10:30. $5.

QUEENS SYMPHONY ORCHESTRA, David Katz conductor; pianist Misha Dichter. "The Viennese Immigrants": Mendelssohn's "Hebrides" Overture; Beethoven's Piano Concerto No. 5, "Emperor"; Brahms's Symphony No. 1. Queens College Colden Center, Kissena Blvd. and LIE, Flushing (718-793-8080), at 8:30. $13–$18.

AN ELEGANT EVENING WITH MEL TORME AND GEORGE SHEARING—Lehman College Center, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8833), at 8. $13–$17.50.

GERSHWIN CELEBRATION—See 3/26. Today at 2 and 8.

Sunday, March 29

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, with guests violinist Julie Rosenfeld, pianist Tobias Picker. Handel's Sonata in c for Violin, Oboe, and Continuo; Brahms's Sonata No. 2 in A; Picker's *Keys to the City*, chamber version (world premiere); Beethoven's Trio Op. 38. Alice Tully Hall at 5. $17.50.

STUTTGART CHAMBER ORCHESTRA, Patrick Strub conductor (N.Y. debut). Handel's Concerto Grosso Op. 6, No. 10; Shostakovich's Chamber Symphony, Op. 110; Mendelssohn's String Symphony No. 10; Grieg's Holberg Suite. Avery Fisher Hall at 3. $8–$15.

HEINZ HOLLIGER, oboist/**ANDRAS SCHIFF,** pianist. Mozart, Kurtag, Debussy. Metropolitan Museum at 8. $12.

RAFAIL SOBOLEVSKY, violinist, with pianist Charles Abramovic. Schumann, Bartok, Shostakovich, Tchaikovsky, Stravinsky. Carnegie Hall at 2:30. $10–$20.

ALEXANDER SCHNEIDER, violinist/**LAURENCE LESSER,** cellist/**LILIAN KALLIR,** pianist, with pianist Liliane Questel. Haydn program, trios and sonatas. New School, 66 W. 12th St. (741-5689), at 2. $6.

DONNA WISSINGER, flutist, with pianist Sylvia Kahan. Bach, Bartok, Copland, Piston. Merkin Concert Hall at 3. $9.

THE STRING REVIVAL, Howard Shanet conductor; Composers String Quartet. Works by Beethoven, Elgar, Edwards (world premiere), Shanet, Tchaikovsky. Low Memorial Library, Columbia U., at 3. $7.

DANIEL MORGANSTERN, cellist/**ERIC LARSEN,** pianist. Beethoven's Sonatas in D and C, Op. 102; Sonata in A, Op. 69; Seven Variations from Mozart's *The Magic Flute*. Weill Recital Hall, at 8:30. $10.

DANIEL HORNE, pianist. Scarlatti, Brahms, Mackey, Ravel, Granados, Liszt. Weill Recital Hall at 5:30. $8.

DOROTHEA AUSTIN AND LOUIS PISCIOTTA—New music by each, performed by several instrumentalists. Weill Recital Hall at 2. $5, $7.

VILLAGE SINGERS CHAMBER CHORUS—Faure's *Requiem*; Bach's Cantata 106. Grace Church, Broadway at 10th St., at 4. $8.

ST. LUKE'S CHOIR, with members of the St. Luke's Chamber Ensemble, soloists, harpist Barbara Chapman; William Entriken director. Bach, Mozart, Grandjany, and Faure's *Requiem*. St. Luke in the Fields, Hudson and Christopher Sts., at 4. $5.

RAPHAEL KLAYMAN, violinist. Music for unaccompanied violin, by Bach, Paganini, Prokofiev, Locatelli, Ysaye. St. Michael's Hall, 225 W. 99th St., at 7. $8.

NATIONAL ASSOCIATION OF COMPOSERS—Music by Elkies, Susser, Cory, Briggs, Bozowick (all premieres), Van Appledorn, Thorne. Performed by sopranos Catherine Rowe, Kathleen Spilane, pianists Francis Thorne, Noam Elkies, cellist Peter Susser, haprist Gail Barber, guitarist Arthur McCartney. Christ and St. Stephen's Church, 120 W. 69th St., at 3. $7.

INTERNATIONAL HOUSE CHAMBER ORCHESTRA, Ronald Braunstein conductor. Stravinsky's *Pulcinella*; Beethoven's Symphony No. 8. International House Auditorium, 500 Riverside Dr. near 122nd St. (316-8438), at 8. Free.

ST. ANDREW CHORALE AND ORCHESTRA, John Weaver conductor. Beethoven's *Mass* in C; Persichetti's *Te Deum Laudamus*. Madison Avenue Presbyterian Church, at 73rd St., at 4. $5.

JEWISH MUSIC FESTIVAL—Cantor Moshe Geffen, Park East Shirah Choir, Harold Glick conductor; violinist Ralph Hollander. Park East Synagogue, 164 E. 68th St. (737-6900), at 4. $15.

THE WELL-TUNED PIANO—La Monte Young 30-year retrospective series. "The Magenta Lights" setting by Marian Zazeela. Dia Art Foundation, 155 Mercer St. (925-8270), at 6. $14, includes tape-playback concert 4/1 at 6.

LAURASIA—See 3/28.

SANDY SHMUELY and his orchestra. Israeli songs. Educational Alliance, 197 E. Broadway, at 2. $6.

ROYALE TRIO—Museum of the City of New York, Fifth Ave. and 103rd St., at 2:30. Free.

ST. PETER'S CHURCH—At 5: Jazz Vespers, with the Klaus Sunaari Group; offering. At 7: Roy Burrows Quartet; $5. Lexington Ave. and 54th St. (935-2200).

GOLDEN FLEECE—See 3/26. Today, 3 and 7.

MESCAL WILSON, pianist. Bach, Beethoven, Kirchner, Bartok, Debussy. Nicholas Roerich Museum, 319 W. 107th St. (864-7752), at 3. Free.

NIGHT AND DAY—See 3/25. Today at 5:30.

BRONX SYMPHONY ORCHESTRA, Robert Black conductor; pianist James Winn. Beethoven's "Egmont" Overture: Mozart's Piano Concerto No. 20, K. 466; Brahms's Symphony No. 2. Lehman Center, Bedford Park Blvd. East and Goulden Ave., Bronx (960-8247), at 3. Free.

ASPEN WIND QUINTET, with pianist Mary Louise Vetrano. "With, By, and For the Keyboard." Music by Bach, Mendelssohn, Poulenc, Lipatti. Wave Hill, Armor Hall, W. 252nd St. and Independence Ave., Bronx (549-3200), at 3. $9.

QUEENS SYMPHONY ORCHESTRA—See 3/28. At 2.

AN ELEGANT EVENING WITH MEL TORME AND GEORGE SHEARING—Queens College, Colden Center, LIE and Kissena Blvd. (718-793-8080), at 8. $17–$20.

THE HARP BAND—Latin jazz. Prospect Park Picnic House, PPW and 3rd St., at 3. $5.

GERSHWIN CELEBRATION—See 3/26. At 2 and 7.

BARGEMUSIC—See 3/26. Today at 4.

Monday, March 30

ORCHESTRA OF ST. LUKE'S, Julius Rudel conductor; flutist James Galway, harpist Emily Mitchell. Mozart's Cassation No. 2, K. 99; Flute and Harp Concerto, K. 299; Symphony No. 25; Flute Concerto in D, K. 314. Carnegie Hall at 8. $14–$22.50.

AMERICAN SYMPHONY ORCHESTRA, Peter Tiboris conductor; choruses from Utah, Ohio, Colorado, Indiana; soprano Melisa Moss Bauman, baritone James Stith. Rutter's *Gloria*; Bruckner's *Psalm 112*; Brahms's *A German Requiem*. Avery Fisher Hall at 8. $8–$18.

CHAMBER MUSIC SOCIETY—See 3/29. Tonight, 7:30.

MARIA RADICHEVA, violinist/**PAUL OSTROVSKY,** pianist. Schumann, Prokofeiv, Hadjiev, Beethoven. Merkin Concert Hall at 8. $9.

GARY WOLF, pianist. Beethoven, Franck, Adler, Barber, Brahms. Weill Recital Hall at Carnegie Hall, at 8. $8.

HAROLYN BLACKWELL, soprano (N.Y. recital debut), with pianist-harpsichordist Neal Goren, trumpeter Stephen Burns. Rodrigo, Strauss, A. Scarlatti, Debussy (N.Y. premiere), and spirituals. Town Hall at 8. $8.

DAVID FRIDDLE, organist/**ZOE HWANG,** soprano. Widor, Messiaen, Faure, Franck. St. Thomas Church, Fifth Ave. and 53rd St., at 8. Free.

MARLOW FISHER, violist, with violist Veronica Salas, flutist Mary Kay Fink, violinist Cecelia Hobbs, and composer Jeff Talman. Works by Hindemith, Talman (world premiere), Reger, Leclair. Christ and St. Stephen's Church, 120 W. 69th St., at 8. $5.

TRIO CHANTECLAIRE—Music from 17th-century England, for voices and old instruments. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

ALBERT SINGERMAN, pianist. Lincoln Center Library at 4. Free.

BRASS ENSEMBLES, Douglas Hedwig conductor. Gershwin Theater, Brooklyn College, Flatbush and Nostrand Aves. (718-434-1900), at 8. $3.

JOEL MANDELBAUM, pianist. Queens College Rathaus, LIE and Kissena Blvd., Flushing, at 12:30. Free.

Tuesday, March 31

ORATORIO SOCIETY OF NEW YORK, Lyndon Woodside, conductor. Works by Haydn, Bernstein, Glick, Brott (N.Y. premiere). Carnegie Hall at 8. $8–$22.

MUSICAL ELEMENTS, with bass-baritone John Shirley-Quirk, oboist Sara Watkins. Works by Druckman, Rochbeg, Abrahamsen, Asia (world premiere). 92n Street Y at 8. $10.

NEW MUSIC CONSORT—Berio (N.Y. premiere), Machover (N.Y. premiere), McKinley (world premiere) Babbitt, Crumb, Cage. Weill Recital Hall at Carnegi Hall, at 8. $7.50.

GROUP FOR CONTEMPORARY MUSIC—Reynolds, Erb Liptak, Shapey. Merkin Concert HalL at 8. $8.

GINA CRUSCO, soprano, with pianist Gayle Spradley Works of Handel, Wolf, Granados, de Kenessey "New Musicians at the New School," 66 W. 12th St (741-5690), at 8. $3.

NEW YORK PHILHARMONIC—See 3/26. At 7:30.

CHAMBER MUSIC SOCIETY—See 3/29. At 7:30.

THE PRETENDERS—R.C. Music Hall at 8. Sold out.

NAOKO YISHINO, harpist (N.Y. debut). Spohr, C.P. Bach, Toyama (N.Y. premiere), Salzedo, Prokofie Merkin Concert Hall at 2. $5.

FIATI CHAMBER PLAYERS, with guest artists. Music by Riley (world premiere), Handel, Bach, Morel, Rorem, Villa-Lobos. Christ and St. Stephen's Church, 120 W. 69th St., at 8. $6.

HARLEM BLUES AND JAZZ BAND—HOPE benefit concert. St. Peter's Church, Lexington Ave. and 54th St. (874-0552), at 8. $25.

DENYS VIOLLET, cellist/**SACHIKO ISIHARA,** pianist. Bach, Schubert, Popper. Trinity Church, Broadway and Wall St., at 12:45. Free.

EDWARD MENZER, pianist. Lincoln Center Library at 4. Free.

OPERA

Metropolitan Opera

METROPOLITAN OPERA HOUSE—Through 4/18. 3/23 at 8: Mussorgsky's *Boris Godunov*, Conlon conducting; Ciurca, Plishka, Popov, Nagy, Koptchak, Berberian, Meredith, Blackwell. 3/24 at 8: Poulenc's *Dialogues of the Carmelites* (in English), Rosenthal conducting; Ewing, Norman, Norden, Crespin, Quivar, Kuebler, Courtney, Kraft. 3/25 at 8: Puccini's *Turandot*, Levine conducting; Marton, Mitchell, Domingo, Plishka, Hartman, Anthony, Creech, Cuenod, Thompson. 3/26 at 8: Bizet's *Carmen*, Levine conductor; Baltsa, Cotrubas, Carreras, Baker. 3/27 at 8: *Dialogues of the Carmelites*; same as 3/24. 3/28 at 2: *Turandot*; same as 3/25 (broadcast, WQXR). 3/28 at 8: Saint-Saens's *Samson et Dalila*, Jean Fournet conducting (debut); Horne, Vickers, Quilico, Cook, Macurdy. 3/30 at 8: *Dialogues of the Carmelites*; same as 3/24.

Other

LA CLEMENZA DI TITO, by Mozart. A "chamber version," by Cooper Opera Works, musical and stage direction by Paul N. Stephan. 18th Street Playhouse, 145 W. 18th St. (942-9189). 3/26, 27, 28, 4/2, 3, 4, 9, 10, 11 at 7:30; 3/29, 4/5, 12 at 4. $10.

DIE FLEDERMAUS, by Strauss (in English). Brooklyn Lyric Opera, with the Minneapolis Civic Orchestra, Robert Bobzin conductor; directed by Norman Myrvik. John Dewey High School, Bay 50th St. and Stillwell Ave., Brooklyn (718-837-1176). 3/29 at 4. $6–$10.

THE THREEPENNY OPERA, by Weill and Brecht; orchestration by Blitzstein, Nathan Matthews conductor. Riverside Opera Ensemble, at Rutgers Presbyterian Church, 236 W. 73rd St. (662-6843). 3/23, 24, 27, 28, 30, 31 at 8; 3/29 at 3. $10.

TOMORROW AND TOMORROW, by Timothy Sullivan. Center for Contemporary Opera presents the world premiere of a new work from Canada, Richard Marshall conductor. Henry Street Settlement, 466 Grand St. (874-0245). 3/28, 4/3, 4 at 8. $8–$15.

I DUE LITIGANTI, by Giuseppe Sarti (1782), based on Goldoni; Vineyard Opera Shop. 309 E. 26th St. (683-0696). Through 4/5: Fri. and Sat. at 7:30, Sun. at 3. $14.

AMATO OPERA—*Madama Butterfly*. 3/28 at 7:30, 3/29 at 2:30. 319 Bowery at 2nd St. (228-8200). $10.

METROPOLITAN OPERA NATIONAL COUNCIL WINNERS—Annual concert, with 11 singers and the Metropolitan Opera Orchestra, Richard Woitach conductor. Metropolitan Opera House, 3/29 at 2:45. $5–$25.

DANCE

Dance Theatre of Harlem

AVIS HALL, CITY COLLEGE—Through 4/5. "Harlem Homecoming II," at 134th St. and Convent Ave. (690-4000). Tickets, $8–$20, except Fri. and Sat. nights $10–$22. 3/24 at 8, 3/25 at 2 and 8: *Allegro Brillante, Saffron Knot, Phoenix Rising* (world premiere), by Arthur Mitchell and Billy Wilson. 3/26, 28 at 8: *Four Temperaments, Wingborne, Othello, Dougla.* 3/27 at 8, 3/28 at 2, 3/29 at 3: *Four Temperaments, Manifestations, Wingborne, Dougla.* 3/31 at 8, 4/1 at 2 and 8: *Allegro Brillante, Giselle.*

Murray Louis Dance Company

YCE THEATER—Through 3/29. Tickets, $17. Program A: *Geometrics; The Disenchantment of Pierrot; Interims; Butterfly; Kinetic Suite*—3/25, 27 at 8; 3/29 at 2. Program B: *Revels*; a new solo; *The Station; Bach Suite*—3/24, 26, 28 at 8; 3/29 at 7:30.

Riverside Dance Festival

THEATER OF THE RIVERSIDE CHURCH—3/25, 27 at 8; 3/29 at 2: **Joanna Haigood/Zaccho Dance Theatre** . . . 3/26, 28, 29 at 8: **Appalachian Ballet Company.** The Drive at 120th St. (864-2929). $7.50.

Other

AGLAIA DANCE PRODUCTIONS—3/26, 27 at 7:30: Spring Choreographers Showcase; works by Taucher, Rosen, Yip, Eichenberger, Heuts, Gibney; $6. 3/28, 29 at 8: "Oversights," works by Cremins and Fireheart; $7. Middle Collegiate Church, 50 E. 7th St. (228-8108).

ALVIN AILEY REPERTORY ENSEMBLE—American Museum of Natural History, C.P.W. and 79th St. (769-5000). 3/25 at 7:30. $7.

ANDREW JANNETTI AND DANCERS—Premiere of *944*, with music by Francis Minarik. CSC Repertory, 136 E. 13th St. (677-4210). 3/25 at 7:30, $25 (benefit party). 3/26–28 at 8; 3/29, at 2 and 8; $10.

BROOKLYN DANCE THEATER—New works: *Desert Song* and *Chansons d'Amour.* Brooklyn College, Gershwin Theater, Flatbush and Nostrand Aves. (718-434-1900). 3/27, 28 at 8; 3/29 at 2. $5.

CATLIN COBB—New York premiere of *House of Drawn Shades.* DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 3/26–28 at 8; 3/29 at 3. $8.

DANA REITZ—Premiere of *Circumstantial Evidence*, "a solo in silence." The Kitchen, 512 W. 19th St. (255-5793). 3/26–4/5, Thur.–Sun. only, at 8:30. $8.

DAVID WOLFE/DANCES—Three works, including *Social Studies.* The Field at Pineapple, 599 Broadway at Houston St. (966-3717). 3/27 at 9; 3/28, 29 at 8. $7.

DEJA VU DANCE THEATRE—Debut of a new company, founded by and with choreography by Barry Martin. Guest choreographers, Blondell Cummings, Robert North; music by Jane Case. St. Mark's Church, 131 E. 10th St. (678-7214). 3/26–29 at 8. $10. 3/27, benefit reception and performance, $25.

EMERGING SPRING '87—Choreographers Showcase: Carol Childs, Erin Fitzgerald, Diane Gozemba, Roni Gross, Thomas Martone, the St. Pauly Girls. Danse Mirage Theater, 153 Mercer St. (219-3177). 3/28 at 8. $9.

JUILLIARD DANCE ENSEMBLE—Taylor's *Diggity*; Tudor's *Cereus*; Joel Schee's *Miscellaneous Combinations* (world premiere), music by Cage; Limon's *There Is a Time.* Juilliard Theater, 155 W. 65th St. (874-7515). 3/27, 28 at 8; 3/29 at 3. $7, $10. Gala benefit dinner-performance 3/26 (799-5000, ext. 278).

MUNA TSENG DANCE PROJECTS—Premiere of *Monkeys*, inspired by Beckett. "Out of the Blue," at the Emanu-El Y, 344 E. 14th St. (673-2207). 3/28 at 8 and 10; 3/29 at 3. $7.

OAKLAND BALLET—Kingsborough Community College, 2001 Oriental Blvd., Brooklyn (718-934-5596). 3/28 at 8. $12, $13.

REBECCA KELLY DANCE COMPANY—Premieres of *Ladies in Waiting* and *Window;* also *American Landscape.* Marymount Manhattan Theater, 221 E. 71st St. (431-8489). 3/27, 28 at 8. $10; $25 and $35 include a reception.

RICHARD PECK AND NANCY LEWIS—Music by Peck, dance by Lewis, both a solo and a group piece. Art in General, 79 Walker St. (219-0473). 3/27, 28 at 8. $5.

SAY WHAT—Works by four "developing" young choreographers, part of Dance Preludes program. 92nd Street Y, 3/24 at 8. $5.

STATE BALLET OF MISSOURI, formerly the Kansas City Ballet (N.Y. debut), Todd Bolender artistic director. Works by Bolender including N.Y. premieres. Brooklyn Center, Brooklyn College, Whitman Hall, Flatbush and Nostrand Aves. (718-434-1900). 3/28 at 8; 3/29 at 2. $8–$16.

STONES OF VILCAPAMPA—World premiere of "an original dance epic" by Peru's Patricia Awuapara, based on works by Neruda and Linares; music by Mujica and del Pozo. La Mama ETC, 74A E. 4th St. (475-7908). 3/27 at 7:30. $10.

ADVERTISEMENT

KANER'S RESTAURANT OF THE WEEK

ONE FIFTH
Fifth Ave. at Eighth St. 260-3434

IF YOU SEEK VALUE for your money you'll enjoy One Fifth Ave., where the accent is on good food at moderate prices.

The restaurant, located on the main level of what was the One Fifth Ave. Hotel, now a condo, has been around for years under various operators.

Last month, Arnie Rosen, former operator of Farnie's and the Meat Broker, took over, changing the menu and prices. The 130-seat dining room here may recall memories of dining aboard a cruise ship, for much of its decor came from the S.S. Caronia. A busy cocktail lounge with music is at the entrance.

Basically. it's a steak and potatoes restaurant. A good buy here is a New York cut 16-ounce sirloin at $15.50 which includes a choice of salads otherwise costing $4.50 to $5. A three-course dinner averages $22, plus tip and tax. The limited wine list ranges from $12 to $35.

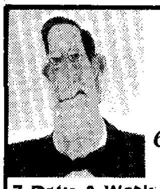
Seven appetizers range from $3 for soup of the day to $9.50 for fresh lump crabmeat cocktail. A dozen entrees start at $12.50 for broiled chicken and run to $15.50 for steak, veal chop or lamb chops. Entrees include a salad at no extra charge. Desserts cost $3 to $4. Service by a young staff is polite and attentive.

Best Bets: Appetizers—Little Neck clams on the half shell, $5.50; shrimp cocktail, $8.50. Entrees—sirloin steak, $15.50, rib lamb chops. $15.50; veal chop, $15.50. Desserts—apple walnut pie, chocolate truffle cake, each $3.50.

Open for dinner every night and brunch Saturday and Sunday. Major credit cards accepted. Dress optional. Free parking at garage across the street.

Copyright 1986 N.Y. News, Inc.
Reprinted with permission 10/24/86
This column is promotional in nature
and solely represents Mr. Kaner's opinion.

Le Quercy
Lunch/Dinner/Cocktails
FRENCH
PROVINCIAL
CUISINE
52 W 55/NY 265-8141



AloAlo
Light Italian Food
11:30 A.M. to 2 A.M.
61st St. & 3rd Ave., N.Y.C.
Res: (212) 838-4343
7 Days A Week
Sunday Brunch

Jeremy's Ale House
"One Of Wall St. Favorite Hang Outs"
Fresh Seafood • Large Beers
Large Portions • Large Fun
and Small Checks
259 FRONT ST. (212) 964-3537
Under The Brooklyn Br., N.Y.C. Open 7 Days

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS	
B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMAZONAS—492 Broome St. (966-3371). Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thu. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMSTERDAM'S BAR & ROTISSERIE—454 Broadway, at Grand St. (925-6166). Casual. International. Spcls: chicken salad with sesame noodles, roasted fish, tortellini with porcini cream. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **428 Amsterdam Ave., bet. 80th–81st Sts.** (874-1377). **(I-M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. French. Spcls: breast of duck with ginger cassis sauce, bouillabaisse, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

CINCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts. (226-5255). Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

ECCO—124 Chambers St., bet. W. Broadway and Church St. (227-7074). Dress opt. Italian. Spcls: mozzarella fresca con pepperoni, lobster Ecco, double-cut veal chop, homemade pasta. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. 5–11. **(M-E)** **AE.**

GIANNI'S—15 Fulton St. (608-7300). Casual. Northern Italian. Spcls: garlic bread with gorgonzola, fresh pasta, grilled seafood, scampi Giorgio, tirami su. Res. sug. Open for L and D daily 11:30 a.m.–midnight. **(M)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St. (344-3777). Dress opt. Roman/Italian. Spcls: cannelloni, beef and veal alla borgia. Res. sug. L and D Mon.–Fri. 11:30 a.m.–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. American/classic. Spcls: scallop ravioli with leek and fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Mon.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. 11:30–8:30. Ent. **(M)** **AE, CB, DC, MC, V.**

GROTTA AZZURRA—387 Broome St. (925-8775). Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tue.–Sun. noon–midnight. Closed Mon. **(M)** **No credit cards.**

HARLEQUIN—569 Hudson St. (255-4950). Casual. Continental/Spanish. Spcls: angulas, bouillabaisse catalonian, paella, veal and sweetbreads with morels. Res. sug. Br Sat.–Sun. noon–4. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

LIBERTY CAFE—Pier 17, South St. Seaport, 3rd floor (406-1111). Casual. American regional. Spcls: Nantucket scallop pot-pie, char roasted L.I. duck, pizzas from wood-burning oven. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. noon–3. D Mon.–Sat. 5–11:30, Sun. 3–11. **(M). Oyster Bar:** Spcls: oysters, chowder. Open for L and D daily noon–11. **(I)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate souffle with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ONE HUDSON CAFE—1 Hudson St. (608-5835). Dress opt. French. Spcls: fresh fish, duck steak with redcurrent and juniper berry sauce, pecan tart. Res. sug. L Mon.–Fri. noon–3. Light menu Mon.–Fri. 3–6. D Tue.–Sat. 6–11:30. Ent. Tue.–Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St., at Houston St. (243-4940). Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. D only Tue.–Sat. 7–midnight. Ent. Closed Sun. and Mon. **(M)** **AE, CB, DC, MC, V.**

SOUEN—210 Sixth Ave., at Prince St. (807-7421). Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.–Sat. noon–11, Sun to 10. Also **2444 Broadway, bet. 90th–91st Sts.** (787-1110). **(I)** **AE.**

SKYWARD CAFE—165 Water St. (509-5252). Dress opt. Continental. Spcls: fettuccine Alfredo with crabmeat, scampi amorous, scaloppine veal francese. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–10. Private parties for 25–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

S.P.Q.R.—133 Mulberry St. (925-3120). Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight., Fri. to 1 a.m., Sat. 1–1 a.m., Sun. 1–11. Private banquet room. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, MC, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (non-member surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South and Front Sts. (344-5959). Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thu. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

ANGELICA—82 Seventh Ave. So., at Bleecker St. (620-9622). Casual. Italian. Spcls: menu changes daily. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. one seating at 7. Closed Sun. **(M-E)** **No credit cards.**

BONDINI'S—62 W. 9th St. (777-0670). Dress opt. Northern Italian. Spcls: filet of veal in wine and mustard sauce, cappelini with lobster, medallions of lamb with peppercorns. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–11:30, Sat. to midnight. Pianist Fri.–Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6–midnight. Br Sat.–Sun. noon–3:30. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St. (505-0657; 475-9230). Casual. Spanish/Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res sug. L daily noon–4. D Mon.–Thu. 4–midnight Fri.–Sun. to 1 a.m. **(I)** **AE, DC, MC, V**

CARAMBA II—684 Broadway, at 3rd St. (420-9817) Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Spanish. Spcls: curr goat, red snapper, ropa vieja, oxtails, jerk chicken conch fritters, fried bananas and rum. D Sun.–Thu 5–11, Fri.–Sat. to midnight. **(I)** **No credit cards**

CORNELIA STREET CAFE—29 Cornelia St. (989-9319) Casual. French country. Spcls: homemade countr pate, roast double breast of chicken with fresh herbs baked fillet of sole with orange zest and lemon, fres pasta with broccoli and chevre. Res. sug. B Mon.–Fr 9 a.m.–noon. Br Sat.–Sun. 9:30 a.m.–4:30. L Mon.–Fri. noon–6. D daily 6–1 a.m. Private parties fo 30–45. **(I-M)** **AE, MC, V**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

GARVIN'S—19 Waverly Pl. (473-5261). Casual. American/Continental. Spcls: baby Coho salmon, rack of lamb, boneless roast duckling Valencia. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D Sun.–Tue. 5–11, Wed.–Thu. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. 11 a.m.–4. Pre-theater D 5–7. **(M)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes and sherry vinegar-walnut oil dressing, grilled tuna with confit tomato and lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—305 Sixth Ave., bet. Carmine and W. 3rd Sts. (807-0005). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

LE CERVIN—308 Bleecker St. (463-0730). Casual. French. Spcls: raclette, boeuf Wellington, poached fillet of salmon with basil sauce. Res. sug. D Tue.–Thu. 5:30–11, Fri.–Sun. to midnight. Br Sun. noon–4. Closed Mon. **(M)** **AE, MC, V.**

LION'S HEAD—59 Christopher St. (929-0670). Casual. American. Spcls: roast duck with green peppercorns, sirloin steak with stilton sauce, seafood sausage. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–4. D Sun.–Thu. 5–2 a.m., Fri.–Sat. to 2:30. **(I-M)** **AE, DC, MC, V.**

MARY LOU'S—21 W. 9th St. (533-0012). Casual. Continental. Spcls: swordfish mesquite, seafood brochette, chicken pot-pie. Res. nec. L Mon–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thu. 5:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. to 11. Private parties for 40. **(M)** **AE, CB, DC, MC, V.**

MINETTA TAVERN—113 Macdougal St., at Minetta La. (475-3850). Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. L daily noon–3. D daily 3–midnight. **(I-M)** **AE, CD, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

EXARKANA—64 W. 10th St. (254-5800). Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tue.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

4 FIFTH AVENUE—24 Fifth Ave., at 9th St. (475-0880). Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45 a.m.–3:30. Br Sat. noon–4, Sun. from 11 a.m. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, East Side

HE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D daily 5–11. Br Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

ALKAN ARMENIAN—129 E. 27th St. (689-7925). Casual. Armenian/Middle Eastern. Spcl: Balkan shish kebab, stuffed fish, stuffed mussels. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 4:30–9, Fri.–Sat. to 10. Complete D. Closed Sun. **(I-M)** **AE, DC, MC, V.**

CASA MIA—225 E. 24th St. (679-5606). Casual. Northern Italian. Spcls: veal Sorrentino, chicken and veal alla crema, spaghetti carbonara. Res. sug. L Tue.–Fri. noon–3. D Tue.–Sun. 5–11. Private parties for 60. Closed Mon. **(M)** **AE.**

HUNAN BALCONY EAST—386 Third Ave., bet. 27th–28th Sts. (725-1122). Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, MC, V.**

OLE—434 Second Ave., bet. 24th–25th Sts. (725-1953). Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

ROSSINI'S—108 E. 38th St. (683-0135). Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts. (982-9030). Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasta. Res. sug. L Mon–Fri. noon–3. Br Sat.–Sun. noon–4. D Mon.–Thu. 3–11, Fri. 3–12:30 a.m., Sat. 4–12:30 a.m., Sun. 4–10. Private parties 20–100. **(M)** **AE, CB, DC, MC, V.**

SHELTER—540 Second Ave., at 30th St. (684-4207). Casual. Regional American. Spcls: seafood salad with fresh dill, spinach and cheese pasta roll with tomato sauce, fajitas, marinated and grilled baby chicken with herb butter, hamburger. L Mon.–Fri. 11:30 a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, DC, MC, V.**

STARCHES—127 Lexington Ave., bet. 28th–29th Sts. (213-6992). Casual. Continental. Spcls: poached chicken breast with Thai peanut sauce, vermacelli with coconut curry shrimp, stuffed breast of chicken with orange sauce. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 5:50–midnight. Private parties for 50. **(M)** **AE, MC, V.**

STRINGFELLOWS—35 E. 21st St., (254-2444). Dress opt. French/Asian. Spcls: kaleidoscopic oysters, grilled swordfish with puttanesca and roast peppers, chicken and crabmeat stir-fry with Thai curry paste. Res. sug. D Mon.–Sat. 8–midnight. S/B Mon.–Sat. midnight–3:30 a.m. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TRUMPET'S—Grand Hyatt, Lexington Ave. at 42nd St. (850-5999). Jacket required. American. Spcls: sauteed snapper filet rubbed with black pepper, thyme, and garlic; pan-fried Long Island duckling with plums and apricots, filet of beef with goose liver, chocolate truffle cake. L Mon.–Fri. noon–2:30. D daily 5:30–10:45. Pre-theater D 5:30–7:30. Ent. 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CHEERS—120 W. 41st St. (840-8810). Casual. Italian Kosher. Spcls: fusilli alla puttanesca, scaloppine alla francese, abbacchio al forno. Res. nec. L Sun.–Thu. noon–4. D Sun.–Thu. 4–10, Sat. 7:30–1 a.m. Private parties 20–100. Closed Fri. **(M)** **AE, CB, DC, MC, V.**

CIRELLA'S—400 W. 42nd St. (564-0004). Casual. Traditional Italian. Spcls: penne all' arrabbiata di mare, pizza ai funghi, cotoletto di agnollo alla griglia, scaloppine alla francese. Res. sug. Open for L & D Mon.–Fri. 11:30 a.m.–11:30, Sat. from 5, Sun. 5–9. Br Sun. noon–4. Private parties. **(M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St. (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Sat. 11:45 a.m.–3:30. D Mon.–Sat. 3:30–9. Complete L and D. Closed Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel (929-1855). Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** **AE, DC, MC, V.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: sea bass broiled with roasted peppers, wine, zucchini, and garlic; shrimps, scallops, calamari with artichokes, olives, garlic, and wine; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HOULIHAN'S—350 Fifth Ave., at 34th St. (736-6210). Casual. Continental. Spcls: fried provolone cheese, stuffed chicken breast, cappuccino cake. Res. sug. Open daily 11:30 a.m.–9. Bar till 2 a.m. **(M)** **AE, CB, DC, MC, V.**

INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts. (460-5744). Casual. Indian. Spcls: whole steamed fish in chutney, quail in ginger garlic gravy, tandoori chicken and vegetables. Res. nec. L daily noon–3. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Also **Indian Oven—285 Columbus Ave., at 72nd St.** (362-7567). **(M)** **AE, CB, DC, MC, V.**

L'ACAJOU—53 W. 19th St. (645-1706). Casual. French. Spcls: steak au poivre, ris de veau au Calvados, cervelles au beurre noire. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–11:30. **(M)** **AE, CB, DC, MC, V.**

LINO'S—147 W. 36th St. (695-6444). Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11 a.m.–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

NEW HANKOW—132 W. 34th St. (695-4972). Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger and scallion. L daily 11 a.m.–4:30. D daily 4:30–10:30. Complete L and D. Spec. gourmet and family D. **(I)** **AE, DC, MC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts. (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 and all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

SPEED LIMIT 55—154 W. 26th St. (645-8476). Casual. Japanese. Spcls: chicken gridlock (chicken yakitori), lamborghini countach (broiled steak with brandy cream sauce and whole black pepper), 3 musketeers (steamed squid, scallops and shrimp on flounder in wine garlic sauce). Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. 5–midnight. **(M)** **AE, MC, V.**

WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Dress opt. American/Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALAMO—304 E. 48th St. (759-0590). Casual. Mexican/Texan. Spcls: steak or chicken fajitas, mole poblano, chicken fried steak. Res. sug. L Mon.–Fri. 11 a.m.–4. D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thu. and Fri. 2-hr. free D parking from 6. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30 a.m.–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza Hotel (702-5014). Dress opt. American/southwestern French. Spcls: carpaccio salad, lobster and vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables and herbs. Res. sug. B daily 7 a.m.–11 a.m. L daily noon–2:30. D daily 6–11. Br Sat. 11 a.m.–3. Champagne buffet Br Sun. 11:30 a.m.–3. Prix fixe L and D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

ARGENTEUIL—253 E. 52nd St. (753-9273). Jacket and tie required. American. Spcls: lobster, leek and artichoke salad with white truffle vinaigrette, roast goose fish and deep fried cabbage, calf's liver with mustard sauce and pepper poppadum. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(E)** **The Grill:** (753-6387). Casual. Spcls: country veal pate, chefs special salad, grilled fish. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11. Closed Sun.**(M)** **AE, CB, DC, MC, V.**

AWOKI—305 E. 46th St. (759-8897). Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Private parties for 4–80. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, L.I. duckling with cranberry relish, filet of beef with duck liver and merlot wine sauce. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St. (838-1811). Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

CAFE 212—212 E. 52nd St. (486-0212). Casual. Japanese/Continental. Spcls: veal saute 212, negimayaki, sushi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–10:30, Sat.–Sun. 5:30–10. Private parties for 10–45. **(M)** **AE, CB, DC, MC, V.**

CAFE VERSAILLES—151 E. 50th St. (753-3884). Jacket required. French/Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. D daily 7–2 a.m. Ent. nightly. **(E)** **AE, CB, DC, MC, V.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CINCO DE MAYO—45 Tudor City Pl. (661-5070). Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St. (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal emince with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E)** **Grill Room:** L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

HATSUHANA PARK AVENUE—237 Park Avenue, nr. 46th St. (661-3400). Casual. Japanese. Spcls: sushi and seafood. Res. sug. L Mon.–Fri. 11:45–2:30. D Mon.–Sat. 5–9:30. Closed Sun. Also **17 East 48th St.** (355-3345). L Mon.–Fri. 11:45–2:30. D Mon.–Fri. 5:30–9:15, Sat.–Sun. from 5. **(M)** **AE, CB, DC, MC, V.**

J. SUNG DYNASTY—511 Lexington Ave., at 48th St. (355-1200). Casual. Hunan. Spcls: Hunan honeyed ham, General Tso's chicken, tangerine beef. Res. sug. L daily noon–3. D daily 5:30–10:30. Private parties for 8–100. Pianist nightly. **(M)** **AE, DC.**

JAKE'S—801 Second Ave., at 43rd St. (687-5320). Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pre-theater D 5:30–7. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOE & ROSE—747 Third Ave., bet. 46th–47th Sts. (980-3985). Casual. American/Italian. Spcls: steak, lamb chops, fish, manicotti. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, DC.**

KING COLE RESTAURANT—2 E. 55th St., in the St. Regis–Sheraton (753-4500). Jacket required. Continental. Spcls: noisette of lamb with roquefort sauce, sauteed supreme of chicken with asparagus tips, fresh Maine lobster. Res. nec. B daily 7 a.m.–11 a.m. Br Sun noon–4. L Mon.–Sat. noon–3. D daily 5:30–11:30. Ent. **(E)** **St. Regis Grill:** Casual. B daily to 11 a.m. L daily 11:30 a.m.–2:30. D daily 2:30–1 a.m.**(M)**. **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: marbre de foie gras en gelee de poivre vert, filet de fletan au Chateau Chalon, aiguillettes de canard a l' Armagnac. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30. Closed Sat.–Sun. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. Cuisine courante. Spcls: lobster ravioli with truffle sauce, roast loin of veal in oregano butter sauce, poached halibut on spinach, celery and leeks. D daily 6–midnight. **(E)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11, Sun. 5–10:30. Private parties. **(E)** **AE, CB, DC, MC, V.**

LE CHEVAL BLANC—145 E. 45th St. (599-8886; 986-4729). Jacket required. French. Spcls: canard à l'orange, carre d'agneau bouquetiere. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10. Complete L and D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St. (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. **(E)** **AE, CB, DC.**

NANNI'S—146 E. 46th St. (697-4161). Dress opt. Italian. Spcl: angel's hair. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place (753-5970). Dress opt. Nouvelle. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SICHUAN PAVILLION—310 E. 44th St. (972-7377). Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–30. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Thu. noon–11, Fri. to midnight, Sat. 5–midnight, Sun. 4–11. **(M)** **AE, CB, DC, MC, V.**

TOSCANA—246 E. 54th St. (371-8144). Dress opt. Northern Italian. Spcls: pappardelle al sugo di lepre, pansotti salsa di noci, pompano lime e finocchio. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TRIANON ROOM—445 Madison Ave., bet. 50th–51st Sts., in the Helmsley Palace (888-7000). Jacket req. French/Continental. Spcls: fricassée of lobster and scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15 a.m. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St. (489-8111). Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L and D. Private parties for 20–170. Discount parking afte 6. **(M)** **AE, CB, DC, MC, V**

ALGONQUIN—59 W. 44th St. (840-6800). Dress opt Two dining rooms. Continental. Res. sug. L noon–3 D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon-2:15. Late S buffet 9:30–12:30 a.m. Free D parkin 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 2 W. 50th St. (246-6699). Casual. American. Spcls Maine lobster gazpacho, skewer of herb soused shrim and scallops, fettuccine with crabmeat and asparagu tips, free-range chicken with herb mustard. B Mon.-Fri. 7:30–10:30. Br Sat.–Sun. 11 a.m.–4. L Mon.–Fr 11 a.m.–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC,**

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St. (581-3580). Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 4:30–10. Pre-theater D. Closed Sat.–Sun. Free D parking. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAFE FUNDADOR—146 W. 47th St. (819-0012). Casual. Spanish. Spcls: mariscada, paella, veal Fundador. Res. sug. Open Mon.–Thu. noon–11, Fri.–Sat. to midnight, Sun. 1–10. Private parties for 35. **(I–M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts. (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St. (757-2245). Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.–4 a.m. **(I)** **No credit cards.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11 a.m.–3, Sun. from noon. S Mon.–Sat. from 10. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: soft-shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

GALLAGHER'S STEAK HOUSE—228 W. 52nd St. (245-5336). Dress opt. American. Spcls: hickory-broiled sirloin, seafood. Res. sug. Open noon–midnight daily. **(M)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Sixth Ave., at 49th St. (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

TALIAN PAVILION—24 W. 55th St. (753-7295; 586-5950). Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L and D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

A BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

A RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, medaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

ARRE—846 Seventh Ave., bet. 54th–55th Sts.(586-8096). Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provencale. Res. sug. L Mon.–Fri. noon–3. D Mon–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

VERANDA—163 W. 47th St. (391-0905). Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Private parties for 10–200. Free parking from 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster a la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Sat. 6–10:30. Private parties for 12. Closed Sun. **(E)** **AE, DC, MC, V.**

LE RIVAGE—340 W. 46th St. (765-7374). Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, MC, V.**

L'ESCARGOT—47 W. 55th St. (245-4266). Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 5:30–11:30, Sat. from 5. Private parties for 65. Complete L and D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Spec. pre-theater D 5–9. Reduced rate parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

MAMMA LEONE'S—239 W. 48th St. (586-5151). Casual. Italian. Spcls: veal and chicken parmigiana. Res. sug. L Mon.–Sat. 11:30 a.m.–2:30. D Mon.–Fri. 3:30–11:30, Sat. 2:30–11:30, Sun. 2–10. Complete L and D. Ent. nightly. Private parties for 500. **(M)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.–Thu., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

RASPUTIN RUSSIAN—371 W. 46th St. (586-1860). Casual. Russian/Jewish. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4–midnight. Ent. Fri.–Sun. Private parties 20–75. **(M)** **AE, MC, V.**

ROMEO SALTA—30 W. 56th St. (246-5772). Jacket required. Northern Italian. Spcls: homemade pasta, seafood, veal. Res. nec. Open Mon.–Sat. noon–11:30. Private parties for 60. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA'S PLACE—303 W. 48th St. (245-9223; 586-4853). Casual. Mexican. Spcls: chimichanga del mar, carne assada, red snapper vera cruz. Res. sug. L Mon.––Sat. 11:30–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

SAN MARCO—36 W. 52nd St. (246-5340). Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Free D parking after 5. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Jacket required. American/seafood. Spcls: grilled centre-cut swordfish with orange and cilantro, Maryland crabcakes with lobster and herb sauce, steamed paillard of Great Lakes sturgeon with tomato chives and lime. Res. nec. L Mon.–Fri. 11:45 a.m.–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd–44th Sts. (307-6340). Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: smoked and cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TANDOORI GARDEN—36 W. 48th St. (730-2121). Casual. Indian. Spcls: tandoori chichen, shrimp or lobster, chicken tikka masala, shrimp kurma. Res. nec. L daily noon–3. D daily 5–11. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Ent. Tue.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

TURQUOISE—596 Tenth Ave., at 43rd St. (245-4994). Casual. Continental. Spcls: seafood marinara with linguine, fillet of sole in papillote with fresh garden vegetables, breast of chicken mango. Res. sug. L Mon.–Fri. noon–4:30. Br Sat.–Sun. noon–4. D daily 5–midnight. **(I–M)** **AE, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5. **(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: roast quail salad with jicama and basil, chili rubbed free range chicken, cornflour pasta with smoke duck. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat 5–midnight. S Mon.–Sat. till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BRUCE HO'S FOUR SEAS—116 E. 57th St. (753-2610; 421-4292). Casual. Cantonese. Res. sug. Open Mon.–Fri. noon–midnight, Sat. to 1, Sun. 3–midnight. **(M)** **AE, DC, V.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. American/international. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. Buffet L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 6–11:45. After-theater menu 10:30–12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DEVEREAUX'S—160 Central Park South, in the Essex House (247-0300). Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shitake mushrooms. Res. sug. B Mon.–Sat. 7 a.m.–11:30 a.m., Sun. 7 a.m.–10 a.m. L Mon.–Sat. noon–2:30. Br Sun. 10 a.m.–2:30. D daily 5:30–10:30. Pre-theater D 5:30–7. Post-theater D 10:30–midnight. Pianist Tue.–Sat. and Sun. Br. **(M-E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M)** **AE, DC, MC, V.**

HARRY CIPRIANI—781 Fifth Ave., nr. 59th St. (759-9047). Jacket required. Italian. Spcls: Harry's baked green noodles with prosciutto, scallops thermidor, chicken cacciatore. Res. nec. B daily 7:30 a.m.–10:30 a.m. L daily noon–3. D daily 6–10:45. **(E)** **AE, CB, DC, MC, V.**

JEAN LAFITTE—68 W. 58th St. (751-2323). Casual. French. Spcls: sea scallops in basil sauce, medaillons of veal with mushroom sauce, leg of lamb with kidney beans. Res. sug. L Mon.–Sat. noon–3. D daily 6–12:30 a.m. **(M)** **AE, MC, V.**

LA FENICE—242 E. 58th St. (759-4660). Dress opt. Northern Italian. Res. sug. Open Mon.–Sat. noon–midnight, Sun. from 4. **(M)** **AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L daily noon–2:30. Cocktails daily 3–2 a.m. Dessert buffet 10–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Mon., Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

MAURICE—118 W. 57th St., in the Parker Meridien (245-7788). Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

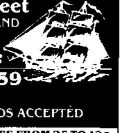
THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

O'NEAL'S—60 W. 57th St., at Sixth Ave. (399-2361). Casual. American. Spcls: hamburgers, chicken salad on pita bread, baked lamb with peaches. Res. sug. Open for L and D daily 11:30 a.m.–midnight. Free D parking from 6. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

ARGENTEUIL
FORMAL AMERICAN CUISINE IN A
RICH FRENCH SETTING
753-9273

The Grill
GRILLED SPECIALTIES IN A
MODERN BISTRO SETTING
753-6387

AT 253 EAST 52ND STREET



OUTSTANDING CUISINE ★ FRESH SEAFOOD IS OUR SPECIALTY
The Yankee Clipper
Historical Location
170 John Street
(CORNER OF JOHN AND SOUTH STREET)
Reservations:
(212) 344-5959
OPEN SEVEN DAYS
MAJOR CREDIT CARDS ACCEPTED
LUNCH ★ DINNER ★ COCKTAILS ★ PRIVATE PARTIES FROM 25 TO 125

Patsy's
Est. 1944
NEAPOLITAN CUISINE
A La Carte • Wines and Liquors
236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

"Extraordinarily good food" —Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices
CREDIT CARDS: AE, V, MC
Res. 575-1220
250 W. 47 St. NYC
Pierre Au Tunnel

AMAZONAS
RESTAURANTE BRASILEIRO
The food, The music, and the Excitement of Brazil
A Brazilian experience in New York
BRUNCH - LUNCH - DINNER
Res. (212) 966-3371 / AE, CB, DC
492 Broome St., SoHo, N.Y. 10013

MR SAM'S
Fine American Cuisine
Served in an Elegant Setting
Live Entertainment
1265 3rd Ave. at 73rd 517-2020

RESTAURANTS

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—*Fifth* Ave. and 59th St. (759-3000). **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M-E) Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E) Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m, Sun. 4–midnight. **(M-E)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les medaillons de veau au beurre aciule, l'escalope de saumon aux deux caviars, le pave au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:15. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

TERRACE FIVE—725 Fifth Ave., at 57th St., Trump Tower (371-5030). Dress opt. French. Spcls: glazed chicken and mushroom blini, seafood and vegetable pancake, Terrace Five appetizer plate. Res. sug. L Mon.–Sat. noon–3. Tea Mon.–Sat. 3:30–5:30. D Mon.–Sat. 6–10. Pre-theater D 6–7. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TINO'S—235 E. 58th St. (751-0311). Jacket required. Northern Italian. Spcls: linguine with broccoli and zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg. (333-3800). Dress opt. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TRE SCALINI—230 E. 58th St. (688-6888). Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

TUCANO—333 E. 60th St. (308-2333). Jacket and tie required. Italian. Spcls: carpaccio de salmone, penne de Kremlin, risotto con porcini. Res. nec. D Tue.–Sun. 7–midnight. Closed Mon. **(E)** **AE, DC.**

Above 60th Street, East Side

ANDREE'S—354 E. 74th St. (249-6619). Dress opt. Mediterranean. Spcls: taramosalata, red snapper a l'Egyptian, carre d'agneau Mediterranee, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon (715-6929). Casual. American/Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–4. D daily 6–11. Private parties for 150. Pianist from 5 daily. **(M)** **AE, CB, DC, MC, V.**

BISTRO BAMBOCHE—1582 York Ave., bet. 83rd–84th Sts. (249-4002). Casual. French/Continental. Spcls: paupiette de saumon, coquilles St. Jacques, sweetbreads. Res. sug. L Tue.–Sun. noon–5. D Tue.–Sun. 6–11. Prix fixe D. Closed Mon. **(M)** **AE.**

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern American. Spcls: sun salad with jicama, cactus, orange slices and greens; sautéed shrimp with salsa; pork chops ancho adobo with sweet potatoes soaked in tequila; barbecued brisket with potato salad. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3:30. **(M)** **AE, DC, MC, V.**

CAFE CHARDONNAY—414 E. 73rd St. (772-9191). Casual. American. Spcls: New England lobster in lemon, ginger butter with wild mushrooms, hot tuna nicoise, radiatore pasta with plum tomato sauce and three mushrooms. Res. sug. D daily 6–11:30. Br Sun. noon–3. Private parties for 20. **(M)** **AE.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St. (249-8380). Casual. Continental/American. Spcls: roast duck with port and black currant sauce, vegetables tempura with sherry, ginger, and soy sauce, grilled swordfish with herb butter, stir-fried shrimp and vegetables, paillard of chicken. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. **(I-M)** **AE, CB, DC, MC, V.**

CAMPIELLO—1466 First Ave., bet 76th–77th Sts. (472-3333). Dress opt. Northern Italian. Spcls: scampi Tomaso, malfatti, veal bolognese. Res. sug. D only Mon.–Sat. 5:30–midnight, Sun. 4–11. **(E)** **AE, CB, DC, MC, V.**

CAPRICCIO—33 E. 61st St. (759-6684). Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. 4:30–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St. (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E). Bemelmans Bar:** Cocktails daily noon–1 a.m. **AE, CB, DC, MC, V.**

CINE CITTA—1134 First Ave., bet. 62nd–63rd Sts. (486-6226). Casual. Northern Italian. Spcls: penne alla vodka, costoletta de vitella capricciosa, salmon alla champagne. Res. sug. L daily 11 a.m.–3. D daily 3–1 a.m. Private parties for 60. **(M)** **AE, CB, DC, MC, V.**

DIECI—1568 First Ave., bet. 81st–82nd Sts. (628-6565). Jacket required. Italian. Spcls: angel hair with lobster and crab sauce, jumbo shrimps imperiale, grilled roasted baby goat with rosemary. Res. nec. D only Mon.–Sat. 5:30–11:30, Sun. 5–11. Private parties for 50. **(M)** **AE, MC, V.**

DIVINO—1556 Second Ave., bet. 80th–81st Sts. (861-1096). Formal. Northern Italian. Spcls: insalata di frutti di mare, gnocchi Divino, pesce spada Divino, costoletta di vetallo primavera. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–11. **(M)** **AE, CB, DC, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts. (838-7570). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St. (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: cappelini primavera, seasona game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight Closed Sun. **(E)** **AE, DC**

JACQUELINE'S—132 E. 61st St. (838-4559). Jacket required. Swiss/French. Spcls: Jacqueline's specialties au champagne, medallions of veal with wild mushrooms sauteed rare tuna with ginger, orange, and soy butte sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat 6–midnight. Bar till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V**

LA COUR SAINT GERMAIN—1059 Third Ave., bet 62nd–63rd Sts. (593-4910). Casual. French. Spcls filet de boeuf with sauce Saint Germain, canard wit peach sauce, escalope de veau Normande. Res. sug.

Mon.–Sat. noon–3. Br Sun. noon–4. D daily 6–11. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. with seatings at 7 and 9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REFUGE—166 E. 82nd St. (861-4505). Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** **No credit cards.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, sauman grillé sur flan de champignons. Res. nec. B daily 7 a.m.–10 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LES PLEIADES—20 E. 76th St. (535-7230). Formal. French. Spcl: rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Spcl. early D 5:30–6:30. Closed Sun. **(M)** **AE, DC, MC, V.**

LION'S ROCK—316 E. 77th St. (988-3610). Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D daily 5–midnight. Br Sat. 11:30 a.m.–3, Sun. to 3:30. Private parties. **(M)** **AE, CB, DC.**

'OMNIBUS DE MAXIM'S—21 E. 61st St. (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules mariniere, paillard de veau grille au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D Mon.–Sat. noon–11. Private parties 40–125. Pianist. Closed Sun. **(M)** **AE, DC.**

MALAGA—406 E. 73rd St. (737-7659; 650-0605). Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. **(I-M)** **AE, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Formal Mon.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'epinards, selle d'agneau farcie a la creme de basilic. Res. sug. D Mon.–Sat. 6–2 a.m. Dancing Mon.–Sat. Private parties for 10–400. Closed Sun. **(E)** **AE, DC.**

MAXWELL'S PLUM—1181 First Ave., at 64th St. (628-2100). Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thu. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

OCCA ROYALE—1584 Second Ave., at 82nd St. (737-2322). Dress opt. Hungarian. Spcls: Hungarian mixed-grill, beef goulash, stuffed cabbage, chicken paprikas. Res. sug. D daily 5:30–1 a.m. Gypsy orchestra nightly. **(M)** **AE, CB, DC, MC, V.**

CKELS—227 E. 67th St. (794-2331). Casual. American/Continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portugese. Res. sug. D only Sun.–Thu. 5–11, Fri.–Sat. to midnight. Br Sun. noon–3:30. Piano bar Mon.–Sat. from 8. **(M)** **AE, DC, MC, V.**

O—786 Lexington Ave., bet. 61st–62nd Sts. 759-5535). Casual. Italian. Spcls: linguini alla gambero e radicchio, risotti, polenta with mushrooms. Res. sug. L Mon.–Sat. noon–4. D Mon.–Sat. 4–11. Closed Sun. **(M–E)** **AE, DC.**

OLA'S—146 E. 84th St. (249-9850). Casual. Italian. Spcls: veal chop with green peppercorn sauce, red napper marichiare, fettuccine verde fileto pomidore. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

RIGORD PARK—575 Park Ave., at 63rd St. (752-050). Formal. French. Spcls: assiette de poisson crusaces en jellee de bouillabaisse, medaillons de veau au morilles, cotollette d'agneau au jumet de romarin. es. sug. L Tue.–Fri. noon–3. D Mon.–Sat. 6–10:30. rivate parties for 8–80. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

PIERRE HOTEL—2 E. 61st St. (838-8000). **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sauteed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

PIZZICO—1445 First Ave., at 75th St. (737-3328). Casual. Italian/Provençale. Spcls: penne pasta with four cheeses, warm duck confit salad, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Thu. 5:30–12:30, Fri.–Sat. to 1:30, Sun. to 11:30. **(M)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Jacket required. American. Spcls: steak, chops, 4-to-8-lb. lobster. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St. (628-8814). Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, filet mignon. Res. sug. D Tue.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sat.–Sun. noon–3:30. Pianist Sat.–Wed. and Br. **(M)** **AE, CB, DC, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St. (759-4100). Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

REMBRANDT'S—413 E. 71st St. (517-8365). Casual. American/Continental. Spcls: chicken cutlet marsala, London broil with mushroom sauce, calf's liver with onions and bacon. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Mon.–Sat. 4–11. Private parties for 25. Closed Sun. **(I)** **AE, MC, V.**

ST. PETERSBOURG—160 E. 64th St. (486-7707). Jacket required. Russian. Spcls: shashlyk, blini, caviar, boeuf stroganoff, sibirski pelmeni. Res. sug. D Mon.–Sat. 6–1 a.m. Private parties 20–100. Russian gypsy music. Closed Sun. **(M)** **AE, DC, MC, V.**

SANT AMBROEUS—1000 Madison Ave., bet. 77th–78th Sts. (570-2211). Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon–3. D Mon.–Sat. 6:30–10:30. **(M)** **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American/Continental. Spcls: braised Norwegian salmon, roast baby pheasant with lentils and caramalised onions, boneless rack of lamb. Res. sug. L Tue.–Sat. noon–3. Br Sun. 11:45 a.m.–3:30. D daily 5:45–11. Pianist Lynn Mullinax in cocktail lounge. Prix fixe D. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

SILVER STAR—1236 Second Ave., at 65th St. (249-4250). Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hr. Br Sat.–Sun. 11 a.m.–4. Complete L and D. **(I-M)** **AE, MC, V.**

THE STANHOPE—Fifth Ave., at 81st St. (288-5800). **The Dining Room:** Formal. Continental. Res. sug. B daily 7–10:30. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 6–11. Pianist. **Gerard's:** Formal. L daily 11 a.m.–4. Cocktails and hors d'oeuvres 4–1 a.m. **Le Salon:** B daily 6:30–noon. Tea 2:30–5:30. Cocktails 5–11. **(E)** **AE, CB, DC, MC, V.**

TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St. (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. 5–1 a.m. **(I)** **AE, DC, MC, V.**

Above 60th Street, West Side

AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80–81st Sts. (874-1377). Casual. International. Spcls: roasted chicken with green herb sauce, roasted fish, fresh roasted duck with red grape and zin-

★ ★
Mimi
Sheraton
NY Times

For those who know us,
yes, we are still
serving the best
Armenian food in
town.

For those who don't
know us yet, come
and find out why we
are still going strong
after 88 years.

129 East 27th Street
Bet. Park & Lex.
212-689-7925

The Balkan Armenian

The Quintessential
New York Experience

Fireside dining in a romantic
and picturesque setting.

Open 7 days, dinner 5-Midnight
Lunch Mon.-Fri.
Sat. & Sunday
Brunch
Private Parties
316 E. 77th St.
(Between
1 and 2 Ave.)
988-3610

lion's rock

La Vieille Auberge

The Finest French Cuisine at Affordable
Prices In the Heart of the Theatre District

347 W 46th St. (8th & 9th Ave.)
212-247-4284

Salta in Bocca
Ristorante Italiano
179 Madison Avenue
(bet. 33rd & 34th Sts.)
N.Y.C. Telephone 684-1757

SZECHUAN WOK
"their main weapons
are beautifully balanced
dishes ... a clear winner."
J. Freiman - N.Y. Mag
OUR CHEF: SUN DAO MAN
1694 2nd Ave (87-88 Sts.)
410-2700-01
Open 7 days

LA RESERVE
FRENCH RESTAURANT
★ ★ ★ N.Y. Times—June 28, 1985
Forbes—Gourmet
Rooms for Private Parties
4 West 49th St. (West of 5th Ave.) 247-2993
Rockefeller Center

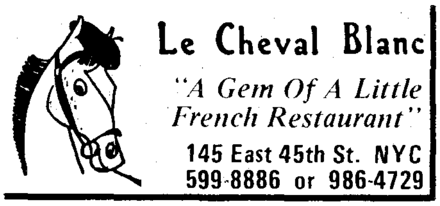
The
Russian Tea Room
150 WEST 57 ST., NEW YORK
265-0947

THE BEST RIBS IN TOWN
"Best tasting Barbeque Sauce in town, and the Beef Ribs are delicious."
Mimi Sheraton, N.Y. Times
★★ Marion Burros
N.Y. TIMES
FEB. 1984
Lunch, Brunch, & Dinner. Private Parties from 10 to 50 people.
TENNESSEE MOUNTAIN
143 SPRING ST. (CORNER WOOSTER)
Reservations recommended. 431-3993

THE GRAND TICINO
Food is fresh and simply prepared in a warm and casual attractive townhouse.
228 Thompson Street
(212) 777-5922
Closed Sundays
All major credit cards.

René Pujol
Restaurant Francais
"Magnificent Food served in a French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 246-3049

"The Beach House is the best Mexican Restaurant I know"...
Mimi Sheraton, Nov. '86
THE BEACH HOUSE
(212) 226-7800
399 Greenwich St., in Tribeca


Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729

fandel. No res. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **454 Broadway, at Grand St.** (925-6166). **(I–M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—2637 Broadway, at 100th St. (749-8888). Casual. Southwestern American. Spcls: Border fiesta appetizers, blue corn enchiladas, sun salad with jicama, cactus, orange slices and greens. No res. Br Sat.–Sun. noon–4. D daily 5–midnight. **(M)** **AE, DC, MC, V.**

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CAFE LUXEMBOURG—200 W. 70th St. (873-7411). Casual. Continental. Spcls: cassoulet, grilled Coho salmon, roast duck with honey and coriander. Res. nec. D Mon.–Fri. 5:30–midnight, Sat.–Sun. from 6. S Sun.–Thu. 1 a.m.–2:30 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11 a.m.–2:30. **(M)** **AE, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th–68th Sts. (874-2280). Casual. Continental. Spcls: braised game hen with tarragon and wild mushrooms, chicken Cameos, broiled tuna marinated in sesame oil and soy sauce. Res. sug. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun. 11:30 a.m.–4. D Mon–Sat. 5:30–11:30. Pianist Mon.–Sat. and Br Sun. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St. (749-5055). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CAVALIERE—108 W. 73rd St. (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: veal piccata, seafood mariscada, chicken diablo, fresh pasta. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Br Sun. noon–4:30. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

FANDANGO—305 West End Ave., bet. 74th–75th Sts. (877-1500). Casual. American. Spcls: white salad, wild mushroom and lamb dumplings, spicy beef with Napa cabbage, large ravioli with artichoke and scallops. Res. sug. D Mon.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Br Sat.–Sun. 11 a.m.–4. **(M)** **AE, DC, MC, V.**

FINE & SCHAPIRO—138 W. 72nd St. (877-2874; 877-2721). Casual. Kosher Jewish. Spcls: chicken in the pot, boiled beef, stuffed cabbage. L Mon.–Fri. 11 a.m.–3. D Sat.–Thu. 3–11:30, Fri. to 9. **(M)** **AE.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts. (595-5330). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

HUNAN PARK—235 Columbus Ave., bet. 70th–71st Sts. (724-4411). Casual. Hunan. Spcls: shrimp and pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. Also **Hunan Park II, 721 Columbus Ave., at 95th St.** (222-6511). **(I)** **AE, CB, DC, MC, V.**

LAS DELICIAS DE ROSA MEXICANO—2330 Broadway, at 85th St. (496-9240). Casual. Regional Mexican. Res. sug. Open daily for D 5–midnight. Private parties for L. **(M)** **AE, CB, DC, MC, V.**

LEVANA—141 W. 69th St. (877-8457). Casual. Seafood/Kosher. Spcls: seafood pasta oriental, fillet of red snapper in phyllo, fillet of sole duxelle. Res. sug. D only Sun.–Thu. 5–11:30. Private parties for 50. Closed Fri.–Sat. **(M)** **AE, DC, MC, V.**

MAESTRO CAFE—58 W. 65th St. (787-5990). Casual. American/Continental. Spcls: poached red snapper with cucumbers and chive beurre blanc, roast duckling with black currant sauce, veal scaloppini with morels. Res. sug. L Mon.–Sat. 11:30 a.m.–3:30. D daily 5–11. Br Sun. noon–4. S from 11. Pianist Tue.–Sun. **(M)** **AE, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St. (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tue.–Fri. 9 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. Br/L Tue.–Sun. 11 a.m.–4. D Tue.–Thu., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

PARIS MILANO—568 Amsterdam Ave., bet. 87th–88th Sts. (874-2742). Casual. French/Italian. Spcls: paupiette de veau, veal Valdostana, ris de veau maison. Res. sug. Br Sun. noon–3. D Tue.–Sun. 4:30–11. Private parties for 40–50. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

RIKYU—210 Columbus Ave., bet. 69th–70th Sts. (799-7847; -7922). Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11:30, Sun. from 3. Complete L and D. Spec. D 5–6:30. **(M)** **AE, DC, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd–73rd Sts. (873-9400). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 10:30 a.m.–4. Enc. sidewalk café. **(M)** **AE, CB, DC, MC, V.**

SUKI—433 Amsterdam Ave., bet. 80th–81st Sts. (496-8940). Casual. Japanese. Spcls: edimaki, chicken isoage, salmon shioyaki. Res. nec. L Mon.–Sat. noon–3. Br Sun. 3–5. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

SWEETWATERS—170 Amsterdam Ave., bet. 67th–68th Sts. (873-4100). Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30 a.m.–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30 a.m.–5. Ent. Tue.–Sun. **(M)** **AE, CB, DC, MC, V.**

TUBA CITY TRUCK STOP—2180 Broadway, at 77th St. (362-4360). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–1:45 a.m., Fri.–Sat. 5–2:45 a.m. **(I)** **AE, DC, MC, V.**

WILSON'S—201 W. 79th St. (769-0100). Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BRONX

SEASHORE—591 City Island Ave. (885-0300). Casual. American/continental/seafood. Spcls: 3-lb. Maine lobster, prime ribs, 24-oz. South African lobster tail. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. Seafood buffet Mon.–Thu. Ent. Fri.–Sat. **(M)** **AE, DC, MC, V.**

BROOKLYN

GAGE & TOLLNER—374 Fulton St. (718-875-5181) Casual. American. Spcls: lobster Newburg, crabmea Virginia, soft clam belly broil. Open Mon.–Fri. 11:3 a.m.–9, Sat. 4–11. Private parties. Pianist Fri. and Sat Closed Sun. **(M)** **AE, CB, DC, MC, V**

JUNIOR'S—386 Flatbush Ave. Extension (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.–11 a.m. L dail 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:3 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC**

MONTE'S VENETIAN ROOM—451 Carroll St., be Third Ave. and Nevins St. (718-624-8984). Dres opt. Italian. Spcls: baked jumbo shrimp alla Mont chicken scarpariello, baked clams. Res. sug. Ope Sun.–Thu. 11 a.m.–midnight, Fri.–Sat. to 2 a.m. Fre valet parking. **(M)** **AE, CB, DC, MC,**

THE RIVER CAFE—1 Water St. (718-522-5200). Dre opt. American. Spcls: cold lobster salad with cayen mayonnaise, salmon with saffron noodles. Res. nec. Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D dai 7–midnight. Pianist nightly. **(E)** **AE, D**

QUEENS

JAI YA—81-11 Broadway, Elmhurst (718-651-133 Casual. Thai. Spcls: pork/beef sarte, fish with ch sauce, fresh seafood daily. Res. nec. Open Mon.–F 11:30 a.m.–midnight, Sat.–Sun. from noon. **(I)** **AE, CB, DC, MC,**

VILLA SECONDO—184-22 Horace Harding Exp Fresh Meadows (718-762-7355). Casual. Northe Italian. Res. sug. L and D Tue.–Fri. noon–11, S 4–midnight, Sun. 2–11. Complete L. Closed Mon. M) **AE, DC, MC,**

OTHER EVENTS

FOLLOW THE CALENDAR uptown, downtown, and out of town, as March ends and spring begins. **Greek Day's parade,** 3/29 at 1, will follow an imaginary blue-and-white stripe up Fifth Ave., from 62nd to 79th Sts., complete with music, costumed marchers, and floats . . The writer **Jan Morris** will read from her book *Manhattan '45*, 3/31 at 8, at Endicott Booksellers, 450 Columbus Ave., 81st–82nd Sts. . . . If you fell in love with the **German Shepherd Ch. Covy-Tucker Hills Manhattan,** who won top honors in the Westminster Kennel Club Show in February, you can see him close up 3/25, 26, noon–1:30, in Manhattan Savings Bank's purebred-dog exhibition at 47th St. and Madison Ave. The show is on 3/23–27 during the same hours, and there'll be over 20 dogs to say hello to . . . The **New York Road Runners Club** is hosting a lecture-party 3/30, with writer-runner-philosopher **Dr. George Sheehan** talking on "Running: The Total Experience." You might also find yourself a racing partner for the upcoming Trevira Twosome run, buy a raffle ticket for a travel experience, and sample wine and cheese. At 6:30, P.S. 6, 81st St. east of Madison Ave. $3 . . . **Jewish Stories for Adults** comes to an end 3/26, with Betty Lehrman's program, "Journeys: From Shtetl to Summer Camp." At the 92nd Street Y (427-6000, ext. 137), at 8:15; $6 . . . "Artists" is the 3/25 program of story readings in **Selected Shorts,** at 6:30 at Symphony Space, Broadway and 95th St. (864-5400). Joseph Wiseman reads Kafka's "The Hunger Artist"; Josef Sommer reads Sylvia Townsend Warner's "The Phoenix"; Marian Seldes reads "How Wang Fo Was Saved," by Marguerite Yourcenar, and a story by Doris Lessing will wind it up. $7, and a wine-and-coffee bar opens at 5:45 . . . **Women and the Sea,** a discussion of "the changing roles of women in today's maritime world," happens in the After Hours series at the **South Street Seaport Museum's** Seaport Gallery, 3/25 at 7. Dianne Glennon, captain of the *Pioneer*, will be joined by service-academy folks and active crew members. $5 (669-9416) . . . A neat idea for a nearby countryside excursion: **Sleepy Hollow Restorations' Great Train Weekend,** 3/28, 29, 10 a.m.–5: At Sunnyside in Tarrytown, a celebration of the steam railroads in the Hudson River Valley, with working models, antique toy trains complete with miniature villages and landscapes, and films (11–3:30). Adults $5, $4.50 seniors, $3.50 ages 6–14 (914-631-8200).

EW YORK EXPERIENCE— Multi-screen and multimedia montage of the city, past and present, in many aspects. McGraw-Hill Building, Sixth Ave. between 48th and 49th Sts. (869-0345). Mon.–Thu., 11 a.m.–7; Fri. and Sat., 11 a.m.–8; Sun., noon–8. $4.75; under 12, $2.90.

OOKS, CRAFTS, ANTIQUES, COLLECTIBLES—all for browsing and buying—can be seen this weekend, beginning with the **Judson Book & Record Fair,** 3/28, also 4/4, 4/5, at Judson Memorial Church, 55 Washington Sq. So. These are used records and books by the thousands, categorized to help you look, and prices start at $1 for hardcovers and records, 50 cents for paperbacks. Proceeds aid church community-service projects, and admission's free. 10 a.m.–4 both Sats., 1–5 Sun. . . . 600 European and American dealers in the old and the rare will turn out for Stella Shows' **Triple Pier Expo,** 3/28, 3/29, which takes over the under-glass areas of the Hudson River Passengership Terminal at Piers 88, 90, 92, from 48th to 55th Sts. at Twelfth Ave. Each pier will have a period name for the duration: "Classical," "Americana," and "Twentieth Century" pretty much describe the wares to be found at each—from quilts and World's Fair memorabilia (No. 90) to Art Deco and movie ephemera (No. 88) to porcelains and Oriental rugs (No. 92). Talks nd fashion shows and tours, too, on Sun.: at 10:30 .m., meet in Pier 90's lobby (50th St.) for a lecure/walk, "What's Hot/What's Not." Also Sun., noon–3, in 92's lobby (52nd St.), appraisals for $3 an item, proceeds to Memorial Sloan-Kettering. Sat. 9 a.m.–6, Sun. 11 a.m.–7; admission $8 for two days, $5 Sun. . . . The **Super Craftstar Show,** 3/27, 28, 29 at the Meadowlands Giants Stadium Club, off Rte. 3 in New Jersey, features 140 juried exhibits, traditional and contemporary, from candles to lithography, toys to trapunto (no clothing or furniture on Sun., remember). Entertainment and demonstrations, too. Fri. 5–10; Sat. 11 a.m.–7, Sun. 11–6; $4, children $1.50.

REVELS AND CAUSES—Proceeds from a **tasting of Sonoma County wines,** 3/26, 6:30–9, will go to the youth programs of the **McBurney YMCA.** The Riverside String Quartet will play as you sample the wines of about 50 California vintners. At the Imperial Ballroom of the Sheraton Centre on Seventh Ave. at 52nd St. $30 (741-9215, 10–5) . . . A **picnic cum basketball game** evening will benefit **Madre,** the Women's Peace Network organization "joining hands and hearts with mothers and children of Central America and the Caribbean" by sending supplies and services. Date is 3/31, cost is $100, and that includes the Knicks-Celtics game at Madison Square Garden, a catered picnic dinner by E.A.T., and a cognac-and-cake gala afterward, where you'll party with Red Holzman, Earl "the Pearl" Monroe, Christie Brinkley, writers Mike Lupica and Dick Schaap, and others (777-6470) . . . Jewelry, china, silver, and other collectibles will go on the block in an **auction to benefit Volunteer Services for Children** and its tutoring programs for the city's schoolchildren. It's 3/27 at 6:30, at the Madison Square Boys and Girls Club, 301 E. 29th St. Admission is $3 (867-2220) . . . **The Ape and the Whale,** an "imagined dialogue" between Charles Darwin and Herman Melville, will be performed three times, with actors David Margulies and Stephen Lang, at Symphony Space, Broadway and 95th St. (864-5400), to benefit the **Barnard College Scholarship Fund.** Dates are 3/27, 28 at 8; 3/29 at 4. $10, except Sun., which is $25 with a champagne reception.

TOURS

TWO CENTURIES PLUS ON THE LOWER EAST SIDE—A walk with the Museum of the City of New York (534-1672, ext. 236), its first of the spring. 3/29, from 11 a.m. to 3. Meet at Wing Shing Restaurant, Seward Square, E. Broadway and Rutgers St. $10. Tour includes a lunch stop (buy your own).

TOURS WITH THE 92ND STREET Y—Advance registration is required (996-1105). All these 3/29: **Jewish Williamsburg,** 11 a.m.–3:30; $13. **Chinatown and Little Italy,** 1–3; $10. **East Village Artists' Studios,** visits to three; 1–4; $13. Also, phone for schedule of out-of-town tours.

HARLEM—A tour every Sun., with Holidays in New York (765-2515—reservations necessary). Beginning at 10 a.m., you visit a church service that includes gospel singing, then see the Studio Museum of Harlem, followed by a brunch in a neighborhood restaurant and a walk with a view to architecture and history. $25 (including admission and brunch).

CENTRAL PARK—3/29 at 2, "Believe It or Not," a "whimsical walk through Central Park" and its true-or-false? history, with the Park Rangers (397-3091). Meet at Strawberry Fields, CPW and 72nd St. Free.

JAMAICA BAY WILDLIFE, the birds of east and west ponds; a tour with the Shorewalkers of New York (865-5601). 3/29 at 10:30 a.m., meet at Cross Bay Station of the A train line to Far Rockaway. Take food and water. $3 contribution.

LOOK FOR WILD FOODS—New season of walks with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries and watercress, butternuts and chicken mushrooms, and more. Phone 718-291-6825 for details on where to meet, what to take, and a few rules. 3/26, a car-pool visit to Wildwood, L.I. 3/28, Kissena Park, Queens. 3/29, Central Park. Most free.

THE VILLAGE EXPERIENCE—A walk in Greenwich Village with Lili Pollatos, focusing on architecture, history, and trends. Sat. and Sun. at noon (334-8463). $10.

URBAN PARK RANGERS—Walks and workshops, free unless noted. Call borough offices for the weekend lineup: Bronx, 548-7880 or 589-0096. Brooklyn, 718-287-3400. Manhattan, 397-3091. Queens, 718-699-4204. Staten Island, 718-442-1304.

OUTDOORS CLUB—Write for schedule of country hikes: P.O. Box 227, Lenox Hill Station, New York 10021. City walk: 3/29 at 1, meet in front of Gem Spa, SW corner of Second Ave. and St. Marks Pl., for a visit to the East Village (718-855-5564, nights before 10). $1.

URBAN TRAIL CONFERENCE—Emphasis is on nature, and walking itself. Write P.O. Box 264, N. Y., N. Y. 10274, for schedule of country hikes. Also city walks: 3/29, a walk through the past in Inwood Hill Park; meet at 1, at the flagpole near the Isham St. entrance (near 207th St.). $1.

SPORTS

BASKETBALL—Knicks: Madison Square Garden (564-4400). 3/23 at 7:30: vs. Seattle; 3/31 at 7:30: vs. Boston. $8–$20. **Nets:** Byrne Meadowlands Arena, East Rutherford, N.J. (201-935-8888). 3/24 at 7:30: vs. Dallas; 3/26 at 7:30: vs. Chicago. $6–$15.

COLLEGE BASKETBALL—National Invitational Tournament: Madison Square Garden (564-4400). 3/24 at 7: Semifinal doubleheader; 3/26 at 7: Championship doubleheader; $10–$14.50.

HOCKEY—Rangers: Madison Square Garden (564-4400). 3/25 at 7:30: vs. Devils; 3/27 at 7:30: vs. St. Louis. $9–$22. **New Jersey Devils:** Brendan Byrne Arena, East Rutherford, N.J. (201-935-6050). 3/27 at 7:35: vs. Minnesota; 3/29 at 7:35: vs. St. Louis; 3/31 at 7:35: Pittsburgh. $10–$19. **Islanders:** Nassau Coliseum, Uniondale, L.I. (516-794-4100). 3/24 at 8:05: vs. Washington; 3/26 at 8:05: vs. Vancouver. $16–$26.

AMATEUR BOXING—Daily News Golden Gloves: Felt Forum (564-4400). 3/25–27 at 8: Semifinal bouts in this annual tournament featuring New York City's best young boxers. $6.50–$8.50.

STEPS—Perrier 10 Kilometer Run: 3/28 at 11 a.m.: Over 500 runners of all ages and paces are expected to compete in this 6.2-mile race through Central Park, sponsored by the New York Road Runners Club (860-4455). Race begins at E. 69th St. and Park Drive and ends at Tavern on the Green. $10; NYRRC members, $7.

WRESTLING—Wrestlemania III: Felt Forum (564-4400). 3/29 at 4. Live, giant-screen telecast of the WWF professional wrestling spectacular featuring Hulk Hogan vs. André the Giant. $9–$20.

HORSE RACING—Aqueduct for the fall-winter meeting, through 5/31 (718-641-4700). Daily except Tue.; post time, 12:30. $2, $5. Featured races: 3/28, Bed o' Roses Handicap; 3/29, DeWitt Clinton (NYB).

CHILDREN

BROOKLYN PHILHARMONIC FAMILY CONCERT—Chamber Ensemble conducted by Tania Leon, with young composers and performers, including Justine and Wendy Chen. Music by Oriental American composers with Filipino dancers and traditional instruments. Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4100). 3/28 at 2. $3, adults $5.

佳
賓
樓

Hunan Park
235 Columbus Ave (70-71st St.)
724-4411
Hunan Park II
721 Columbus Ave (at 95th St.)
222-6511
Hunan Balcony
2596 Broadway (at 98th St.)
865-0400
Hunan Balcony East
386 Third Ave (27-28th St.)
725-1122
Hunan Balcony
In The Village
305 Ave. of the Americas
(Bet. Bleecker & 3rd)
807-0005

Congratulations David Chan!
Another NEW Restaurant
Hunan Balcony
Gourmet
1417 Second Ave (74th)
517-2088

★★★★4 STAR RECOMMENDATION
for HUNAN-MANDARIN CUISINE
★ N.Y. TIMES ★ WCBS RADIO
★ N.Y. MAGAZINE ★ N.Y. POST

OLÉ SPANISH FOOD
Lobster Special $9⁹⁵
Lunch • Dinner • Cocktails • 7 days
Singer-Guitarist Nightly
Reduced parking in Building
434 Second Ave. (24-25 St.) 725-1953

Scoop
RISTORANTE
★★ NY Times
Serving New York's
Finest Northern Italian Cuisine
Prime Steaks and Fresh Seafood
210 E. 43rd St. (off Third Ave.) 682-0483
Free Dinner Parking

Tenth Avenue Jukebox Cafe
Open Seven Days
Lunch & Dinner
• Sunday Brunch •
• Private Parties •
Nouvelle/American Cuisine
637 Tenth Avenue (45th St.)
315-4690

China Village Since 1936
Hunan, Szechuan, Cantonese Cuisine
We Cater Private Parties
141 W. 33rd St. (Nr. Mad. Sq. Garden)
244-5575/502-5334

Keens
est. 1885
BAR RESTAURANT PRIVATE PARTY ROOMS
72 WEST 36 ST NEW YORK RESERVATIONS 947-3636

OTHER EVENTS

THE CINDERELLA STORY—Puppets sing, dance, and act out this fairy tale. 3/28 at 1. The Triplex, Borough of Manhattan Community College, 199 Chambers St. (618-1980). $4.

PETER PAN AND WENDY—The classic tale about the little boy who didn't want to grow up. 3/29 at 1. Bronx House, 990 Pelham Parkway South, Bronx (792-1800). $3, adults $3.50.

THE LEGEND OF THE COFFEE BEAN—A musical play for children based on an ancient book of the Mayas. 3/25–27 at 10:30 a.m. Lincoln Square Neighborhood Center Auditorium, 250 W. 65th St. (244-5372). $2.

THE PATCHWORK GIRL OF OZ—A musical play performed by hand and rod puppets. 3/29 at 2. Old First Church, 729 Carroll St., at Seventh Ave., Park Slope, Brooklyn (718-834-1828). $3.75.

RING AROUND THE RAINBOW—Children can learn about "crack" prevention through puppets; performed by the Shadow Box Theatre. 3/25–27 at 10:30 a.m.: P.S. 299, 88 Woodbine St., Brooklyn (212-724-0677). $3.

TOUCH THE AIR—Puppet friends Scarlet and Rainbow take a madcap journey through the wilds of the imagination. 3/23, 3/30, and 4/6 at 10:30 a.m. P.S. 166, 132 W. 89th St. (724-0677). $2.50.

THE NIGHTINGALE—The Hans Christian Andersen tale set to music. 3/28 at 2. St. Michael's Parish-House, 225 W. 99th St. (769-4142). $6; also, 3/28 at 7:30. Henry Lindenbaum Jewish Center, 270 W. 89th St. (769-4142). $6.

THE ODYSSEY—Homer's epic tale set to music by the Open Eye Theatre. 3/29 at 3. Henry Lindenbaum Jewish Center, 270 W. 89th St. (769-4142). $6.

ILLUSION AND PRIEST IDIGITATION—Father Jerry presents a program of magic, mirth, and mystery. 3/28 at 7:30. East Hampton Middle School, Newtown La., East Hampton, L.I. (516-267-8569). $6.

PUPPET FESTIVAL—*The Great Bear Show,* by the Gingerbread Players. $3. Followed by a "Please Touch" exhibition, in which children can handle antiques from New York. $2. 3/28 at 1:30. Museum of the City of New York, Fifth Ave. at 103rd St. (534-1672).

PUPPET PLAYHOUSE—*Introducing Esmeralda,* presented by ventriloquist Susan Linn. 3/28–29 at 11 a.m. and 1. Murphy Center at Asphalt Green, 555 E. 90th St. (879-3316). $3.

CINDERELLA—A musical, by the Papageno Puppet Theater, through 4/18. Sat. and Sun. at noon. Party Center, 131 W. 72nd St. (874-3297). $3.50 (reserve).

LONG RUNNERS—Mostly Magic: A magic show with Torkova and Imam, every Sat. at 2. 55 Carmine St., off Sixth Ave. and Bleecker St. (924-1472). $7.50 . . . **13th Street Repertory Company:** *Rumple Who?,* Sat. and Sun. at 1; *The Snow White Show,* Sat. and Sun. at 3. 50 W. 13th St. (675-6677). $3 . . . **Michael Taubenslag Productions:** 3/29 at 1:30: *The Funzapoppin Magic Show.* Jan Hus Playhouse, 351 E. 74th St. (772-9180). $3.95 . . . **The Little People's Theater Company:** *Humpty Dumpty Falls In Love* at 1:30, and *Goldilocks and the Three Bears* at 3, Sat. and Sun. through 4/12. 39 Grove St. (765-9540). $5 . . . **4th Wall Repertory Company:** *The Beat Is With You,* an original rock musical. Sat. and Sun. at 3:30. 79 E. 4th St. (254-5060). Adults $10; children $6 . . . **New Media Repertory Company:** *Alfred the Dragon Is Here Again,* Sat. at 3:30. St. Peter's Church, 619 Lexington Ave., at 54th St. (734-5195). Adults $4.50; children $3.50.

SNOW WHITE—A new musical version of the classic tale by the Theater Workshop. Every Sat. and Sun. at 1 and 3:30 through 4/5. Fantasy Playhouse, 317 Merrick Road, Lynbrook (516-599-1982). Must reserve.

CITY OF NEW YORK PARKS AND RECREATION—Marionette Theatre: 79th St. and West Drive, Central Park (988-9093). *Aladdin,* Sat., noon and 3. $2 . . . **Heckscher Puppet House:** North of Seventh Ave. and CPS, Central Park (397-3089). *The Emperor and the Nightingale,* about a king, a housemaid, and a songbird. Mon.–Fri., 10:30 a.m. and noon. $2 . . . **Belvedere Castle:** Central Park Learning Center, 79th St. south of the Great Lawn (772-0210). 3/28 at 1: "Paper Airplanes"—Learn to fold the "dart" and the "astrotube" with specialist Michael Siegel; for ages 5–11. Free (must reserve) . . . **The Dairy:** 64th St., mid-Park, (397-3156). 3/28 at 1:30: "Flights of Fancy"—Design a kite and take it for a spin over Sheep Meadow (must reserve).

NEW YORK PUBLIC LIBRARY FREE PROGRAMS—Manhattan: "Mime Workshop"—Children, ages 7–12 can learn the art of mime from Rafael Risemberg. 3/27 at 3:30 (pre-registration required). **Hudson Park** branch, 66 Leroy St. (243-6876) . . . "A Choice for Cinderella"—A modern rendition of the favorite story for ages 5–12. 3/28 at 2. **Lincoln Center** branch, Hechscher Oval, 111 Amsterdam Ave. (870-1630) . . . "Songs Say So Much"—A sing-along program for ages 5–12. 3/28 at 3. **Donnell Library Center,** Central Children's Room, 20 W. 53rd St. (621-0618) . . . "The Town Mouse and the Country Mouse"—A puppet show with stories and songs for ages 3–7. 3/31 at 10:30 a.m. **Harlem** branch, 9 W. 124th St. (348-5620) . . . "The Poetry Project"—A poetry and drawing workshop for ages 6–12 (pre-registration required). 3/31 at 4. **Seward Park** branch, 192 E. Broadway (477-6770).**Staten Island:** "The Magic of Hope Is Wondrous Indeed"—A magic show for ages 6–12. 3/25 at 3:30 at the **Stapleton** branch, 132 Canal St. (718-727-0427) . . . "Animal Show"—Meet Theo Powell and his animal friends. 3/25 at 3:30. **Todt Hill-Westerleigh** branch, 2550 Victory Blvd. (718-494-1642). All programs are subject to last minute change and cancellation.

SOUTH STREET SEAPORT MUSEUM—Children's Center, 165 John St. (669-9400). Through March: "Boys at Sea—Life Aboard the Schoolship St. Mary's." Children can climb into a hammock, taste hard tack, learn ropework skills, and interact with a 19th-century first mate. Hours: 10 a.m.–5 daily. Adults $4; seniors $3; and children $2.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES—75 Stuyvesant Place, St. George, S.I. (718-727-1135). 3/28, 10 a.m.–11:30 a.m.: "Shark Supreme"—Learn about sharks and how they live, and then make a stencil picture to take home. $2.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 81st St. (570-3932). 3/28–29: "Then and Now: Boats in the Museum"—Weekend activities include films and drawing classes. Gallery adventure (includes sketching and hands-on-project), Sat. at 11 a.m. and 2:30 and Sun. at 11 a.m., Uris Center; films, Sat. at 1 and 3, Uris Auditorium; slide talk–gallery hunt, Sun. at 1 and 3, Uris Conference Room; drawing for ages 9 and above, Sun. 1:30–3 (Uris Center). Free.

CHILDREN'S MUSEUM OF MANHATTAN—314 W. 54th St. (765-5904). 3/28–29 at 1:30 and 3: "Pull Some Strings"—Learn how to create a marionette and how to use it; also 3/28 at 1:30 and 3 in the 4th floor theatre: "Silly Tilly's International Marionettes"—An original comedy featuring the Rod Young marionettes. $3. Hours: Tue.–Fri. 1–5; weekends, 11 a.m.–5. Adults $2 (weekends) and $1 (weekdays); children $3 and $2.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (718-735-4400). 3/28–5/17: "Charlie Brown in Brooklyn: The Graphic Art of Charles Schulz"—A major retrospective exhibition to commemorate the 35th anniversary of "Peanuts." Over 100 original drawings and pencil sketches from 1950–1984; memorabilia including a Snoopy pin transported to the moon by astronauts; a videotape consisting of a number of clips from films and television. Hours: Mon., Wed., and Fri. 2–5; Thu. (family night) 2–8; Sat., Sun., and holidays 10 a.m.–5. Donation.

STATEN ISLAND CHILDREN'S MUSEUM—Snug Harbor, 1000 Richmond Terr. (718-273-2060). 3/28 at 1 and 3: "How Do Buildings Stand?"—Work with model of columns, beams, and walls, and explore the concep of building a structure. $2; 3/29 at 1 and 3: "Th Magic Flounder"—The Ragabash Puppet Troupe wil performa comtemporary version of the Grimms fairy tale. Reservations required for all programs. "Story telling"—Every Sat. at 11:30 a.m., for pre-schoolers Also, in the 3rd-floor Main Gallery: "Building Buildings." Downstairs Gallery: "Big Top Puppets." Hours: Wed.–Fri. 2–5, Sat.–Sun. 11 a.m.–5. $2.

AMERICAN MUSEUM OF NATURAL HISTORY—CPW 79th St. (769-5000). Mon., Tue., Thu., Sun. 1 a.m.–5:45; Wed., Fri., Sat. 10 a.m.–9. Sug. donatio $1.50; adults $3; Fri.–Sat. 5–9, free. Natural-scienc exhibits, dioramas, models, etc. Also the Naturema Theater, with films, daily; the Natural Science Cer ter, Tue.–Fri. 2–4:30, Sat.–Sun. 1–4:30; The Disco ery Room, Sat.–Sun. noon–4:30.

NIGHTLIFE DIRECTORY

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil. Sun.–Mon., Ricardo Guerra. Tues.–Thurs., Aloisio Aguiar and his group. Fri.–Sat., Andres Laprida. **AE, CB, DC.**

NGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. Every Fri. from 6–8, Joan Bud, Alan Kamen, Hide Tanaka. 3/25, Dan Krimm. 3/26, Deborah Gibbard. 3/27,28, Vernel Fournier and Benny Powell Group. 3/29, Christine Drapkin. 3/30, David Berkman. 3/31, Rebecca Kane. **AE, CB, DC.**

LUE NOTE—131 W. 3rd St., 475-8592. Through 3/29, Dave Valentin Quintet; Azymuth, Tues.–Sun. at 9 & 11:30, with an extra show on Fri. & Sat. at 1:30 a.m. 3/30, Frank Gordon All Stars. 3/31–4/5, Tania Maria featuring Eddie Gomez and Steve Gadd. **AE, MC, V.**

HE BOTTOM LINE—15 W. 4th St., 228-7880. 3/25, Nanci Griffith; The O'Kanes. 3/27, Roger McGuinn; The Surreal McCoys. 3/28, 'And the Winner Is ...' featuring Wayne Cilento, Ula Hedwig, Justin Ross. 3/30–4/2, Larry Carlton. **No credit cards.**

RADLEY'S—70 University Pl., at 11th St., 228-6440. Through 3/28, pianist John Hicks with Ray Drummond on bass. 3/29, pianist Kenny Barron with Santi Debriano on bass. 3/30–4/4, pianist Hilton Ruiz with Ray Drummond. Sets from 9:45. **AE, CB, DC, MC, V.**

RLOS 1—432 Sixth Ave., at 10th St., 982-3260. Supper club. Through 3/29, The Lester Bowie Quintet, Tues.–Thurs. at 9 & 11, with an extra show on Fri. & Sat. at 12:30 a.m. 3/30, Bucky and John Pizzarelli, Jr. 3/31–4/5, Shirley Horn. **AE, CB, DC, MC, V.**

GLE TAVERN—355 W. 14th St., 924-0275. 3/26, comedy night with Tim Bacon, Mike Sweeney, Jane Stroll, Kent Jackman, Carol Montgomery. 3/27, Irish Ballad night with host Greg Ryan. 3/28, Seamus, Siobhan and Roryann Egan. **No credit cards.**

TUESDAY'S—190 Third Ave., 533-7902. Through 3/29, jazz-singer Marlena Shaw. 3/30, Les Paul Trio. 3/31–4/5, Michael Brecker Band with Mike Stern, Kenny Kirkland. Shows Tues.–Thurs. at 8 & 10, Fri. & Sat. at 8, 10 & midnight. **AE, MC, V.**

EDDY'S SUPPER CLUB—308 E. 49th St., 888-1633. Restaurant-bar. Through 3/28, Sylvia Syms in "Syms Sings Syms," with pianist Mike Abene and Steve La Spina on bass, Tues.–Thurs at 9, Fri.–Sat. at 8:30 & 1. **AE.**

EENE STREET CAFE—101 Greene St., 925-2415. ulti-level floors for entertainment. 3/25,26, Mihael Weiss. 3/27,28, Larry Vuckovitch. 3/31, Hal chaefer. **Upstairs:** 3/27 at 8, The High Heeled Vomen in *It's A Broad, Broad, Broad World*; followed y Hal and David at 10, and the Mario Cantone Comdy Show at 1 a.m. 3/28 at 8, singer Marta Sanders; llowed by "Upstairs Cabaret" at 9:30, 11 and 1 a.m. **AE, MC, V.**

GORY'S—63rd St. & First Ave., 371-2220. /25–28, from 10–3, singer Kitt Moran with pianist like Moran and Andy Eulau on bass. Sun. 5–10, singer Stan Edwards with Larry Intorella, followed by singer-pianist Brooks Kerr with Eric Lemon, from 10–3 a.m. Mon. 10–3 a.m., Stan Edwards Trio. Tues. 10–3, Chuck Wayne Trio. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.–Sat. from 7:30–12:30 a.m., in addition from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., (2nd fl.) 666-3600. 3/25, John Pizzarelli, Jr. with Gary Haase and Bob Paterson. 3/26, Ken Peplowski Trio. 3/27, Frank Underwood. 3/28, Bill Wurtzel Trio. 3/30, Andy Tuck. 3/31, Virg Dzurinko. Music Wed.–Thurs. from 8, Fri.–Sat. from 9, Mon.–Tues. from 7:30. **AE, CB, DC, MC, V.**

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric room with jazz Tues.–Sat. from 9:30 p.m., Sun.–Mon. from 9. Through 3/28,31–4/4, pianist Kenny Barron with Santi Debriano on bass. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St., 758-2272. Through 3/28, jazz-singer Carmen McRae, Tues.–Sat. at 9 and 11. 3/31–4/18, blues singer Joe Williams. Closed Sun. **AE, DC, MC, V.**

MR. SAM'S—1265 Third Ave., nr. 73rd St., 517-2020. 3/25 at 8:30, Valentine Ryder. 3/26 at 8:30, Karin Wolfe. 3/27,28 at 9, Justin Ross in *Party Mix*. 3/28 at 11, Christophor Dudley. **AE, MC. V.**

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. 3/26,27, Husker Du; Christmas. 3/28, Fishbone; They Might Be Giants Big Bang Theory. 4/3, KBC Band; Love Tractor. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Through 3/29, Art Blakey and the Jazz Messengers. 3/30, Gil Evans' Orchestra. 3/31–4/5, Abdullah Ibrahim Dollar Brand with Ekaya, Carlos Ward, Sonny Fortune, Charles Davis, Dick Griffen, David Williams, Rudy Collins. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln-Center eatery with excellent entertainment. Through 3/28, singer Brook Benton, Tues.–Thurs. at 9 & 11, Fri. & Sat. at 9 & midnight. 3/31,4/1, Dionne Mills. 4/2–4, jazz-flutist Sherry Winston with guest artist Eric Gale. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St., 777-5077. 3/25, Ordinaires; Loup Garou Zydeco. 3/26, The Greg Trooper Band. 3/27, Buster Poindexter and the Banshees of Blue. 3/28, Secret Service, The Ravens. 3/29, Tijuana Bible; Tall Lonesome Pines. 3/30, Yo La Tengo; Last Roundup. 3/31, Creeping Pumpkins; Mod Lang. Shows from 9 p.m. **No credit cards.**

VILLAGE CORNER—142 Bleecker St., 473-9762. 3/25,26, Janice Friedman. 3/27,28, Lance Hayward alternating with Janice Friedman. 3/29–31, Lance Hayward. Music Sun.–Thurs. 8–2 a.m., Fri.–Sat. 9–3 a.m. **No credit cards.**

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. "Salsa Meets Jazz. 3/30, "A Night of Pianos" featuring Papo Lucca and Sonora Poncena; Larry Harlow and Orq. Harlow with guest soloist Michel Camilo. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. 3/25–29, Steve Kuhn, Ron Carter and Al Foster. 3/30, Mel Lewis and the Jazz Orchestra. 3/31–4/5, Joe Henderson Quartet. Shows at 10, 11:30, & 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway, 666-9160. 3/25–29, The Eddie Bonnemere Trio. 3/30, comedy night featuring Steve Solis. 3/31, Jeremy Bacon Group. 4/1–5, Steve and Iqua Colson featuring David Murray. Jazz, Tues.–Sun. from 9. **MC, V.**

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music daily at 8. Through 3/28, pianist Mike LeDonne with Michael Moore on bass. 3/29, guitarist Gene Bertoncini with Michael Moore. 3/30–4/4, pianist John Bunch with Ruby Braff on coronet and Michael Moore. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-and-western entertainment. Mon.–Thurs. 11:30 a.m.–3 a.m., Fri. 11:30–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 3/25, Johnny Adams, Walter "Wolfman" Washington with Timothea. 3/26, Wishbone Ash. 3/27,28, Robert Gordon; Bud Moffett. 3/29, Vernon Reid; Kelvinators. 3/30, James White; The Foreign Legion. 3/31, James Cotton Big Band; Ike Turner Jr. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hangout. 3/25,26, Jim Mack. 3/27,28, Eastern Spur. 3/30,31, Tommie Joe White. **AE, DC, MC, V.**

COMEDY/MAGIC

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Showcase for stand-up comics and singers, Sun.–Thurs. the fun starts at 9, Fri. 9 & midnight, Sat. 8:30 & midnight. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave., 593-1650. Through 3/29, comedians Steve Sasher, Al Romero, Scott Bruce, Barry Weintraub, Jerry Diner, Danny Curtis, Hiram Kasten, Sun.–Thurs. at 9:15, Fri. at 9 & 11:30, Sat. at 8, 10:30 & 12:30. 3/30–4/5, Dave Edison, Rick Marotta, Mike Little, Al Romero, Mike Egan, Danny Curtis, Hiram Kasten. **AE, CB, DC, MC, V.**

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists, every Mon.–Sat. **AE, MC, V.**

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week, with regulars Mario Cantone, Jeffrey Essmann, Ron Darian, and Angela Scott, Sun.–Thurs. 8 p.m.–4 a.m., Fri. at 8 & midnight, Sat at 8, 10:30 and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St. (in the Elysee Hotel). 753-1066. Mon.–Fri. pianist Johnny Andrews, 5:30–7:30. Continuous entertainment. Fri.–Sat., two shows, first show at 9:30, featuring Mel Martin, Lynn Devore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub-theater featuring magic and comedy. 3/25, magician Imam and comedian Terry Day and singer Pamela Smith. 3/26, magicians Torkova and Imam with Terry Day. 3/27,28, comedian/magician Bob McAllister with Imam, Eric DeCamps and Pamela Smith. 3/31, showcase. Tues.–Thurs. at 9:30, Fri. & Sat. at 9 & 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St., 595-0850. Club with comics from TV and the national club scene. Through 3/29, comedians Jonathon Katz, Rick Aviles, Eric Kornfeld, Sun.–Thurs. at 9, Fri. at 8:30 & 11:30, Sat. at 9:30 & midnight. 3/31–4/5, Adrianne Tolsch, Mike Egan, Mario Joiner. **AE, MC, V.**

Blue Note
WORLD'S FINEST JAZZ CLUB ·131 W.3RD ST· 475-8592

A BLUE NOTE DOUBLE FEATURE
DAVE VALENTIN QT. & AZYMUTH
TUES THRU SUN MAR 24-29 AT 9 & 11:30 PM
3RD SET FRI & SAT AT 1:30
TANIA MARIA!
Feat. EDDIE GOMEZ & STEVE GADD
TUES. THRU SUN. MARCH 31-APRIL 5 AT 9 & 11:30 PM

RISTORANTE
Romeo Salta
For 34 years we've upheld our reputation as one of New York's best Italian restaurants.
Come taste the reason why.
—Private Party Room—
30 West 56th St. N.Y.C. • 246-5772

Charlotte's Cafe
"More than a village restaurant"
Americanized, new-style Mexican food and drinks ...in a spacious, multi-level pastel bar and dining room
ANAHEIM CHILE
GRILLED DUCK FAJITAS
BAY SCALLOPS & LEEK ENCHILADA
Dinner Nightly Sunday Brunch (Noon-4 pm)
162 Christopher Street
½ block from West Side Highway in sight of the Hudson
675-7447
FREE VALET PARKING ALL TIMES

CAFE SUISSE
Reservations: 212-421-0900
at The Drake Hotel 56th and Park Ave.
Continental and Swiss specialties

MARIGOLD
LUNCH • DINNER • BRUNCH
Reservations for dinner. 861-8820
746 Madison Ave. [65th St.] NYC

IROHA
Japanese Specialties
Cooked At Your Table
Sushi Bar
Lunch • Dinner • Cocktails • Open 7 Days
142 W. 49th St. Bet. 6th & 7th Ave.
N.Y.C. Tel. 398-9049

DISCO/DANCING

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing, nightly except Sun., from 10. Through 4/4, Jonah Jones and his quartet, alternating with singer-pianist Tommy Furtado. **AE, CB, DC.**

MAXIM'S—680 Madison Ave., at 61st St., 751-5111. Belle epoque restaurant with dancing to the Maxim's Orchestra every Mon.–Thurs. from 9 p.m., Fri.–Sat. from 10 p.m. **AE, DC.**

PRIVATE EYES—12 W. 21st St., 206-7770. Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open Tues.,Thurs. & Sat. from 10 p.m.–4 a.m. **AE.**

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant. Mon.–Sat. 7:30–midnight with a lively disco from 10:30 p.m. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St., 247-0200. The newly renovated ballroom features a 700-seat restaurant-bar, and is open for dancing Thurs.–Sun. from 2:30. Through 3/29, Ramon Argueso Orchestra and Don Glasser Orchestra. **AE, V.**

S.O.B.'S—204 Varick St., 243-4940. A club–restaurant–bar featuring the live music of Brazil, Africa, and the Caribbean. 3/25,26, Max Roach and M'Boom. 3/27, Tabou Combo. 3/28, Pe De Boi. 3/31, Eddie "Clean-Head" Vincent and Clarence "Gate-Mouth" Brown. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St., 244-3005. Blossom Dearie's Concerts, Wed.–Sat. at 6:30..... Through 3/28, La Gran Scena Opera Company in *An Evening of Semi-Staged Musical Mayhem*, Tues.–Sat. at 9... 3/27,28 at 11, Artificial Intelligence... 3/31–4/11, singer-actress Karen Akers, Tues.–Thurs. at 9, Fri.–Sat. at 9 & 11. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret–restaurant with a new revue, *Flying High '87,* featuring showgirls, acrobatic dancers, singer Jeanette Colin, and French pickpocket-magician Patric Querrot, shows nightly at 9 & 11 p.m.... Singer-pianist Earl Zimmerman entertains in the lounge, Mon.–Fri. from 5–7:30. **AE, CB, DC.**

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *Welcome To Your Fantasy,* a new revue written by Steve Merritt, starring Michael Rapp, Gary Goldman, Jonathan Hagan, Scott Marlowe, Eddie Prevot and John Richardson. Shows Wed.–Sat. at 8:30. **AE.**

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 3/25 at 8, Michael Lenusky; Semarne & Rennie at 10. 3/26 at 8, Alec Mapa and Jessica Lundy, Appleby and Pitt at 10; Johnetta Alston at midnight. 3/27 at 8, Weekend Comedy Explosion; Nancy Timpanaro at 10; Mr. Ruby Rims at midnight. 3/28 at 8, Rainie Cole; Weekend Comedy Explosion at 10 and midnight. 3/29 at 10, Jeff Loeffelhoz with *Soprano Showstoppers.* 3/30 at 10, Ann-Marie Blake. 3/31 at 8, Anita Hollander; Carol Crelin at 10. **No credit cards.**

JAN WALLMAN'S—49 W. 44th St., 764-8930. The new restaurant/cabaret. 3/25, John Zickefoose with pianist Wes McAfee. 3/26, Cynthia Crane with pianist Dick Gallagher. 3/27, Barbara Lea. 3/28, Judy Kreston and David Lahm with Curtis Bahn on bass. Two shows Mon.–Sat. at 9 and 11, Sun. at 6 & 8. **CB, DC, MC.**

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway,* a musical comedy revue by Gerard Alessandrini starring Ron Bohmer, Mark Mitchell, Roxie Lucas, Barbara Walsh, and Craig Wells, Sun., Tues.–Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. **AE, CB, DC, MC, V.**

PANACHE—149 E. 57th St., 935-0244. 3/25 at 8, Sue Renee Bernstein. 3/27 at 8, Jamie de Roy in *Upper West Side Story*; Tonnia Silicato at 11. 3/28 at 8, *Well, Well ... Jacques Brel*, revue; Mary Ellen Bernard at 11. 3/31 at 7:30, Four Friends Together: Bailey, Briley, Bryan and Glenn. **AE, MC, V.**

TOP OF THE GATE—at the Village Gate, Bleecker & Thompson Sts., 475-5120. *Beehive*—musical revue by Larry Gallagher, featuring Pattie Darcy, B.J. Jefferson, Sara Krieger, Carol Maillord, Laura Theodore, and Cookie Watkins. Tues.–Thurs. at 8, Fri. at 7:30 & 10, Sat. at 7 & 10, Sun. at 5. **AE MC V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St., 840-6800. Through 4/18, singer Margaret Whiting performs *It Might As Well Be Spring*, Tues.–Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe Carlyle:** Through 3/28, singer-pianist Buddy Greco and his quintet, every Tues.–Sat. at 10 & midnight. 3/31–6/22, Bobby Short returns. **Bemelmans Bar:** Jazz-pianist Barbara Carroll, Tues.–Sat. at 9:45. **AE, CB, DC, MC, V.**

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with the Sal Matthews and Ted Rosenthal Trios alternating Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Linda Rose Mon.–Sat. 5–8, followed by Paul Roth, Tues.–Sat. 8–1 a.m., Sun. 5:30–1 a.m., and pianist Earl Rose plays Mon. 8–1 a.m. **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—Broadway and 45th St., 398-1900. **The View:** New York's only revolving-rooftop restaurant 48 floors above Broadway. Through 4/4, Kate Toomey and her band Heartbeat, play for dancing, Tues.–Sat. from 9–2 a.m. **Broadway Lounge:** Singer-pianist April Joy Chestner performs Wed.–Sat. 10–2 a.m. **AE, CB, DC, MC, V.**

MILFORD PLAZA— 261 W. 44th St. Stage Door Canteen: (997-0046). Through 3/28, Paul Binnoto from the show *Starlight Express,* Tues.–Sat. at 11, with an extra show Thurs.–Sat. at midnight. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—118 W. 57th St., 245-5000. **Le Bar Montparnasse:** Through 4/20, the Eddie Moore Jazz Trio, every Tues.–Sat. from 9–1 a.m., plus pianist Al Foster, nightly 5:30–8:30. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance and dine with the Tony Terini Trio Tues.–Sat., 8–midnight. Pianist Nancy Winston, Sat.–Sun., 6–10. **Oak Room:** Pianist-composer Irving Fields plays every Sun. & Mon. 6–10, Tues. & Wed. 8:30–12:30. Barbara Rose plays Thurs.–Sat. from 8:30–12:30. **AE, CB, DC, MC, V.**

SHERATON RUSSELL—45 Park Ave., at 37th St., 685-7676. **Judge's Chamber:** Through 3/28, pianist Garry Dial with Jay Anderson on bass, Wed.–Fri. from 7:30, Sat. from 9. 4/1–4, Richard Sussman and Boots Maleson. **AE, CB, DC, MC, V.**

PIANO ROOMS

BACKSTAGE—318 W. 45th St., 489-6100. Restaurant/piano bar with composer/lyricist/pop-jazz singer Ann Hampton Callaway, every Thurs.–Sat. from 9–1 a.m. **Cabaret Room:** 3/28 at 8, O.K. So We Lied!, comedy/improvisation. **AE,MC,V.**

BROADWAY BABY—407 Amsterdam Ave., bet. 79th & 80th Sts., 724-6868. High-tech piano bar with singing waiters and waitresses performing anything from Bach to Broadway. Nightly from 7 p.m.–4 a.m **AE**

DON'T TELL MAMA—343 W. 46th St., 757-0788. 3/25 Kitty Kean; Shelly Taylor Kiss. 3/26, Jim Charles 3/27, Todd Stockman; Nancy La Mott. 3/28, Tod Stockman; Nancy La Mott; Sharon McNight. 3/30 Steve Sorrow and Brian Hobbs; Michael McAssey 3/31, Bill Daugherty; Shelly Wald. Shows at 8:3 and 11, with an extra show Sat. at 1 a.m. **No credit cards.**

LE VERT GALANT—109 W. 46th St., 382-0022. Gre French restaurant. Singer-pianist Kosmas, Tues.–Sa from 7:30 p.m. **AE, CB, DC, MC,**

MARTY'S EAST—209 E. 56th St., 935-7676. Handsom steakhouse with singer pianist Andy Terra playin pop favorites and light jazz of all vintages, Mon.–Sa from 5–1 a.m. **AE, CB, DC, MC,**

MRS. J'S SACRED COW—228 W. 72nd St., 873-406 Restaurant–piano bar with pianists Keith Thompso Paul Sportelli, and Roy Glover alternating night from 8 p.m. **AE, CB, DC, MC,**

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. A Deco lounge featuring pianist/vibraphonist Al Mant with singer/guitarist Jon Luks, Wed.–Sat. from 9- a.m. **AE, CB, DC, MC,**

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Pia bar–restaurant. Tues., Andy Monroe. Wed., Sat. Mon., Bobbi Miller. Thurs. & Fri., Buck Buchc Sun., George Cotton. **AE, DC, MC,**

RADIO
HIGHLIGHTS

Wed., March 25

3:00/WNCN—Bach: *Well-Tempered Clavier,* Book I: Preludes and Fugues Nos. 9–12.

WNYC—Fonville: *Music for Sarah.*

4:00/WQXR-AM/FM—Milhaud: Suite *Française*; **Telemann:** Trio Sonata in E-Flat.

5:00/WNCN—Handel: Cto. for Organ No. 2 in B-Flat, Op. 4, No. 2; **Schubert:** Variations for Piano Four Hands in B-Flat, Op. 82.

6:00/WNCN—Vivaldi: Cto. for 2 Mandolins and Strings in G.

7:00/WQXR-AM/FM—Brahms: Violin and Piano Sonata No. 3 in d.

8:00/WNCN—Blow: "God Spake Sometime in Visions"; **Caldara:** Sonata for 2 Violins and Continuo, Op. 1, No. 4.

WNYC—"Women Composers Special." A concert featuring works by Lois Vierk, Anna Rubin, and a collaboration by Shelly Hirsch and David Weinstein.

8:05/WQXR-AM/FM—Bartok: Suite No. 2 for Orch: Allegro Scherzando; Cto. for Orch.

:00/WNCN—Donizetti: *L'Elisir 'Amore:* Highlights; **F. nd C. Doppler:** ndante et Rondo, Op. 5.

WNYC—"In erformance at the White ouse: A Tribute to merican Music: Rodgers nd Hart."

:06/WQXR-M/FM—"McGraw-ill Young Artists howcase." Robert herman, host.

Thu., March 26

:00/WNCN—Haydn: m. No. 7 in C, Noon"; **Graupner:** to. for Viola d'Amore d Viola in D.

NYC—Waxman: nfonietta.

00/WQXR-M/FM—Chopin: Grand Fantaisie on Polish Airs; **Vivaldi:** Cto. in D for Lute and Strings.

5:00/WNCN—Chopin: Rondo in E-Flat, Op. 16; **Various:** Harp Works (Spanish).

6:00/WNCN—Mozart: Sym. No. 23 in D.

7:00/WQXR-AM/FM—R. Clarke: Trio (1921).

8:00/WNCN—Beethoven: Sonata for Piano No. 28 in A, Op. 101; **Telemann:** Cto. for 2 Horns, Strings, and Continuo in E-Flat.

WNYC—Chamber Music Society of Lincoln Center. **Handel:** *Royal Fireworks Music*, arranged for organ, brass, and timpani; **Mozart:** Serenade No. 11 in E-Flat for Wind Octet.

8:05/WQXR-AM/FM—Handel: *Agrippina:* Ov.; **Sibelius:** Sym. No. 1 in e.

9:00/WNCN—"AT&T Presents Carnegie Hall Tonight." John Rubinstein, host. Vienna Philharmonic. Lorin Maazel, conductor. **Beethoven:** Sym. No. 5 in c, Op. 67.

Fri., March 27

3:00/WNCN—Debussy: Qt. in g, Op. 10; **Boccherini:** Guitar Qnt. in e.

WNYC—"The Great Artists." Alice Raveau.

4:00/WQXR-AM/FM—Dukas: *The Sorcerer's Apprentice;* **Bach:** Trio Sonata No. 6 in A.

5:00/WNCN—Chopin: Prelude in D-Flat, Op. 28, No. 15; **C. Stamitz:** Orchestral Qt. in A, Op. 4, No. 6.

6:00/WNCN—Smetana: "Salon" Polkas, Op. 7.

7:00/WQXR-AM/FM—Verdi: Qt. in e.

8:00/WNCN—J. C. Bach: Cto. for Keyboard in A; **Gershwin:** *Rhapsody in Blue.*

WNYC—"The Opera Box: A Collector's Bellini." Scenes and arias from the composer's operas.

8:05/WQXR-AM/FM—Mozart: Clarinet Cto. in B-Flat; **D'Indy:** Sym. in G, "On a French Mountain."

9:00/WNCN—Massenet: *La Navarraise;* **Avison:** Cto. Grosso No. 6 in C.

9:06/WQXR-AM/FM—The Detroit Symphony Orchestra. Gunther Herbig, conductor; flutist Jean-Pierre Rampal. **Laderman:** Flute Cto.; **Bruckner:** Sym. No. 8 in c.

Sat., March 28

9:05 a.m./WQXR-AM/FM—"Piano Personalities." Martha Argerich with Nelson Freire. **Bach:** Toccata in c; **Rachmaninoff:** Suite No. 2 for 2 Pianos.

10:00 a.m./WNCN—Rimsky-Korsakov: *Tsar Sultan,* Op. 57.

WNYC—Handel-Beecham: *Love in Bath.*

10:04 a.m./WQXR-AM/FM—Rossini: *The Silken Ladder:* Ov.

11:00 a.m./WNCN—Dukas: *La Péri.*

11:05 a.m./WQXR-AM/FM—Handel: *Judas Maccabaeus:* "See the Conquering Hero Comes"; March.

12:00/WNCN—Mozart: Sonata for Violin and Piano in G.

WNYC—Mussorgsky: *Songs and Dances of Death.*

12:04/WQXR-AM/FM—Dvorak: Serenade for Strings in E.

1:00/WNCN—Handel: Prelude and Allegro in a; **Schumann:** Sym. No. 2 in C, Op. 61.

WNYC—Strauss: *Metamorphosen.*

2:05/WQXR-AM/FM—"The Texaco Metropolitan Opera Broadcast." **Puccini:** *Turandot* (Marton, Mitchell, Domingo, Plishka/Levine).

5:00/WNCN—Gervaise-Attaignant: Renaissance Dances.

5:05/WQXR-AM/FM—Vivaldi: Flute Cto. in F, Op. 10, No. 1, "Storm at Sea."

6:00/WNCN—Grainger: "Molly on the Shore."

6:05/WQXR-AM/FM—Mendelssohn: Sym. No. 5 in d, "Reformation."

7:00/WNCN—Glazunov: Cto. for Violin in a, Op. 82.

8:00/WNCN—Brahms: Sonata in a; **Paganini:** Guitar Qt.No. 11 in B.

8:04/WQXR-AM/FM—The Cleveland Orchestra. Kurt Masur, conductor; cellist Stephen Geber. **Morawetz:** *Memorial to Martin Luther King,* for Cello; **Mahler:** Sym. No. 9 in D.

9:00/WNCN—"Saturday Night Opera." **Mozart:** *Così fan Tutte* (Marshall, Battle, Baltsa, Araiza, Morris, Van Dam, Vienna State Opera Chorus, Vienna Phil./Muti).

Sun., March 29

9:05 a.m./WQXR-AM/FM—"Piano Personalities." Sviatoslav Richter. **Beethoven:** Six Variations in D on a Turkish March (from *The Ruins of Athens*).

10:00 a.m./WNCN—"Classic Guitar." **Bach:** Cantata, "Herz und Mund"; Chorale, "Jesu, Joy of Man's Desiring"; **Villa-Lobos:** Cto. for Guitar.

WNYC—Spohr: Violin Duo in D, Op. 67, No. 2.

11:00 a.m./WNCN—Various: Florentine Music of the 14th Cent.

12:00/WNCN—Brahms: Sonata for Clarinet and Piano in f, Op. 120, No. 1.

12:05/WQXR-AM/FM—Haydn: Cello Cto. No. 2 in D.

1:00/WNCN—Chicago Symphony Orchestra. James Levine, conductor; violinist Shlomo Mintz. **Dvorák:** "Carnival" Ov.; Cto. for Violin in a, Op. 53; **Sibelius:** *En Saga,* Op. 9; Cto. for Violin in d, Op. 47.

WNYC—Puccini: *Messa di Gloria.*

3:00/WNCN—Dvorák: Qt. in F, Op. 96, "American."

3:04/WQXR-AM/FM—The New York Philharmonic. Erich Leinsdorf, conductor; pianist Yefim Bronfman. **Mozart:** Sym. No. 41 in C, "Jupiter"; **Debussy:** Fantasy for Piano and Orch.; **Liszt:** Hungarian Fantasy for Piano and Orch.

4:00/WNCN—Beaux Arts Trio. **Schubert:** Trio No. 2 in E-Flat, Op. 100; **Haydn:** Trio in C: Final Movement.

5:00/WNCN—Boccherini: Sym. No. 3 in C, Op. 12.

6:00/WNCN—Haydn: Flute Qt. No. 2 in G, Op. 5.

7:00/WNCN—Debussy: *Préludes,* Book II: Nos. 7–12.

7:30/WNYC—Subotnick: *Keys to Songs.*

8:00/WNCN—Debussy: *Jeux;* **Mozart:** Qt. No. 3.

WNYC—"After Eight." With Nancy Shear. Meredith Monk, guest.

8:05/WQXR-AM/FM—"Delta Opera House." **Offenbach:** *La Périchole* (Berganza, Carreras, Bacquier, Senechal, Toulouse Capitole Orch./Plasson).

9:00/WNCN—Tchaikovsky: Sym. No. 6 in b, Op. 74, "Pathétique."

Mon., March 30

3:00/WNCN—Beethoven: Sonata for Piano No. 17 in d, Op. 31, No. 2, "Tempest."

4:00/WQXR-AM/FM—Grainger: "Lincolnshire Posy"; **Schubert:** *Rosamunde:* Ov.

5:00/WNCN—Sibelius: *Kyllikki,* Three Lyric Pieces for Piano, Op. 41; **Vivaldi:** Cto. for 2 Violins, 2 Cellos, Strings, and Harpsichord in D.

6:00/WNCN—Vivaldi: *Four Seasons:* "Summer," Op. 8.

7:00/WQXR-AM/FM—Fauré: Violin and Piano Sonata No. 1 in A; Qnt. in e, Op. 50, No. 3.

8:00/WNYC—The 1986 Salzburg Festival. The Mozarteum Orchestra, Hans Graf, conductor. All-Mozart program.

8:05/WQXR-AM/FM—Walton: *Scapino, A Comedy Overture; Belshazzar's Feast.*

9:00/WNCN—Handel: *Xerxes:* Largo, "Ombra mai fu"; **Rossini:** *La Boutique Fantasque.*

9:06/WQXR-AM/FM—Boston Symphony Orchestra. Seiji Ozawa, conductor; violinist Itzhak Perlman. **Brahms:** Violin Cto. in D; **Ravel:** *Valses nobles et sentimentales; La Valse.*

Tue., March 31

3:00/WNCN—Rodrigo: Cto. de Estio; **Liszt:** *From the Cradle to the Grave.*

WNYC—Krcek: *Raab.*

4:00/WQXR-AM/FM—Granados: Spanish Dances, Nos. 5, 4, and 2; **L. Mozart:** Sinfonia di Caccia in G.

5:00/WNCN—F. Couperin: *Les Nations:* Ordre No. 3 in d, "L'Impériale."

6:00/WNCN—Mendelssohn: *Midsummer Night's Dream,* Op. 21: Ov.

7:00/WQXR-AM/FM—Boccherini: Qnt. in e, Op. 50, No. 3.

8:00/WNCN—"WNCN Live." Sergiu Luca, violinist.

WNYC—St. Paul Chamber Orchestra. Kazuyoshi Akiyama, guest conductor; pianist Ken Noda. **Takemitsu:** *Dorian Horizon;* **Mozart:** Piano Cto. No. 20 in D.

8:05/WQXR-AM/FM—Haydn: Mass No. 12 in B-Flat.

9:00/WNCN—Debussy: "En bateau"; **Nielsen:** Sym. No. 4, Op. 29, "The Inextinguishable."

9:06/WQXR-AM/FM—The Philadelphia Orchestra. Erich Leinsdorf, conductor; violist Joseph de Pasquale. **Debussy:** *Jeux:* "Poème dansé"; **Dutilleux:** *Timbres-Espace-Mouvement;* **Berlioz:** *Harold in Italy.*

ess otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION LISTINGS

Weekdays, March 25–27 and 30–31

2 **WCBS**
975-4321
4 **WNBC**
664-4444
5 **WNYW**
535-1000
7 **WABC**
887-7777
9 **WOR**
(201) 330-2153
11 **WPIX**
949-1100
13 **WNET**
560-2000
21 **WLIW**
(516) 454-8866
31 **WNYC**
669-7800
H **HBO**
512-1208
M **CINEMAX**
512-1208
N **UPTOWN**
304-3000
S **SHOWTIME**
708-1600

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are especially subject to last-minute changes.

6:00 a.m.
2 *Today's Business*
4 News
5 *Jayce and the Wheeled Warriors*
7 *World News*
9 *Jimmy Swaggart*
11 Wed.: *Open Mind*
Thu.: *Aprenda Ingles*
Fri.: *New Jersey Now*
Mon.: *Tom and Jerry*
Tue.: *Carrascolendas*
H Wed.: *Sometimes I Don't Love My Mother*
Fri.: *Oliver Twist*
Tue.: *Gulliver's Travels*
M Wed.: **Movie:** *The Detective*
Tue.: **Movie:** *Hello, Frisco, Hello*
S Thu.: **Movie:** *Cold River*
Mon.: *The Lilith Summer*

6:30 a.m.
2 News
4 *Before Hours*
5 *Centurions*
9 *700 Club*
11 *Mask*
H Thu.: *I Want to Go Home*
M Thu.: **Movie:** *All the King's Men*
Mon.: *Maxtrax #29*
S Fri.: *Jack of Hearts*
Mon.: *The Wonderful World of Wombles*
Tue.: *All the Years*

6:45 a.m.
4 News
21 *A.M. Weather*

7:00 a.m.
4 *Today*
5 *Rambo*
7 *Good Morning America*
11 *Heathcliff*
21 *Nightly Business Report*
31 *Ohayo! New York*
H Wed.: *The Get Along Gang*
M Fri.: **Movie:** *Charlie Chaplin: The Little Tramp*
Mon.: **Movie:** *Strange Lady in Town*
S Fri.: **Movie:** *The Adventures of Huckleberry Finn*
Tue.: *The Paper Chase*

7:05 a.m.
H Mon.: *This One for Dad*

7:30 a.m.
2 *Morning Program*
5 *Defenders of the Earth*
9 *Straight Talk*
11 *GoBots*
21 *Body Electric*
H *Fraggle Rock*
M Wed.: **Movie:** *Time Bomb*
S Wed.: **Movie:** *2010*

8:00 a.m.
5 *The Flintstones*
11 *Transformers*
13 *Square One TV*
21 *Sesame Street*
H Wed.: **Movie:** *Code Name: Emerald*
Thu.: **Movie:** *The Final Countdown*
Fri.: **Movie:** *Berry Gordy's The Last Dragon*
Mon.: **Movie:** *Prime Risk*
Tue.: **Movie:** *Police Academy 2: Their First Assignment*
M Fri.: **Movie:** *Modern Times*
Tue.: **Movie:** *All the King's Men*
S Thu.: **Movie:** *Just Between Friends*
Mon.: **Movie:** *Cold River*
Tue.: **Movie:** *Pretty in Pink*

8:30 a.m.
5 *My Little Pony*
9 *Romper Room*
11 *Scooby Doo*
13 *Mister Rogers' Neighborhood*
M Thu.: **Movie:** *By the Light of the Silvery Moon*

9:00 a.m.
2 *True Confessions*
4 *People's Court*
5 *Brady Bunch*
7 *Morning Show*
11 *The Munsters*
13 *Sesame Street*
21 *Instructional Television* (concludes at 3)
31 *Captain Kangaroo*
M Mon.: **Movie:** *Breakthrough*
S Fri.: *The Horrible Honchos*

9:30 a.m.
2 *The Judge*
4 *Love Connection*
5 *Leave It to Beaver*
9 *Zoobilee Zoo*
11 *Mork and Mindy* (except Fri., Mon.)
Fri.: *Focus on Success*
Mon.: *What a Country*
31 *Body Electric*
H Tue.: *Cinema Workshop #1*
M Wed.: **Movie:** *To Sir With Love*
Fri.: **Movie:** *Tempest*
S Wed.: *Valley Forge*

9:45 a.m.
H Wed.: **Movie:** *Return of the Jedi*
Mon.: **Movie:** *Jaws*

10:00 a.m.
2 *$25,000 Pyramid*
4 *Sale of the Century*
5 *I Love Lucy*
7 *Jeopardy II*
9 *My Favorite Martian*
11 *Odd Couple* (except Fri.)
Fri.: *Forgotten Children*
31 *International Television*
H Thu.: *From Star Wars to Jedi*
Fri.: *The Cartier Affair*
Tue.: **Movie:** *Berry Gordy's The Last Dragon*
M Tue.: *Backstage*
S Wed.: **Movie:** *The House of Seven Hawks*
Thu.: **Movie:** *Home From the Hill*
Fri.: **Movie:** *The Damned Don't Cry*
Mon.: **Movie:** *Monsieur Verdoux*
Tue.: **Movie:** *Master of Ballantrae*

10:30 a.m.
2 *New Card Sharks*
4 *Blockbusters*
5 *Bewitched*
7 *Split Second*
9 *Abbott and Costello*
11 *Tony Randall Show* (except Fri.)
M Thu.: **Movie:** *Agatha*
Mon.: *A Jazz Session*
Tue.: **Movie:** *On the Town*

11:00 a.m.
2 *Price Is Right*
4 *Wheel of Fortune*
5 *One Day at a Time*
7 *Fame, Fortune, and Romance*
9 *Partridge Family*
11 *Sanford and Son* (except Thu.)
Thu.: *Keys to Success*
31 *International Television*

11:15 a.m.
H Thu.: *How to Raise a Street-Smart Child*

11:30 a.m.
4 *Scrabble*
5 *All in the Family*
7 *Webster*
9 *I Dream of Jeannie*
11 *Best Talk in Town*
M Wed.: **Movie:** *Baby*
Mon.: **Movie:** *The Jesse Owens Story*
S Tue.: **Movie:** *Just Between Friends*

11:35 a.m.
S Wed.: **Movie:** *King David*

12 NOON
2 9 News
4 *Super Password*
5 *Hour Magazine*
7 *Ryan's Hope*
11 Wed.: **Movie:** *Death Be Not Proud* (1975). Robby Benson.
Thu.: **Movie:** *Double Nickels* (1977). Ed Abrams.
Fri.: **Movie:** *The Ugly American* (1963). Marlon Brando.
Mon.: **Movie:** *The Last Voyage* (1960). Robert Stack.
Tue.: **Movie:** *The Coach of the Year* (1980). Robert Conrad.
31 *The Pallisers*
H Wed.: **Movie:** *Prime Risk*
Thu.: **Movie:** *The Ruling Class*
Fri.: **Movie:** *Lucas*
Mon.: **Movie:** *2010*
Tue.: **Movie:** *Return of the Jedi*
M Fri.: **Movie:** *Track of the Cat*
S Fri.: **Movie:** *Pretty in Pink*

12:05
S Mon.: **Movie:** *The Empire Strikes Back*

12:30
2 *Young and the Restless*
4 *Word Play*
7 *Loving*
M Thu.: **Movie:** *Hello, Frisco, Hello*
Tue.: *Charlie Chaplin: The Little Tramp*
S Thu.: *The Exchange Student*

1:00
4 *Days of Our Lives*
5 *Value Television*
7 *All My Children*
9 Wed.: **Movie:** *Love and Pain and the Whole Damn Thing* (1973). Maggie Smith.
Thu.: **Movie:** *Lovers and Liars* (1981). Goldie Hawn.
Fri.: **Movie:** *A Family Upside Down* (1978). Helen Hayes.
Mon.: **Movie:** *Frontier Hellcat* (1966). Elke Sommer.
Tue.: **Movie:** *Legend of Custer* (1968). Slim Pickens.
31 Wed.: *Mystery!: The Return of Sherlock Holmes*
Thu.: *Upstairs, Downstairs*
Fri.: *Windows on Women*
Mon.: *Bradshaw on the Eight Stages of Man*
Tue.: TBA
M Wed.: **Movie:** *Bananas*

1:30
2 *Bold and the Beautiful*
31 Mon.: *Filmmakers*
M Tue.: **Movie:** *Hollywood Cavalcade*
S Wed.: **Movie:** *Monsieur Verdoux*
Thu.: **Movie:** *Return of the Jedi*
Tue.: **Movie:** *King David*

2:00
2 *As the World Turns*
4 *Another World*
5 *Dennis the Menace*
7 *One Life to Live*
11 *Galaxy Rangers* (except Fri.)
31 Wed.: *West of the Imagination*
Thu.: *Ethics on Trial*
Fri.: *The Story of English*
Mon.: *Managing Our Miracles*
Tue.: *Pride of Place*
H Wed.: *Not Necessarily the News*
Fri.: **Movie:** *Martin's Day*
Mon.: *Flashback:* "The Wall Street Crash of 1929"
M Fri.: **Movie:** *The Detective*
S Fri.: **Movie:** *Continental Divide*

2:30
5 *The Jetsons*
11 *Superfriends*
13 Wed.: *Justin Wilson's Louisiana Cookin'*
Thu.: *Great Chefs*
Fri., Mon.: *Frugal Gourmet*
Tue.: *Microwaves Are for Cooking*
H Wed.: **Movie:** *Jaws*
Thu.: **Movie:** *The Front*
Tue.: **Movie:** *Just Between Friends*
M Wed.: **Movie:** *Hotel*
Thu.: **Movie:** *The Doctor Takes a Wife*
Mon.: **Movie:** *Westward the Women*
S Mon.: **Movie:** *Bananas*

3:00
2 *Guiding Light*
4 *Santa Barbara*
5 *Silverhawks*
7 *General Hospital*
9 *Vegas*
11 *Smurfs*
13 Wed.: *Woodwright's Shop*
Thu.: *People, Pets and Dr. Marc*
Fri.: *Victory Garden*
Mon.: *Home Seasoning:* "Building With Solar"
Tue.: *A House for All Seasons*
21 *Lilias, Yoga, and You*
31 Wed., Mon.: *Mechanical Universe*
Thu.: *Educational Computing*
Fri.: *The Perkins Family*
Tue.: *The Adventures of Sherlock Jones and Proctor Watson*
H Mon.: **Movie:** *The Jigsaw Man*

3:30
5 *She-Ra*
11 *Ghostbusters*
13 *Sesame Street* (except Wed.)
21 *Hooked on Aerobics*
31 *Video Music Box*
M Fri.: **Movie:** *Strange Lady in Town*
Tue.: **Movie:** *By the Light of the Silvery Moon*

3:40
13 Wed.: *Sesame Street*

4:00
2 *Divorce Court* (except Tue.)
Tue.: *Schoolbreak Special:* "What If I'm Gay?"
4 *Donahue*
5 *He-Man*
7 *Oprah Winfrey Show*
9 *Police Woman*
11 *G.I. Joe*
21 *Mister Rogers' Neighborhood*
H Thu.: *I Want to Go Home*
Fri.: **Movie:** *Alice's Adventures in Wonderlan*
M Thu.: *Backstage*
S Wed.: **Movie:** *For Heaven's Sake*
Thu.: **Movie:** *Cold River*

Fri.: *Jack of Hearts*
Mon.: *The Wonderful World of Wombles*
Tue.: *All the Years*

4:30
2 *Superior Court* (except Tue.)
5 *Thundercats*
11 *Good Times*
13 *Mister Rogers' Neighborhood* (except Wed.)
21 *Square One TV*
31 *Duchess of Duke Street*
H Mon.: *Mom's On Strike*
Tue.: *The Survival Series*
M Thu.: *A Jazz Session*
Mon.: **Movie:** *To Sir With Love*
S Fri.: *All the Years*
Tue.: *Valley Forge*

4:45
13 Wed.: *Mister Rogers*

5:00
2 4 7 News
5 *Diff'rent Strokes*
9 *Hart to Hart*
11 *Alice*
13 *Square One TV* (except Wed.)
21 *Sesame Street*
H Wed.: *The Get Along Gang*
Thu.: **Movie:** *California Suite* (cc)
M Wed.: **Movie:** *The Awful Truth*
S Fri.: *The Horrible Honchos*
Tue.: **Movie:** *The Adventures of Huckleberry Finn*

5:20
13 Wed.: *Square One TV*

5:30
2 News
5 *Facts of Life*
11 *Sanford and Son*
13 *3-2-1 Contact* (except Wed.)
31 Wed.: *Criminal Justice With Dean Ed Spingarn*
Thu.: *City Comment*
Fri.: *Albany Tonight*
Mon.: *Insight With Earl Weber*
Tue.: *Black Viewpoint With Gasby Greely*
H Wed.: *Sometimes I Don't Love My Mother*
Mon.: *This One for Dad*
Tue.: *Cinema Workshop #1*
M Thu.: **Movie:** *Breakthrough*
Fri.: **Movie:** *The Glass Bottom Boat*
Tue.: **Movie:** *Hotel*
S Wed.: *Valley Forge*
Mon.: *The Lilith Summer*

5:45
31 *News From City Hall*

Weeknights, March 25–27 and 30–31

WED., MAR. 25

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Gimme a Break*
13 *New Jersey News*
21 *Computer Chronicles*
31 Italian programming (concludes at 8)
S **Movie:** *2010*

6:30
5 *WKRP in Cincinnati*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*
H **Movie:** *Breakin'*
M **Movie:** *Police Academy 3: Back in Training*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Bodywatch:* "Well Conceived"
21 *Nightly Business Report*

:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
News
MacNeil/Lehrer
Profiles of Nature

:00
Mike Hammer
Special: *Down and ut With Donald Duck*
Movie: *Charly* 968). Cliff Robertson. obertson as a mentally tarded man who comes a genius as the sult of an experiment; bertson is great.
Perfect Strangers
News
Movie: *Brainstorm* 983). Christopher alken.
In Performance at the ite House: A Tribute to erican Music
Breaking Silence. gram dealing with the est taboo.
Movie: *Return of the*
Movie: *To Sir With e*
Movie: *The Spirit of Beehive*
Movie: *Conan the barian*

)
Harry
Million Dollar Chance Lifetime
Metroline: "Making Grade." A studio discussion with leading educators about possible solutions to the growing teacher crisis.

9:00
2 *Magnum, P.I.*
4 *Night Court*
7 *Dynasty*
9 **Movie:** *The Betsy* (1978). Laurence Olivier.
13 *In Performance at the White House: A Tribute to American Music.* President and Mrs. Reagan host an evening of Rodgers and Hart show tunes; guests include Marvin Hamlisch, Liza Minnelli, and Bobby Short.
21 *Businessmen on Prime Time TV.* Explores television's role in creating and perpetuating a negative image of the business world.
31 *First City*

9:30
4 *The Tortellis*

9:35
N *Czechs and Balances*

10:00
2 *Houston Knights*
4 *Bronx Zoo*
5 11 News
7 *The Colbys*
13 *A Better Class of Person.* Drama based on the childhood of one of Britain's greatest living playwrights, John Osborne.
21 *Mapp and Lucia*
31 *The Kwitny Report*
M **Movie:** *Target*
N **Movie:** *La Chèvre*

10:15
H **Movie:** *Jaws*

10:30
11 News
31 *Risking It All*
S **Movie:** *The Naked Face*

11:00
2 4 7 News
5 *Joan Rivers*
11 *Odd Couple*
21 *Monty Python's Flying Circus*
31 *War and Peace*

11:30
2 *Adderly*
4 *Tonight Show*
7 *Nightline*
9 *Cannon*
11 *The Honeymooners*
21 *TV Classics: It's a Great Life*

12 MIDNIGHT
5 *Kojak*
7 *Nightlife*
11 *Billy Graham*
21 *Long Island Report*
M **Movie:** *A Breed Apart*
N **Movie:** *The Gods Must Be Crazy*

12:25 a.m.
H *Not Necessarily the News*

12:30 a.m.
4 *David Letterman*
7 *New Dating Game*
9 *Entertainment Tonight*
S **Movie:** *The Happy Hooker Goes to Washington*

12:40 a.m.
2 **Movie:** *Arnold* (1973). Stella Stevens.

12:55 a.m.
H **Movie:** *Code Name: Emerald*

1:00 a.m.
5 *I Love Lucy*
7 **Movie:** *U.M.C.* (1969). Edward G. Robinson.
9 *Joe Franklin Show*
11 *Twilight Zone*

1:30 a.m.
4 11 News
5 *Get Smart*

1:35 a.m.
M **Movie:** *Def-Con 4*

2:00 a.m.
2 News
4 *Ask Dr. Ruth*
5 **Movie:** *The Battling Bellhop* (1936). Bette Davis.
9 **Movie:** *The Great Riviera Bank Robbery* (1979). Ian McShane.
11 *Twilight Zone*
S **Movie:** *Highlander*

2:30 a.m.
4 *Crosswits*
11 *Twilight Zone*

2:35 a.m.
H **Movie:** *S.O.B.*

3:00 a.m.
4 *Sally Jessy Raphaël*
7 *The Avengers*
11 *Keys to Success*

3:10 a.m.
M **Movie:** *Police Academy 3: Back in Training*

3:30 a.m.
4 *Here's Lucy*
11 **Movie:** *Bowery Champs* (1944)

3:55 a.m.
S **Movie:** *Monsieur Verdoux*

4:00 a.m.
4 *Ben Casey*
7 *Tales of the Unexpected*
9 **Movie:** *A Taste of Evil* (1971). Barbara Stanwyck.

4:10 a.m.
5 *Make Room for Daddy*

4:30 a.m.
7 *Tales of the Unexpected*

4:40 a.m.
H **Movie:** *Code of Silence* (cc)
M **Movie:** *Night Patrol*

5:00 a.m.
4 *Here's Lucy*
7 *Card Sharks*
11 *One Step Beyond*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
9 11 News

THU., MAR. 26

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Gimme a Break*
13 *New Jersey News*
21 *Bodywatch:* "Diet Truths." Discusses five of the most popular diets.
31 Italian programming (concludes at 8)
S **Movie:** *The Rack*

6:30
5 *WKRP in Cincinnati*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Profiles of Nature:* "The Canada Goose"
21 *Nightly Business Report*
H **Movie:** *The Final Countdown*
M **Movie:** *Bitter Victory*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature:* "Cougars"

8:00
2 *The Wizard*
4 *Cosby Show*
5 **Movie:** *All That Jazz* (1979). Roy Scheider.
7 *Our World*
9 News
11 *Billy Graham*
21 *Wild America:* "Born to Run"
31 *Ascent of Man*
N **Movie:** *Alice in Wonderland*
S **Movie:** *P.O.W. The Escape*

8:30
4 *Family Ties*
9 *Million Dollar Chance of a Lifetime*
13 *Currents:* "Not in My Neighborhood." Explores the controversial issue of moving mentally ill people from institutions to group homes located in residential communities.
21 *This Old House*

9:00
2 *Simon and Simon*
4 *Cheers*
7 *The Colbys*
9 **College Basketball:** N.I.T. Finals
11 *Forgotten Children*
13 *Rigoletto.* Jonathan Miller's English National Opera production of Verdi's opera, updated to New York gangsterland.
21 *Mystery!: The Return of Sherlock Holmes*
31 TBA
H **Movie:** *2010*
M **Movie:** *Rambo: First Blood Part II*

9:30
4 **Special:** *Spitting Image 1987 Movie Awards.* Satirical puppet show which takes a funny look at top Hollywood celebrities.
S **Movie:** *Just Between Friends*

10:00
2 *Knots Landing*
4 *L.A. Law*
5 11 News
7 *20/20*
21 *Mystery!: Cover Her Face*
31 *Mystery!: The Return of Sherlock Holmes*
N **Movie:** *Always*

10:30
11 News

11:00
2 4 7 News
5 *Joan Rivers*
9 *Carol Burnett*
11 *Odd Couple*
21 *Monty Python's Flying Circus*
31 *War and Peace*
H *The Hitchhiker*
M *A Jazz Session*

11:20
13 *It's Your Move*

11:30
2 *Night Heat*
4 *Tonight Show*
7 *Nightline*
9 *Cannon*
11 *The Honeymooners*
21 *TV Classics*
H *Tina Turner: Break Every Rule*
S **Movie:** *Into the Night*

12 MIDNIGHT
5 *Kojak*
7 *Nightlife*
11 *Star Trek*
21 *Long Island Report*
M **Movie:** *Vision Quest*
N **Movie:** *Marianne and Juliane*

12:30 a.m.
4 *David Letterman*
7 *New Dating Game*
9 *Entertainment Tonight*
H **Movie:** *The Imagemaker*

12:40 a.m.
2 **Movie:** *Triumphs of a Man Called Horse* (1983). Richard Harris.

1:00 a.m.
5 *I Love Lucy*
7 **Movie:** *Treasure of the Golden Condor* (1953). Cornel Wilde.
9 *Joe Franklin Show*
11 *Twilight Zone*

1:30 a.m.
4 11 News
5 *Check It Out*

1:35 a.m.
S **Movie:** *Return of the Jedi*

1:50 a.m.
M **Movie:** *Hot Target*

2:00 a.m.
2 News
4 *Ask Dr. Ruth*
5 **Movie:** *Green Pastures* (1936). Rex Ingram.
9 **Movie:** *Archer Fugitive From the Empire* (1981). George Kennedy.
11 *Twilight Zone*

2:05 a.m.
H **Movie:** *Spiker*

2:30 a.m.
4 *Crosswits*
11 *Twilight Zone*

3:00 a.m.
4 *Sally Jessy Raphaël*
7 *The Avengers*
11 *Keys to Success*

3:25 a.m.
M **Movie:** *WarGames*

3:30 a.m.
4 *Here's Lucy*
11 *Lifestyles of the Rich and Famous*

3:55 a.m.
H **Movie:** *The Hills Have Eyes II*
S **Movie:** *P.O.W. The Escape*

4:00 a.m.
4 *Ben Casey*
5 *Make Room for Daddy*
7 *Tales of the Unexpected*
9 **Movie:** *How Awful About Allan* (1970). Anthony Perkins.

4:30 a.m.
7 *Tales of the Unexpected*

TELEVISION

11 *One Step Beyond*

5:00 a.m.
4 *Here's Lucy*
7 *Card Sharks*
11 *One Step Beyond*

5:20 a.m.
M **Movie:** *Rambo: First Blood Part II*

5:25 a.m.
H *Cinema Workshop #1*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
9 11 News
S *The Exchange Student*

FRI., MAR. 27

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Gimme a Break*
13 *New Jersey News*
21 *Microwaves Are for Cooking*
31 Italian programming (concludes at 8)
H **Movie:** *Man in the Wilderness*
S **Movie:** *The Adventures of Huckleberry Finn*

6:30
5 *WKRP in Cincinnati*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Sneak Previews*
21 *Nightly Business Report*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature:* "Maynard Reece Art"
M *I'll Do It Guy's Way*

8:00
2 *Nothing Is Easy*
4 *Roomies*
5 **Movie:** *Love Story* (1970). Ryan O'Neal.
7 *The Charmings*
9 News
11 **Special:** *National Geographic on Assignment*
21 *A Musical Toast*
31 **Movie:** *Doctor Who*
H **Movie:** *Police Academy 2: Their First Assignment*
M **Movie:** *Dream Lover*
N **Movie:** *The Taste of Water*
S *Brothers* (cc)

8:30
2 *The Popcorn Kid*
4 *Amazing Stories*
7 *Webster*
9 **Basketball:** Knicks vs. Indiana
13 *Wall $treet Week*
S *It's Garry Shandling's Show*

9:00
2 **Special:** *Kenny Rogers—Working America*
4 *Miami Vice*
7 **Movie:** *Waco and Rhinehart* (1986). Justin Deas.
11 **Special:** *If We Picked the Oscars.* Critics Rex Reed and Bill Harris pick their favorites for the Academy Awards.
13 *Great Performances:* "Ozawa." Profiles Seiji Ozawa, director of the Boston Symphony, as he rehearses, performs, and relaxes at home.
S **Movie:** *Continental Divide*

9:30
31 *Blake's Seven*
H **Movie:** *Police Academy 3: Back in Training*

10:00
2 *Falcon Crest*
4 *Stingray*
5 11 News
13 **Movie:** *The Sailor's Return.* The sad and poignant story of a loving couple who face racial prejudice; filmed in England's beautiful West country.
31 *Mini Playhouse*
M **Movie:** *Richard Pryor Live on the Sunset Strip*
N **Movie:** *Biquefarre*

10:30
11 News
21 *Wild America:* "Animal Oddities"

11:00
2 4 7 News
5 *Joan Rivers*
9 *Carol Burnett*
11 *At the Movies*
21 *Wall $treet Week*
31 *War and Peace*
H **Movie:** *Hamburger*
S **Movie:** *Pretty in Pink*

11:30
2 **Golf:** Tournament Players Highlights
4 *Tonight Show*
7 *Nightline*
9 *Friday Night Ringside*
11 *The Honeymooners*
21 *Washington Week in Review*
M **Movie:** *Fanny Hill*
N *Not Just Garbage*

11:45
2 *Journey: Raised on Radio*

11:48
13 **Movie:** *Ministry of Fear* (1945). Ray Milland.

12 MIDNIGHT
5 *Dream Girl U.S.A.*
7 *Nightlife*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *Limelight*

12:30 a.m.
4 *Friday Night Videos*
5 *Star Search*
7 *New Hot Tracks*
9 *Entertainment Tonight*

12:35 a.m.
H **Movie:** *Mata Hari*

12:45 a.m.
2 **Movie:** *McGarrett: The Shallow Grave* (1979). Jack Lord.
S *Caesar's 20th Birthday Celebration*

1:00 a.m.
9 *Joe Franklin Show*
11 *Run Away With the Rich and Famous*

1:05 a.m.
M **Movie:** *Mountaintop Motel Massacre*

1:30 a.m.
5 *Solid Gold*
11 News

1:55 a.m.
2 **Movie:** *The Art of Crime* (1975). Ron Leibman.

2:00 a.m.
4 News
7 **Movie:** *Murders in the Rue Morgue* (1971). Jason Robards.
9 *Saturday Night Live*
11 *Million Dollar Secrets*

2:20 a.m.
S *Best of Bizarre*

2:25 a.m.
H **Movie:** *The Clairvoyant*

2:30 a.m.
4 *Crosswits*
5 **Movie:** *Manchu Eagle Murder Caper Mystery* (1975). Will Geer.

2:40 a.m.
M **Movie:** *Of Unknown Origin*

2:50 a.m.
S **Movie:** *Gimme an "F"*

3:00 a.m.
4 *Sally Jessy Raphaël*
9 *Saturday Night Live*
11 **Movie:** *Docks of New York* (1945). Huntz Hall.

3:22 a.m.
2 *Strike It Rich*

3:30 a.m.
4 *Music City USA*

3:45 a.m.
7 **Movie:** *The Seven-Per-Cent Solution* (1975). Alan Arkin.

3:52 a.m.
2 *Strike It Rich*

4:00 a.m.
4 *Hit City*
9 *The Saint*

4:05 a.m.
H **Movie:** *Bloodline*

4:13 a.m.
5 *Make Room for Daddy*

4:15 a.m.
M **Movie:** *Dream Lover*

4:22 a.m.
2 *Newsmakers*

4:30 a.m.
4 *Here's Lucy*
11 *One Step Beyond*

4:52 a.m.
2 **Movie:** *The Rangers* (1974). Colby Chester.

5:00 a.m.
4 *Ben Casey*
9 News
11 *U.S. Farm Report*
S *Brothers*

5:30 a.m.
9 11 News
S *All the Years*

MON., MAR. 30

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Gimme a Break*
13 *New Jersey News*
21 *Hometime*
31 Italian programming (concludes at 8)
H **Movie:** *Thank God It's Friday*
S **Movie:** *Cold River*

6:30
5 *WKRP in Cincinnati*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*
M **Movie:** *The Aurora Encounter*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Wild America:* "Otters"
21 *Nightly Business Report*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature:* "Herring Gull"
H *Fraggle Rock*

8:00
2 *Kate & Allie*
4 *ALF*
5 **Movie:** *Don't Cry, It's Only Thunder* (1982). Dennis Christopher.
7 *Barbara Walters Special.* Interviews with Bette Davis, Debra Winger, and Elizabeth Taylor.
9 News
11 **Movie:** *Electric Dreams* (1984). Maxwell Caulfield.
21 *Adventure:* "Yukon Quest"
31 *Tenko*
H **Movie:** *Jaws*
M *A Jazz Session: Sass and Brass*
N **Movie:** *Bliss*
S **Movie:** *The Naked Face*

8:30
2 *My Sister Sam*
4 **Movie:** *Stone Fox* (1986). Buddy Ebsen. A young boy enters a dogsled race to save his grandfather's farm.
9 **Hockey:** Rangers vs. Minnesota
13 *Adam Smith's Money World*

9:00
2 *Newhart*
7 **Special:** *59th Annual Academy Awards*
13 **Movie:** *The Star-Crossed Romance of Josephine Cosnowski.* Jean Shepherd.
21 *Nature of Things:* "Hearing Things." Examines the physiology of hearing and new developments in the treatment of deafness.
31 **Movie:** *Best Boy* (1979). Academy Award–winning documentary of a 52-year-old mentally retarded man trying to cope with the outside world.
M **Movie:** *Scream for Help*

9:30
2 *Designing Women*

10:00
2 *Cagney & Lacey*
5 11 News
13 *On Stage at Wolf Trap: The King's Singers*
21 *Native Land: Nomads of the Dawn.* Traces the ancient race of people who discovered and populated the continent of South America.
N **Movie:** *La Chèvre*
S **Movie:** *P.O.W. The Escape*

10:05
H **Movie:** *Stick*

10:30
4 *You Again?*
11 News
M **Movie:** *Def-Con 4*

11:00
2 4 News
5 *Joan Rivers*
11 *Odd Couple*
13 *Upstairs, Downstairs*
21 *Monty Python's Flying Circus*
31 *War and Peace*

11:30
2 *Simon & Simon*
4 *Tonight Show*
9 *Cannon*
11 *The Honeymooners*
21 *TV Classics: My Friend Irma*

11:45
S **Movie:** *Highlander*

12 MIDNIGHT
5 *Kojak*
7 News
11 *Star Trek*
21 *Long Island Report*
H **Movie:** *Hamburger*
M **Movie:** *Night Patrol* (cc)
N **Movie:** *Alice in Wonderland*

12:30 a.m.
4 *David Letterman*
7 *Nightline*
9 *Entertainment Tonight*

12:40 a.m.
2 **Movie:** *California Gold Rush* (1981). Robert Hays.

1:00 a.m.
5 *American Leprosy Mission*
7 *Nightlife*
9 *Joe Franklin Show*
11 *Twilight Zone*

1:30 a.m.
4 11 News
7 *New Dating Game*
M **Movie:** *Emmanuelle 4*

1:35 a.m.
H **Movie:** *Spiker*

1:45 a.m.
S **Movie:** *Conan the Barbarian*

2:00 a.m.
2 News
4 *Ask Dr. Ruth*
5 **Movie:** *The Henderson Monster* (1980). Jason Miller.
7 **Movie:** *She Lives* (1973). Season Hubley.
9 **Movie:** *Waterloo Bridge* (1940). Robert Taylor, Vivien Leigh.
11 *Twilight Zone*

2:30 a.m.
4 *Crosswits*
11 *Twilight Zone*

2:55 a.m.
M **Movie:** *Richard Pryor Live on the Sunset Strip* (cc)

3:00 a.m.
4 *Sally Jessy Raphaël*
11 **Movie:** *The Delphi Bureau* (1972). Laurence Luckinbill.

3:25 a.m
H **Movie:** *A Nightmare on Elm Street*

3:30 a.m.
4 *Here's Lucy*
7 *Branded*

4:00 a.m.
4 *Ben Casey*
7 *Tales of the Unexpected*
9 **Movie:** *If Tomorrow Comes* (1971). Patty Duke.
S **Movie:** *The Empire Strikes Back*

4:05 a.m.
5 *Make Room for Daddy*

4:20 a.m.
M **Movie:** *Hot Target*

4:30 a.m.
7 *Tales of the Unexpected*

5:00 a.m.
4 *Here's Lucy*
7 *Card Sharks*
11 *One Step Beyond*
H *Flashback*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
9 11 News

TUE., MAR. 31

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Gimme a Break*
13 *New Jersey News*
21 *Newton's Apple*
31 Italian programming (concludes at 8)
H **Movie:** *Quicksilver*

6:30
5 *WKRP in Cincinnati*
7 News
11 *Benson*
13 *Nightly Business Repo*
21 *Long Island Report*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Nature Watch*
21 *Nightly Business Rep*
S *The Paper Chase*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Gam*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonig*
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature*

8:00
2 **Special:** *Walter Cronkite at Large*
4 *Matlock*
5 **Movie:** *Kill Zone* (1984). Fritz Matthew
7 *Who's the Boss?* (cc)
9 News
11 **Movie:** *Hard to Ho* (1984). Rick Springfie
21 *Nova:* "The Desert Doesn't Bloom Here Anymore"
31 *Fairly Secret Army*
H **Movie:** *Berry Gor The Last Dragon*
M **Movie:** *Citizen K*
N **Movie:** *The Comp of Wolves*

Ⓢ **Movie:** *King David*

8:30
⑦ *Growing Pains*
⑨ *Million Dollar Chance of a Lifetime*
⑬ *Innovation:* "Flights of Fancy"
㉛ *The Two Ronnies*

9:00
② **Movie:** *A Special Friendship* (1986). Tracy Pollan.
④ *Gimme a Break*
⑦ *Moonlighting*
⑨ *Richard Pryor Special*
⑬ *Nova:* "The Desert Doesn't Bloom Here Anymore." Examines water and irrigation policies and their effect on the quality of soil.
㉑ *Remember When:* "The Image Makers." Two hundred years of advertising.
㉛ *Bergerac*

:30
Easy Street

0:00
Hill Street Blues
⑪ News
Premiere: *Max Headroom*
Road to the Superfight: Hagler vs. Leonard
Frontline: "Street Cop"
Managing Our Miracles: Health Care in America
Solo. British comedy.

Ⓗ *The Hitchhiker*
Ⓜ **Movie:** *All the King's Men*
Ⓝ **Movie:** *The Taste of Water*
Ⓢ *Brothers*

10:30
⑪ News
㉛ TBA
Ⓗ *On Location: Emo*
Ⓢ *It's Garry Shandling's Show*

11:00
② ④ ⑦ News
⑤ *Joan Rivers*
⑨ *Carol Burnett*
⑪ *Odd Couple*
⑬ *Intercom:* "Ethics on Trial"
㉑ *Monty Python's Flying Circus*
㉛ *War and Peace*
Ⓢ **Movie:** *Just Between Friends*

11:30
② *T.J. Hooker*
④ *Tonight Show*
⑦ *Nightline*
⑨ *Cannon*
⑪ *The Honeymooners*
㉑ *TV Classics: Life With Elizabeth*
Ⓗ **Movie:** *Return of the Jedi*

11:50
Ⓜ **Movie:** *Prizzi's Honor*

12 MIDNIGHT
⑤ *Kojak*
⑦ *Nightlife*
⑪ *Star Trek*

⑬ *Mystery!: Cover Her Face*
㉑ *Long Island Report*
Ⓝ **Movie:** *Les Compères*

12:30 a.m.
④ *David Letterman*
⑦ *New Dating Game*
⑨ *Entertainment Tonight*

12:40 a.m.
② **Movie:** *Massacre in Rome* (1973). Richard Burton.

1:00 a.m.
⑤ *I Love Lucy*
⑦ **Movie:** *Marathon* (1984). Bob Newhart, Anita Gillette.
⑨ *Joe Franklin Show*
⑪ *Twilight Zone*
Ⓢ **Movie:** *Pretty in Pink*

1:30 a.m.
④ ⑪ News
⑤ *Get Smart*

1:45 a.m.
Ⓗ **Movie:** *Code of Silence*

2:00 a.m.
② News
④ *Ask Dr. Ruth*
⑤ **Movie:** *The April Fools* (1967). Jack Lemmon.
⑨ **Movie:** *Racquet* (1979). Bert Convy.
⑪ *Twilight Zone*
Ⓜ **Movie:** *Fanny Hill*

2:30 a.m.
④ *Crosswits*
⑪ *Twilight Zone*

2:45 a.m.
Ⓢ **Movie:** *The Happy Hooker Goes to Washington*

3:00 a.m.
④ *Sally Jessy Raphaël*
⑦ *The Avengers*
⑪ **Movie:** *A Fine Pair* (1969). Rock Hudson.

3:30 a.m.
④ *Here's Lucy*
Ⓗ **Movie:** *Fatal Attraction*

3:35 a.m.
Ⓜ **Movie:** *Rambo: First Blood Part II*

4:00 a.m.
④ *Ben Casey*
⑤ *Make Room for Daddy*
⑦ *Tales of the Unexpected*
⑨ **Movie:** *Love Hate Love* (1970). Ryan O'Neal.

4:15 a.m.
Ⓢ **Movie:** *Adventures of Huckleberry Finn*

4:30 a.m.
⑦ *Tales of the Unexpected*

5:00 a.m.
④ *Here's Lucy*
⑦ *Card Sharks*
⑪ *One Step Beyond*
Ⓗ **Movie:** *Mata Hari*

5:15 a.m.
Ⓜ **Movie:** *Dream Lover*

5:30 a.m.
④ *Here's Lucy*
⑦ *Morning Stretch*
⑨ ⑪ News

Weekend, March 28–29

SAT., MAR. 28

:00 a.m.
New Wilderness
Young Edition
New Dating Game
David Toma
Tom and Jerry
Josie
Movie: *Fletch*
Movie: *The Gods Must Crazy*

30 a.m.
Patchwork Family
Here's Lucy
World Tomorrow
Hee Haw!
Face-off
Josie and the Pussycats
Movie: *Old Enough*

0 a.m.
Cliffwood Kids
Popeye
Wild Kingdom
New Jersey People
Superfriends

0 a.m.
Young Universe
Hickory Hideout
Wonderama
Kids Are People Too

In Depth
Photon

a.m.
Berenstain Bears
Kissyfur
Woody Woodpecker
The Wuzzles

Straight Talk
Movie: *Sherlock*
es in Pursuit to Algiers
5). Basil Rathbone.
Adam Smith's Money

esame Street

Ⓗ **Movie:** *Quicksilver*
Ⓜ **Movie:** *The Legend of Billie Jean*
Ⓢ **Movie:** *The Clown*

8:30 a.m.
② *Wildfire*
④ *Gummi Bears*
⑤ *Rainbow Brite*
⑦ *Care Bears Family*
⑬ *Wall $treet Week*

9:00 a.m.
② *Muppet Babies*
④ *Smurfs*
⑤ *Popples*
⑦ *Flintstone Kids*
⑨ *Voyagers*
⑬ *Washington Week in Review* (cc)
㉑ *America: The Second Century*

9:30 a.m.
⑤ *Get Along Gang*
⑪ *Keys to Success*
⑬ *One-on-One*
Ⓢ **Movie:** *Brigadoon*

10:00 a.m.
② *Pee-wee's Playhouse*
⑤ *Wrestling Challenge*
⑦ *Real Ghostbusters*
⑨ *Street Hawk*
⑪ *Soul Train*
⑬ *Frontline*
㉑ *Focus on Society*
㉛ *Body Electric*
Ⓗ **Movie:** *The Empire Strikes Back*
Ⓜ **Movie:** *Time After Time*

10:30 a.m.
② *Teen Wolf*
④ *Alvin*
⑦ *Pound Puppies*
㉛ *Know Zone*

11:00 a.m.
② *Galaxy High*
④ *Foofur*

⑤ **Movie:** *Mutiny on the Bounty* (1935). Clark Gable. First and best of the three film versions about the cruel Captain Bligh; Oscar-winner for Best Picture.
⑦ *Bugs Bunny and Tweety Show*
⑨ *Wrestling Spotlight*
⑪ TBA
⑬ *Tony Brown's Journal*
㉑ *Economic U$A*
㉛ *Sherlock Jones and Proctor Watson*

11:30 a.m.
② *Story Break*
④ *Punky Brewster*
⑦ *All New Ewoks*
⑬ *Open Mind*
㉛ *The Perkins Family*
Ⓢ **Movie:** *WarGames*

12 NOON
② *Rock 'n' Wrestling*
④ *Lazer Tag Academy*
⑦ *Weekend Specials*
⑨ *Black Sheep Squadron*
⑪ *Women's Wrestling*
⑬ *G.E.D. Preparation*
㉑ *Gourmet Cooking*
㉛ *Video Music Box*
Ⓜ **Movie:** *A Big Hand for the Little Lady*

12:30
④ *Kid Video*
⑦ *Health Show*
⑬ *G.E.D. Preparation*
㉑ *This Old House*
Ⓗ **Movie:** *Return of the Jedi*

1:00
② *Young Universe*
④ **Movie:** *Made for Each Other* (1939). Carole Lombard.
⑦ *American Bandstand*

⑨ **Movie:** *Who Was That Lady?* (1960). Tony Curtis.
⑪ *National Geographic on Assignment*
⑬ *Metroline:* "Making the Grade"
㉑ *The Frugal Gourmet*
㉛ *All About TV*

1:30
② *Cover Story*
⑦ *Hot Tracks*
⑬ *Vistas:* "Maria Lionza"
㉑ *The French Chef*
㉛ *Cityscope*
Ⓢ *Penn & Teller's Invisible Thread*

1:45
⑤ **Movie:** *The Greatest Show on Earth* (1952). Charlton Heston. Cecil B. deMille's epic of life under the big top.

2:00
② **Golf:** Tournament Players Championship
⑪ *Soul Train Music Awards*
⑬ *Taxbreak '87*
㉑ *The Joy of Painting*
㉛ *World TV Presents* (Chinese programming)
Ⓜ **Movie:** *Cat Ballou*

2:30
④ **Special:** *Barbara Mandrell*
⑦ *Ebony/Jet Showcase*
㉑ *The Magic of Oil Painting*
Ⓢ **Movie:** *King David*

3:00
⑦ *Professional Bowlers*
⑨ **Movie:** *Killer on Board* (1977). Claude Akins.
㉑ *Last Chance Garage*

SOLUTIONS TO LAST WEEK'S PUZZLES

F	A	B	E	R	G	E	■	F	I	D	G	E	T	S
A	■	R	■	E	■	G	■	O	■	U	■	R	■	U
T	R	A	I	L	E	R	■	R	E	C	L	I	M	B
A	■	S	■	I	■	E	■	E	■	K	■	C	■	E
L	I	S	T	T	O	S	T	A	R	B	O	A	R	D
L	■	E	■	■	■	S	■	R	■	O	■	■	■	I
Y	O	R	K	E	R	■	I	M	M	A	N	E	N	T
■	■	I	■	I	■	S	■	S	■	R	■	S	■	■
E	M	E	R	G	E	N	T	■	A	D	E	P	T	S
S	■	■	■	H	■	O	■	S	■	■	■	I	■	I
C	H	E	S	T	P	R	O	T	E	C	T	O	R	S
A	■	N	■	S	■	T	■	A	■	A	■	N	■	T
P	A	D	R	O	N	E	■	B	A	N	D	A	G	E
E	■	E	■	M	■	R	■	L	■	T	■	G	■	R
R	U	D	D	E	R	S	■	E	L	O	P	E	R	S

S	U	A	V	E	■	■	A	A	R	■	■	S	H	O	O	■	B	L	A	B
A	S	N	E	R	■	A	L	S	O	■	S	H	I	F	T	■	R	E	N	E
C	H	I	R	R	U	P	T	H	E	W	O	R	S	T	I	S	O	V	E	R
R	E	O	S	■	P	L	A	Y	■	O	S	U	■	■	O	S	T	E	A	L
E	R	N	E	S	T	O	■	■	H	O	O	G	O	E	S	T	H	E	R	E
■	■	■	■	P	O	M	O	N	A	■	■	■	P	R	E	S	S	■	■	■
S	T	O	R	E	■	B	U	T	T	S	■	L	E	I	■	■	■	B	A	I
A	R	S	O	N	■	■	T	H	E	Q	U	A	C	K	O	F	D	A	W	N
G	O	O	D	D	E	A	L	■	S	U	N	Y	■	■	W	A	R	A	N	D
E	L	L	■	■	N	C	A	A	■	A	T	O	■	A	L	L	A	H	■	■
S	L	E	D	■	C	A	W	S	T	R	O	U	B	L	E	■	G	U	T	S
■	■	M	A	S	O	N	■	S	U	E	■	T	R	E	T	■	■	M	I	N
T	R	E	M	O	R	■	■	O	R	D	E	■	A	S	S	E	M	B	L	E
P	E	O	P	L	E	A	R	F	F	U	N	N	Y	■	■	L	A	U	D	E
K	E	W	■	■	■	N	O	T	■	P	R	I	E	D	■	A	N	G	E	R
■	■	■	S	I	E	N	A	■	■	■	O	L	D	E	S	T	■	■	■	■
M	O	O	E	D	F	O	R	L	O	V	E	■	■	N	E	E	D	L	E	S
O	R	A	T	O	R	■	■	U	T	A	■	A	S	I	A	■	R	E	M	I
L	I	T	T	L	E	E	N	G	I	N	E	T	H	A	T	C	O	O	E	D
A	B	E	L	■	M	A	R	E	S	■	R	E	E	L	■	A	N	N	E	E
R	I	S	E	■	S	T	A	R	■	■	G	E	M	■	■	P	E	E	R	S

CAFE San Martin

"Best Spanish food in NYC; offers fine paella, roast suckling pig and memorable baby eels, plus good Spanish wines and sangria; 'pleasant atmosphere' and 'fair prices.' "
Zagat New York City Restaurant Survey 1986
Private Room for Luncheon Parties
1458 First Ave. (bet. 75th & 76th Sts.)
288-0470

Call New York Magazine for Information

Call 880-0755, for NEW YORK Magazine's information about restaurant reviews and night spots; Broadway shows, Carnegie Hall, Lincoln Center and Madison Square Garden and information about past articles—all NEW YORK Magazine has created to help you to the world's greatest city. Courtesy of NEW YORK's Information Services Department. Just call 880-0755, Monday-Friday 10:30 AM-4:30 PM

TEXARKANA

BECOMING A TRADITION

"A bold masterwork..."
Gael Greene
New York Magazine 1982

"Texarkana is hot—
gastronomically and socially."
James Villas
Town and Country Magazine 1982

"...delivering on its promise...
...high style Gulf Coast specialties."
Mimi Sheraton
The New York Times 1983

"Great culinary embroidery..."
Bob Lape
Bell's Guide to
New York's Finest Restaurants 1984

"...excellent..."
Mimi Sheraton
Time Magazine 1985

One of "New Yorkers' Favorite Restaurants."
Zagat Survey 1986

Open every night
64 West 10th Street, New York, New York
(212) 254-5800

HOTEL Crescent Court DALLAS

CELEBRATED FOR EXCELLENCE,
FREQUENTED FOR VALUE.

(214) 871-3200
Toll Free: 1 (800) 654-6541

A HOTEL AND RESTAURANT
IN THE ROSEWOOD TRADITION OF EXCELLENCE

A RESTAURANT / BAR
IN THE NEW YORK TRADITION

3rd at 93rd
831-1900

Columbus (72-73)
873-9400

RUPPERTS

Ralph's
Italian Restaurant
(In Jackson Heights Shopping Center)
"First Class Neighborhood Eatery
Featuring Northern & Southern Cuisine"
75-61 31st Ave.,Jackson Heights, N.Y.
(718) 899-2555 or 424-9071

Greene Street
Restaurant
101 GREENE STREET, SOHO, NYC 925-2415

TELEVISION

Ⓗ **Movie:** *The Beniker Gang*

3:30
❷ **College Basketball:** NCAA Final Four (concludes at 8)
❹ *Baseball 1987: A Look Ahead*
㉑ *Motorweek*

4:00
⓫ *Puttin' On the Hits*
⓭ *Nova:* "Will the World Starve?"
㉑ *The Woodright's Shop*
㉛ *Great Decision '87*
Ⓜ **Movie:** *The Gods Must Be Crazy*

4:30
❹ *Wacky World of Sports Extravaganza*
❼ *Wide World of Sports*
⓫ *Dance Fever*
㉑ *This Old House*
㉛ *European Journal*
Ⓗ **Movie:** *The Quick and the Dead*
Ⓢ *Charlie Daniels*

5:00
❺ *Mission: Impossible*
❾ *Wrestling*
⓫ *One Big Family*
⓭ *Innovation:* "Radon"
㉑ **Premiere:** *Science Gazette*
㉛ *Country Express*

5:30
❹ *Fight Back*
⓫ *What a Country*
⓭ *Newton's Apple*
㉑ *Brainstormers*
㉛ *Right to Know*

6:00
❹ ❼ News
❺ *What's Happening Now?*
❾ *Bosom Buddies*
⓫ *Fame*
⓭ *Survival Series:* "Wild Seas, Wild Seals"
㉑ *Austin City Limits*
㉛ *Images/Imagenes*
Ⓗ **Movie:** *Just Between Friends*
Ⓜ **Movie:** *Fletch*
Ⓢ **Movie:** *The Gods Must Be Crazy*

6:30
❹ ❼ News
❺ *Small Wonder*
❾ *New Gidget*
㉛ *State of the Arts*

7:00
❹ *Strictly Business*
❺ *9 to 5*
❼ *Joel Siegel's Oscar Special*
❾ *It's a Living*
⓫ *Tales From the Darkside*
⓭ *Know Zone:* "Wildlife for Sale"
㉑ *Wonderworks*
㉛ *Looking East*

7:30
❹ *Throb*
❺ **Movie:** *Mildred Pierce* (1945). Joan Crawford. Crawford, at her best, as an ambitious woman who gives all to her selfish daughter.
❾ *Mama's Family*
⓫ *Charles in Charge*
⓭ *Wild America:* "Otters"
㉛ *Japan, the Living Tradition*

8:00
❷ *Outlaws*
❹ *Facts of Life*
❼ *Starman*
❾ News
⓫ **Movie:** *The Best Years of Our Lives* (1946). Part I. Fredric March. Classic American drama of three veterans returning home after W. W. II and trying to adjust to civilian life; March won his second Oscar. (Interrupted at 10:30 for news; continues from 11–12:30 a.m.)
⓭ *Wonderworks: The Haunting of Barney Palmer*
㉑ *All Creatures Great and Small*
㉛ *Upstairs, Downstairs*
Ⓗ **Movie:** *Quicksilver*
Ⓜ **Movie:** *To Live and Die in L.A.*
Ⓢ **Movie:** *Beverly Hills Cop*

8:05
Ⓝ **Movie:** *Les Compères*

8:30
❹ *227*
❾ *House Calls*

9:00
❷ **Movie:** *China Rose* (1986). George C. Scott.
❹ *Golden Girls*
❼ *Ohara*
❾ **Movie:** *Operation Mad Ball* (1957). Jack Lemmon.
⓭ *Mystery!: Cover Her Face*
㉑ *To the Manor Born*
㉛ *Purely Gershwin*

9:30
❹ *Amen*
㉑ *Mother and Son*

10:00
❹ *Hunter*
❺ News
❼ *Spenser: For Hire*
⓭ *Film on Film:* "The West That Never Was"
㉑ *Agony*
Ⓗ *On Location: Emo*
Ⓜ **Movie:** *Stripper*
Ⓝ **Movie:** *Overlord*
Ⓢ *Penn & Teller's Invisible Thread*

10:30
❺ *Black News*
⓫ News
㉑ *The Fall and Rise of Reginald Perrin*
㉛ *Eye on Dance*

11:00
❷ ❹ ❼ News
❺ **Movie:** *Roman Holiday* (1953). Gregory Peck, Audrey Hepburn. Hepburn is terrific as a princess who yearns for a normal life.
❾ *Benny Hill*
⓫ **Movie:** *The Best Years of Our Lives* (1946). Part II. Harold Russell.
⓭ **Movie:** *Charlie Muffin* (1979). Ralph Richardson.
㉑ *Monty Python's Flying Circus*
Ⓗ *The Hitchhiker*
Ⓢ **Movie:** *Scream for Help*

11:30
❹ *Saturday Night Live*
❼ News
❾ **Movie:** *Zombies* (1963). William Joyce.
㉑ **Movie:** *Street Scene* (1931). Sylvia Sidney. Stunning film which depicts New York's tenement life.
Ⓗ **Movie:** *Return of the Jedi*
Ⓜ **Movie:** *Salvador*
Ⓝ *Hard Metal Disease*

11:45
❷ *Lou Rawls Special*
❼ **Movie:** *Word of Honor* (1980). Karl Malden.

12 MIDNIGHT
Ⓝ **Movie:** *Sylvia*

12:30 a.m.
⓫ *Twilight Zone*

12:40 a.m.
Ⓢ **Movie:** *WarGames*

1:00 a.m.
❹ *Ask Dr. Ruth*
⓫ *If We Picked the Oscars*

1:20 a.m.
❺ **Movie:** *Little Women* (1949). Elizabeth Taylor.

1:30 a.m.
❹ *Off the Wall*
❾ *MTV Top 20 Video*
Ⓜ **Movie:** *Sex With the Stars*

1:45 a.m.
❷ **Movie:** *Satan's School for Girls* (1973). Kate Jackson.
Ⓗ **Movie:** *Rock and Rule*

1:50 a.m.
❼ **Movie:** *The Maverick Queen* (1955). Barbara Stanwyck.

2:00 a.m.
❹ *Dancin' to the Hits*
⓫ News

2:30 a.m.
❹ *This Week in Country Music*
❾ *Saturday Night Live*
⓫ **Movie:** *Firecreek* (1968). James Stewart.

2:35 a.m.
Ⓢ *Charlie Daniels*

2:55 a.m.
Ⓜ **Movie:** *Gimme an "F"*

3:00 a.m.
❹ **Movie:** *Meet John Doe* (1941). Gary Cooper.

3:05 a.m.
Ⓗ **Movie:** *Only When I Laugh*

3:27 a.m.
❷ News

3:30 a.m.
❾ *Saturday Night Live*

3:40 a.m.
❼ **Movie:** *A Matter of Time* (1976). Liza Minnelli.

4:05 a.m.
Ⓢ **Movie:** *King David*

4:12 a.m.
❷ *Strike It Rich*

4:30 a.m.
❾ *Return of the Saint*

4:40 a.m.
Ⓜ **Movie:** *Fletch*

4:42 a.m.
❷ *Strike It Rich*

5:00 a.m.
⓫ *Insight*

5:05 a.m.
Ⓗ *On Location: Emo*

5:12 a.m.
❷ *Strike It Rich*

5:30 a.m.
❼ *New York Views*
❾ ⓫ News

SUN., MAR. 29

6:00 a.m.
❷ *Community*
❺ *Hour of Power*
❼ *Greatest Sports Legends*
❾ *In Depth*
⓫ *Christian Science Monitor*
Ⓢ *Faerie Tale Theatre: Rip Van Winkle*

6:15 a.m.
Ⓗ **Movie:** *Mystery Mansion*

6:30 a.m.
❷ *Young Universe*
❹ *Joy of Gardening*
❼ ⓫ *Christopher Close-up*
❾ *New Jersey People*
Ⓜ **Movie:** *Headin' for Broadway*

6:45 a.m.
⓫ *Davey and Goliath*

7:00 a.m.
❷ *Way to Go*
❹ *Funtastic World*
❺ *Jimmy Swaggart*
❼ *Faith for Today*
❾ *Face-off*
⓫ *Gospel Hour*
Ⓢ *Faerie Tale Theatre: The Emperor's New Clothes*

7:30 a.m.
❷ *For Our Times*
❼ *This Is the Life*
❾ *Meet the Mayors*
⓭ *Sesame Street*

8:00 a.m.
❷ *Today's Business*
❺ *Focus on Britain*
❼ *Insight*
❾ *Point of View*
⓫ *Ever Increasing Faith*
㉑ *The Perkins Family*
㉛ Italian programming (concludes at 2)
Ⓗ *A Winter Story*
Ⓜ **Movie:** *April in Paris*
Ⓢ *Welcome Home, Jellybean*

8:30 a.m.
❺ ❾ *Sunday Mass*
❼ *Tiempo*
⓭ *Mister Rogers*
㉑ *Know Zone*
Ⓗ *Fraggle Rock*

9:00 a.m.
❷ *Sunday Morning News*
❹ *Visiones*
❺ *Koch on Call*
❼ *Showcase of Homes*
❾ *Oral Roberts*
⓫ *Inhumanoids*
⓭ *Sesame Street*
㉑ *Wonderworks*
Ⓗ *From Star Wars to Jedi*
Ⓢ *The Rocking Chair Rebellion*

9:30 a.m.
❹ *Positively Black*
❺ *Leave It to Beaver*
❼ *World of Photography*
❾ *World Tomorrow*
⓫ *Jem*

10:00 a.m.
❹ *Essence*
❺ *World of Disney*
❼ *America's Top Ten*
❾ *Hour of Power*
⓫ *Photon*
⓭ *Supergran*
㉑ *To the Manor Born*
Ⓜ **Movie:** *Gremlins*
Ⓢ **Movie:** *Gotcha!*

10:30 a.m.
❷ *Face the Nation*
❹ *McLaughlin Group*
❼ *Siskel & Ebert & the Movies*

Keys to Success
The Perkins Family
Mother and Son
Movie: *California*
uite

:00 a.m.
Community
Meet the Press
Movie: *Captains*
ourageous (1937).
encer Tracy. Story of a
rtuguese fisherman
ho changes a spoiled
y's life; Tracy won his
st Academy Award.
News Conference
New Gidget
F-Troop
Know Zone
Agony

:30 a.m.
Newsmakers
News 4orum
David Brinkley
Movie: *Our Relations*
36). Laurel and Hardy.
e boys get into a
nedy of errors with
ir long-lost twins.
Movie: *Abbott and*
stello Meet Frankenstein
48)
Wonderworks: The
unting of Barney Palmer
The Fall and Rise of
inald Perrin

NOON
Figure Skating:
7 Championship
ore Performances
First Estate
Petersfingers Cuckoos
Movie: *Baby*
The Paper Chase

0
Headlines on Trial
Business World
Inside Albany
Tina Turner

College Basketball:
AA Women's
mpionship
Today in New York
Like It Is
aseball: Mets vs.
nto
wilight Zone
iring Line
dventure: "Balloon
Everest"
ovie: *The Rack*

ight Back
ovie: *Fiddler on the*
(1971). Topol.
aseball: Yankees vs.

ovie: *Lucas*
ovie: *Odd Jobs*

per Chargers
ovie: *The Day the*
Moved (1974).
Cooper.
mposium
sinessmen on Prime
TV
rld TV Presents

cky World of Sports

lf: Tournament
s Championship
r of the Stars
eat Performances:
va"
instormers
shington Week in

M *I'll Do It Guy's Way*
S *Welcome Home, Jellybean*

3:30
4 *Al McGuire Championship Special*
7 **Skiing:** U.S. Pro Championship
11 *F-Troop*
21 *Tony Brown's Journal*
31 *Ask Congress*
H *How to Raise a Street-Smart Kid*
M **Movie:** *Police Academy 3: Back in Training*

3:45
9 *Kiner's Korner*

4:00
7 *Wide World of Sports*
9 *Greatest American Hero*
11 *Good Times*
13 *The Beaux Arts Trio.* Two piano masterworks by Schubert and Haydn; interviews with pianist Menahem Pressler, violinist Isidore Cohen, and cellist Bernard Greenhouse; simulcast over WNCN-FM.
21 *Inside Albany*
31 *Tony Brown's Journal*
S **Movie:** *Brewster's Millions*

4:30
4 *Sportsworld*
11 *Keys to Success*
21 *Adam Smith's Money World*
31 *World Chronicle*
H *Fraggle Rock*

5:00
9 *Buck Rogers*
11 *Fame*
13 *Flyers in Search of a Dream.* Rare film footage of America's pioneering black aviators.
21 *Wall $treet Week*
31 *Hello Jerusalem*
H **Movie:** *Out of Africa*
M **Movie:** *Around the World in 80 Days*

5:30
5 **Movie:** *The Way We Were* (1973). Barbara Streisand.
21 *One-on-One*

6:00
2 4 7 News
9 *Critic's Corner: The Academy Awards*
11 **Movie:** *In the Heat of the Night* (1967). Rod Steiger, Sidney Poitier. Oscar for Steiger as a red-neck southern sheriff who grudgingly accepts help from a black detective to solve a bizarre crime.
13 *Currents*
21 *Nova*
31 *U.S. Nippon Newscope*
S *Faerie Tale Theatre: The Emperor's New Clothes*

6:15
31 *Business Nippon*

6:30
2 4 7 News
13 *Washington Week in Review*

6:45
31 *Newscope Special*

7:00
2 *60 Minutes*
4 *Our House*
7 *Disney Sunday Movie*
9 *Entertainment This Week*

13 *Adventure:* "Balloon Over Everest"
21 *Doctor Who*
31 *Japanese Theatre*
S *Faerie Tale Theatre: Rip Van Winkle*

8:00
2 *Murder, She Wrote*
4 *Rags to Riches*
5 *Solid Gold*
9 *David Toma Show*
11 *Lifestyles of the Rich and Famous*
13 *Nature:* "Kalahari"
31 *Marie Curie*
H **Movie:** *The Official Story*
M **Movie:** *A Breed Apart*
S **Movie:** *Down and Out in Beverly Hills*

8:05
N **Movie:** *Straight Through the Heart*

8:30
9 *Face-off*
21 *The Hitch-hiker's Guide to the Galaxy*

9:00
2 **Movie:** *A Stranger Waits* (1986). Suzanne Pleshette.
4 **Movie:** *Independence* (1986). Anthony Zerbe.
5 *Star Search*
7 **Movie:** *Dr. No* (1963). Sean Connery.
9 *New Jersey People*
11 *Run Away With the Rich and Famous*
13 *Masterpiece Theatre: Star Quality.* First part of a five-part series using adaptations of short stories by Noël Coward.
21 *Blake's Seven*
31 *Bradshaw on the Eight Stages of Man*

9:30
9 *In Depth*
11 *Torn From the Land*
31 *Filmmakers*
M **Movie:** *I'll Do It Guy's Way*

10:00
5 11 News
9 *Keys to Success*
21 *Mystery!: Cover Her Face*
31 *Window on World TV:* "Sign Posts"
H *Tina Turner: Break Every Rule*
M **Movie:** *St. Elmo's Fire*
N **Movie:** *The Ties That Bind*
S **Movie:** *Impulse*

10:30
5 Sports
9 *Meet the Mayors*
11 *Focus on Success*
13 *Yes Minister*

11:00
2 4 7 News
5 *Taxi*
9 *World Tomorrow*
11 *Odd Couple*
13 *Fawlty Towers*
21 *Nanny*
H **Movie:** *S.O.B.*
N **Movie:** *Witness to War*

11:15
2 News

11:30
5 *Value Television*
7 News
9 *It Is Written*
11 *The Honeymooners*
13 *Independent Focus*

11:45
2 7 Sports

S **Movie:** *Gotcha!*

11:50
M **Movie:** *Police Academy 3: Back in Training*

12 MIDNIGHT
2 *Rockford Files*
4 *Sports Machine*
7 **Movie:** *Winter Kill* (1974). Andy Griffith, John Larch.
9 *Jimmy Swaggart*
11 *Star Trek*
21 *Do You Hear the Rain?*
N **Movie:** *Dear Maestro*

12:30 a.m.
4 *Heroes: Made in the U.S.A.*
5 *Lifequest: The Hidden Addict*

1:00 a.m.
2 *Peter Gunn*
4 *Circle of Fear*
9 *Joe Franklin Show*
11 *Keys to Success*

1:05 a.m
H **Movie:** *The Final Countdown*

1:20 a.m.
M **Movie:** *Odd Jobs*

1:30 a.m.
2 *Mr. Lucky*
5 *Check It Out*
11 News
S **Movie:** *Brewster's Millions*

2:00 a.m.
2 News
4 *Visiones*
5 *Christian Children's Fund*
7 **Movie:** *What Are Best Friends For ?* (1973). Ted Bessell.
9 **Movie:** *Big Combo* (1955). Cornel Wilde.
11 *Wall $treet Journal Report*

2:30 a.m.
4 *First Estate*
11 **Movie:** *Escape From DS-3* (1975). David Chandler.

2:50 a.m.
H *Buddy Hackett II*

2:55 a.m.
M **Movie:** *Lifeforce*

3:20 a.m.
S **Movie:** *Honey*

3:30 a.m.
7 *Guns of Will Sonnett*

3:55 a.m.
H **Movie:** *Dark Forces* (cc)

4:00 a.m.
7 *Tales of the Unexpected*
9 *Return of the Saint*

4:30 a.m.
7 *Tales of the Unexpected*
11 *Twilight Zone*

4:40 a.m.
M **Movie:** *A Breed Apart*

4:50 a.m.
S *The Paper Chase*

5:00 a.m.
7 *Card Sharks*
9 News
11 *One Step Beyond*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
9 11 News

5:35 a.m.
H **Movie:** *The Imagemaker*

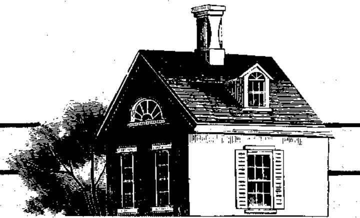
A Greenwich Village Favorite
LE CERVIN
RESTAURANT
Now Open For Dinner Every Night
& Sunday Brunch
308 Bleecker St. (Off 7th Ave)
(212) 463-0730

A SECRET TREASURE...
ON THE FIFTH FLOOR
OF TRUMP TOWER
Terrace five
RESTAURANT
PRE THEATRE DINNER
LEVEL 5—TRUMP TOWER
5th AVE. & 57th ST
(212) 371-5030

Tuba City
TRUCK STOP
"Where the Elite eat to meet."
Southwestern Food & Drink
Lunch • Brunch • Dinner • Bar till 4 am
Second at 88th/996-6200
Broadway at 77th/362-4360

COUNTRY MUSIC
O'LUNNEYS
915 2nd Ave., N.Y.C. - 751-5470
Lunch Monday thru Friday
Dining and Dancing Nightly
O'Lunney's Steak House
12 West 44th St., N.Y.C. - 840-6688
Lunch Daily, Dining & Ent. Nightly

Camelback & Central
CAMELBACK
CENTRAL
Lunch Brunch Dinner
Intimate Dining
American Cuisine
Light Late Night Menu
2nd Ave. at 73rd St.
N.Y.C.
249-8380



N E W Y O R K
TOWN AND COUNTRY PROPERTIES

Town & Country Properties is a weekly feature. **Special rates effective with the January 5, 1987 issue:** $23.95 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. Minimum ad, two lines.Add **$15.00** for NYM Box numbers. Display Town & Country ads are available at **$280.00** per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders only with American Express, MasterCard, or Visa. **Town & Country Properties** Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-880-0736. **Contact Caryn Martin or Harriet Bernstein for special showcase information, billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

APARTMENTS
Furnished/Unfurnished
Manhattan

90th St/Between 1st and York—New, bright and spacious, designer 2 BR, 2 bth. Carpeting thruout. Very elegant and comfortable w/great built-ins and plenty of storage. Must be seen. $2200/mo. See it at your convenience. Please call: Luis Figueroa at 212-427-1740.

240 E 41 · Vanderbilt—New, 1 1/2 bth, junior 4 rm, 37th fl, 3 exp river vu, many clsts, pkg, free pool, health club. $1950/rent or will sell for $319K. No fee.
212-473-3049/days 914-638-2087/eves

APARTMENTS
Furnished/Unfurnished
Manhattan

TRANS MANHATTAN REALTY
Real Estate Specialists

Guaranteed results in locating choice studios, 1 BR, 2 BR, 3 BR and townhouses. $1200-$4000/mo. Select Manhattan areas only.

(212) 529-3141

NY's Intelligentsia Know
FEATHERED NEST
has Manhattan's Best Furnished & Unfurnished Apartments.
212-867-8500

APARTMENTS/HOUSES WANTED

Banker—Seeks to buy/rent Manhattan apt or loft. Broker. 7 days. 212-645-1210.

APARTMENTS/HOUSES TO SHARE

Judith Mol—Make $ w/your apt. Rent hosted or unhosted, for a few days or longer. Call 212-971-9001.

Gramercy Park—Female seeks person to share lg 2 BR, 2 bth apt. 24-hr drmn. $1200/mo. Call 212-481-7137.

CO-OPERATIVES/CONDOS
Manhattan

2 BR—1600 sf, loft, terr, $365K. Mnt $849. **ALSO:** Vill—4 BR loft trplx condo, $795K. Mnt $550. 212-645-1210. Bkr.

TUDOR CITY 304-324 E. 41st St.
A city within a city - walk to dine, to work, to the UN, to the theater. The pinnacle of convenience can be yours. Newly reduced prices and maintenance.
Studios, one & two bedroom apartments.
Call for appointment. 212-682-8422.

TUDOR CITY 304-324 E. 41st St.
Convenience and charm can be yours in this unique midtown community. Walk to dine, to work, to the UN, to the theater. Newly reduced prices and maint. Studios, one & two bedroom apartments.
Call for appointment. 212-682-8422.

CPW/Low 70s
Duplex With Terrace
Charming 4 rm brownstone dplx w/terrace overlooking garden. Sunny, hi ceilings, fplc, expos brick walls. Low maint. Priced in high $200's. Principals only.
212-883-5369/wkdys 212-580-3440/eves

WEA/86th—Pre war, 6 rms, LR, FDR, 2 MBRs, 2 bths, mds. Lo mnt. 24 hr drmn. By appt 212-877-0181 Princ only

CO-OPERATIVES/CONDOS
Nassau-Suffolk

Hampton Bays—1 and 2 BR coops, bchfrnt, LR, DR, deck. Boat slips, sail, windsurf, tennis, health club, pool. Hotel services. Priced from $101,000 - $175,000. **516-248-1445. HAMPTON ARMS**, 61 W Tiana Rd, Hampton Bays, NY 11946.
Offering by prospectus only.

Great Neck Waterfront Duplex
Spect 3 BR, 3 bth, built-ins, greenhouse, lux drmn bldg. $535,000. 516-487-2739.

COUNTRY PROPERTY FOR SALE/RENT

SAG HARBOR VILLAGE, LI
Beaut all-year house, 4 yrs young, 3 BRs, 2bth, eat-in kitch, lg DR & LR w/cathedral ceils, lg deck, move right in. Walk Village, 1 3/4 acre w/pond, mint. $200's. Price/quick sale. Ownr. 212-685-4963.

Victorian 3-Story Townhouse
White brick and frame. Glassed-in porches, 3-car wainscotted separate carriage house on triple city lot. $125,000.
Discover Kingston and **BELIEVE!**
Call Sandy Snyder at ERA Teran R.E.
914-679-7391 or 914-338-7035

Roxbury, NY—5 BR house, furn. Pool, tennis court, 1 min to ski slope. Pool table. $2000/month. 6 mo-2 yr lease avail.
Call Patricia 718-656-5991/M-F days.
Call Mr DeSena 718-845-0314/eves.

Southampton Oceanfront—3 BR, 2 bth, beach cottage w/115' dune and beach, 1 acr. Views of pond plus ocean. $850,000.
Douglas Elliman R.E. 516-283-0303

NJ/PA Border 90 min NYC
"HAMPTON'S ALTERNATIVE"
SECLUDED ESTATE
STONE HOME
5200 Square Feet
STONE PILLARED ENTRANCE
Three Fireplaces
Library—Two Wet Bars

This "BRAND NEW LISTING" is one of the most formidable properties we have had listed in the last 20 years. First you'll arrive to see hundreds of feet of split-rail fence on a quiet country road with a grand stone-pillared entrance leading up your own private wooded winding drive. This maintenance-free stone and cedar executive residence has it all. 4 bedrooms, 3½ baths with master suite jacuzzi, fireplace and balcony. A 40' living area with second fireplace cathedral ceiling, hardwood floors, a 30' gourmet center island kitchen with Jennair barbecue—European cabinets, ceramic tile countertops, every appliance, 24 × 24 sunken family room with wet bar and stone fireplace, also enormous tile entry room plus library and billiard room. 3 large decks, 2-car stone garage—reduced from $450,000 to $395,000.

Call Toll Free
1-800-D. R. CHANT
Open 7 Days from 8 AM
DAVIS R. CHANT
REALTORS

HOUSES FOR SALE/RENT
Manhattan

60'S E-LOW
THE PERFECT TOWNHOUSE
A townhouse that has everything—trees & charm-a nice st in the center of town w/a lovely office w/its own entrance. Triplex apt w/3 BRs & terr & hi ceils w/WBF & garden in which to entertain. It's just right for that perfect couple to live & work. Central A/C & elev. Delivered brand new. Priced To Sell . . . Call for info.

60'S E-Exclusive
SHOWROOM HOUSE
Refined 5-sty comml zone English style brownstn on hi density trendy st brings London to NY w/lovely So. gdn, hi ceils, WBF & completely redone w/new kit & baths, fine marble entryway & 4 BRs in upstrs area. Just right for hi fashion shop or fine arts business or corp seeking a property that really makes a statement!

Nancy Weaver 212-832-5895/6
Residence: 212-752-3655
DOUGLAS ELLIMAN
GIBBONS & IVES

HOUSES FOR SALE/RENT
Brooklyn

Beacon Court. 1-Family Town Houses
A limited edition. In prestigious section of Brooklyn, 3 BRs, 3 bth, fam rm, EIK, cathdrl ceils, skylites, priv gar, priv rear gdn. From $350,000-$375,000. Save w/8-yr tax abatement. Wkdy 718-238-1354.
Open House Sat & Sun 12-5 PM.

HOUSES FOR SALE/RENT
Nassau-Suffolk

West Hills Huntington
Gracious and Elegant
Contemporary 5000 sq ft, maintenance-free, cedar and stone, 5 BR custom-built California-style ranch home. Set on 2 pvt wooded acres, w/raised stone and brick patio overlooking a free-form 20x40 in-ground pool w/waterfalls. 350' circ blacktop lit driveway. 3-car garage w/automatic doors. Sep raised MBR suite w/stone fplc and jacuzzi. Gourmet center-isle kitch w/Jennair barbecue, ceramic tile countertops. All appliances. Formal Din Rm. Family Rm has huge stone fplc w/cath ceil and wet bar. Fully equipped game rm including juke box and wood-burning stove. 5-zone htg, cent air, laundry rm. 4 bth, imported tiles, w/w cptg thruout. All oak mouldings and doors. Skylites, intercom, cent vacuum, burglar alarm, all Anderson windows. Lots of built-ins in clsts. Truly a masterpiece home. In mint move-in cond. Owner. $975,000.
Call 516-673-2203

HOUSES FOR SALE/REN
Westchester

Hist. Bedford Vill.—Mother/daugh brick, 5 BR, 3 bth, LR, DR, EIK, Rec F 2 HT fplc, 2-car garage, ac, circ dr, pa like 1 acr on Mianus Riv. Conv ai $420,000. Princ only. 914-234-7316/eve

HOUSES FOR SALE/REN
Connecticut

Westport—Turn-of-century 4 BR su mer home. Total water views, stone f mod kitc, porch & deck with hamm 100' sandy beachfront yard, moor $785,000. **Marj Basili, Bkr. 203-227-4**

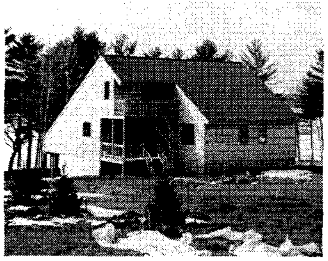
SUBLETS WANTED

Wall Street Law Firm—Seeks apt sub within Manhattan from May through gust. Please write c/o NYM C393, PO 4600, NYC 10163.

TOWN AND COUNTRY PROPERTIE
Continued on Page 142

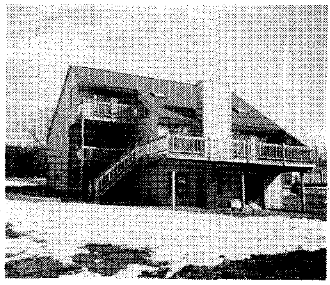
NEW YORK

TOWN AND COUNTRY PROPERTIES



SULLIVAN COUNTY 2hrs. NYC

"PRESTIGIOUS LAKEFRONT"



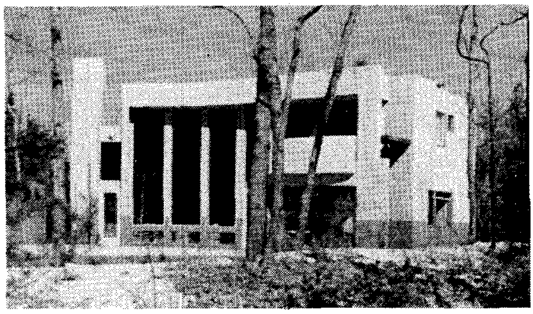
Lovely 3 bedroom cedar and glass contemporary offering living room with floor to ceiling random stone fireplace, cathedral ceiling with balcony, den overlooking living room, eat-in kitchen with all appliances and ceramic tile floor, family room with six seater spa, 2 full baths with ceramic tile, oak floors and "Berber" carpet, skylites, 3 decks. 1.45 acres with 150 ft. frontage on magnificent 250 acre lake. Many amenities including private dock and tennis. An excellent value offered at . . . $269,000. Call for an Appointment! We have numerous comparable properties to show.

REBER REALTY

914-557-8600 914-557-8333

RT 97, Barryville, Sull. Co. 12719

EAST HAMPTON

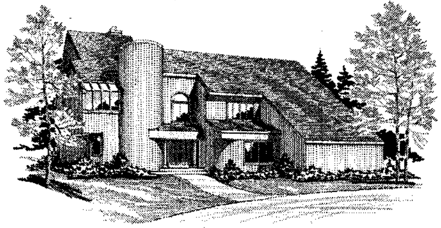


Stunning post modern nestled in white pine forest, 3 bedrooms, 3 bath. custom built to exacting standards. This unique home reflects a classic Hampton lifestyle...................... **$435,000**

EDWIN L. GEUS

REAL ESTATE **516-324-1212**

SCARSDALE/MAMARONECK N.Y.



ELEGANT CUSTOMIZED NEW HOMES

—destined to be the classics of tomorrow. Priced from $695,000 each Saxon Glen home has 4 or 5 bedrooms, 3½ or 4½ baths, plus these luxurious features:

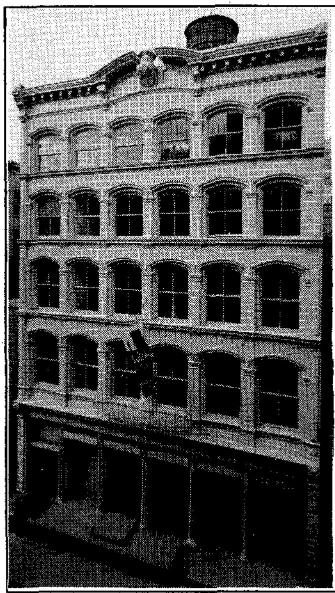
- *State-of-the-art kitchen* • *Central vacuum* • *2 or 3 zone heating and CAC*
- *Skylights* • *Fireplaces in master bedroom and family room*
- *Expansive decks* • *2 or 3 car garages* • *much more!!*

For appointment: 914-698-2225
Sales Office open 7 days, 10 AM to 5 PM
15 Wagon Wheel Rd., Mamaroneck, NY

Julia B. Fee, Inc.
Exclusive Agent 914-725-3305

saxon glen

Development Consultant/Builder: DSB PROPERTIES, INC.



TWO PENTHOUSE LOFT CONDOMINIUMS

LYALL HOUSE

35 WOOSTER ST/SOHO

Soho's Most Distinguished Address

A rare opportunity for truly elegant loft living in a beautifully restored landmark building. Two top floor lofts offer a full amenities package, skylights, spiral staircase to private roof terraces, veiws, light!! 5F Features over 2000 sq. ft., cathedral-height ceilings, columns, windows, skylights. A genuine piece-de-resistance. $750,000.
5R features over 1500 sq. ft., columns, windows, skylights, and the usual feel of a country home.
$525,000
Also, two 1500 sq. ft. units on lower floors available from $365,000.
ITC available to qualified buyers.

Sales Office Open Sat/Sun
1-5 pm or by appt.

SUSAN PENZNER

Sinvin Realty Corp.

(212) 226-3000 (212) 925-6598

Hoboken at Stevens Institute 12 min Wall St./Midtwn

LIVE THE DREAM

Take complete possession of this 4-story, 25' wide Victorian townhouse on Hudson Street park. You're looking at only a sample of this dramatic 2000+ sq ft owner's duplex designed for living and entertaining. Richly crafted in solid mahogany, oak, poplar and pine; living room boasts soaring 20' sculpted-tin ceiling, brass chandelier, wrap-around balcony, imposing brick fireplace and custom built wall units. Spacious eat-in kitchen faces the flowering, brick-paved garden leading to your private two-car garage. Dining room, darkroom and full bath complete the 1st floor. Second floor master and guest bedroom suites each enjoy their own unique baths. Two-zone central A/C; security and fire systems in place.

nrestored 3rd and 4th floors (1000 sq ft ea) suitable for development as rentals, ondos, professional use or expansion.

wner relocating. Reduced to $545,000. HAL ENNIS (201) 420-8070

We're saving **Your** place on the beach!
Come on out and let us show you the many ways
you could enjoy our beautiful area.
The early bird gets the best...

RENTALS ∗ SALES ∗ LAND
Talk to...

TINA S. FREDERICKS, REALTY

East Hampton, NY 516 ∗ 324 ∗ 4418

NEW YORK TOWN AND COUNTRY PROPERTIES

Continued From Page 140

SUMMER PLACES

SUMMER RENTALS

Montauk At Ocean—5 BR, 4 b, contemp. Spa. Biwkly. 516-269-6177/668-5355.

Berkshires—Jacuzzi villas, EIK, LR, 1 BR, brook. $700/wk, $2K/mo. 413-269-4048.

East Hampton • Amagansett
Bridgehampton! All areas, all prices.
Jack Douglas Realty 516-324-1111.

Rhinebeck—2 BR cottage, L-shaped deck, peaceful bungalow colony w/ lakefront swimming, boating, fishing, nr restaurants. $3500/seas. 718-380-3982.

Beautiful Waterfront Home—Boating, fishing, dock, 4-5 BR, lg patio, greenhouse, piano. Quiet, very private Eastern Long Island. 212-213-5727.

SUMMER SHARES

Berkshires Share Community—12 hses w/fplc, on lake, 130 wooded acrs. 9 tennis courts, htd pool, stables, sailing, waterskiing, softball, v'ball, much more. 15 mins Tanglewood. 212-288-7370.

RENTING YOUR HOUSE FOR THE SUMMER?
Advertise your summer rentals in New York's real estate section. $23.95 per line, 2 line minimum. $280 per inch display format. 212-880-0736

TRAVEL

New York Travel is a weekly feature. **Special rates effective with the January 5, 1987 issue:** one-time ad, $25.00 per line; four-time ad, $24.50 per line; eight-time ad, $24.25 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. Minimum ad, two lines. Add **$15.00** for NYM Box numbers. Display classified ads are available at $376.00 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-880-0735. **Contact Diane Woodstock for billing procedures and advertising information.**

CRUISES

BAHAMAS SAILING CHARTER
Immaculate 45' sloop, sleeps 6, exper'd *Captain. Many exciting itineraries avail.* Call Katherine. Free broch. **212-481-7137**

AIRLINES

JETTING TO EUROPE
Daily departures to London, Paris & Frankfurt avail on regularly scheduled airlines. Min fare only $200 roundtrip. Res & info:718-262-8058,Tu-Sa.2pm-9pm.

TOURS & TRIPS

Private Yachts For Special Events
In N.Y. Harbor all year, since 1972.
Gala Yachts, Pier 60. 212-307-0985

Free—New England charm, clear air and a warm welcome. All this and more waiting for you in Connecticut's Housatonic Valley, just 90 minutes from midtown. Country shops, antiques, inns, hotels, delightful dining and friendly natives. For a perfect weekend, call **1-800-841-4488 (in CT 743-0546)** to get your visitors kit (also free). The Housatonic Valley is Bethel, Danbury and Ridgefield - where the real country begins. An easy trip by car, train or bus.

Thinking about a Caribbean vacation?
CALL COLLECT 203-655-8091
Best deal. No restrictions. TourScan®.

Tour Spain—Free broch. Bravo Tours. 1-800-272-8674 or 201-641-0655 in NJ.

Easter Fitness Vacation—Villa/Barbados. 4/17-4/26. $1595 all inclsv. 212-777-4720.

For NEW YORK Travel Advertising—Call Diane Woodstock at 212-880-0735

HOTELS
The Islands

TAHITI MOOREA
1 week—$899
from New York
Never before has the world's most exotic vacation spot been available to New Yorkers for so little. Our 1 week package includes round-trip air from New York to Tahiti on Continental Airlines. 5 nights Moorea Hotel Ibis. 1 day Tahiti Ibis Belle Fleur All transfers. Round trip launch Tahiti/Moorea and more. Space is limited on this offer so call now Tahiti's largest tour operator.
800-854-3413
Islands in the Sun

RENTALS/SHARES

NANTUCKET ISLAND
Prime vacation homes for rent in all areas of the island. Best selection now. Families only. Homes from $1000 per week with a 2 week minimum. Open 7 days a week. **The Maury People. 617-228-6853.**

BED & BREAKFAST
Middle Atlantic

Dedicated Self-Indulgence—50 mi NYC. Gourmet brkfst, antiques. Pig Hill B & B. Cold Spring-On-Hudson. 914-265-9247.

INNS & LODGES
Middle Atlantic

Southampton The Old Post House Inn—Van p/u at train or beach. 516-283-1717.

HUDSON HOUSE 914-265-9355
In Cold Spring-on-Hudson at river's edge lies a romantic 1832 Country Inn. Idea mid-week getaway: rm/dinner/continental bfst (excl bar, tax, tip) $100 for 2.

VILLAS/CONDOS
Mexico

Puerto Vallarta—Lux apt, fab views ocean, pool, maid, sleeps 6. 516-829-89

Puerto Vallarta 2 BR—2bth, haciend condo apt. 70' terr on ocean, pool, mai slps 4. Ultimate lux. Ownr. 914-965-323

VILLAS/CONDOS
The Islands

ACAPULCO OCEANFRONT GEM
4 BR, studio, pool, servants, driver an van. $325 daily, summer. **607-797-5573.**

Bahamas, Paradise Isle Villa—1 BR/bt LR & 1/2bth, casinos, pools, priv bch, water sports, Ownr 201-656-0505, 569-695

SERVICES AND SALES

New York Services and Sales is a weekly feature. **Rates effective with the January 5, 1987 issue:** one-time ad, $40.00 per line; four consecutive ads, $32.45 per line per issue; sev consecutive ads, $27.85 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print follow by a dash. No abbreviations. Minimum ad, two lines. Add **$15.** for NYM Box numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate ca available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Expre MasterCard, or Visa. **Services and Sales Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-880-0735. **Contact Ron Stern or Michael Fa for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ANTIQUES

Cheaper Than Trip To Japan—Prints, porcelain, baskets, kimonos, more. Things Japanese - 1109 Lexington Ave. 212-249-3591.

Sixth Avenue Arts And Antiques—Outdoors every Sunday, 9am-6pm. The Annex, 25 St. and 6th Ave. Dealer info, 718-965-1076. Free parking.

2,000 Lb. Granite Elephant—Other startling finds. Nation's largest antiques resource. 104 galleries. Manhattan Art & Antiques Center, 1050 2nd Ave, 55 St, 212-355-4400, 7 days

NEW *ASSORTMENTS* SECTION

To advertise in this section call 212-880-0735. Tell our 1.1 million readers about your upcoming special event, unusual research, public notice, new publication, seeking a long-lost friend, the formation of a new community group, sales and art shows, press release, fanfair.

Nutra/System—Succeeds where diets fail you. Call 212-988-2220.

CRASH COURSE
Language Marathon Weekends
Foreign Language conversation Developed and Taught by Instructors from SUNY Stony Brook. Held at Hampton Arms Resort, Hampton Bays. Weekends March - May 15. Spanish, French, Hebrew, Italian, Others. 516-248-1445, 516-728-4161.

Home Fashion Careers—Find yours at **Career Day, Sat., Apr. 4.** Industry-led workshops, lunch, terrific contacts. Sponsors: Natl. Home Fashions League NY & F.I.T. $35. Call F.I.T. **212-760-7715**

Roses Fade—But our custom-written songs last forever. 212-829-5321.

Male Virgins, 20-35—Whether concerned or okay about virgin status, serious TV research study wants to hear from you. 212-682-0166, 10-6pm. Mr. Ruskin.

APPLIANCES

Television, Appliance Bargains—N warranteed. Call for Quotes. Home S Enterprises. 718-241-3272, 212-513-15

Shop via your telephone for TV, V refrigerator, ranges, washers, dryer microwave ovens, air cond. Call Mo 9-5pm with make/model number for price. **Pricewatchers, 718-470-162**

CAREER SERVICES

Career Trauma?—Why? Free meetin career strategies. The Career Advan Call 24 hrs. (212) 741-0753.

CHILD CARE

Pregnant? Have A Baby?—Trained nannies. Moms Services Inc 212-988-8484

CLEANING SERVICES

Little Elves, The Professionals—House and office cleaning. 212-674-2629.

Maids Unlimited—Heavy & construction cleanup. Equipment available. Continuing maid service. Bonded & insured. Since 1959. 212-838-6282.

Bob Dellacona's Maid in NY—Help is on the way. 212-777-6000.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

COUNSELING

NO CAREER GROWTH?
ET'S DISCUSS. NO CHARGE.
URNING POINTS. 212-687-2066.

ree Recorded Information—On choosng a therapy & therapist. 212-307-0012.

risis Normalization—A short-term herapy with long-term results. This new erapy has helped hundreds out of crisis nd back to life. Individual, family and roup. East Side Center for Short-Term sychotherapy. 212-570-6664.

ychotherapy—For adults abused as ildren. Queens. CSW. 718-275-2828.

e're Different...You Have A Choice. onsult plus sample several therapeutic proaches- flat fee $49. Psychotherapies election Svce, 200 W. 57th. **307-5977.**

DOPTION CONSULTATION Center
Professional guidance on all
aspects of adoption. 212-889-4749.

OMMUNICATION/VIDEO

ve Greenberg Video—When you want very best! 212-627-7076.

EDUCATION

ter School Study Program—Ages 9-14. 80's. Qualified teacher. 212-472-2096.

sertation Research—Writing, editing professionals, since 1972. Academic search, Inc. 201-939-0252.

ENTERTAINMENT

icaturist/Comedian, Russel Harvey—, Funny, Friendly. 914-834-4079.

Bouquet Of Balloons—NY/LI. 7 days 10pm. 718-868-1009, 516-569-3366.

nosis, ESP Show—"Amazing," "Inible," "Hilarious." All occasions. Zordini. 516-759-3434.

BELLY-GRAMS UNLIMITED
pers, Gorillas, Balloons, Hula, For-Tellers. 212-475-6363. AX/MC/VI.

pers! (Grams) Wow!—Low, affordaates. 718-875-2524. Free gift.

BOATS & YACHTS

World Yacht Charters. The only luxury yacht cruises in New York where nothing is left to chance.

No one can come close to matching World Yacht's ability to handle every detail of your special business and social occasions:

• Everything from gourmet foods, expertly prepared on board by our own chefs, to flowers, decorations, parking, music and entertainment—all supervised by your personal party manager. Service is provided on board by our own experienced staff. • Private yachts of all sizes are available for parties from five to 500 guests. • Sailing from New York's most beautiful pier, as well as other locations, any day of the year. • Cruising New York and vicinity. • On-site parking available at Pier 62. Call 212-627-2775. World Yacht Cruises, PIER 62, West 23rd Street and the Hudson River.

The Princess of New York—The Duchess of New York—The Empress of New York—Riveranda

WORLD YACHT CRUISES

C·H·A·R·T·E·R·S
ELEGANT DINING AFLOAT

Cruise Manhattan—Private yacht, 2-8 guests, open bar, breathtaking views, wonderful service. 212-869-7498.

Manhattan Yacht Charters—Entertain from two to 600 guests! Corporate events, private parties, special functions.
212-772-9430

Private Yachts For Special Events
In N.Y. Harbor all year since 1972
Gala Yachts, Pier 60. 212-307-0985.

Sailing With Gourmet Kosher Cuisine—Elegant events on NY's finest yachts. Marquis Caterers, 212-907-9240.

Psychics—Tarot, astrology, palms, ESP, magic, hypnosis. 212-599-7576. Ages 7-70

Top-Rated Caricaturist—Parties, corporate, on paper or T-shirts. 516-931-0722.

FANTASY PHOTO PARTY FAVORS
Tintypes--Themes--Lucites--Mitzvahs,
Corp. planners call! 212-517-7870.

ALWAYS ENTERTAINING
Elegant entertainment • Every occasion.
Complete Party Planning. **212-255-9540**

Elegant Face Painters—Mimes, jugglers, more. Always Entertaining 212-255-9540.

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Caricatures On T-Shirts—Face readings too! Sherry Lane, 212-675-6224.

Rent-A-Witch—The psychic experience! Know your future today. 201-548-5545.

Master Magician—Exciting fun for all events. David Fletcher. 212-246-2438.

Magic Strip; Sexy Adult Balloons—M/F strippers/belly. "Tasteful!" 212-599-7576.

Movie Madness®—Zany director leads guests in a hilarious, custom-written skit. Adult, Bar Mitzvah, 16's. 212-996-9859.

Baskets With Style—A gift no one ever returns. The Purple Door, 212-627-4076.

Stunning Strip-Shows—Gorgeous girls! Great hunks! Many acts! 212-877-1757.

ENTERTAINMENT CONNECTION
Musicians, Magicians, Mimes, & More...!
For corp, private & children's parties.
• • • 212-534-7277 • • •

Giant Chocolate Chip Cookie
DELIVERED ANYWHERE
VI/MC/AX 212-227-3838

Yiddish Gorilla -- Shmata Hari—Bag, strip, belly. Nationwide. 212-741-0018.

The Classified Ad—Use it to help your business do more business. 212-880-0732

Caricaturist Steve Brodner—Draws crowds. B. Mitzvahs/shows. 212-586-1267

The Balloon Spot—Absolute lowest prices in town! Stop in or phone, 212-724-0040. Vi/AE/MC. Same day/free Manhattan delivery. 125 W. 72 St., NYC.

The Gifted Ones—Make it memorable with our gifts & parties. 212-627-4050.

Professional Balloon Decorating—Arches, centerpieces, imprinting, nationwide bouquet delivery, absolute lowest price. Balloon Happy, 212-473-6700

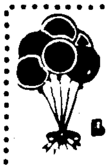
MANHATTAN ● BROOKLYN ● QUEENS
212-787-8290
● NASSAU COUNTY
516-579-3222
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
- VISA
- MASTERCARD
- AM EXPRESS

For nationwide delivery information, call above number or 1-800-424-2323

EASTERN ONION
Singing Telegrams & Balloon Deliveries
Balloons with gorilla, pink gorilla, singing/dancing chicken, Manhattan mama, dancing heart, dancing cake. Strips and more. Same day delivery. MC/Vi/AX.
212-741-0006

SNEAK ATTACK
Performing telegrams, promotionals,
party planning. **212-420-1190.**

"THE HOTTEST M/F STRIPS"
HOTBODI-GRAMS
212-912-1705, 718-343-3535, 516-671-9457



SERVING OVER 806 CITIES
Corporate Accounts Invited
Custom balloons, Chocolate anythings
Complete parties, entertainment
Call for brochure
BALLOONS-TO-YOU NATIONWIDE
212-466-9274 • (516) 868-2325
7 Days • Same Day Service

$55 $55 $55 $55 $55 $55

STRIPPERS • STRIPPERS

Celebrating Our 7th Anniversary
THANK YOU NEW YORK!!!

Naughty Cop, Saucy Secretary, Bag Lady
$55 $55 $55 $55 $55 $55
Serving Tri-State Area AE, MC, VI
EASTERN ONION 212-741-0006
201-325-7713, 914-963-6959, 516-352-8778

Theater-To-Go—Pee Wee Herman, Miami Vice, Madonna, Mayor Koch, Dr. Ruth, Murder Mysteries. **212-794-1393.**

Salon Theater—An Evening In presents short plays for private or corporate parties. Professional cast. 212-243-5178.

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions - 516-868-1795.

Superstrippers—Good nudes travel fast. 212-794-1393.

NASSAU 516/489-8963
MANHATTAN-QUEENS 212/619-3424
CREATIVE BALLOONS
Chocolate Chip Roses·Chocolate Pizza
Special Attachables·Nationwide·Party Dec.
SAME DAY SERVICE 7 DAYS A WEEK 24 HR. DELIVERY
UNIQUE GIFT BASKETS ... FREE bottle of champagne with every bouquet order

• • • • • • •

• STRIPPER-GRAMS •

• • • • • • •

The Exotic Messenger Service
GRAMS WITH ZIP/AND UN-ZIP ALSO
and Belly-Dancers
Gorgeous Girls • Great Guys
Bachelor Parties • Showers • Birthdays
A Gram For Each And Every Occasion
Am. Exp /MC /Visa • Price & Quality
212-724-2900, 718-961-4910, 516-354-7171
Proudly Serving All NY, LI, NJ, West.

A Tisket A Tasket®—Ends the boredom of balloons, fruit, flowers. For unique gift baskets, try 993 2nd Ave. 212-308-4066.

Mail-A-Tee—Send a T-shirt with any personalized message. 516-433-7209.

Celebrity Look-Alikes—Over 100 top impersonators from Groucho to Madonna. Wunderman Productions - 516-868-1795.

Yenta-Gram®—Yenta Comediennes deliver outrageous, personalized, nagging messages, all occasions. 212-475-0566.

NJ's Best Gorilla, Balloons—Costumes, singing, strippers, bellygrams. Anywhere, anytime. Life O' The Party. 201-342-2121

Dazzling Caricatures—For your party. Also face painting. 212-772-2813.

Caricatures By Puglisi—Mitzvah specialist, parties, personal gifts. 718-631-3157.

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/Vi/AE.

Hilarious! "This Is Your Life" Roast-A-Gram—For spouse/mom/dad/brother/sister - and guests. NY/NJ. **718-761-7333.**

SERVICES AND SALES

ENTERTAINMENT

Bellygrams—Strip, sing, gorilla, clown, bag lady, hula, magic. 212-371-1507.

FREE! Stuffed Animal with Each Order

Balloons In-A-Box
$14.95

Bouquets & Enhancements too!
Same day service available

516-485-8235
212-925-4930
MC/Visa

Airtime

Magic Agency Inc.—Representing the best in magic. Complete entertainment packages. 212-288-9133.

Male Stripper For Women Only—Low introductory fee. 201-795-4875.

CHOCOLATE CHIMP COOKIES®
Delivered by ZIPPY THE TV CHIMP.
Amex accepted. **212-819-9140.**

TELÉBOUQUET® WORLDWIDE
Send big beautiful bouquets of balloons, flowers, roses, fruit baskets and champagne anywhere in the USA.
24 hrs. 7 days. Same day service.
Order toll free: 1-800-222-SEND.

ROYAL ENTERTAINMENT
Superb mimes, jugglers, magicians and unique theme characters. **212-781-1440.**

Caricatures: "The Best"—Award winner. Jon Bailis. 212-243-3439, 201-332-5178.

Dr. Rooth Impressionist—Personalized, hilarious therapy for any party. Call for sample. 718-961-9489.

ENTERTAINMENT/KIDS

Paula From TV's Magic Garden!
Specially-designed parties for 3-7's, 8-10's, even for 1-2's. **212-486-0856**

Chuckles Clown—Face painting, puppets, balloons, prizes. 212-496-0628.

Mickey Mouse—Magic, games, clown, sing, gorilla, raggedy ann, 212-371-1507.

Gandalf Recommended By NY Magazine Puppets, Magic, Unicycle, Wizard-Clown. **718-465-8511, 516-826-2500, 203-255-6707.**

Pirouette!—Magic clown, puppets, music, face paint/balloon pets. 212-477-5245.

Mickey Sharkey—Clown/magician! All ages! Free brochure! 718-680-3424.

Patchiddy Players—You star in a show! Face painting. Anne. 212-586-1267.

Princess Pricilla—Music clown! 9-part variety show! 212-586-6300/718-461-9754.

Mr. Lucky's Performing Dogs—Parties for children of all ages. 212-819-9107.

Madeleine, Award-Winning Magician!—And clown/bunny act too! For ages 1-99! Will travel anywhere! 212-475-7785.

Marcia The Musical Moose—Endearing! Zany! Guitar and puppets! 212-567-0682.

$60, That's All!—Clowns, magicians, TV characters. Give your child an unforgettable party. **718-279-0113.**

Starmite Puppets—Superheroes, E.T., Cabbage Patch, He-Man. 212-473-3409.

ENTERTAINMENT/TEENS AND PRETEENS

Pearl Prod. Any Occasion, DJ's, Lights—Juggle (fire), unicycle act. 718-465-8511.

ENTERTAINMENT/MUSIC

ENSEMBLES BY DORRANCE
Classical, Jazz, Beautiful!
212-666-6843

Manhattan Music Exchange—Music for parties & corp events. 212-663-1967.

Park Swing Orchestras—Sizzling sounds from masterful musicians. 212-541-4302.

ROY GERSON MUSIC
Renowned orchestras providing outstanding music for dancing with the accent on swing. **212-957-9119**

Mark Baren Orchestra—The biggest & best. No one does it for less. Weddings/Mitz Party. 1-18 pcs. **212-628-5687**

MARTY STEVENS ORCHESTRA
Cole Porter, jazz, Motown, contemporary, classical. **212-517-3008.**

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

Music King (Since 1972)—Finest disc jockeys/MC's for every occasion. 212-432-6555, 516-938-8181. References

Jazz, Classical, Pop, Bagpipes, Reggae—Live. Kimball Music. 212-996-3288.

Pianist—Background music, show tunes, parties. 212-321-2773/201-391-1181.

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

LISA GOODMAN ENSEMBLES
Fine, classical music, quality jazz and swing. **212-489-1641.**

MOZART ON FIFTH (since 1976)
Classical, Jazz, Ethnic & More. Rhythm section opt. for dancing. 212-684-3648

THE FEETWARMERS
Outstanding swing, hot jazz, rhythm and blues. **201-854-7483.**

MARK SONDER MUSIC
The right music for any gathering!
212-222-1000

Jazz/Classical—Duos, trios and up. Parties, openings, etc. 201-762-5893.

Sophisticated Pianist—Vast repertoire. Reasonable rates. 212-627-1048.

Power DJ Systems—For that special occasion. All "Hot 100" hits. 718-544-0071.

One Man Band, Duo, Trio Or More—Musicians. Call Dee 718-849-2259.

One Man Band, Ltd.—Cory Morgenstern 212-601-4269. Music for all occasions.

Hudson Woodwind Trio—Juilliard grads Elegant classical music. 201-440-7614.

Arioso Quartet—Elegant, classical. Suitable for all occasions. 212-864-0558.

The Black Tie Strings And Orchestra
Superb international dinner music, great American dance music! Violins, combos, full band. Our 23rd year. **718-478-2982.**

Music A La Mode—Tailored to your occasion. Solo to symphony. 212-807-8914.

Mobile Music DJ's—Best of the 30's-80's. Joe Shane. 212-254-1549/718-894-7975.

Foxy Malka—The sensational female orchestra. 718-633-7361.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

Party Music—DJ's, Video. Professional, references. From $275. 212-662-4921.

A Touch Of Class—DJ's and Giant Screen Music Videos. 718-743-8253.

Mix 'N Match Music—Gershwin to Mozart, tailored to your party. 718-278-5331

Kit McClure Big Band—Elegant ladies playing great music. 212-864-6759.

LARRY OZONE
Disc jockey/entertainer. Traditional Bat/Bar Mitzvah celebrations. **718-969-2832.**

ENTERTAINMENT/SINGLES

Super Achievers Club—For MA's, PhD's, JD's, MD's, executives. 212-787-2899.

Classical Music Lovers' Exchange—Nationwide link between unattached music lovers. CMLE, Box 31, Pelham, NY 10803

Singles For Sailing—Cocktail party 3/26. Day sailing LI June-Sept. 718-423-5613.

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

Crossroads—The gracious way to meet quality single people. Praised by the N.Y. Times. For information: 212-972-3594.

FREE PARTIES
Meet models, actresses & professional people at free parties. Social introductions. IDEALMATE. Call 212-354-7575

ExecuClub—Executives/entrepreneurs, 6-figure caliber. 212-877-3799.

Field's Dating, 212-391-2233—41 E. 42 St. Rm 1600, NYC 10017. Open 7 days.

Catholic Singles Dating Project—22nd yr. Brochure: 212-563-1744, 201-947-5151.

Elite's Tennis & Racquetball Party—Sat. March 28th, 7:30pm. 914-235-9462.

CLASS® **212-581-4433**
Distinctive DATING for a privileged few. Be rich, intelligent, attractive. Interview.

Japanese-American Club—Cocktail party Sat. Mar. 28, 2pm. Call now 212-687-2283.

One-To-One—Introduces selective, quality people. 212-921-8011, 516-939-0044.

Jewish Singles Matching Society—22nd yr. Brochure: 212-563-1744, 201-947-5151.

FASHION

That Special Look—Unique concept in personal shopping. Expert one-to-one assistance in dress and coordination. Free consultation. Erika 516-496-8569.

Closets Bulging? Nothing To Wear?—20 years in fashion game, expert at pulling it together. Barbara, 212-595-6930.

For Classified Advertising—Call Ron Stern at 212-880-0735

FURNITURE

SEALY BEDDING • BEST PRICES
Satisfaction guaranteed by custom bedding manufacturer. Delivery all boros. Credit cards. **Call (212) B-E-D-D-I-N-G.**

LEATHER FOR LESS...MUCH LESS
We feature and discount famous name brands of leather - upholstered furniture at cost-plus prices. Come in today or call us with the brand names and style number you want. You can be sure nobody undersells us.
North Carolina Furniture Showrooms
12 West 21st St., right off 5th Ave.
212-260-5850 **open 7 days.**

DEALRITE FURNITURE
WE DISCOUNT all major brands. For prices, 212-477-4530. 45 E.20th, 5th floor

Mattresses And Box Springs—Sealy, Serta, Simmons, King Koil, Convertible Sofas, *Platform Beds at super savings.* Free delivery. Fredrick the Mattress King. 157 E. 33rd St. 212-683-8322.

GOURMET SERVICES

THE COCKTAIL ONION
Superb specialties artistically presented. Call for free consultation, 212-247-7904.

A Private Town House Affair, Inc.—Sam *Milliken's unique catering organization* Since 1972. Unexcelled food, value, attention to detail. Call 212-427-7227.

Party Time—Gourmet catering, sinfu desserts. Superb party help, 718-238-238

FOR THE PERFECT PRIVATE PARTY... PRIVATE EYES.
New York's Video Nightclub.
Incredible Ambiance...
Surprisingly Affordable.
for our Brochure call.
(212) 206-7771 10a.m.-6p.m.

Baxter's—Overall catering or delici and unusual hors d'oeuvres ready serve. 212-674-2629/777-3104.

MARK-STUART Catering
A new alternative/elegant catering for all occasions. **212-529-2137.**

Confetti Caterers Inc.—You don't hav second chance to make a first impress - call us. 718-392-6875, 212-744-8472.

GARVIN'S
RESTAURANT
Two Beautiful Private Rooms
For Special Occasions from 40-400
Call LAURIE GARVIN
(212) 473-5261
Weddings/Cocktail Parties
Dinners/Luncheons
Washington Square
19 Waverly Place/bet.5th Av.& B'way

Elegant Presentations—Weddings, c lunches, cocktail parties. Affor prices. Chelsea Foods. 212-691-3948.

FRENCH CHEF 718-565-8922.
Corp/private, sophisticated pa lunch, dinner, hors d'oeuvres. Josett

Le Petit Grenier—Personalized cat and party coordinating. 212-879-729

GOURMET SERVICES

THE WEDDING OF YOUR DREAMS
Mister Mort Catering offers
Endless Possibilities, Great Locations
Personal Service, Affordable Prices
Contact Michelle 212-752-7991

MARK FAHRER, CATERER
Our kitchens produce every cuisine. Event-planning from concept to completion. Personal and corporate. Over 70 locations. **Call 212-243-6572.**

Parties By Charney—Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning. Private/corporate. 212-560-0101, 516-791-7070.

A Sense Of Taste, Inc—Creative catering at your place or ours. 212-570-2928.

The Movable Feast, Inc.—Catering for the perfect party. Private and corporate. Lofts, yachts, museums, and clubs.
BROCHURE 718-891-3999.

HOWARD'S GOURMET
Perfect Parties - Corporate Affairs
Fabulous Food - Service - Presentations
212-724-0912

DAVID'S CATERING LTD.
Fabulous - Food - Service - Locations
212-517-9249 Menu 718-835-6215

ood In Motion—Offers the wedding elgant. Special locations. 212-807-8935.

LEND·A·HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups
Since 1971
212-362-8200

ne Foods Catering—Invites you to have affair. Call for menu. 212-691-5955

itering By Hayden—Gets raves for culiry skill. Very reasonable. Lofts availa. Call for brochure. 212-751-1459.

trick O'Neal's Loft—Light, airy, pentuse. Catering by The Ginger Man Caing Company. Professional sound/vid system. Private/corporate. Call Mary Stevens at 212-399-2340.

PARTY SERVICES

o Entertainment—Elegant spot with racter for your party. 212-226-4576.

nions Unlimited Inc.—Let us plan r high school reunion. 201-780-8364.

nard College Bartenders—And party ers. A shot of class! 212-280-4650.

-STORY DISCO/RESTAURANT
-tech decor, neon light show. Avail private functions, 50-1500. Consider r your weddings, sweet 16's and Bar/ Mitzvahs, fund raisers and corporate es. In-house caterer (all cuisines or own). **Claire Shore. 212-254-4005.**

THE BALLROOM
UMBER ONE in NY Magazine's
Great Places To Have A Party."
Ruth 212-695-9415.

Party Authority—Unique locations, food, modest prices. 212-473-5002.

MAXIM'S
Our staff will work with you to create a private or corporate event designed to meet your individual needs. For parties of 10-800.
Also available, **L'OMNIBUS CAFÉ.**
For floral arrangements designed for parties or gifts, we offer the services of **LES FLEURS de MAXIM'S.**
Please call: Ms. Evans at 212-751-5111

J & M SERVICE, INC.
For distinction and sophistication in bartending: **212-308-0842**

Puck Building Ballroom—Stage your event in this internationally recognized landmark. The ballroom has become the place to stage an event. 212-431-0987.

Event Planning—Complete service for private/corp. events. Attention to the smallest detail. Please call, 212-724-9709.

Upper East Side—Elegant and very chic, comfortable club with video screens. Corp/private parties. Capacity 100 people. Marc Ritchken, 212-288-1637

Tower Suite—Located 48 spectacular stories above New York in the Time-Life Building. Our beautiful suites and our professional staff, individually-created menus and down-to-earth prices will make your social or corporate event a towering success. 212-586-2100.

Frozen Margarita Machine—Party service. Rent-A-Rita, 212-315-5864.

Gourmet Catering by Tina—Corporate & private - full service. 212-944-7729.

Birthday/Anniversary Parties—Music, dancing. Upper east side. 212-861-4330.

Photography—By award-winner. Weddings/corporate. Brochure. 212-921-9255.

"Fabs" - Flight Attendant Bartenders—And Fabulous Canapes. 212-288-4458.

Moran's Fabulous Foods—Unforgettable parties - charming fireplaces and patio gardens. Personalized service and planning for 40-300. Colleen 212-989-5689.

Butlers, Waiters, Bartenders—212-674-2629/505-0882, a complete party service.

Bistro At Trump Tower—The exclusive party location. 5th Ave. 212-832-1555.

MARK FAHRER'S
RUTHERFORD HOUSE
Exquisite 1859 mansion with ballroom.
212-674-0304 212-243-6572

HAVE A PARTY AT FIORELLA'S
We Have The Perfect Room At The Perfect Location. 3rd Avenue & 64th Street!
Call Mr. Andrew 212-838-8208

-- THE PARTY PEOPLE --
Conveniently plan your entire affair without making another call. NY's most elegant and creative parties and personal coordination. Private/corp. **212-421-3380.**

Small Wedding?—Town house/garden. Featured 6 publications. 212-741-0567.

CHELSEA PLACE
Garden-like setting for private parties and weddings. Maximum 100.
Call Gail **212-924-8413**

Party Amidst Nostalgia—In terrific, 1940's, big band ambiance. 5&10 No Exaggeration. 77 Greene St. 212-925-7414.

Indoor Garden Wedding—Beautiful, private setting for your ceremony/reception. Help with everything. Lily: 212-861-4330.

Rocky Lee—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. Anne: 212-753-4858. 987 2nd Ave. Corner 52nd St.

ONE FIFTH
Landmark Restaurant available: corporate and social events at moderate prices. One 5th Ave. at 8th St. **212-260-3434.**

Chelsea Loft—With view of Empire State Building. Antique & modern furnishings including piano. Available up to 90 for cocktails and 50 sit-downs. 212-807-8278.

PARTY SPACES

Small/Large Parties—OUR Studios, 622 Broadway (Near Houston). 212-529-1111.

HOLISTIC HEALTH

Loving Touch Bodywork—Swedish, Esalen, Reiki. 212-972-7007/517-7754.

Roslyn, LI—Relax and unwind in hands of Swedish therapists. 516-484-1651.

HOME/BUSINESS SVCS.

PAINTING
Attention to Detail
It's Our Attitude — Not Price
Hear it from our 27 years of references. ***See*** 834 Benjamin Moore custom color choices. ***Enjoy*** hardly any dust and odor. Our secret—industrial vacuums. ***Feel*** it as we repair moldings, smooth walls and wallpaper. ***Know*** it from our prices and $1 million insurance.
Ryan & Co. 751-9768

Custom Kitchens & Baths—Apartment renovations, budget prices, licensed and insured. **M.P.G. & Co. 718-939-8017**

New York Shutter Associates—Exquisite shutters, shojis and doors. 718-793-7651.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

Levolor Supersale—60% off! Free installation with ten blind order. 718-352-0999.

B.B. Painting And Decorating
Robert B. Breen, 212-228-3249
Painting, plaster, wallpapering.
Quality preparation & craftsmanship.
Comprehensive estimates • Fully insured

Facilities Planning—718-436-7406, architectural interior design & renovation.

No Time To Do Personal Errands,
wait on long lines or do simple household jobs. Office & apt. cleaning. We do just about anything.
Call F. & L. Assoc. 212-752-2879

NY Handicraftsmen—Carpentry, electricity. Also small and odd jobs. 477-4477.

3D Paint/Restoration—If it's worth doing, it's worth doing well. 212-942-6218.

Manny K's Painting—Meticulous, professional work. Insured. 718-357-7549.

Nordstrom Design Group—Interior design and space planning for private or corporate clients. 212-889-1712.

Serious, professional and creative **Custom Woodworking.** Expert cabinetmakers will give you a beautiful and aggravation-free job. 718-855-4879.

ARO Construction—Apartment remodeling, baths, kitchens, painting, carpentry, brick work. Lic. & Ins. 718-438-6604

Peter's Painting, Plastering—Wallpaper. Insured. 718-204-5512.

Don't Call Us—If you don't want the job done right. **RABERG** for carpentry, cabinetry and contracting. **516-754-0403.**

Fine Painting/Paperhanging—Skilled & reliable. Denis Cleary. 212-254-5640.

Suri Design, Inc.—Caviar decor on tuna fish budgets. Commercial/residential. Designer, general contractor, decorator. Complete renovations. 212-371-0868.

Wood Floors—Installed, refinished. Guaranteed. Showroom D./D. Building. Rinder's N.Y. Flooring. 212-876-8700.

No Time? Too Busy?—Decor Time-Saving Service for N.Y. Sophisticates. Personal home and office shopping service, your answer. 212-675-5233.

Vertical Blinds—(1) day delivery! Vertical Blind Factory. 718-435-6326.

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration without new investment. As featured by NY Times and CBS-TV. $165/room. **212-580-8888.**

Rent-A-Decorator®—Budget-oriented pro designs "your" space, at "your" pace. $45 hourly. Featured in NY Times Home Section. Call for reprint. 212-869-9727.

Verticals/Levolors/Woods: 45% Off—Expert, free installation. 212-840-4669.

INTERIOR DESIGN
Residential/commercial. Appointments.
Call THOM DELIGTER 212-580-1824.

Fine Painting—Wall and ceiling renewal, color planning. Insured. 212-874-4384.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111.

LEVOLOR ® RIVIERA®
VERTICAL BLINDS
We'll Beat Any Price
In The Metropolitan Area!
KINGSBORO HOME PRODUCTS
Free Shop At Home Service
212-243-0722 718-238-5353
Rated Best by Joan Hamburg of WOR & CH 2

Vertical Blinds—Free shop-at-home service. Call Richard. 718-278-8245.

INSTRUCTION

Learn Chinese Cooking—Basic/advanced. Your kitchen or mine. Taipei-trained gourmet. Lily Wang 212-924-8461

For Services And Sales Advertising—Call Ron Stern at 212-880-0735

SERVICES AND SALES

JEWELRY

We Discount Fine Watches
Rolex, Cartier, Piaget, Patek,
Audemars, etc. Trade-ins accepted.
Attention Rolex Owners:
Diamond Dials, $450 - Diamond Bezels,
$775. **All work guaranteed. 201-461-4666.**

LIMOUSINES

Crestwood Car & Limo—Catering to small & mid-sized corp, residents, hotels. **Large fleet Lincoln Town Car Sedans** (2 way radios). From Man-LAG $19-$21, JFK $28-$30, NEW $36. Locals $10 min/hourly $24. Corp. & reservations welcome. **Voted Retailer Of Mo., Inside Retailing Mag. Elected member, Chamber of Commerce. 24 hrs** 212-629 -8700/718-657-1101/1-800-34CREST**MC/V i/AE**

STRETCH LIMOS LTD.
212-563-6664
Luxury limo accommodations.
Day/night on-the-town special.

Sybarite Platinum Super Stretch Limos
For your memorable prom or wedding.
TV/VCR/Bar. Amex. **718-326-1372**

Silver Or Gray Stretch Limousines
$30/hour! 2 hour minimum. 212-847-0213, NJ-201-625-3034 AE/Vi/MC/DC

ROSA'S LIMOUSINE
Ultimate in service! Stretch, TV phone, bar. **$30/hour at all times.** 24 hour service. Major credit cards. 212-307-7222.

$15 Per Hour—In and around town:
Private sedans--212-936-7474.
Corp accounts--718-932-4644.

Super Limos—TV, VCR, bar, telephone. 6 & 10 passenger, $30/hour. 718-634-8040.

Stretch Limos—TV/VCR/bar $35/hr, corp accounts, 212-847-5559, 718-843-5443

East Sixty-Ninth Street Limousines, Inc.
Travel in true style and comfort!
24 Hours. Amex. **212-772-7560**

I've Got The Longest One!—Seats 10. Other Limos From $24. 718-520-0075.

Executive Express Limousines Inc.
Experience the difference. Special
airport and theater rates. **212-608-9401.**

Private Limousine—Super stretches, Rolls Royces, only $35. 212-967-7488.

Lavatory-Equipped Limousine
From NY State, 1-800-962-0020
Outside Of NY State, 1-800-354-1807

Marquis Limousine!—Rated best limousine service by Best Buy Magazine. Latest model limousines, sedans, vans and buses. Anytime, anywhere. Free reservations. Reasonable rates. Corp. accounts. Credit cards. 718-639-2338, 212-466-6332.

Allstate Car & Limo—Luxury cars at less than taxi prices. $13 LaGuardia, $20 JFK, $21 Newark from NYC. Hourly $15, limousines $30 per hour, 2 hour minimum. Tolls and gratuities not included. 24 hours. Corp. welcome. 212-741-7440, 1-800-453-4099. AE/DC/CB.

Nice Guys Limo—We drive the driven! 24 hour dispatcher. 212-244-1167.

MASSAGE

JUN STUDIO
Relaxing Oriental Shiatsu Massage
By Appointment--10am-10pm.
Queens **718-507-7002**

ORIENTAL HOUSE
"Perfect Rating" N.Y.'s Premier Men's Magazine. Sauna/Steam
SHIATSU/SWEDISH MASSAGE
ATTENDED BATH
26 E. 23rd St. (2nd flr.) at Madison Ave.
24 Hours **(212) 254-7109** **7 Days**
$5 Disc with Ad.

Float Through Your Day—Rejuvenating massage. Queens, private. 718-793-0475.

NEW EAST SIDE SALON
Swedish massage/herbal bath.
Studio/hotel/residential. 212-486-4269.

PARISIENNE SALON
Enjoy a relaxing massage with a touch of distinction. Hotel service available by appointment - **(212) 957-8401 or 397-5875**

For The Special People!—Be a V.I.P.
Enjoy pine bubble bath and massage.
Private. Mon-Sat. 212-582-3161.

CHRISTINA'S MIDTOWN SALON
Relax in our luxurious setting, near Macy's. Hotel/Residential. 212-971-0294.

MIYAKO
YOUR DREAMS COME TRUE!
Ultimate oriental massage/beautiful surroundings. Steam, sauna, whirlpool, attended showers. $5.00 Discount with Ad.
24 HRS **OUTCALLS**
7 DAYS **505-475-8089** **AVAIL**
212-475-9260
156 E. 23rd St. Betw Lex & 3rd

CHAMBERS STREET MASSAGE
Swedish - Shiatsu, 4th flr.
Outcalls - 212-227-4413

$5 Off New York's Best
7 days, 24 hours. Lily Oriental
Health Club, 3rd floor. 212-244-0292.

Forest Hills, Queens—Relaxing massage, shower, 7 days. 718-268-8419.

Park Ave. Superb Massage—Swedish, Shiatsu by well-skilled staff. Mon-Sat. By appointment only. 212-308-2572.

YOUNG CLASSY WOMAN
Will give you a superior massage. Studio hotel/residential available. 212-629-3835.

A Massage Fit For Royalty—International masseuses. Open Sunday 212-751-4786

Black Masseuse 212-260-2924—Superior, old-fashioned massage. No sex calls.

NEW WEST SIDE SALON
Exclusive, near Central Park. Open 7 days, hotel service. **212-582-6272**

Massage, Queens—On Queens Blvd. 7 days. 718-335-1252.

LA FONTAINE
Swedish Massage and Herbal Bath
MIDTOWN AX 212-517-6264

MIRAMAR SALON
New, luxurious, congenial ambience.
Internationals. Appt. only. **212-826-8814**

Refined European Masseuse
Luxurious surroundings.
Residential/Hotel. **212-262-4537**

Grand Opening—Four Seasons. 516-794-1646. *Sauna, shower, excellent massage.*

Licensed Masseur For Men—East 50's studio/your hotel. Richard. 212-759-6210.

Reduce Stress - Relieve Fatigue
Swedish Massage - No Sex Calls.
37th St. & Broadway. 212-869-4346

KIYOTO—Shiatsu, Swedish. Masseuses from Japan. Professional staff, educated in Japan. Studio and Hotel. 212-557-0525.

BETTY STUDIO
Relaxing massage in private studio. Hotel/Residential. By appt. 212-967-3911

Superb Swedish Massage, Reflexology—West 50's. Women only. (212) 489-5322.

Oriental Shiatsu—Relaxation. Queens - 24 hrs - 718-482-8861.

O. Lee—Massage, sauna, body shampoo. Hotel/residential. Call 212-580-9029.

Okinawa L.I. 516-742-5990—Shiatsu, excellent massage.

Ebony Masseuse - 212-529-2996—Studio, hotel, residential.

LOVELY RIO
MIDTOWN Hotel/Residential
AX Accepted **212-517-6265**

CLASSY FRENCH MASSEUSE
Relax your tension with a great massage
Studio, Hotel, Residential. 212-472-1138.

Lissette's—Come, enjoy a heavenly massage. Pedicures/wraps. 212-725-1463, AX

Come Relax At The MOONFLOWER
Convenient Midtown Location
Hotel/Residential 212-371-2713/421-4567

A Great Massage—Call Dean. East 74th St. location. 212-734-3993, keep trying.

European Masseuse And Nurse—Now at E. 88th St. formerly at 79th. 212-876-174

Sue Studio—Swedish and Shiatsu massage by appointment only. 212-826-9807.

Attention Executives—Swedish massage, reflexology. Michael. 212-496-0020.

GRAND OPENING - APRIL 1st
Salon Farmingdale - **516-293-7382**
Shiatsu, Swedish, Sauna, Showers.

Long Island, 516-796-4545—Mon-Sat. 10am-7pm. Swedish/shiatsu, whirlpool, body shampoo, steam, shower.

Mature Classy Lady—Massage to help you float through your day. Studio/hotel residential. **212-752-5973.**

NEW STUDIO
Shiatsu by Oriental experts.
24 hours. By appointment.
718-672-9494. (Queens)

NEW YORK SERVICE AND SALES
$40.00 Per Line/$400.00 Per Inch
Call Mike Fazio
212-880-0735

MASSAGE/THERAPEUTIC

KOBE 56 - Japanese Shiatsu
Massage for Men & Women, Mon. -
212-586-0555, 212-245-9326, AE

B. Kurz—Swedish/Polarity/Reflexolo
Shiatsu. No sex calls. 212-355-3498.

Shelby Schechner M. Th.—Medi
Swedish, Reflexology, Acupressure
Orthobioamy. Insurance coverage po
ble. West Village office. 212-879-8851

Expert Swedish—Medical. Press
points. Jeanne, 212-750-8947, daily.

Wm. Cohen—Align your body, feel
best. Swedish/shiatsu. E.72--212-737-8

Japanese Health Club—*212-307-*
Massage, sauna, steam. Amex accep

Mano Matthews—Massage thera
Studio on W. 73. (212) 724-0717, 78

MEDICAL/DENTAL

Experienced Acupuncturist/Intern
Ling Sun Chu, MD. 107 E.73rd, 472

Manhattan Hernia Repair—(Can
ambulatory surgery). Board certified
geons. Sat. surgery avail. 212-529-2

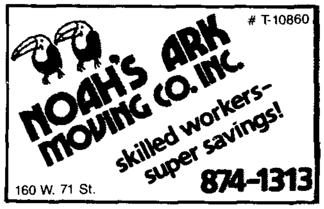
HEMORRHOIDS!!
Outpatient, painless treatment
using laser technology.
Laser Medical Associates 212-517

ATTENTION ALL CLASSIFIED ADVERTISERS

NEW YORK magazine has direct telephone lines to its sales representatives in order to serve you better!
Call Monday-Friday, 9am to 5pm.
SERVICES AND SALES Line Listings 212-880-0735
SERVICES AND SALES Display 212-880-0736
NEW YORK REAL ESTATE
Line Listings and Display 212-880-0736
NEW YORK TRAVEL
Line Listings and Display 212-880-5405
STRICTLY PERSONALS 212-880-0732

Deadlines: For Display, Monday at 5 PM for issue on sale the following Monday. (Issues are on sale one week prior to cover date.) For line listings, Tuesday at 1 PM for telephone orders with MC, VI, AX.

LICENSED MOVERS



Pyramid Moving Co.—"Honest and efficient moving by people who enjoy their work." Local/long distance. DOT T11143. 1241 Amsterdam Ave. 212-222-6663.

M 24HR MOISHE'S
YOU'VE SEEN US —
NOW GET TO KNOW US!
239-0340
DOT T10674
ICC MC176990

Don't Make A Move Without Us!
AMERICAN
EXPRESS
ACCEPTED
24 Hour Service
Meyer's Moving & Storage
Manhattan: **212-532-6608**
Brooklyn & Queens: **718-435-7642**
Fully Insured. DOT ▪ T11162

ALIFORNIA-FLORIDA-NEW YORK
Local & Long Distance Experts
Free estimates. Fully Insured.
Particle Flow Agent, 212-645-1110

NOBODY BEATS "The Box Store"
xpert moving supplies at lowest prices.
ree Delivery. NYC. 1839. 212-505-7958.

VAN GOGH MOVERS
All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster St, NYC. **212-226-0500**

Samson Moving And Storage—Professional packing. Careful movers. Reasonable prices. Free estimates. 257 E. 61 St. NYC D.O.T. T10303. 212-752-5040.

Local • Long Distance • Overseas
IF YOU'RE LOOKING
For a different mover THIS TIME, you didn't use **Big Apple Moving & Storage** LAST TIME. American Red Ball agent, "The red carpet mover." 92 St. Marks Pl 212-505-1861. No. 1839. MC/Vi.

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No. 256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

West Side Movers—Fine art, antiques, packing, boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

Moishe's First Class Move
Plus storage. 24 hour service.
Ask a friend. **212-239-0340**

212-996-2300 SMALL OR BIG JOBS
jerusalem
MOVING & STORAGE INC.
24 HR SERVICE
Lic Piano Movers — Local & Long Distance
DOT #T 10735 — 404 East 88th St.
"DON'T MAKE A MOVE WITHOUT US"

NEW YORK's SERVICES AND SALES—helps you reach 1.2 million readers. 212-880-0735.

Rainbow Movers Inc.—Since 1977. Art, home, office, packing, storage, all supplies, free est. 212-431-8551. DOT 1747.

Moishe's First Class Move
Plus storage. 24 hour service.
Ask a friend. **212-239-0340.**

DAYAN EXPERT MOVERS
LOW $'s.
212-496-1230. DOT T-11045

SHLEPPERS
Moving & Storage Co.
"Never-A-No-Show"
212-472-3820
DOT 10138
16 E. 79 St.
250 W. 49 St.

24 Hour Service
LAST MINUTE RUSH?
NO PROBLEM.
Call **Meyer's**
Moving & Storage
BIG JOBS • SMALL JOBS • ALL JOBS
Manhattan: **212-532-6608**
Brooklyn & Queens: **718-435-7642**
DOT ▪ T11162

SABRA'S MOVING AND DELIVERY
Prompt services. Call for references.
DOT T-11011. **212-956-8080.**

Moishe's, 24 Hours, Last Minute Jobs—Big and small jobs with storage. Pick-up and delivery. Complete packing service. Packing boxes delivered free. No. 1974. 327 10th Ave., at 29th St. 212-239-0340.

WHEATON VAN LINES, Inc.
Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. ICC No. MC87113. **212-226-0500.**

Hud Movers—3 men/large truck $50/hour. 718-461-0428,9. No. 281, 264 10th Avenue, NYC 10001.

Celebrity Moving—Rated best in NYC. Same day, superior service. Deluxe full-service storage specialists. MC/Visa DOT 1866. 212-936-7171, 718-786-1350.

RESULT MOVERS, INC. 212-677-7930
Vans, trucks & experienced crews.
Available on short notice. DOT 1675.

Moishe's Last Minute—24 hours moving and storage. Local and long-distance.
212-239-0340

The Classified Ad—Use it to help your business do more business. 212-880-0732

PETS

Cat-Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

PHOTOGRAPHY

Best Wedding Value—Both formal and candid. Karen Milliken. 212-689-6123.

V S P—Professional videotaping & photography. Excellent quality. 212-567-5807

Photographer Available—Business, parties. Experienced, reliable. 718-520-8113.

Weddings, Bar Mitzvahs—By award-winning photographer. 212-466-0707.

Corporate/Private Events—Tastefully done. Executive portraits. 212-489-9647.

"Photo, A Must. Photo Gets A Reply"—Photos for Personals. 212-807-8232.

Thanks For The Memories—For weddings/special occasions. 212-677-8915.

HEALTH AND FITNESS

HEALTH/BEAUTY SVCS.

Electrolysis-IB Probe, Wax Facials. erilized equipment. Individual probes vailable. LENORE VALERY (Board rtified). "The Best"-23 Leading Beauty ditors agree. W. 57 St. 212-757-6585.

keeter - Your Answer To Clean Air!
Eliminates pollen, air-borne dust,
smoke, an effective solution to a
healthy environment. Service to
homes, offices & restaurants.
ATISFACTION GUARANTEED.
KLEAN-AIR CO. 212-226-0595

k Younger—Report reveals secrets! HRP, Box 3338, Sea Bright, NJ 07760.

687-4045 - N.Y. Cleansing Spa—$100 l body care. Relaxing. Private.

xing, Manicure, Facial, Makeovers
And all cosmetic services done
the privacy of your own home.
Call Pauline 212-752-2879
Licensed Cosmetologist

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method, for permanent results with comfortable treatments. Free consultation. $70 per hour. 160 East 56th St. 9th Floor. 212-980-0216.

PHYSICAL FITNESS

Fitness Expert—Private exercise and diet program for NY/LI/NJ. 212-560-0119.

Women's Exercise Classes—Excellent program. Murray Hill area. 212-683-7242.

The Trainer's Edge, Ltd.
One-to-one fitness programs in your home, office, or our studio. 212-517-4904

One To One—Home fitness and massage for women. Licensed. Jody 718-857-7740.

Women—Want Results? Fast. Serious about a stronger, more contoured body? Have your own personalized fitness and diet program. Limited money back offer, if not satisified with results in 2 weeks. Call today, 212-308-9764.

WEIGHT CONTROL

Call 914-423-2700—Nutra/System succeeds where diets fail you.

Weight Therapy®—Behavior modification group & macrobiotic menu, insurance accepted. 7 W 19 St. 212-675-8778

PERMANENT WEIGHT LOSS
Individual Help For Emotional Eating.
Dr. J. L. Fine, PhD. 212-874-2881.

Lose 10-20 Lbs—One week at the gracious Russell House, 611 Truman Ave, Key West, Fl, 33040. 305-294-8787.

Lose Up To 30 lbs. in less than 30 days for about $30 per week, with major medical insurance coverage. MD & PhD supervision. Individual or small group.
"CLINI-FAST" 212-807-8080.

If Optifast Didn't Work For You...
Try Medifast, a partial fast with one meal a day, geared to the busy, working individual. MD-supervised; located in mid-Manhattan. Support group available. No waiting list. **Renaissance Medical Group. 212-686-3131**

We Succeed Where Diets Fail You—Nutra/System. Call 718-833-7820.

LOSE UP TO 10 LBS. OR MORE—in one week. Free massage daily, 3 gourmet diet meals a day. Indoor/outdoor pool, spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696.
GRAND LAKE SPA HOTEL, CT.

Lose 10-20 Lbs.—Mayfair By The Sea, a beach spa 2 miles to Atlantic City. Call **800-722-7257, 609-822-0611.**

OPTIFAST PROGRAM - East Side:
For the seriously overweight, physicians private office, long-term maintenance, behavioral/nutritional counseling.
For information call, 212-288-5473.

LOSE WEIGHT
Rapid, safe, multi-modal, MD-directed. Inquire re insurance. Free consultation.
212-879-4260.

Stop Dieting! Change Habits Instead
Free consultation. 212-752-8377
The Caryl Ehrlich Program

SERVICES AND SALES

RESUME SERVICES

Effective Professional Resumes—Career counseling. References. 212-744-1186.

A Winning Resume—Immediate impact is the key. Free Advice. 212-481-0588.

Resumes For A Change—Resumes, cover letters, job search. 718-575-1704.

You Talk · I Listen · We Impact—A resume/career just for you. 212-799-1432.

The Correct Image—Resume/career service. Rita Williams. 212-953-0118.

Eye-Opening Resumes—Creative job strategy. Career Planning Inst. 599-0032.

SERVICES

From $6.00 a Month—24 hour answering and mail services. Action. 212-279-3870.

THERAPY

Surrogate Therapy—If you suffer from impotency, premature reaction, lack of desire, fear of intimacy, shyness, surrogate therapy may be your only answer. Amazing, visible results. Supervised surrogate program. Medical supervision. Midtown location, Mon.-Fri. 9-7. Sat. 9-3. **212-391-1942.**

Sex Therapy—With surrogates or hypnotherapy. Insurance. W.54th 212-957-1098.

ENTERTAINMENT/SINGLES

SUSAN WALLACE
PRESIDENT,
PEOPLE RESOURCES

Where are the Remarkable Single People?

At People Resources, where you can take control of your social life. There are no blind dates, embarrassments or pressures. Curious about membership? Call or drop by today. Or find out about us during our weeknight complimentary cocktail hour or weekend complimentary brunch.

Open: Mon.-Fri: 9 to 9 - Sat: 10 to 5

PEOPLE RESOURCES
30 W. 57th Street • 212-765-7770
(718) 204-6266 • (516) 794-2740 • (914) 328-9761
(201) 585-0006 • (203) 852-9567 Major Credit Cards

Explore Your Fears
And desires by channeling them through creative role-playing. **212-219-9244.**

Premature Reaction, Impotence—Vaginismous. Cured forever in only one 3 1/2 hour session. 100 percent success. Female PhD., practicing 16 years. Sincere, compassionate, scientific. Gramercy Pk. Insurance. 212-689-9717, 11am-1pm.

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Scandinavian Woman Psychodramatist
Role-playing, fears and eccentricities explored and dealt with. **212-757-8629.**

Achieve Sexual Goals—With a trained, caring surrogate. Psychotherapy supervision available. 212-953-6925.

Psychodramas, Role-Playing, By Phone
Explore Hidden Impulses
212-947-4140, anytime.

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W.12th

Escapist COMPULSIONS Explored
Role-playing, 150 unusual dramas.
PhD. 7 days. 11am-10pm. 212-475-3377

THERAPY/HYPNOSIS

HYPNOSIS · COUNSELING—Weight, personal problems, smoking, anxieties. DR. WINTER, 133 E. 73 St. **212-988-4800**

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363.

TRUCKERS

Get Carried Away—Professionally, anywhere. Large or small jobs. 212-254-5608

Men With Van—Anywhere, anytime, low rates, reliable. 718-463-5059.

Cohen Movers—Expert Movers
Low **$$.**
212-496-5161.

Quick (But Careful) Moving/Trucking—Immediate service. 212-673-4760.

Light Panel Truck—Local, long distance. Reasonable. 212-679-6423 anytime.

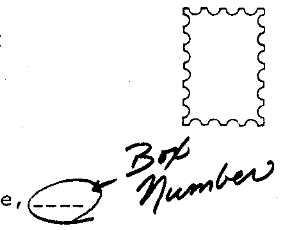
WORD PROCESSING

IBM/Word Processing 2000 System
Letter Quality Print. Editing/Legal.
Any job. **Thea Allegro Inc. 212-772-967**

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **New Rate: $27.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words ar set in bold print followed by a dash. Limited abbreviations. Minimum ad size is 2 lines. Add **$15.** for NYM Box number. **Please leave space for 10 characters at the end of you ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. Al ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address you response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directl to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** *Sending advertising circulars to Strictly Personals advertisers is not permitted*

NEW!
Address Your Response This Way:



```
New York Magazine,
P.O. Box 4600
New York, New York 10163
```

Very Attractive Jewish Woman—Sexy, smart, cultured, 40, 5'7", 120. Would love a 45ish, tall, thin, handsome, very successful Jewish man. NYM F260.

Attorney Seeking Partner—30, 5'8", attractive, athletic, excellent sense of humor, sensitive. Enjoys sports, movies, TV, Sunday Times and long walks. Seek slim, petite, vivacious woman with similar interests. Photo/note, a must. Will exchange. NYM A772.

Fun-Loving, Savvy, Energetic—Jewish female MBA, 29, seeks bright Jewish male, 30-35, who enjoys traveling, movies, cooking, scuba and lots more. Please send phone/photo. NYM A739.

Pretty, Vivacious Female—Physician with eclectic interests. Seeks strong, successful, secure and kind single man, 40 plus, for HIV negative, monogamous fun. Looks are not an issue, character is. NYM F258.

Dynamic, Romantic Surgeon—With sensitivity, style, sophistication. Trim, quite handsome, 30's, wealthy, athletic, Jewish. You're a caring, stunning lady, 20's, nonsmoking, sensuous, tallish, who would love to operate together in a well-sutured, committed relationship. Note/no replies without photo. NYM F259.

Steal My Heart Away—Sincere, handsome, witty, bright, successful Jewish exec, 34, 5'9", seeks a bright, vibrant, down-to-earth, beautiful Jewish female (24-31), to fulfill life's dreams with. Photo/note/phone. NYM F257.

Down-To-Earth—With a touch of class. Sensitive businessman/attorney: very attractive, warm, Jewish, 40, with salt and pepper hair, blue eyes, divorced - no children. Enjoys cooking, dining in the city or the country, good conversation, photographic art and gourmet living. Seeks very sensuous, fashionable woman with outstanding natural beauty, who is warm and loving, late 20's-early 30's, a little unpredictable but has a sense of responsibility and integrity and is ready for a healthy relationship. Interest in tennis, dancing and music and a non-smoker, a plus. Note/photo please. NYM P653.

Stunning, Sensuous Sophisticate—Seel cultured gentleman, 35-50, for serious r lationship. Elegant feminine blond, 3 5'6", professional, non-smoker, witty, a venturous. Desires confident, tall, han some, charming, secure man with a sen of humor. If order seems tall, I just m be worth the prize. Bio/photo for rep Will exchange. NYM F256.

Lawyer, 43, 6', 185 lbs—Athletic, ha some and aesthetic, living in large, lon penthouse. Wishes to meet woman substance and form, for loving, lasting lationship, who will take action and s photo with her response. NYM F254.

Arizona/NY/San Diego—Classy, att tive, successful executive, widow, fi cially stable, seeks man (55-65) explore/share hugs and laughter; cludes travel, tennis, golf, dancing. I talk about it with photo/phone. N F255.

Attractive Professional Widow—Fift lives in NY, and weekends and sum in Newport, RI. Seeks single, compar able, compatible male. Loves ocean, ing and people. NYM A618.

I'll Take Manhattan—And you, perhaps. Magazine executive, beauty, 32, 5'7", slim, very funny, seeks caring, handsome, smart Jewish professional who wants to get out of circulation and into a good relationship. Photo. NYM W218.

Timing, Opportunity—Some mutual chemistry, humor. Interested in meeting man, 30-50, who thinks he understands what I mean. I'm a great-looking woman, mid 30's, who has arrived. Prefer photo/ hone/note. NYM A771.

ome Fly With Me—Successful execu- ive in early 60's, flies own plane. Seeks ttractive, fun-loving, intelligent lady, 40- 5, for adventuresome relationship on round and in the air. If being my co-pi- ot would be appealing to you, please end note/phone and photo (the latter a ust). NYM W076.

eautiful, Bright, Vibrant Lady—Tall, ender, athletic, early 40's, multilingual, orld-traveler. Seeks witty, dynamic, suc- essful, handsome man to share romance d joie de vivre. Photo. NYM C465.

right, Attractive—Attorney, 30, 6', 180 s. Seeks attractive, slim, educated Latin dy, 22-32, who enjoys good restaurants, ghtlife and quiet times together. Note/ oto. NYM P665.

etty, Tall, Cultured—Brunette, 37, eks life mate. POB 683, NYC 10008.

een-Eyed Female—Enjoys dancing, ing, tennis, travel. Seeks Jewish pro- sional man, 40-55, 5'9" plus, non- oker. Bio/phone/photo. NYM P596.

e You—A highly educated, cuddly wo- n, well-bred, 31-37, happy, loving, tle, beautiful, loyal, supportive, of rm, grace, optimism, eager to be nds, start family with a brilliant, tall, dsome, debonair, warm, kind, humor- , affectionate, successful developer, Jewish, Ivy, Manhattan. NYM W223.

tic Surgeon—Seeks sincere, beauti- 22-31-year-old woman with interests avel and dining. Religion or race no lem. Photo, note and phone number ust. NYM C554.

, 36, Jewish Tennis Pro—Boating, g, music, movies. Seeks slim, pretty, t female with same interests. Phone/ hoto - musts. NYM W220.

t, Sensitive, Attractive—Jewish professional, MBA, 27. I am into , exercise, computers, museums, s and Chinese food. Looking for a g yet sensitive Jewish woman, 21-27, velop relationship. Please send note/ /photo. NYM P642.

tal Lady Wanted—20-35. I'm 25, grad, rich, athletic model. Note/ /phone. NYM W217.

Get Together—If you are a gentle- 59-69, non-smoker, intelligent, se- kind, easygoing with a good sense mor who enjoys the finer things in this beautiful, petite European lady rmth, wit and intelligence would meet you. Photo please. NYM

Lovely, Alluring, Elegant lady—5'8", warm and pretty. Seeks very fine, loving, generous man (37-47), to love and cherish. NYM W222.

Repulsed By Superficiality—And stereotypes? Male, 38, handsome, youthful, intelligent. Rare character and history - wishes to develop permanent friendship with a lady of substance. NYM A784.

Here's The Pitch—This 30-year-old southpaw is looking to wind up with a tall, slim, Jewish female who won't throw curves. Note/photo. NYM C587.

A Rare Blend—Of Modern Orthodoxy, intelligence and charm are combined in divorced, independent, 49, 5'4", athletic, professional blond beauty. Seeking accomplished male counterpart, 50-60, to enjoy and share in all life has to offer. Photo/note/phone. NYM A774.

Boca Bound—North Shore beautiful lady, sophisticated, young 50, 5'8", slim, red hair, blue eyes, widow. Seeks male, fun-loving, successful, caring, secure, 49-60, for genuine relationship. Bio/photo/phone. NYM C582.

Intelligent Jewish Male Sought—By vibrant, spirited, pretty woman, non-smoker, 57 plus. NYM A775.

Lovely To Look At—Delightful to know. Great Neck female who enjoys dancing, golf, tennis and good conversation. Seeks romantic male companion, 55-62. Handwritten note, please. NYM C552.

Are You Male—46 plus, established, optimistic, witty and worthy? Yes? Then quickly write this lovely, laughing, literate lady - pretty, classy and with a talent for joy. NYM W213.

Low-Key, Successful Entrepreneur—39, Jewish, attractive, well-traveled, fit and unattached. Seeks ethical, petite lady to fall in love with. NYM P636.

Holding Hands At Midnight—Beneath a starry sky - nice work if you can get it and you can get it if you try. Incurably romantic, lovely, lithe, career-minded, creative, witty and wry, vivacious green-eyed beauty, 30, seeking her "one and only". Photo/note/phone. NYM C553.

Attractive Businesswoman—Slim, 5'6", Jewish, 32. Love to meet an intelligent, interesting man who is at least 5'10" tall and comfortable with himself. Prefer man unencumbered by ex-wife and kids. I'm easy to talk to; would love to hear from you. NYM W214.

Cute And Feminine—Early 30's female Manhattanite seeks single male, Jewish, 33-45, medium build, medium-tall professional with kindness and good sense of humor for friendship based on mutual trust and respect. Photo/phone please. NYM A733.

The Greatest Pleasure—Is seeing the woman in my life happy. I'm 36, Jewish and chairman of my own company. You are 30-40, Jewish, tall and strikingly attractive and want to go as far as this world will let us. Send photo, phone and interesting letter. NYM P637.

Tall, Handsome, Energetic—Very bright MD, 41, trying again; enjoys synagogue, classical music, nature, thinking; seeks attractive, cerebral Jewish woman with advanced degrees, about 30, for love and children. NYM A778.

Israeli Born—Manhattanite. 20 years, 39, 5'8", nice-looking, slim, sincere, sensitive, intelligent, kind, sense of humor. Interested in attractive, unpretentious, non-materialistic, sensitive woman, 30-34, for old-fashioned, loving relationship and raising family. Photo, please. NYM C585.

Attention Jewish Lady:—Are you 39-50, sincere and marriage-oriented? Do you consider yourself special? Are you relocatable to a beautiful California resort area, if you meet that other special someone? If your answer to each of these questions is yes, then this successful, financially secure and honest Jewish executive, 50, would like to meet you. I have just relocated to the NY area (Westchester) and will be here the next 4 months. Somewhere out there you are looking for me as I have been seeking you. I know you will respond. I can't wait. Photo, please. NYM A779.

Jewish Male, 31—Professional, slim, attractive, sensitive, seeks female, 23-27, college-educated, non-smoker. NYM A777.

Sensitive, Sensual Woman—Smart, petite 5', pretty, 39, very successful in career. Seeks sensitive, self-confident, successful professional man, 35-45, who enjoys romantic dinners, good movies, museums, dancing together, city/country walks, books, theater, beach, travel and who is willing to give as much as he receives in a sharing relationship. Send photo/note/phone. NYM W215.

I Wanted Wings—Now seek heart. Pretty weekend aviatrix (30's, slim, 5'5"), vivacious, work day, exec. Needs sensitive co-pilot to beam in on her capacity for caring. Photo/flight plan. NYM A736.

A Light—At The End Of The (Lincoln) Tunnel. Commuting for work is okay, but commuting for love is a drag. Bright, funny, commuting female entrepreneur, 44, slim and good-looking, seeks like-minded northern NJ male, 40-50, kind, clever, loving and fit. NYM A737.

Handsome, Pragmatic, Ivy—Jewish man, 37. You? Marriageable now? NYM C555.

Extra! Extra! Read All About Him!—Jewish male, 33, 5'7", cute, in great shape. Caring, honest, affectionate, outgoing professional, secure, home-owner. Looking for romantic counterpart to share wonderful life forever. Please look good in jeans. Bio/photo. NYM P641.

Engaging Male Esquire—31, witty, warm, shy yet gregarious. Seeks complement in 27-32 female. Note/photo. NYM P667.

Strikingly Attractive Woman Attorney—Enjoys sports, theater and cooking, 35, 5'6". Seeks loving, enduring relationship with dynamic Jewish man. Photo. POB 20043, Cherokee Sta. NYC, 10028.

Finance Entrepreneur—Mid 30's, nonsmoker, normal looking, Manhattan resident, do dependents, seeks separated/ divorced Mother with kids in need of an affable, domestic guy with positive intentions to fill in a gap or two. Photo a must for reply. NYM A780.

Attractive Professional Woman—40, seeks male to attend Yankee ball games. NYM A781.

Single Mom, 40—Soulful, sensual, slim, smart, seeks same in Jewish man who truly loves women. NYM A782.

Lady In Jodhpurs Sought—By tall, good-looking, athletic professional male who wishes to meet compatible, attractive woman, who looks her best in jodhpurs or riding breeches. NYM C586.

Jewish And Handsome—Successful businessman in his 30's, searching for a very pretty and intelligent, mature lady in her 20's, who is serious-minded and loves to enjoy life. Photo a must. NYM A783.

Jewish Guy, 27—Looking for attractive, energetic Jewish female who I can treat like a princess, to enjoy all that life has to offer. Photo/phone/note. NYM W216.

Lady Principal With Class—Attractive, vivacious, warm (young 40's, shapely, 5'4") is seeking cultured and caring Jewish male, ready to be teacher's pet. Memo/lesson plan, please. NYM A738.

Moved From CA—6'3", 28, handsome, sincere, Ivy-educated investment banker. Seeks intelligent, slim, very attractive, elegant lady with sense of humor to share good times as partners. Photo helpful. NYM C588.

Aggressive In Business World—Shy and uncomfortable in singles scene. This 36-year-old professional seeks attractive, slim, fun-loving woman, 25-35, to share weekends, vacations and special moments. Send bio/photo. NYM A789.

Spirited Therapist/Dancer—Seeks Taurus male, 36 plus, for love. NYM W235.

It Has Been Said—That my pretty face, unique intelligence and irreverent wit are a bit intimidating. But you may find these qualities appealing. I enjoy skiing, swimming and hiking and also the city pleasures. I am a successful professional, 34, dark-haired and slim. I wish to meet my counterpart. This may be an amusing, unexpected way to get my wish. Photo helpful. NYM W168.

One Exceptional Gentleman—Early 40's, handsome, tall, trim, together, successful, educated, honest, witty, urbane, affectionate, good guy. Seeks one compatible, intelligent, accomplished, secure, unpretentious, warm, fun-loving, sophisticated, fit, strikingly beautiful, elegant lady, mid/ late 30's, with the time and desire to share life's pleasures. Impossible? Note/ photo appreciated. NYM C574.

Brazil Nut—Eager to practice her Portuguese with Brazilian man. Here or in Rio. NYM C591.

STRICTLY PERSONALS

I'm Different, Ad Looks Same—Successful entertainment attorney/entrepreneur, Ivy-educated, 39, Jewish, darkly handsome with sense of humor, 5'10", 175, workaholic. Would make time for right, svelte, non-smoker/drug, vivacious, bright, career, soft, gorgeous, family-oriented woman, 25-36. Share life in city/country homes, dinner, fireplace, candlelight, sports, movies, travel, iguana breeding. Photo a must. NYM A741.

Auburn-Haired, Green-Eyed Banker—With beautiful smile, vibrant, striking, shapely, mid-40's, Hartford. Financially secure, adventurous spirit, quick mind, love of life, travel, the finer things. Well-educated with varied interests. Wants to meet single man, happy with himself, to *share everything*. NYM A742.

Pretty, Redheaded Artist/Designer—For TV and feature films, 5'1", 110 lbs, 56, work in city to be near museums and music, *live in NJ to walk in woods and play* tennis. Photo/note, please. NYM A743.

Cajun Queen—40, pretty, witty, wise. Seeks male (Cajun or not) for fun and whatever. Photo/phone. NYM W219.

Caring, Good-Looking Jewish Guy—29, good mind and body, 5'10", bisexual, seeks caring, pretty gal. NYM A744.

Ice Is My Life—Successful lady boss. Believes man should have final word at home. Exotic, sexy, sophisticated, 5'6", Jewish 34-year-old. If you are Jewish, non-smoker, 6', muscular body, alluringly exotic, successful, self-confident, sense of humor, need to be loved and love to be needed, you might get me to melt. Photo/note/phone. NYM A745.

Long Passionate Kisses—And breakfast at the diner and I'll love you forever, maybe. 30, very pretty, slim. Seeks 30-40, handsome, trim. Photo. NYM P640.

Seeking Love, Commitment—Single Jewish male, 31, real estate attorney, good-looking, sensitive, politically active. Seeks single Jewish female who is attractive, bright, easygoing and interested in social issues, to be friend, companion, lover and confidante. Note/photo. NYM W221.

For Serious Contenders Only—If you are a man with great depth, a generous spirit, 48-63, cultured and only slightly neurotic, you may qualify to answer this ad. I am 54, tall, attractive, successful and Jewish. Looking for male counterpart with sense of humor. NYM A754.

Seeking Attractive Female—With cover girl face, swimsuit body, rocket scientist mind. For fun, adventure, sensual encounters. I am secure, interesting, athletic, Ivy male, 5'8", 155, 32, with six figure Wall Street income. NYM P646.

Good-Looking Female—Late 30's, excellent figure, 5'3", 108, versatile, Master's Degree. Seeks good-natured male with time for commitment. NYM C568.

Tall, Kind, Sensitive—NYC MD, 35. Seeks slender, sweet lady with class who likes comedy and romance. NYM P651.

White Male, College Grad—Professional, 170, 30's, seeks female. NYM A750.

Mysterious Male Journalist—34, hunts for female, 25-40, lead story. Send photo/phone/headline. NYM A749.

Media Man—51, *self-employed, tall, not* really ugly (no Villa, Cessna, Portia), seeks emotionally, financially secure woman (36-43) to be happily ever after with...or at least through spring! Moms, kids, pets welcome. Photo, if you haven't run out. POB 20576, NY 10025.

Japanese Handsome Male—31, 5'9", looks around 20, a firm operator is seeking easygoing, warm, well-educated, pretty woman, 22-28. Photo. NYM P643.

I'm The Woman—You've been waiting for. I'm 34, very bright and lots of fun, adventurous, vivacious, successful, professional, tall, pretty, slim and sensual. Ready to retire from single life and fall in love. Photo/note/phone. NYM P644.

Pulitzer Prize-Winning Author—Solid body of work, attractive, 6', brown hair, blue eyes. Has tried many life styles but one - would like alliance with extremely wealthy woman. Have good sense of humor; love work, play and travel. Extremely wealthy myself but don't like to spend it on myself. Confidentiality guaranteed. Not crazy, this is serious. Send letter and brief resume of life and current desires. NYM W225.

Lover Of Song Wants Mate—Attorney, 54, 5'6", non-smoker. Seeks slender woman to 52. Note and phone please; photo appreciated, will send mine. NYM P645.

I Don't Believe—I'm doing this. Trim, vivacious, pretty Jewish lady, financially secure, seeking sincere gentleman in 60's to share what life has to offer. Make me believe. Photo/note/phone. NYM W226.

Handsome, Affluent, Charming—European background, Catskill Mountain entertainer, 40, seeks attractive Jewish or hispanic woman, 25-40, for marriage and family. Photo/note/phone. NYM A746.

Avid Dancer, Jazz Enthusiast—Seeks same in male partner, 48-65, to share dutch-treat, gracious dance-dine-jazz evenings. My assets: great dancer, good looks, humor, brains. Yours? Letter/phone, please. NYM A747.

Handsome Exec—6'1", 53, lives on LI, seeks bright, pretty lady for serious relationship. Phone/photo. NYM A748.

Creativity, Credentials, Character—Often dashing, 40's male, entrepreneurial artist/designer. Looking for a playful, charismatic, trim, non-smoking, 30's, woman with brilliance, intuition, desire for marriage and a child. NYM C569.

Attractive, Intelligent Male—29, seeking same in female. Note/photo/phone. NYM A751.

Finders Keepers—Sweet, sexy, dark-eyed Jewish beauty, professional in private practice, radiant and energetic. You're a very special man (29-44) with integrity, who is sincere, successful and enjoys the best life has to offer. Consider your treasure found. Bio/phone/photo. NYM A752.

Warm, Athletic MD—29, handsome, seeks bright, sexy Jewish female for lasting relationship. You won't regret writing. Photo, please. NYM A753.

Svelte Brunette Widow—In CT, late 50's, Jewish, professional, seeks male counterpart. Photo/phone. NYM C581.

Single Jewish Male—45, *bright, witty,* well-traveled. Seeks woman, 35-45, NYC/Bergen County. Companionship, fun, good food, fine wine. NYM P647.

Make Me Smile—Pretty, funny, bright female, 29, seeks handsome, balanced, professional, witty male to humor me. Photo. NYM A755.

Handsome Teddy Bear—31, 6', rugged outdoors type. Loves sailing, skiing, road rallies, etc. Seeking attractive, bright, personable lady with similar qualities. Note/photo. NYM W227.

Bright, Blue-Eyed, Pretty—Slim, Jewish woman, 25, enjoys books, films, theater, travel. Seeks attractive, Jewish male, 25-35, brainy, funny, 5'8" plus, to share friendship, romance, adventure. Note/photo/phone. NYM A756.

Millionaire Male—30, real estate, looking for beautiful woman who enjoys boating, fast cars, theater, long weekends in Caribbean. Photo a must. NYM W228.

Tall, Lissome Redhead—Shops at Charivari and K-Mart. Grooves at the Carlyle and truck stops. Wears silk but appreciates Naugahyde. Sparkling, 37 and doesn't need a meal ticket. Send snapshot and phone - maybe someday we'll *make a home and family. No smooth op*erators please. NYM W229.

Share Life With Me—Christian white male, success-oriented professional, *wants quality personal life also. Interests* include: sports, Atlantic City, Broadway shows, travel and simply relaxing at home. I am 29, 6'4", 190, residing in NJ. Please respond with hand-written note, if you're a mature yet fun-loving woman. Photo preferable. NYM C557.

Saturday Night Dreams—Occasional Sunday breakfast. Forty plus, seasoned, self-assured man, gentle in daylight, sought by petite, attractive blond, 36, to share this and more? Honesty a must, grey a plus. NYM A757.

Make Me Laugh—I'm 23, cute, Ivy-educated, sensitive, funny and outgoing. I love all sports (golf), movies, TV and hugging. If you're a 23-30, Jewish guy, witty, sincere and cute, I won't feel like a fool for doing this. I'm special - are you? Phone/photo. NYM C558.

Ad Space...—The final frontier. Truly handsome, seriously funny Wall Street wiz, searching everywhere for intelligent, pretty, petite Jewish gal, 21-26. Send photo - win valuable prizes. NYM C559.

Attractive, Classy, Sexy—Blond female, mid 30's, 5'3", 110. Enjoys sports, dancing, good restaurants and travel. Seeks caring, handsome professional male, 32-47. Note/photo/phone. NYM C560.

Affectionate, Generous, Romantic—Young mid 40ish male, financially independent, Jewish, 5'10", medium build, brown curly hair, handsome, sensitive and upbeat president/owner of corporation, living out of state. Enjoys travel, concerts, sports. Owns condo in Florida and Barbados. Seeking lady companion who is affectionate, intimate, considerate, intelligent, physically attractive, preferably blond, Jewish, 25-40. If you wish to share in a happy and meaningful relationship and the good life, please send photo and note. NYM W230.

Hesitant?—Tall, attractive male, 29, seeks slim, intelligent female, too shy and/or proud to use contrived method before. Happy, sincere relationship, movies, dining, tennis. NYM C561.

The British Are Coming...—Hopefully to my door. Just turned 30, very attractive, career-oriented lady. Seeking attractive British male, 27-40, with sense of humor, for possible relationship. Note/phone/photo, please. NYM C562.

Unattached Lady, 35—Seeks man who can laugh at himself and with me. No photo necessary. I want to get to know you. Note/phone, please. NYM C584.

Vivacious Pretty Female—22, desires
European or Asian male for a lifetime o
love and adventure. NYM A758.

Elegant Blond—Female publishing exec
utive, 30, Seven Sisters, with classic goo
looks and warm, sensual pages beneat
cool and appealing cover. Seeks sensi
tive, confident, handsome man, 30-4
with refined sensibilities and robus
sense of adventure, to share beautif
spring filled with concerts under th
stars, dancing until dawn, sincere conve
sation, the great outdoors, and the scin
tillating challenge of the unknow
Phone/photo/bio. NYM C563.

Want A Child?—Can I help? I want to b
a father, not a husband. Will share in u
bringing if desired - open to options. I'
attractive, intelligent, healthy, sane; see
ing same. NYM A759.

Wanted: Tall, Leggy Brunette—Wi
presence (who can "BE" anything), pu
pose in life, 24-36. I'm a double degr
professional with diverse creative addi
tions. Seeking discovery, warmth, mag
with equal style - would love blue-ey
children. Photo. NYM P648.

Do You Enjoy—Life, learning, dive
interests? Are you straightforward, go
natured, intelligent, comfortable in v
ied settings? Love playing al fresco
loafing in the great indoors? If a simi
professional woman, 31, trim, attract
(smoker), sounds right, send pho
photo/thoughtful response. NYM C56

Wanted: Man—55 plus, 5'9" p
literate, liberal, lovable. For discern
pretty gal. NYM C565.

Very Pretty, Blue-Eyed Blond—26,
ish, professional, slim, great sense of
mor, educated, sincere, down-to-e
Seeks intelligent, caring, handsome,
letic male who enjoys NYC, the outd
is fun-loving and looking for a
friend. Note/photo. NYM P649.

Spring Is Coming!—Share it with
This tall, well-built, handsome NJ
nessman, 37, seeks a special, adve
ous, *fun-loving, wickedly romantic*
with a great sense of humor. Phot
preciated and will be returned. No
ventured -nothing gained! NYM C5

Cute, Lithe—Late 30's, Jewish, *cr*
professional woman, seeks serious
complished gentleman, 35-47. Note
to/phone. NYM C567.

Down-To-Earth—*Attractive,* bright,
ny 32-year-old woman. Looking
man who is well-adjusted, intelligen
cere, with a good sense of humor,
5'8" plus. Note/photo. NYM C570.

Jewish Male Professional—38, 5'7", 138 lbs, podiatrist, never married. Seeks petite, cute, sincere, honest female for a one-to-one, lasting relationship. Phone and photo, please. NYM P650.

Female Body-Building Fan—Would like to meet a muscular woman who will appreciate my preference for her athletic look. I'm 5'8", blue eyes, trim beard and a solid 165 from running and working out. Though I've led with the physical I'm not shallow. You'll find me to be very kind, sensitive, bright and communicative - a nice person. My passions include: sports (spectator and participator), travel (driven to Alaska), scrabble (tournament competitor) and movies (the kind that play with your emotions). I'm forty-four but considerably younger in spirit, vitali- y and appearance. Dinner and flowers await. Phone/photo, please. NYM W231.

Attorney—Successful, young-looking 59, '10". If you are very pretty, little make- p, in your 40's, 5'3"-5'7", good figure, ntelligent, interesting career, sensitive nd desire committed relationship - for- 'ard updated, clear photo/note/phone. lo responses without. NYM A760.

Attractive, Accomplished—Very successful Wall Street businessman in 40's, defi- itely a good buy and generous, who ves in one of the most luxurious hotels mid-Manhattan. Seeks bright, beauti- ul, articulate lady, 18-35, non-smoker for ood times, tender moments, travel, thea- r, fine dining, resort hotels for week- nds and all that life has to offer. Note/ hone/photo a must. POB 634, NYC, 018.

re You There?—Because I can't seem find you anywhere. Very pretty Italian dy, late 30's, successful, fit, trim, non- noker, loves the good life, romance, n, travel. Wishes to share her life with ntleman having similar interests and alities. Photo/phone. NYM P654.

orpio or Capricorn Man Sought—By y pretty Cancer lady, auburn-haired, een-eyed, petite, with whimsical nature d warm smile. Love music, water, writ- , antiques. Seek strong, sensitive, wit- imperfect man. NYM A762.

ry Classy, Attractive Blond—Success- businesswoman who models furs part- e. Seeking Jewish exec or professional e, 40-50, for a meaningful relation- . Photo/phone, a must. NYM A763.

utiful Executive Assistant—28, 5'8", head, Irish-Catholic, educated. hes to meet man of traditional values; ce, fire or other professional. Photo/ NYM C573.

ection Is Boring—Warm, caring, pro- onal Jewish female, 5'5", 33, pleas- looking, fit, down-to-earth, easygo- Westchester resident. Seeks male terpart to share life's ups and ns. Perfection is not necessary, but sty is. NYM P656.

mplished And Successful—Busi- nan, very handsome Jewish male, ', 35. Seeks tall, slender, very pretty an who has a pleasant disposition, is at, happy and secure with herself really appreciates a good man for a meaningful, lasting relationship. is essential for reply. NYM A767.

One Half Share Available—In my life! Contemporary, well-built, beautiful exterior, heart-warming interior. Exclusive listing... Seeking tall, handsome, ambitious, professional, upbeat, witty male, 28-39, who's looking for the opportunity of a lifetime. Don't miss out on the best summer of your life! Send photo/phone/note. I'm "shore" you'll be swept away without the surf. NYM P657.

Handsome Male—Hazel eyes, honest, sincere, affectionate, good sense of humor. Seeks single female, slim, pretty. "Love is something you lose alone, but find together." Note/phone/photo appreciated. NYM W232.

Shall We Dance?—I'm an attractive, single white female, 28, who loves to dance and works in finance. A bundle of contradictions, but happy that way! If you're a unique single male who's silly and serious, fun and energetic, sensual and unconventional - may I have this dance? NYM P658.

Terrific Jewish Man—29, funny, caring, professional, music-loving, green-eyed and handsome, active Reform Jew. Seeks bright, educated, pretty, professional Jewish woman, 25-29, with wit, depth, maturity and love to spare. Great letter and photo, please. NYM A764.

Looking For Gay Husband—Attractive female executive, 36, 5'7", 127 lbs, shapely, lesbian, financially independent. Looking for very good-looking husband, 30-45, for social reasons. Hope we can become great friends. Photo. NYM P659.

Financially Independent Female Exec—Looking for a very handsome fellow to take to social functions and to become close friends with. I am 37, shapely, 125 lbs, 5'6", long hair and love to have fun. Fellow should have hair, be well-built and 30-45 years old. Photo. NYM A765.

Attractive, Sexy and Warm—Young 36, 5'7", 125, Italian descent, Wall St. success, Brooklyn Heights recess. Loves ice cream, Al Pacino and romantic evenings. Needs an easygoing, witty and all-around cute guy to adore, who's 40 less and 6' under. Bio/phone/photo. NYM W233.

Beauty, Brains, Class—Successful woman executive, Ivy League, 39, seeks serious relationship. I'm 5'6", slim, athletic and outgoing. Are you a happy, independent, secure, socially conscious male? Note/photo/phone. NYM W234.

Why Not?—Optimist, good-humored professional, European background, Jewish, moving to NYC, seeks an attractive lady, 45-52, 5'4"-5'10", for a meaningful relationship and marriage. Photo/phone/note. Include address. NYM C576.

Marriage-Minded Romantic—Handsome Jewish male, psychologist, youthful-looking 46, 6', 175 lbs. Seeks attractive professional female under 40. Interest in having children okay. Photo/phone. NYM W236.

Active Manhattan Gentleman—64, 5'11", 165, athletic, fine appearance, executive sales position and financially independent. Wants to meet similar, elegant lady, 49-55, medium height, to enjoy the good life and for a relationship agreeable to both - recent photo for reply. NYM A766.

Affectionate Professional Male—34, seeks female. POB 65, NYC 11367.

Tall Professional Man—6'3", with a great sense of humor and a true romantic. Wishes to meet a tall, professional, caring and warm lady, 20-28, looking to meet a nice guy. NYM P660.

Looking For Mr. Wonderful—I'm sensitive, stunning, 25, Jewish female, love life. Searching for magical romance leading to marriage. Will give 150 percent. Love good restaurants, theater and quality time together. Photo/phone. NYM P661.

Tall, Handsome Jewish Male—26, late-night TV, dining out, hockey games and lots of fun. If you're a 20-30, Jewish female, sensitive, caring and have that special look, please send photo/note/phone. NYM P662.

Sophisticated, Sensuous—Lady psychotherapist, 38, seeks complementary counterpart. For friendship and...NYM A768.

Searching For Blake Carrington—To create our own Dynasty. If you're ideal Krystal is an elegant, romantic, blond, European, former model, late 30's, who is fit both in mind and body and enjoys exciting evenings as well as quiet times at home, I am your lady. I await a special gentleman who is successful, confident and caring. For friendship, fun and wonderful times together. Bio/phone/photo please. NYM P663.

Living In Israel—And loving it. Do you have children in Israel, as I do? Would you consider living in Israel at least half of the year? Fun-loving, intellectual actress-businesswoman, 50, born and educated in the US. Seeking a man I can admire, respect, be devoted to, share ideas with, laugh with, dance with, love. Recent photo, please. NYM C578.

Style And Looks—5'11", handsome, successful, athletic with charm, wit and zest for the good life. Looking for special lady, 25-35, with beauty, brains and class. Photo, please. NYM W237.

Come Sail With Me—Handsome, Jewish male, 29, Manhattanite, seeks female mate to sail into sunset with. Must be athletic, fun-loving, romantic, 23-30. Photo/phone/note. NYM A773.

Sincere, Sensitive, Good-Looking—Man, 44, 5'11", 160 lbs, educator/entrepreneur, athletic, cultured with good mind, seeks that insightful, bright and attractive woman (30's) who also wants that serious relationship. Photo/note. NYM A786.

What's Your Definition Of "Play"?—Some men think "playing" means doing the same thing with as many different women as possible. To me it's doing as many different things as possible with just one special woman...maybe forever. She'll be classy and adventurous. A fondness for corporate presidents, motorcycles, cats, teddy bears and cozy Village apartments won't hurt. Please send note/photo/phone. Thanks. NYM A787.

Perky, Petite Professional—Enjoys arts and travel. Would like to meet successful, fun-loving, 55 plus male to share free time. Note/phone. NYM A788.

Shalom From Beautiful Psychologist—Warm, cultured, vivacious. Seeks successful Jewish man, 45-60. NYM W243.

Sincere, Warm, Loving—Attractive, slim, bright Jewish lady, 37. Looking for a caring, bright, warm, stable man, 36-46, who is sincerely seeking love and marriage. Photo. NYM W238.

Tall, Super-Looking Jewish Female—27, seeks tall, very handsome man who is kind and intelligent. NYM A769.

NJ Male—Handsome, 38-year-old, 6', blue-eyed professional male. Seeks attractive, slim, sensitive, warm, fun-loving professional lady, 30-38, for sharing relationship. Photo/note. NYM W239.

Suitable Suitor Sought—By active, attractive, petite Christian lady, 42. Well-educated, financially secure, content but not complacent. Diverse interests include: NYC culture, travel, x-country skiing, animals, kids. I've none of the latter, so yours a plus. NYM C579.

Best Selling Author—Wharton/Oxford-educated, early 30's, athletic, blond, green eyes, unpretentious. Seeks a bright, outgoing, athletic, goal-directed woman, 25-35, with a passion for life who is looking for a loving friend - - We'll see where things lead. Note/photo/phone. NYM P664.

Successful Male—36, Jewish, unpretentious, caring and sensitive with varied interests. Seeks witty, down-to-earth, intelligent woman for love and romance. NYM W240.

Looking For Gold?—Mine is inside. Professional, slim, attractive, health-conscious tennis player, 37, sensitive with humor, seeks pretty, slim, unpretentious, Jewish woman (25-35). Photo. NYM C580

OUR NEW ASSORTMENTS SECTION
$400 per inch display, $40 per line
2 line minimum puts your ad in the "Spotlight." Call Ron Stern or Michael Fazio.
212-880-0734.

Available—Handsome, successful lawyer, mensch, 6', 25, bearded, great body plus brains, looking for the right woman. Note/phone. NYM W241.

Elegant Dolly Parton—Seeks sophisticated, kind, creative, successful man with humor, 40-60. Hand-written reply. Photo nice. NYM W242.

Do You Like Good Food—Champagne, music, laughter and romance? I am a warm, witty and bright woman who would like to meet a successful Jewish male, 32-42, with a great sense of humor and warm heart. Phone/note/photo. LI/NY. NYM A770.

NJ Male Engineer—28, seeks classy, attractive female. NYM C583.

Attractive Female—Early 40's, divorced without children, well-educated, sophisticated, feminine, great body, better mind - no drugs. Non-smoker. Looking for honest gentleman open to commitment. NYM A776.

ANNOUNCEMENTS

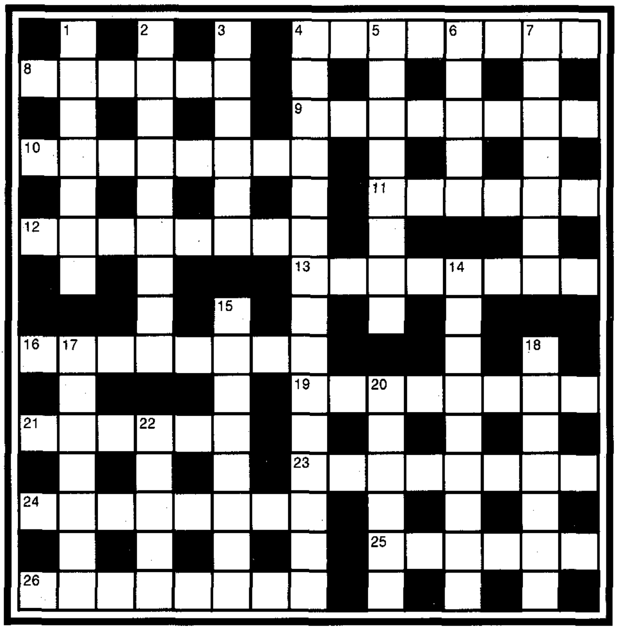
Julia's Brunch, 3/15, 1:00 PM, Upstairs—Dear Curly Light Brown Hair - You're with two friends who dance at Steps. Would love to meet you. NYM P655.

Happy Birthday Cindy—With all my love forever and ever. You are the number 1 priority in my life. Love, Gary.

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

4 Flier going beneath the pier. (8)
8 A mere quarter-pint—that is very little for a sportsman. (6)
9 In favour of certain words—they're in the Bible. (8)
10 Abandoned by the Spanish in credit failure. (8)
11 Those who were once in the pink expire. (6)
12 Girl with a sore throat. (8)
13 Rich source of wealth bemused Congo lad. (8)
16 Blind man? (8)
19 Complaint making a cut only partly necessary. (8)
21 I get the green stuff in return for African currency. (6)
23 Idleness indeed. (8)
24 A dog's life for natives here? (8)
25 Fifty-one precisely uniform. (6)
26 Attempts air passage to river and south. (8)



DOWN

1 Weapon held in a firmer, if desperate, way. (7)
2 Neat substitute. (9)
3 Match official indisposed—replacement called for. (6)
4 Pen a signature as shakily as those in kindergarten class? Far from it! (15)
5 A loveable disposition gets the highest rating. (5, 3)
6 Pale echo of a doctor? (5)
7 Deliberately hurt—seemed to have a head injury. (7)
14 Impersonal end in view. (9)
15 Trendy relative set out to be threatening. (8)
17 Men eat a pie in spring. (7)
18 Bring back the cat, Tory snarled? Such intolerance! (7)
20 Alternative coadjutor has spoken. (6)
22 Acknowledge that at present, junction must be reached by motorway. (5)

©1986. Times Newspapers, Ltd., London

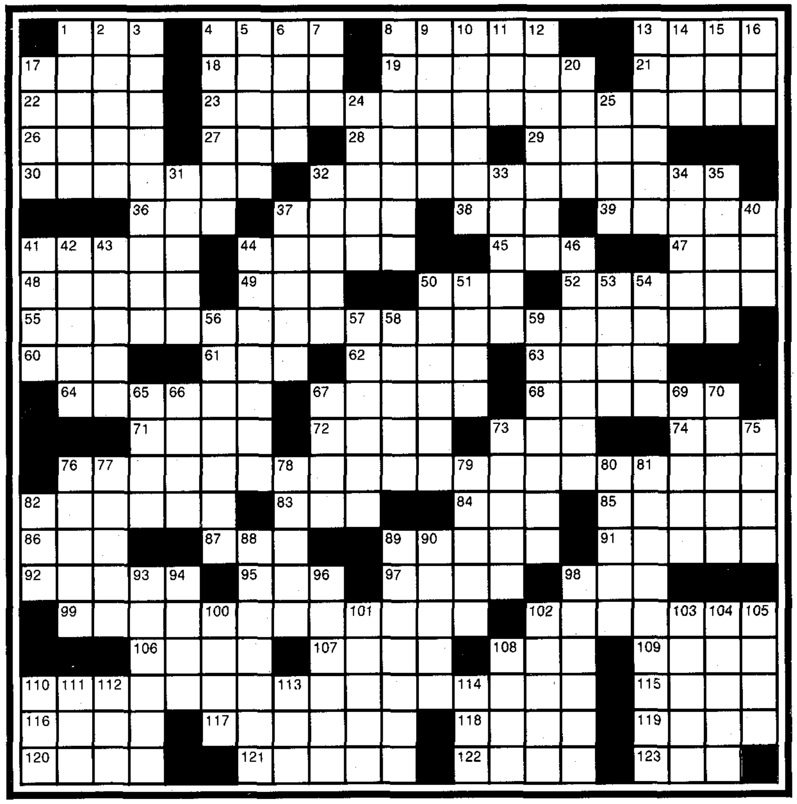
'GWTW TRIVIA' : 'CUE' CROSSWORD • BY MAURA B. JACOBSON

ACROSS

1 Low tide
4 Drought reliever
8 Flower part
13 Author de la Roche
17 Tricolor color
18 With competence
19 "Dallas" matriarch, et al.
21 Waterlogged
22 Breach
23 Melanie's son
26 "—— Time in the Old Town"
27 Traveling Nellie
28 B —— Baker
29 British brig
30 Bonnie Butler's real name
32 Scarlett's second husband
36 Balderdash!
37 Gusted
38 Knight's title
39 Take the wheel
41 Dutch pottery
44 Presides at a tea
45 Trio after Q
47 Chou En- ——
48 Rejoice greatly
49 Squealer
50 Brazilian cuckoo
52 Grieg dancer
55 Scarlett's words on meeting Rhett
60 Island: Fr.
61 Halfway, as a point
62 Alpine goat
63 "Born Free" lioness
64 Legally bars
67 Beatified one
68 Book of prayers
71 What George couldn't tell
72 Served a winner
73 Certain discs: abbr.
74 Ruby or Sandra
76 Last words of "GWTW"
82 Swift's writing
83 A Bobbsey twin
84 Mine yield
85 Pear, in Anjou
86 Medical suffix
87 Jardin —— Tuileries
89 Took a stick to
91 Follows orders
92 Binge
95 Footlike organ
97 Prophetic sign
98 Start of the 16th C.
99 Sarah Jane Hamilton
102 Scarlett's sister
106 Like a bowstring
107 Engrossed
108 Play division
109 Rickey ingredient
110 Tara's address
115 Assert
116 Novello of films
117 Stag party
118 Do a Tuesday chore
119 Peeler's residue
120 Mouth mufflers
121 Washstand pitchers
122 Gasp for breath
123 Family man

DOWN

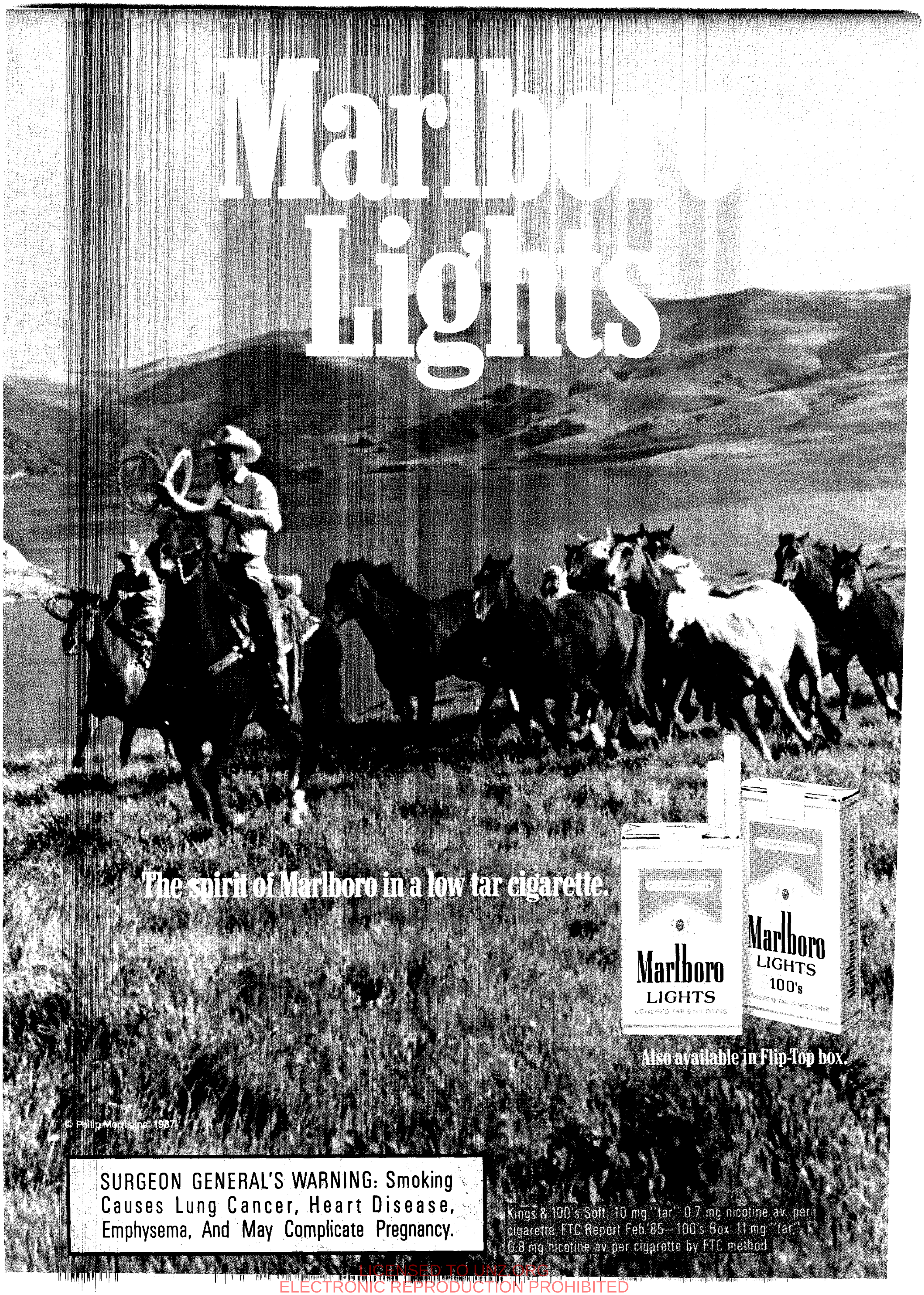
1 Mr. Yale
2 Mist over
3 McQueen who portrayed Prissy
4 Cottontail
5 White poplar
6 "Now —— me down . . ."
7 Washington Sq. campus
8 Playground sights
9 Famed marbles
10 Candidates' programs
11 Broadcast
12 Business books
13 Gavel
14 Make inquiry
15 Actress Caldwell
16 Harvest goddess
17 Highlands hill
20 Ballet lake
24 Less common
25 Free electrons
31 "Theirs —— reason why"
32 Piccolo's kin
33 Manchurian city
34 Nile feature
35 Hanker
37 Get on the plane
40 Inlet
41 Memorable Arnaz
42 Napoleon's lot
43 Come-ons
44 Laudatory person
46 Of rather good height
50 Items on the docket
51 Waiting-room call
53 Stack played him
54 "—— corny as Kansas . . ."
56 Refereed
57 Vitamin B-complex component
58 Off-Broadway Tonys
59 Offered bait to
65 Boxer Mauriello
66 Aroma, to Juan
67 "I never —— Purple Cow"
69 Tatum's Oscar role
70 LSD guru Timothy
73 Lollobrigida's compatriot
75 Needle apertures
76 Florida city
77 Neighbor of Sapporo
78 First symptoms
79 Ninesome
80 Horace's verse for
81 Mrs. O'Hara's maiden name
82 Mayday
88 Exemplification
89 The fuzz
90 Alfonse D'——
93 Joins a contest
94 Greek vowels
96 Coxswain's order
98 Changed organism
100 Alehouses
101 Old rifle
102 Heir
103 Wife of Augustus
104 Improve a text
105 Wimp
108 Tourist mecca of India
110 March 17th danc
111 Eggs
112 Winter drink
113 Seat line-up
114 Van Winkle



Solutions to last week's puzzles appear on page

Grand Marnier
Liqueur
Triple... ...Orange
Triple... Orange
PRODUCE OF FRANCE
BOTTLED IN FRANCE
PARIS —— FRANCE
750 ml (25.4 fl.oz) · 80° Proof
Paradise found.

For gift delivery anywhere call 1-800-CHEER-UP (except where prohibited by law).
Product of France. Made with fine cognac brandy 80 proof. ©1985 Carillon Importers, Ltd., Teaneck, N.J.


Marlboro
Lights
The spirit of Marlboro in a low tar cigarette.
Marlboro
LIGHTS
Marlboro
LIGHTS
100's
Also available in Flip-Top box.

© Philip Morris Inc. 1987

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Kings & 100's Soft: 10 mg ''tar,'' 0.7 mg nicotine av. per cigarette, FTC Report Feb.'85—100's Box: 11 mg ''tar,'' 0.8 mg nicotine av. per cigarette by FTC method.